

**CITY OF REDONDO BEACH  
CULTURAL ARTS COMMISSION AGENDA  
Wednesday, July 22, 2026**

**415 DIAMOND STREET, REDONDO BEACH**

**CITY COUNCIL CHAMBER**



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**AMERICANS WITH DISABILITIES ACT** - It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting, you will need special assistance beyond what is regularly provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and for determination that accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.

# **CITY OF REDONDO BEACH PUBLIC PARTICIPATION GUIDELINES AND RULES OF CONDUCT**

**HOW TO PARTICIPATE** - The City of Redondo Beach welcomes and encourages public participation in public city meeting. Members of the public are invited to participate in public meetings in person, via Zoom, by e-comments, and by email. All public meetings provide the public the ability to comment on Non-Agenda items and on agenda items being deliberated by the City Council.

**PUBLIC PARTICIPATION ON NON-AGENDA ITEMS** - Each agenda includes an agenda item for "Public Participation on Non-Agenda Items". During this agenda item, the public may speak on any matter so long as the matter is:

1. Under the jurisdiction of the City Council; and,
2. Is not a matter already agendized during the same meeting.

Each speaker is allotted three minutes to speak under Public Participation on Non-Agenda Items. Each speaker may only speak once. And the time allocated to Public Participation on Non-Agenda Items is limited to 30 minutes.

The Mayor will recognize speakers by alternating, speaker-by-speaker, between (i) members of the public attending in person (with speakers who have submitted written speaking cards to be recognized first, followed by members of the public attending in person who have not submitted written speaking cards), on the one hand, and (ii) members of the public attending via Zoom on the other hand.

Pursuant to provisions of the Brown Act, the body is prohibited from deliberating and taking action on a matter unless it is listed on the agenda, or unless certain emergency or special circumstances exist. The body may make a "Referral to Staff" related to public comment during that agenda item.

**PUBLIC PARTICIPATION ON AGENDA ITEMS** - For each agendized matter deliberated by the City Council, the Mayor will invite public comment at the appropriate time. Any member of the public may speak to the matter under discussion during this period provided the comments directly address the agenda item. Each speaker is allotted three minutes to speak to each agenda item. Each speaker may only speak once on each agenda item. The Mayor will recognize speakers by alternating, speaker-by-speaker, between (i) members of the public attending in person (with speakers who have submitted written speaking cards to be recognized first, followed by members of the public attending in person who have not submitted written speaking cards), on the one hand, and (ii) members of the public attending via Zoom on the other hand.

**PUBLIC PARTICIPATION RULES OF CONDUCT AND DECORUM** - The City of Redondo Beach recognizes and respects the right of freedom of speech, but rules of conduct and decorum must be observed so that attendees can be heard, and the City Council can conduct its meeting and deliberate and address items before the Council. **Any person or group that engages in disorderly or disruptive conduct that impedes the meeting may be asked to leave, or be removed, and the Mayor may clear the room and continue without an audience, or the City Council may adjourn the meeting.**

1. Speakers shall restrict their comments to the specific agenda item that they are speaking on or, on Non-Agenda Items, to matters within the Body's subject matter jurisdiction. Speakers should confine their remarks to those which are relevant to the subject under consideration. Speakers who do not follow these rules will be asked to cease, and if they do not comply, they will be ruled out of order on the grounds of relevancy and asked to leave the podium and possibly the meeting.
2. All comments should be addressed to the Body and not to other speakers or the audience.

3. Meeting attendees should act with dignity and respect and refrain from the use of profanity and obscenities in speech, on signs, and on clothing.
4. Meeting attendees shall be seated, when seating is available, unless recognized by the Mayor as a speaker or unless entering or leaving, or moving to and from a location within, the Council Chambers in a manner that does not seek to intimidate other attendees or block views of the proceedings. Meeting attendees shall strive to remain quiet during the proceedings and shall not hold up placards or signs that block the views of other attendees. Attendees may show support or opposition by silently raising and waving both hands for support (as opposed to clapping or cheering) or showing a “thumbs down” in opposition (as opposed to booing).
5. Disruptive and/or disorderly actions and behaviors by members of the public that may result in removal from the meeting are those that actually disrupt, disturb, impede or render infeasible the orderly conduct of the meeting and include, but are not limited to:
  - a. Refusal to leave the podium after the allotted time is exceeded.
  - b. Refusal to leave the podium after the Mayor has determined that the comments are beyond the jurisdiction of the City Council and/or do not pertain to the matter under consideration in an agenda item.
  - c. Blocking the view or access of other attendees by standing, occupying the aisles, or by holding up a card a sign or placard that blocks the views of other members of the public, or by other obstruction of public views.
  - d. Addressing the Council without being recognized by the Mayor.
  - e. Yelling, screaming, making loud or unusual noises, or interrupting a recognized speaker.
  - f. Interfering with another attendees’ ability to participate.
  - g. Intimidating or threatening behavior.
  - h. Refusal to heed to a call to order.
  - i. Failure to cease and desist disruptions when requested by the Mayor.
  - j. Entering a non-public area of the Council chambers without the permission of the Mayor.
  - k. Failure to leave Council Chambers upon being ejected by the Mayor for violation of the Rules of Conduct.
  - l. Failure to clear the City Council Chamber upon order of the Mayor pursuant to Government Code 54957.9 or other applicable law.
  - m. Use of “Hate Speech” (*i.e.*, statements whose sole purpose is to attack, demean, and denigrate an individual or group based on race, religion, sexual orientation, ethnicity, nationality, or disability) that disrupts the meeting.

**Individuals or groups participating via Zoom or other electronic means** that disrupt, disturb, impede, or render infeasible the orderly conduct of the meeting, or who fail to follow the direction of the Mayor, may be silenced or removed from the meeting by the City Clerk or the City Clerk’s representative at the direction of the Mayor.

No person, other than City elected officials and staff, shall enter the non-public area of the Council Chambers (which is defined as the area of the dais (which includes the desks of the City elected officials and staff), the well of the dais (which includes the area immediately in front of, inside, and along the sides of, the dais), and the area in front of the podium), during, or immediately before or after, a meeting of the Body, without the consent of the Mayor.

