

## **BLUE FOLDER ITEM**

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

### **HARBOR COMMISSION MEETING AUGUST 10, 2026**

#### **H.1. FOR ECOMMENTS AND EMAILS RECEIVED FROM THE PUBLIC**

Attachment 1: Email comments from the public – Bryan Stone

CONTACT: KATHERINE BUCK, WATERFRONT & ECONOMIC DEVELOPMENT MANAGER

**From:** [Bryan Stone](#)  
**To:** [CityClerk](#)  
**Cc:** [waterfront](#)  
**Subject:** Request for Policy Recommendation: Allow Amplified Music on Recreational Vessels in the Main Channel of King Harbor Without Individual Permits  
**Date:** Monday, August 10, 2026 10:03:58 AM

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You don't often get email from bryankstone@gmail.com. [Learn why this is important](#)

**CAUTION: Email is from an external source; Stop, Look, and Think before opening attachments or links.**

Dear City Clerk,

Please accept the below letter as a written public comment for the Harbor Commission meeting on August 10, 2026. I respectfully request that it be distributed to all Harbor Commissioners and included under Public Participation on Non-Agenda Items (and as a Blue Folder item if possible) so it becomes part of the official record.

Thank you for your assistance.

Bryan Stone  
[bryankstone@gmail.com](mailto:bryankstone@gmail.com)  
310-592-3217

Chair Abelman, Vice Chair Collier, and Members of the Harbor Commission,

I am writing to respectfully request that the Harbor Commission recommend to the City Council a targeted amendment allowing live and recorded amplified music on recreational vessels in King Harbor without requiring an individual special permit or variance.

During the COVID crisis, temporary flexibility was granted that allowed music on boats in the main channel (outer harbor) of King Harbor, not tied to the docks. That period stands out as a bright spot for many residents and boaters. People gathered at a safe distance on their vessels, listened from surrounding boats, and shared a sense of community and normalcy when so many other gatherings were restricted. It created genuine moments of connection and joy that many still remember fondly, while also respecting people's ability to enjoy their own property and time without unnecessary interference.

Requiring a permit for every instance of live music on a boat creates an unnecessary barrier that limits personal freedom and adds bureaucratic hurdles for ordinary residents. The money spent on permitting should instead go directly to the bands, supporting local musicians rather than administrative processes. At the same time, removing that barrier would make this simple form of shared enjoyment more accessible to everyone in the community, strengthening the social fabric of the harbor in a low-impact way.

### Proposed Policy Language

To enact this change in a clear, enforceable, and balanced manner, I respectfully urge the Commission to recommend that the City Council amend Redondo Beach Municipal Code Chapter 24 (Noise Regulation) by adding a new section immediately following § 4-24.513 (or in the Special Provisions/Exemptions portion of the chapter) substantially as follows:

§ 4-24.XXX – Amplified Music on Recreational Vessels in the Main Channel of King Harbor (a) Notwithstanding the provisions of §§ 4-24.512 and 4-24.513, the use of sound-amplifying equipment for the purpose of transmitting live or recorded music from a recreational vessel located in the main channel (outer harbor) of King Harbor shall be permitted without the need to obtain a variance, special permit, or other individual authorization, provided all of the following conditions are met:

- (1) The amplified sound occurs only between the hours of 10:00 a.m. and 9:00 p.m.;
- (2) The sound level does not exceed 90 dBA when measured at a distance of 100 feet from the vessel, consistent with the standard already established in § 4-24.516 for places of public entertainment;
- (3) The activity does not constitute a public nuisance under Chapter 10 of this Code or otherwise unreasonably disturb the peace and comfort of persons on adjacent vessels, docks, or shore-side properties; and
- (4) The vessel operator remains responsible for immediate reduction or cessation of the sound upon request by Harbor Patrol, Police Department, or other authorized City personnel. (b) This section shall apply only to recreational vessels operating in the main channel (outer harbor) and shall not apply to vessels tied to docks, commercial vessels, charter operations, or any activity that requires a separate entertainment, special-event, or business license under other provisions of this Code. (c) Nothing in this section shall limit the authority of the Harbor Master, Harbor Patrol, or Police Department to enforce general noise, safety, or navigation regulations.

This language is narrowly tailored, content-neutral, and administratively light. It preserves the City's ability to address genuine disturbances while eliminating the cost and friction of individual permits for ordinary recreational use in the open waters of the main channel. Any residual enforcement can continue under the existing exterior noise standards and nuisance provisions, so no new staffing burden is created.

A simpler approach, allowing reasonable amplified or acoustic performances on vessels in the main channel without individual permits under the conditions above, would support both individual liberty and broader community well-being while still allowing staff to address any genuine noise or safety concerns through existing rules. I hope the Commission will look favorably on restoring and formalizing this activity that previously brought the boating community and residents of Redondo Beach together in a healthy and enjoyable way, and will forward the recommended ordinance language (or substantially similar language) to the City Council for consideration.

Thank you for your consideration and for the work you do on behalf of the harbor.

Sincerely,

Bryan Stone  
2511 Fisk Lane  
Redondo Beach, CA 90278