



REGULAR MEETING OF THE PUBLIC ART COMMISSION – 7 PM

A. CALL MEETING TO ORDER

A Regular Meeting of the City of Redondo Beach Public Art Commission was called to order by Commissioner Cagle at 7:00 p.m.

B. ROLL CALL

Commissioners Present: Cagle, Taner, Melendez, Sharma

Commissioners Absent: Klein, Vice Chair Christian-Kelly, Chair Pucci

Officials Present: Elizabeth Hause, Community Services Director
Gary Margolis, Cultural Arts Manager

C. SALUTE TO THE FLAG

Commissioner Cagle led in the Salute to the Flag.

D. APPROVE ORDER OF AGENDA

Motion by Commissioner Melendez, seconded by Commissioner Taner, and approved by voice vote, to approve the order of the agenda, as presented.

The motion carried 4-0. Commissioner Klein, Vice Chair Christian-Kelly and Chair Pucci were absent.

E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS

E.1. Blue Folder Items

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

There were no Blue Folder items for tonight's meeting.

F. CONSENT CALENDAR

F.1. AFFIDAVIT OF POSTING

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

F.2. APPROVAL OF MINUTES: JULY 24, 2024

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

F.3. RECEIVE AND FILE A REPORT ON THE STATUS OF CITY PUBLIC ART PROJECTS APPROVED BY CITY COUNCIL AND UNDER CONSIDERATION BY THE PUBLIC ART COMMISSION

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

There were no public comments on this item.

Motion by Commissioner Taner, seconded by Commissioner Cagle, and approved by voice vote, the Consent Calendar as presented.

The motion carried 4-0. Commissioner Klein, Vice Chair Christian-Kelly and Chair Pucci were absent.

G. EXCLUDED CONSENT CALENDAR ITEMS - None

H. PUBLIC PARTICIPATION NON-AGENDA ITEMS

H.1 Public Participation on Non-Agenda Items

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Commissioner Cagle invited public comments.

Mickey Johnson, President, North Redondo Beach Business Association and Member of Friends of Redondo Beach Arts, spoke about the success of their recent event, Dine Around Artesia; addressed the possibility of exploring holding an art walk, next year in connection with the Dine Around Artesia event or standalone events throughout the summer and spoke about the gateway into Redondo Beach on Manhattan Beach Boulevard and an existing wall and noted she would like to explore ways to turn it into an art installation.

Paige Kaluderovic, Councilmember, spoke about the recent changes made to the Commissions, including the Public Art Commission; referenced comments made about the John Parsons Public Art Fund; noted that the performing arts had been added to the purview of the Public Art Commission now renamed the Cultural Arts Commission but emphasized that by ordinance the funds in the John Parsons Public Art Fund may be used only for public visual art and not the performing arts; addressed the reasons and rationale for the changes; thanked the Commissioners for their service and offered to respond to clarifying questions.

Discussion followed regarding cultural arts, the combined Public Amenities Commission; and considerations specific to the performing arts.

Community Services Director Hause reported that the new roles and responsibilities of the Cultural Arts Commission have been spelled out in the ordinance, and while the renamed commission now includes arts other than public art, the John Parsons Public Art Fund remains specifically for public art.

Discussion followed regarding looking to the Commission as art experts, the gateway project, figuring things out along the way, forming a vision for the City about arts and culture, in general, enhancing the connections and communications between Council and the commissions and the possibility of having a Cultural Arts Center in the City.

Georgette Gantner, District 2, agreed with the need for an Arts Center and referenced various vacant lots along Artesia that would be appropriate; talked about establishing an infrastructure where cultural arts would fit, the possibility of working with non-profits and creating an arts advocacy group. Additionally, she mentioned that moving to the Cultural Arts Commission is not ready yet as Commission vacancies need to be filled.

There were no other public comments on this item.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. RECEIVE AND FILE AN UPDATE ON EFFORTS TO-DATE OF THE LGBTQ PRIDE PERMANENT ART INSTALLATION SUBCOMMITTEE

CONTACT: ELIZABETH HAUSE, COMMUNITY SERVICES DIRECTOR

Commissioner Sharma reported no updates but noted the subcommittee met to discuss different ideas and came to a consensus to use the location at the intersection of Artesia Boulevard and Green Lane for the LGBTQ Pride permanent art installation. She added that such art could be included as part of the Artesia Corridor Enhancement Project.