**CITY OF REDONDO BEACH  
CULTURAL ARTS COMMISSION AGENDA  
Wednesday, July 22, 2026**

**415 DIAMOND STREET, REDONDO BEACH**

**CITY COUNCIL CHAMBER**

**THE CULTURAL ARTS COMMISSION PUBLIC MEETINGS ARE  
CONDUCTED IN THE COUNCIL CHAMBER UNLESS OTHERWISE NOTICED  
BEFOREHAND. MEMBERS OF THE PUBLIC MAY PARTICIPATE  
IN-PERSON, BY ZOOM, eCOMMENT OR EMAIL.**

**REGULAR MEETING OF THE CULTURAL ARTS COMMISSION - 7 PM**

Cultural Arts Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at [www.Redondo.org/rbtv](http://www.Redondo.org/rbtv).

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

\*Click "In Progress" hyperlink under Video section of meeting

TO WATCH MEETING LIVE ON YOUTUBE:

<https://www.youtube.com/c/CityofRedondoBeachIT>

TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

[https://redondo.zoomgov.com/webinar/register/WN\\_wJA5Z725TTOTHBX6KxHP3Q](https://redondo.zoomgov.com/webinar/register/WN_wJA5Z725TTOTHBX6KxHP3Q)

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press \*6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

<https://redondo.granicusideas.com/meetings>

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under

the relevant agenda item. Jack.Meyer@redondo.org

## **REGULAR MEETING OF THE CULTURAL ARTS COMMISSION - 7 PM**

- A. CALL TO ORDER**
- B. ROLL CALL**
- C. SALUTE TO THE FLAG AND INVOCATION**
- D. APPROVE ORDER OF AGENDA**
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS**

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

- E.1. [BLUE FOLDER](#)**

- F. CONSENT CALENDAR**

*Business items, except those formally noticed for public hearing, or those pulled for discussion are assigned to the Consent Calendar. The Chair or any Commission Member may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion. The Chair will call on anyone wishing to address the Commission on any Consent Calendar item on the agenda, which has not been pulled by Commissioner for discussion. Each speaker will be permitted to speak only once and comments will be limited to a total of three minutes.*

- F.1. [APPROVE AFFIDAVIT OF POSTING](#)**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

- F.2. [APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR MAY 27, 2026](#)**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

- F.3. [RECEIVE AND FILE PROJECT STATUS UPDATES REGARDING THE ARTESIA BLVD. STRATEGIC ART PLAN](#)**

- G. EXCLUDED CONSENT CALENDAR ITEMS**

- H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS**

*This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Chair and Commission. Each speaker will be permitted to speak only once.*

- I. ITEMS CONTINUED FROM PREVIOUS AGENDAS**

- J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

- J.1. [RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT](#)**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

- J.2. [DISCUSSION AND POSSIBLE ACTION REGARDING SCHEDULING A SPECIAL](#)**

MEETING TO CONSIDER RECOMMENDATIONS FROM THE COMMUNITY PANEL REGARDING THE ARTESIA BLVD. REQUEST FOR QUALIFICATIONS

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**J.3.** DISCUSSION AND POSSIBLE ACTION REGARDING SELECTION OF THREE REPLACEMENT ARTISTS TO COMPLETE THE LATEST ROUND OF UTILITY BOX ART INSTALLATIONS

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**K. COMMISSION REFERRALS TO STAFF**

**K.1.** RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**L. ADJOURNMENT**

*The next meeting of the Redondo Beach Cultural Arts Commission will be a regular meeting to be held at 7 p.m. on August 26, 2026, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.*

*It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.*

*An agenda packet is available 24 hours at [www.redondo.org](http://www.redondo.org) under the City Clerk.*



# Administrative Report

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E.1., File # CA26-0873

Meeting Date: 7/22/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**  
BLUE FOLDER

## **BLUE FOLDER ITEM**

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

### **CULTURAL ARTS COMMISSION MEETING JULY 22, 2026**

#### **E.1. RECEIVE AND FILE**

- Blue Folder Item -



# Administrative Report

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F.1., File # CA26-0871

Meeting Date: 7/22/2026

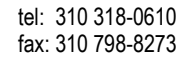
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**To:** CULTURAL ARTS COMMISSION

**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

APPROVE AFFIDAVIT OF POSTING





# Administrative Report

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F.2., File # CA26-0870

Meeting Date: 7/22/2026

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**To:** CULTURAL ARTS COMMISSION

**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR MAY 27, 2026

**ATTACHMENTS**

- Minutes - Cultural Arts Commission 052726



## **REGULAR MEETING OF THE CULTURAL ARTS COMMISSION – 7:00 PM**

### **A. CALL MEETING TO ORDER**

A Regular Meeting of the City of Redondo Beach Cultural Arts Commission was called to order by Chair O'Brien-Herrera at 7:00 p.m.

### **B. ROLL CALL**

Commissioners Present: Gold, Lawrence (arrived at 7:10 p.m.), Melendez, Pitzele, Vice Chair Christian-Kelly, Chair O'Brien-Herrera

Commissioners Absent: Taner

Officials Present: Jack Meyer, Cultural Arts Manager  
Anthony Wilson, Clerk

### **C. SALUTE TO THE FLAG**

Chair O'Brien-Herrera led in the Salute to the Flag.

### **D. APPROVE ORDER OF AGENDA**

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, the order of the agenda, as presented.

The motion carried, 5-0-2, with Commissioners Taner and Lawrence absent.

### **E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

#### **E.1. BLUE FOLDER - None**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

### **F. CONSENT CALENDAR**

#### **F.1. APPROVE AFFIDAVIT OF POSTING**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

#### **F.2. APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR APRIL 22, 2026**

**CONTACT: JACK MEYER, CULTURAL ARTS MANAGER**

**F.3. RECEIVE AND FILE PROJECT STATUS UPDATES REGARDING THE ARTESIA BLVD. STRATEGIC ART PLAN**

**CONTACT: JACK MEYER, CULTURAL ARTS MANAGER**

There were no public comments on this item.

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, the Consent Calendar.

The motion carried, 5-0-2, with Commissioners Taner and Lawrence absent.

**G. EXCLUDED CONSENT CALENDAR ITEMS - None**

**H. PUBLIC PARTICIPATION NON-AGENDA ITEMS**

Chair O'Brien-Herrera invited public comments.

Andy Cabrera, Manager, West Coast Wind Symphony, spoke about his nonprofit organization; announced an upcoming concert; offered each Commissioner two tickets to attend; spoke about building a relationship with Redondo Beach and the South Bay community and submitted fliers for the Commission to review.

Motion by Commissioner Gold, seconded by Vice Chair Christian-Kelly, and approved by voice vote, to receive and file documents submitted by Andy Cabrera.

The motion carried, 5-0-2, with Commissioners Taner and Lawrence absent.

Steve Haight spoke about the Artesia corridor; expressed concerns regarding increased traffic, density and driver distraction; urged the Commission to keep people safe and encouraged the Commission to be honest and transparent.

Commissioner Lawrence arrived at 7:10 p.m.

Ron Maroko, Vice President, Redondo Beach Historical Society, encouraged the CAC to think "historical" when it comes to considering art installations around the City, Artesia Boulevard and the Esplanade; talked about the City having a lot of history and great stories; mentioned projects that have been approved but have not moved forward and encouraged the CAC to bring history into the art world.

Stephen Halbee asked about the status of mural projects and about the process for being considered as an approved artist.

There were no other public comments.

**I. ITEMS CONTINUED FROM PREVIOUS AGENDAS**

## **I.1. DISCUSSION AND PROVIDE INPUT ON THE CITY'S FY2026-27 BUDGET**

Cultural Arts Manager Meyer provided an update of the John Parson's Public Art Fund; spoke about specific projects that are coming down the pipeline and mentioned a General Fund request in connection with developing an Art Map of public art in the City. He added that is something the CAC could request, even if Council does not fund it this year, in hopes they will consider it and noted there are \$74,000 in the Transportation Funds, that are ready to be spent, that does not require a budget request.

Discussion followed regarding restrictions placed on spending funds from the John Parson's Public Art Fund on specific types of art and excluding others, restrictions placed on Transportation Funds, whether history and art can be combined and funded, and the utility box program including historical elements.

Continuing discussion pertained to the CAC's ability to request budget modifications later in the year, as needed, recommending that City Council return the money for projects that come in under budget, to the John Parson's Public Art Fund for future projects, opportunities to add an interactive public art map to the City's website and determining costs, various software and technology available, existing maps and developing an accurate inventory of public art in the City.

Commissioner Melendez will work on the topic, including a dollar figure (initial and ongoing costs at approximately \$50,000 and maintenance NTE \$2400), for a map application and send recommendations to staff to distribute to the Commission and City Council.

Vice Chair Christian-Kelly spoke about installing art at Lilienthal Park and at the Ito Family Parklet and finding a funding source for it.

Chair O'Brien-Herrera suggested reconsidering the Ito Family Parklet and Lilienthal Park in six months when there may be funds available in the budget to allocate to them.

Discussion followed regarding tying the public art application to the upcoming Olympic events estimated at (initial and ongoing costs at approximately \$50,000 and maintenance NTE \$2400), treasure hunts, virtual stickers, recommending that City Council return the money for projects that came in under budget, to the John Parson's Public Art Fund for future projects, the Utility Box project and allocate \$5000 to reactivate the Chalk Art Festival.

Discussion followed regarding expected contributions to the John Parson's Public Art Fund, creation or rental of a cultural art space (hub) for classes and events and including that in a future strategic plan goal.

Chair O'Brien-Herrera summarized requests to City Council including that City Council return the money for projects that come in under budget, to the John Parson's Public Art Fund for future projects, allocate \$50,000 to create a virtual public art map and allocate \$5000 to the Chalk Art Festival.

Chair O'Brien-Herrera invited public comments.

Ron Maroko talked about the lobby at the Performing Art Center; suggested that Commissioner Melendez talk with the Community Development Department regarding the City's GIS system; recommended working in conjunction with the Library and the high school; opined the John Parson's Public Art Fund is broad enough to include historical elements; mentioned the utility box project and Ito Park.

There were no other public comments and Chair O'Brien-Herrera closed public comments.

Chair O'Brien-Herrera summarized requests to City Council including that City Council return the money for projects that come in under budget, to the John Parson's Public Art Fund for future projects, allocate \$50,000 to create a virtual public art map and allocate \$5000 to the Chalk Art Festival.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Gold, and approved by voice vote, to request that City Council include in the FY2026/2027 the following, that City Council return the money for projects that came in under budget, to the John Parson's Public Art Fund for future projects, allocate \$50,000 to create a virtual public art map and allocate \$5000 to the Chalk Art Festival.

The motion carried, 6-0-1, with Commissioner Taner absent.

## **J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

### **J.1. RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer presented details of the Liaison report; provided an update on the John Parson's Public Art Fund and balance and addressed the status of projects that are in progress.

Discussion followed regarding issues with software, art wraps, projects that were pulled, identifying wraps for three locations and considering the matter at an upcoming meeting.

Cultural Arts Manager Meyer discussed the Gateway on the Gateway Parkette; reported the consultant is moving forward with it; spoke about the possibility of expanding the location and addressed the Esplanade bollards contract.

Commissioner Melendez provided a brief history of the Gateway art project.

Cultural Arts Manager Meyer commented on upcoming events and points of interest and talked about having to extend the timing of the Gateway artwork to September 2026 from June 2026.

Discussion followed regarding the approved utility box designs and locations.

Motion by Commissioner Gold, seconded by Vice Chair Christian-Kelly, and approved

by voice vote, to receive and file the CAC Liaison Report.

The motion carried, 6-0-1, with Commissioner Taner absent.

## **J.2. DISCUSSION AND POSSIBLE ACTION ON ADOPTION OF BY-LAWS AND MISSION STATEMENT**

Cultural Arts Manager Meyer reported that he was informed by the City Clerk that by-laws for Commissions are no longer on the menu, are not authorized and cannot be done, as well as developing a mission statement and vision. He added that Commission's purpose is as stated in the City ordinance that created it and that the Commission is not allowed to redefine its own role.