Cultural Arts Manager Margolis narrated a PowerPoint presentation with details of ideas for an LGBTQ art installation at City Hall.

Discussion followed regarding grant opportunities, adding LED light art installations around the bottom of the existing fig tree planter, the need to find ways of speeding up projects, potential challenges in installing an LGBTQ art project in or near City Hall, looking at alternative spaces in the City that are visible and the quality of the examples in the presentation.

Commissioner Sharma spoke about needing another Commissioner on the subcommittee.

Community Services Director Hause reported the next meeting will be Commissioner Sharma's last meeting and a new subcommittee member will be chosen then.

Cultural Manager Margolis suggested a discussion and possible action item at the next

meeting, related to recommending to Council that they consider a location other than City Hall, if the Commission so desires.

Commissioner Sharma confirmed the subcommittee has recommended the location at Artesia Boulevard and Green Lane.

Commissioner Cagle invited public comments.

Mickey Johnson, President, North Redondo Beach Business Association (RBBA), spoke favorably about the project and proposed location and offered the support of RBBA.

Georgette Gantner, District 3, felt placing it in City Hall shows the support of City Hall; wondered about the ultimate goal in design; agreed with the Artesia Boulevard and Green Lane location; spoke about the LED technology available and commented on the project delays.

There were no other public comments.

Motion by Commissioner Cagle, seconded by Commissioner Melendez, and approved by voice vote, to receive and file the report.

The motion carried 4-0. Commissioner Klein, Vice Chair Christian-Kelly and Chair Pucci were absent.

J.2. DISCUSSION AND POSSIBLE ACTION REGARDING RESPONSES TO A REQUEST FOR PROPOSALS FOR A CONSULTANT TO SUPPORT THE ARTESIA PUBLIC ART PROJECT

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

Cultural Arts Manager Margolis narrated a PowerPoint presentation with details of the Administrative Report.

Commissioner Taner spoke about the costs of a project of this size; noted it will involve multiple installations; talked about the need for a unifying vision and an overriding theme and asked whether that will be the responsibility of the consultant.

Cultural Arts Manager Margolis agreed with Commissioner Taner and understood that the consultant would lead a community engagement process including meeting with stakeholders to see if there was interest in developing a theme. He talked about the evaluation process, the consultant's scope of work and consideration by the Commission and discussed the importance of time management skills and ensuring the consultant has a track record of meeting timelines.

Commissioner Melendez spoke about his preference for LeBasse Projects; explained his rationale for choosing the organization; discussed elements that could be included in the theme and advised against narrowing the scope.

Commissioner Cagle thanked all of the applicants and voiced her preference for

Georgette Gantner and Marco Palli.

Commissioner Sharma liked them all; spoke about the qualifications of Georgette Gantner, Helen Lessick and Davida Persaud.

Commissioner Taner indicated he does not have a preference; noted the consultant will work closely with Cultural Arts Manager Margolis; stated he trusts in staff's decision; spoke about Indivisible Arts being an artist collective and the possibility of opportunities for conflicts of interest and lack of experience with public art and suggested eliminating them from the list.

Commissioner Cagle invited public comments.

Mickey Johnson, President, North Redondo Beach Business Association (RBBA), expressed excitement about the project; noted the support of the RBBA; reported they would like to be involved with community engagement and installations and suggested consideration of local talent in the selection process as the community has many great artists and experts who could make recommendations.

There were no other public comments on this item.

No action was taken on this item.

J.3. DISCUSSION AND POSSIBLE ACTION REGARDING RESCHEDULING OR CANCELLING THE NOVEMBER 27, 2024 MEETING OF THE PUBLIC ART COMMISSION

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

Community Services Director Hause noted the need to reschedule or cancel the November 27, 2024 meeting of the Public Art Commission due to the Thanksgiving Holiday.

Cultural Arts Manager Margolis added that the action at this time will be to cancel the November 27, 2024 meeting.