## **K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS**

Commissioner Lawrence suggested starting a discussion regarding the virtual art map.

Chair O'Brien-Herrera noted the need for allocation of funding by Council for the project.

Commissioner Lawrence suggested the discussion could be preliminary.

Commissioner Melendez asked for a discussion regarding utility boxes.

Commissioner Gold mentioned music programs.

Chair O'Brien-Herrera talked about inviting music companies to present their proposals to the CAC in terms of partnering for programs and events.

There were no public comments on this item.

Motion by Chair O'Brien-Herrera, seconded by Commissioner Pitzele, and approved by voice vote, to cancel the regular meeting of the CAC of June 24, 2026, for lack of sufficient business, and adjourn to the meeting of July 22, 2026.

The motion carried 6-0-1, with Commissioner Taner absent.

Motion by Chair O'Brien-Herrera, seconded by Commissioner Pitzele, and approved by voice vote, to add the following discussions to the next meeting agenda: a preliminary discussion regarding the virtual art map, a discussion regarding utility box wraps, a discussion regarding inviting local music companies to partner with the City and present their proposals to the CAC of events and programs.

The motion carried 6-0-1, with Commissioner Taner absent.

## **L. ADJOURNMENT – 8:28 p.m.**

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Gold, and approved by voice vote, to adjourn the meeting at 8:28 p.m. to the next Regular meeting of the

Cultural Arts Commission on July 22, 2026, at 7:00 p.m., in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

The motion carried 6-0-1, with Commissioner Taner absent.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted,

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Elizabeth Hause  
Community Services Director



# Administrative Report

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F.3., File # CA26-0866

Meeting Date: 7/22/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

RECEIVE AND FILE PROJECT STATUS UPDATES REGARDING THE ARTESIA BLVD. STRATEGIC ART PLAN

## **BACKGROUND**

On May 13, 2025, the City Council approved a \$45,000 consulting services agreement with LBP Consulting, LLC (LBP) to develop a strategic art plan for the Artesia corridor, specifically between Inglewood Avenue to Aviation Boulevard to meet the Council's strategic planning goal of installing creative, placemaking artwork along the busy corridor. Since then, and through a joint review with the Cultural Arts Commission (CAC), phase I of the Artesia Blvd. Strategic Art Plan (Plan) was approved. Subsequently, the City Council directed staff and LBP to include an LGBTQ-themed artwork as part of the Artesia Blvd. Plan and allocated an additional \$35,000 toward that end, including \$7,500 for LBP to administer that project as part of the overall ARTesia Master Art Plan. In an effort to keep the CAC informed of the progress of the project, included below are the most recent updates:

Request for Qualifications (RFQ) Review: LBP has completed its initial review of all submissions to determine eligibility and experience. A total of 39 proposals were ultimately shortlisted and will be shared with the Community Panel for additional review. LBP stated their goal was to help the Community Panel identify three to four strong candidates per artwork location to recommend to the CAC and subsequently, the City Council, to determine who will be invited to develop unique concepts for their respective sites. These recommendations will be shared with the CAC in an upcoming special meeting or the CAC's regular meeting on August 26, 2026.

Additional project information can be found on the City's website on the ARTesia Project - Public Art Placemaking and Placekeeping Plan webpage.

## **ATTACHMENTS**

- None



# Administrative Report

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J.1., File # CA26-0869

Meeting Date: 7/22/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT

## **BACKGROUND**

The John Parsons Public Art Fund (JPPAF) was established by Ordinance No. 3127-14 on December 2, 2014. The funds may be used for any purpose that furthers the goals of the City's Public Art Program as defined within the Ordinance.

City Council has appropriated funds in the FY 2026-27 budget for public artworks along the Esplanade, the ARTesia corridor under the guidance of Consultant LeBasse Projects, and a new project, an art tile or mosaic mural on the shore wall that runs between the California Surf Club and Riviera Mexican Cantina restaurant at King Harbor. Unexpended funds allocated for two artworks completed in FY 2025-26, including the "Skate Waves" mural at the Redondo Beach Pier Skate Park, and the "Sea Chatter" mural on the walls of the Public Works Maintenance Facility at 542 Gertruda Avenue, totaling \$39,601 have been returned to JPPAF for further use in bringing Public Art to the City. A sculpture to be installed at Gateway Parkette at 1199 N. Harbor Drive has been cancelled at the request of the artist and the City Council has directed staff to bring the subject to the August 4, 2026 meeting for discussion. Further, a series of license agreements for five utility box art wraps were approved, with art selected and approved by City Council, but three were determined to be unusable. The remaining original slate of finalists selected by the Cultural Arts Commission will be brought back for discussion and possible selection as replacements. Another public art project to install artworks at the Redondo Beach Transit Center is to be funded from Proposition C Transportation Local Return funds, if a suitable location can be identified.

## **ATTACHMENTS**

- Report - JPPAF and status of active projects
- List - Meetings and/or Events of Interest to CAC

**City of Redondo Beach  
Cultural Arts Commission  
John Parsons Public Art Fund Report  
As of July 15, 2026**

The John Parsons Public Art Fund (JPPAF) had an accumulated balance of \$1,242,676 for FY 2025-26 through June 2026, including balance carried over from prior years and \$13,100 in deposits collected during the fiscal year. The City Council to date has allocated \$1,124,433 of this amount (including the new Shorewall Mural at King Harbor to the projects listed in the table below. In addition to these allocations, there are other items impacting the available balance. Staff has completed the Sea Chatter and Skate Waves mural installations under budget, returning a cumulative total of \$39,601 to the JPPAF. Additionally, per Council and Commission direction, \$2,250 was spent on Utility Box Art Wrap Program projects. Finally, the balance calculation backs out the Fund's 5% required maintenance set-aside. Including all items, there is an available balance of \$101,140.

|                                                                                                                     |                      |
|---------------------------------------------------------------------------------------------------------------------|----------------------|
| <b>FY 2026-27 Starting Balance</b>                                                                                  | <b>\$1,242,676</b>   |
|                                                                                                                     |                      |
| <b>City Council Allocations</b> (Committed Funds)                                                                   |                      |
| Gate Wave (agreement terminated at artist's request)                                                                | (\$275,000)          |
| Sea Chatter (completed)                                                                                             | (\$125,000)          |
| Skate Waves (completed)                                                                                             | (\$75,000)           |
| The Esplanade                                                                                                       | (\$100,000)          |
| ARTesia                                                                                                             | (\$485,000)          |
| Utility Box Art Wraps                                                                                               | (\$14,433)           |
| <b>New:</b> Mosaic Art/Art Tile Mural for Shorewall between Cal Surf Club and Riviera Cantina, Allocated FY 2026-27 | (\$50,000)           |
| <b>Total Allocations</b>                                                                                            | <b>(\$1,124,433)</b> |
| <b>Adjustments</b>                                                                                                  |                      |
| Sea Chatter and Gate Wave Savings                                                                                   | \$39,601             |
| Utility Box Wraps Expenditures to Date                                                                              | (\$2,250)            |
| <b>Total Allocations and Adjustments</b>                                                                            | <b>\$37,351</b>      |
|                                                                                                                     |                      |
| <b>5% Maintenance Set-Aside</b>                                                                                     | <b>(\$54,454)</b>    |
|                                                                                                                     |                      |
| <b>Available Fund Balance as of 7/1/26</b>                                                                          | <b>\$101,141</b>     |

### Status of Projects as of July 1, 2026

| Name of Project                   | Status                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| "Gate Wave"<br><b>(CANCELLED)</b> | Agreement approved by City Council at December 16, 2025 meeting. Final engineered drawings received for plan check/approval June 12, 2026. On June 18, 2026, the artist requested termination of his agreement with the City, stating he could not complete the project. After much consideration, the City terminated the agreement as requested on July 7, 2026.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ARTesia                           | City Council approved the concept for this project and \$450,000 including up to 10% for a consultant/project manager. An agreement with the selected consultant, LeBasse Projects (LBP), was approved by City Council on May 13, 2025. Community Engagement and Stakeholder Outreach is conducted. Draft Master Plan discussed by CAC November 19, 2025, recommendations for modifications provided (additional "Discovery" items, LGBTQ+ artwork added to LBP purview and draft Master Plan, with added funding from JPPAF). Draft Master Plan adopted by City Council December 16, 2025 without additional Discovery items (opted to reserve for Phase II), but included LGBTQ+ sculpture with \$35,000 additional funding from JPPAF, expanded 5/12/26 to include any genre of artwork, not just sculpture. RFQ for artists is closed, 192 submissions received, of which shortlisted ones (as determined by LBP) will now be passed to Community Panel for evaluation, expected by end of July. Results will be presented to CAC following. |
| Esplanade                         | Council appropriated \$100,000 for this project. A subcommittee has been formed to explore options for art on the Esplanade. Subcommittee reported at 2/25/26 CAC meeting, discussion continued at 3/25/26 CAC meeting. At 4/22/26 meeting, CAC voted to recommend completion of Esplanade mosaic bollards at a cost of \$15,400, leaving \$84,600 for other artworks. Artist agreement submitted to City Attorney for approval. Expected to be on City Council agenda 8/4/26.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Utility Box Art Wraps             | Artist Agreements and Spin Imaging proposal for manufacture/installation approved by City Council. Two approved artists dropped out due to resolution requirements for submissions, a third has ceased communication and has been removed from consideration. Spin Imaging requires minimum 5 for fabrication/installation, so earlier finalists will be reconsidered by CAC. All earlier finalists save one have responded to email indicating availability of artwork and desire to be considered. Will bring to CAC July 22, 2026 meeting.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Completed Projects</b>         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| "Sea Chatter"                     | Mural is complete. City held dedication ceremony on February 2, 2026. Project completed under budget due to Public Works taking on traffic control responsibilities instead of paying expensive 3 <sup>rd</sup> party vendor, so \$23,780.38 has been returned to JPPAF for FY2026-27.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| "Skate Waves"                     | Mural is complete. City held a dedication January 29, 2025. Project came in \$15,820.97 under budget, which amount has been returned to John Parsons Public Art Fund (JPPAF) for FY2026-27.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>No Art Currently Specified</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Transit Center                    | City engineers are not supporting the installation of a mural on the walls selected by the (former) Public Art Commission due to problems with the construction of the walls which they believe will ultimately result in water damage to the artwork. Funding in the amount of \$74,000 (non-JPPAF funds) remains appropriated for this project.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

# Meetings & Events of Interest or Impact to the Arts

*July-August, 2026*

## City of Redondo Beach

***City Council Meeting – August 4, 2026***

**Discussion Item: Cancellation of “Gate Wave” Project, Direction for future of JPPAF Allocation**

## City of Manhattan Beach

Exhibitions at The Manhattan Beach Art Center

### ***Annual Community Exhibition***

Exhibition Schedule: July 24 through October 4, 2026

Opening Reception: Friday, July 24 from 5:00 PM to 8:00 PM (MBAC will be CLOSED from 10:00 AM to 5:00 PM the day of the Opening Reception, regular gallery hours will resume July 25, 2026)



The Manhattan Beach Art Center proudly presents the 2026 Annual Community Exhibition, a vibrant showcase celebrating the creativity and talent of our local arts community. This year's exhibition features the work of over 100 artists who live, work, and play in Manhattan Beach, reflecting the rich diversity and dynamic spirit of our coastal city.

Spanning a wide range of mediums—including painting, sculpture, photography, ceramics, mixed media, and more—this exhibition offers a unique opportunity to experience the artistic voices that shape and inspire our community. Whether emerging or established, each artist contributes to a collective portrait of life in Manhattan Beach through their individual perspectives and creative expressions.

More than just an exhibition, this annual tradition is a celebration of community pride, creativity, and the meaningful connections forged through art.