Community Services Director Hause stated that another meeting will be rescheduled as a special meeting, depending on availability.

Discussion followed regarding the possibility of scheduling the meeting in December.

Staff will look at all available dates and determine what is best.

Commissioner Cagle invited public comments.

Mickey Johnson expressed concerns about cancelling the meeting noting that a timeline was not set for the Artesia project; asked about the timeline and spoke about making sure the project continues to move forward.

There were no other public comments on this item.

Community Services Director Hause discussed the next steps for the Artesia project and noted staff will be making progress and rescheduling the meeting will not delay movement on that project.

Discussion followed regarding educating new Commissioners regarding the topic, the possibility of completing the internal review by the next meeting of the Commission, final selection of the consultant by City staff, Commissioners' abilities to attend the Council meeting to provide input to Council and the need for improved communications between the Commission, staff and Council.

Community Services Director Hause reported that the Commission's comments will be included in the report to Council; urged members of the Commission to attend the Council meeting and provide input as well.

Discussion continued regarding completing this task as soon as possible, avoiding providing input to Council as an individual as it may be perceived as not being in agreement with fellow Commissioners, giving the Commission the opportunity to make a final recommendation to Council, going forward.

Community Services Director Hause discussed the typical protocol for selecting consultants, noting it depends on the consultant and the type and size of project; noted the consultant for this project will be working closely with the Commission and noted staff's goal to expedite the process.

Discussion followed regarding taking advantage of opportunities to comment before Council.

There were no public comments.

Motion by Commissioner Melendez, seconded by Commissioner Taner, and carried by voice vote, to cancel the November 27, 2024 meeting of the Public Art Commission and schedule a special meeting in either November or December.

The motion carried 4-0. Commissioner Klein, Vice Chair Christian-Kelly and Chair Pucci were absent.

K. MEMBER ITEMS AND REFERRALS TO STAFF

In reply to an inquiry from Commissioner Sharma, Community Services Director Hause reported that the City did not receive the grant from the California Parks program.

Commissioner Sharma added that the Redondo Beach Art Group wants to know the status of the Historic Library. Community Services Director Hause reported that staff is currently in negotiations with Council's selected vendor regarding necessary ADA improvements, prior to moving forward.

In terms of the conflict of interest matter, Community Services Director Hause reported

the item is currently under review by the City Attorney's Office and commented on the timeline.

Commissioner Sharma referenced the Utility Box project and spoke about the need to continue working on it.

Community Services Director Hause reported staff was directed by the City Attorney to pull the item and stated it cannot be discussed at this time.

Commissioner Sharma announced an upcoming exhibition hosted by the Redondo Beach Art Group throughout the month of October at the Malaga Cove Library.

Commissioner Taner spoke about the L.A. County Arts Internship Program and suggested the possibility of coordinating with them, considering other non-paid internships and looking into grant opportunities.

Commissioner Melendez spoke about getting updates on all art projects and it was noted a report was included in the Consent Calendar.

Commissioner Cagle reported Emily Brantley's utility box wrap on the corner of Torrance Boulevard and Catalina Avenue has been covered with a new utility box and suggested that staff interface with Public Works to advise the Commission when that occurs; talked about utility boxes being painted in Hermosa Beach and addressed comments she saw on the Nextdoor App in support of the program in Redondo Beach. Additionally, she thanked the City for the opportunity to serve and thanked her husband, Chris, and others in support her efforts including City staff, and she talked about the possibility of moving to painted boxes instead of wrapped boxes.

Community Services Director Hause presented certificates of appreciation to Commissioners Cagle and Sharma and thanked them for their service and noted that certificates would be mailed to outgoing commissioners Pucci and Klein as well.

L. ADJOURNMENT – 8:51 p.m.

There being no further business, Commissioner Cagle adjourned the meeting at 8:51 p.m. The next Regular meeting of the Public Art Commission on November 27, 2024, at 7:00 p.m., in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California was cancelled due to it falling on a City holiday, and a special meeting will be scheduled pending availability.

Respectfully submitted,

Elizabeth Hause
Community Services Director