*The Annual Community Exhibition* will be exhibited at the Manhattan Beach Art Center, located at 1560 Manhattan Beach Boulevard, Manhattan Beach, CA 90266. The event is free and open to the public.

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About Manhattan Beach Art Center: The Manhattan Beach Art Center stands as a vibrant platform for artistic exploration and community engagement. Through exhibitions, workshops, and events, the center enriches the cultural fabric of Manhattan Beach and its surrounding areas.

## MBAC Gallery Hours:

1560 Manhattan Beach Boulevard  
Manhattan Beach, CA 90266  
(310) 802-5440

[Email](#)

Monday through Tuesday: Closed

Wednesday through Thursday: 10:00 AM to 9:00 PM

Friday through Sunday: 10:00 AM to 5:00 PM



## 2026 Summer Open Call

A poster for the 2026 Summer Open Call exhibition. The background is orange with a wavy, abstract pattern. The text is in black and white. At the top, it says "OPEN CALL 2026" in large, bold, black letters. Below that, "Exhibit: July 9 - August 8" in smaller black letters. Underneath, "presented by the El Camino College Art Gallery" in red. The middle section has a solid orange background with white text: "Art Drop Off Dates: June 13 & June 14, 10-6", "Reception & Award Ceremony July 11, 2-5", and "Closing Reception & Art Pick-Up: August 8 1-4". Below this, "Jurors TBA" in white. At the bottom left, "GALLERY HOURS: Monday - Thursday and Saturday 11am - 4pm" in white. At the bottom right, a QR code. At the very bottom, there are logos for "ART GALLERY" and "El Camino College" along with the website "www.elcamino.edu/artgallery".

**OPEN CALL 2026**  
**Exhibit: July 9 - August 8**  
presented by the El Camino College Art Gallery

**Art Drop Off Dates: June 13 & June 14, 10-6**

**Reception & Award Ceremony July 11, 2-5**

**Closing Reception & Art Pick-Up: August 8 1-4**

**Jurors TBA**

**GALLERY HOURS:**  
Monday - Thursday and Saturday 11am - 4pm

**ART GALLERY**  
www.elcamino.edu/artgallery  
**El Camino College**

The Open Call is a fundraising exhibition to support programming in the Art Gallery. Everyone of any age in Southern California are welcomed to make a submission. There will be a monetary prize for first, second, and third place.

Jurors to be announced on a future date.

## Parking Info

Parking at El Camino College is \$3.00 per day and must be purchased at a Permit Kiosk using the HONK App. Please park in student lots only.

## City of Torrance



**August 1-29, 2026**



MAIN

### MAIN GALLERY: STUDIO SYSTEM

**The Studio System Experimental Residency project is a unique attempt to bridge the gap between artistic practice and the public.** First held in 2015, *Studio System* seeks to bring the dynamism of the artist's studio into the museum space, encouraging audiences to not only see works as they are in progress but to interact with the artist to discuss inspirations, sources, thoughts, feelings, content and context, as well as chart the progression of the works over the month long period that the project encompasses.

During this month-long experimental residency, artists will transform the gallery into an open studio, creating new work on site and inviting the public into their process.

**2026 Artists:** Abby Zhang, Asari Aibangbee, Bettina Weiss, Galen Cheney, Hollis Hammonds, Kevin Brophy, k0j0 (Koi Ren 24  
Joey Verbeke), Robin Jack Sarner, and Zoè Gruni.

## GALLERY TWO: From a Greek Isle

### A Partnership Between Torrance Art Museum and Cycladic Arts

*From a Greek Isle* highlights the ongoing partnership between Torrance Art Museum and Cycladic Arts in Alyki, Paros, Greece. Created to foster cross-cultural artistic exchange, the residency program offers Southern California artists the opportunity to live and work for 25 days on the island of Paros.

Cycladic Arts is an artist-run space located in a renovated traditional Cycladic home in the fishing village of Alyki. Dedicated to artistic dialogue and international collaboration, the program brings together artists from diverse backgrounds and disciplines.

This exhibition features work created through the Cycladic Arts Residency Program (2023–2025) by artists Tom Dunn, Kim Manfredi, and Steven Wolkoff.

## DARK ROOM: CULTURIDE

*CULTURIDE* documents a motorcycle journey from Los Angeles to New York City and back, exploring conversations with artists and arts professionals about creativity, community, and the role of art in sustaining democracy in America. Traveling across the country's shifting landscapes and cultures, the riders ultimately arrive in Brooklyn to present an exhibition before continuing their journey home.

The documentary captures a two-wheel odyssey through the American art landscape, exploring connection, collaboration, and the evolving cultural identity of the nation.

**There will be no opening reception for the exhibition. Instead, a closing reception will be held on Saturday, August 29, from 6–9 p.m.**

The Torrance Art Museum is always FREE to the public.

### **Torrance Art Museum**

3320 Civic Center Drive  
Torrance, CA 90503

310-618-6388

[TorranceArtMuseum@TorranceCA.Gov](mailto:TorranceArtMuseum@TorranceCA.Gov)

### **Hours of Operation:**

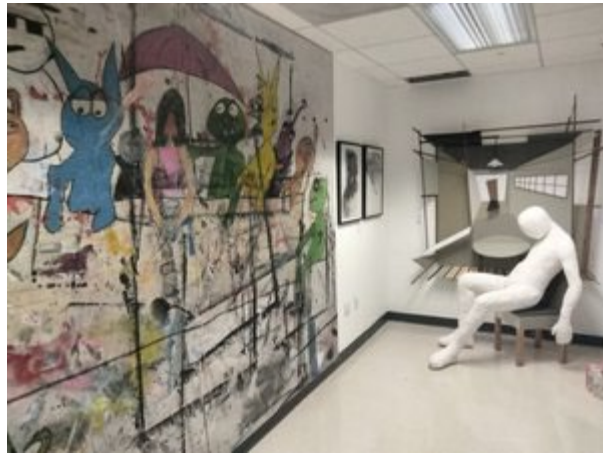
Tuesday - Saturday  
11am - 5pm\*

**TORRANCE ART MUSEUM, ALONG WITH THE CITY OF TORRANCE, IS  
PLEASED TO ANNOUNCE THAT TRYST WILL BE RETURNING IN 2026!**

# TRYST

**AUGUST 7 - 9, 2026**





**TRYST** is the world's largest international art fair dedicated exclusively to artist-run spaces, collectives, and independent organizations. More than a conventional art fair, TRYST is a global gathering centered on international exchange among grassroots, artist-led initiatives.

Now in its fourth edition, TRYST has established itself as a powerful alternative to commercial art fairs—prioritizing collaboration, experimentation, and cultural dialogue over traditional art structures and market-driven models.

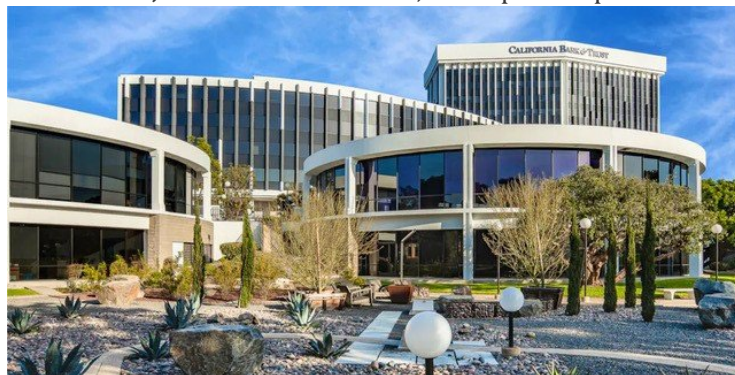
In response to the need for opportunities and artistic exchange among grassroots artist organizations worldwide, this fair aims to facilitate international artists' exposure to new Los Angeles audiences, foster networking among participants, and encourage further international exchange.

TRYST is free to apply for and FREE to participate in  
**Application deadline May 25, 2026 (or until spaces are filled)**

**TRYST 2026** will once again take place at Del Amo Crossing in Torrance, California, within the greater Los Angeles area. The venue provides an accessible and dynamic setting for international exchange.

**Past participants include international spaces** from Albania, Armenia, Australia, China, Czech Republic, England, France, Germany, Greece, Italy, Japan, Mexico, the Netherlands, Norway, Romania, Switzerland, Turkey, and Ukraine. as well as domestic **spaces from across the the US** including California, Colorado, Georgia, Hawaii, Illinois, Nevada, New Mexico, New York, Ohio, Oregon, and Texas.

**The 2025 edition welcomed more than 5,000 visitors.** In 2026, we hope to expand this number even further.



TRYST is dedicated to increasing interactions between artist-run spaces and the general public through a non-commercial initiative that focuses on independent spaces and experimental projects. The fair positions itself as an alternative to the established commercial art scene and institutional frameworks, fostering risk-taking, experimentation, and supportive networks.

**TRYST 2026** will feature exhibitions by international artist-run spaces and collectives, alongside talks, panels, and public discussions. In the days leading up to the fair, participating groups install their exhibitions and connect with the local community, transforming the venue into an active site of dialogue, collaboration, and exchange.

The conference portion of TRYST will host multiple panels and round table discussions to focus on active development of future international exchanges for artist-run-spaces, collectives and organizations and address how institutional spaces can develop partnerships and programs hand-in-hand with these grassroots groups.

The program will also include Talks and Performances, as well as Social Events for participants.



**AUGUST 7 - 9, 2026**



#### NOMAD: SOCAL ARTIST POP-UP ART FAIR

NOMAD is a **community-focused event** where Southern California artists showcase recent work, connect with peers, and engage a wider audience. The exhibition highlights the region's diverse 2D and sculptural talent and emphasizes **creative exchange, collaboration, and relationship-building**.

*Both are off-site at Del Amo Crossing.*



**June-August, 2026**

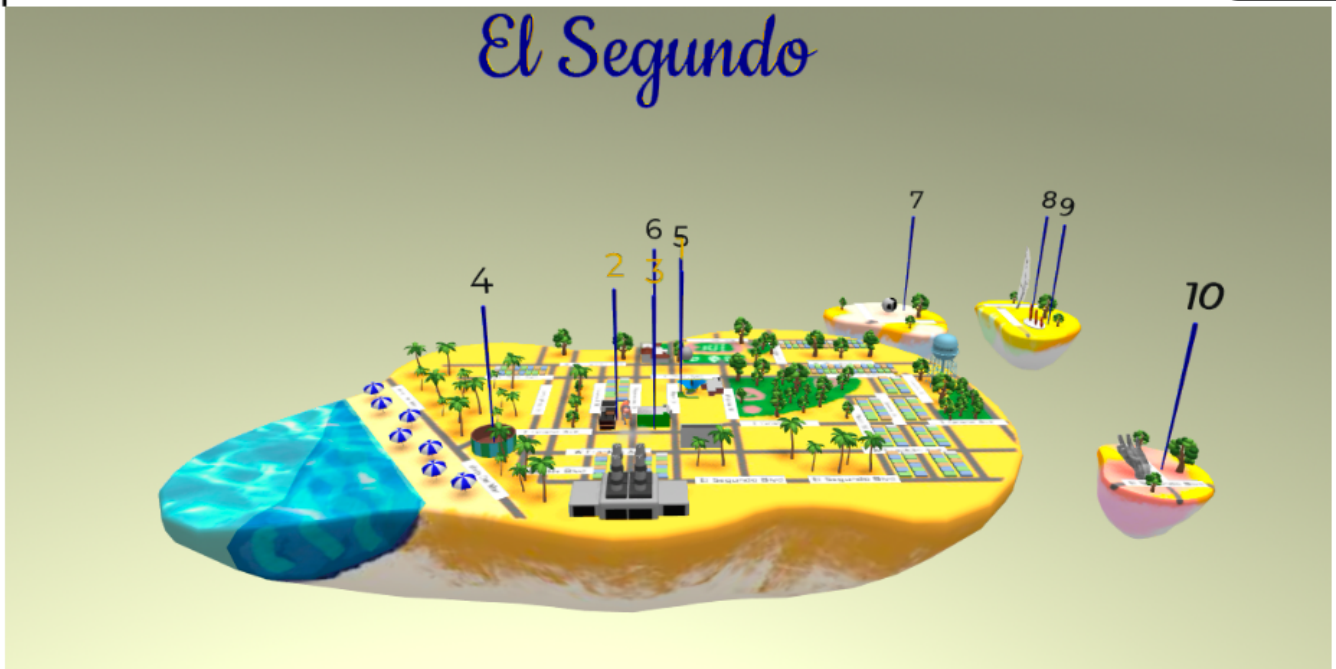
RBAG Art Show at Destination Art  
1815 W 213th Street #135, Torrance  
July 16, - August 1,  
Reception, Saturday, July 25, 3-5pm

## **El Segundo**

Saturday, August 22, 2026, 3-9PM.



**A free Summer walking art tour of El Segundo**



## El Segundo Art Map (AR)

In 2023, The El Segundo Art Map (AR) was developed to unify the public art experience in El Segundo. Christian Enriquez, creates an immersive portal that links viewers to a burgeoning art scene of sculptures, mosaics, large format murals and city monuments. "A wonderful interactive way to discover new and existing art around the city." This work pulls together a comprehensive collection of previous art installations, but it also serves as an exploration into the future of digital experiences. To fully experience the El Segundo Art Map (AR) on SNAP, scan the QR Code below.





# Administrative Report

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J.2., File # CA26-0867

Meeting Date: 7/22/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

DISCUSSION AND POSSIBLE ACTION REGARDING SCHEDULING A SPECIAL MEETING TO CONSIDER RECOMMENDATIONS FROM THE COMMUNITY PANEL REGARDING THE ARTESIA BLVD. REQUEST FOR QUALIFICATIONS

## **BACKGROUND**

The City's Consultant for implementation of the Artesia Blvd. Strategic Art Plan, LeBasse Projects (LBP), conducted a Request for Qualifications (RFQ) to obtain a pool of artists potentially suitable for a variety of different public art projects associated with the ARTesia Public Art Master Plan. LBP reported that 192 submissions were received. LBP subsequently reviewed all responses and reduced the list and identified the most qualified submissions recommended for additional consideration. Simultaneously, the City selected participants for the Community Panel, consisting of two Cultural Arts Commissioners (Commissioners Christian-Kelly and Melendez), two residents (Georgette Gantner, District 1 and Sylvia Hathaway Chavez, District 4), and a representative of Redondo Beach Public Works Department (Urban Forestry Manager Mark Garlock), to review the top RFQ responses for the purpose of identifying finalists in each genre category (sculpture, art tile, "discovery" art pieces, etc.) and to make recommendations to the Cultural Arts Commission (Commission) regarding which artists should be invited to participate in a subsequent Request for Proposal (RFP).

The Community Panel will be convening soon to review and make a recommendation for the Commission's consideration. In an effort to continue the momentum of this project, and in anticipation of this discussion needing the full attention of the Commission, staff requests the Commission consider scheduling a special meeting for this future topic. The following dates are available for consideration:

- Wednesday, July 29
- Thursday, July 30
- Friday, July 31
- Wednesday, August 5

If the Commission chooses not to schedule a special meeting, consideration of the Community Panel's recommendation would take place at the Commission's regular meeting on August 26, 2026.  
enter From hereere]

**ATTACHMENTS**

- None



# Administrative Report

J.3., File # CA26-0868

Meeting Date: 7/22/2026

**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

DISCUSSION AND POSSIBLE ACTION REGARDING SELECTION OF THREE REPLACEMENT ARTISTS TO COMPLETE THE LATEST ROUND OF UTILITY BOX ART INSTALLATIONS

## **BACKGROUND**

At the January 22, 2025 meeting of the Cultural Arts Commission (CAC), the submitted designs of five artists were selected to complete art wraps of five utility boxes, one in each of the five City Council Districts, including:

| District | Location                      | Artist                | Name of Design                  |
|----------|-------------------------------|-----------------------|---------------------------------|
| 1        | Camino de la Costa @ Avenue I | Genevieve Esson       | "People on Beach with Seagulls" |
| 2        | Harbor Drive & Herondo St.    | Colleen Murphy        | "Redondo Beach Pier"            |
| 3        | Prospect Ave. & Beryl St.     | Richard Rayner        | "Entanglement #34"              |
| 4        | Artesia Bl. & Rindge Ln.      | Armelle Vervialle Ngo | "The Whimsical Wave"            |
| 5        | Manhattan Bch. Bl. & Dow Ave. | Christine Williams    | "Whimsical Wheels"              |

Unfortunately, the established fabricator/installer, Spin Imaging, determined that the Districts 2, 3, and 5 designs were of insufficient resolution to be successfully enlarged to full scale, despite their generous attempts to assist the artists. As a result, Christine Williams and Richard Rayner withdrew from participating in the program. Unfortunately, staff has been unable to connect with Colleen Murphy and have deemed her design incompatible with the requirements of the program. Spin Imaging requires at least five boxes for each round of installation, so staff requests the commission consider the selection of three new designs to complete the latest set of five utility boxes.

In the previous selection round, the CAC each made selections of finalists totaling 20 individual shortlisted artworks, from which the previously noted five were selected. Artists for the 15 remaining artworks on the shortlist were contacted to determine if their submissions were still available and if the artists still wished to be considered for a commission. Unfortunately, one had already sold her work and would no longer be able to participate. All of the remaining artists are enthusiastic about participating in another round of selections, resulting in 14 artworks for the CAC's consideration.

Staff recommends the CAC review the remaining submissions and discuss whether they wish to vote to select three from this pool. Alternatively, the CAC may request for staff to initiate a new Request for Proposals.

**ATTACHMENTS**

- Commissioners' UB Unselected Finalists from 1-22-25

# Utility Box Designs

Shortlisted by Cultural Arts Commissioners in 2024

Considered by Commission January 2025, but not selected

For Consideration at the June 24, 2026

Cultural Arts Commission Meeting

# Commissioner Christian-Kelly

3429927

Genevieve Esson

#2

Bird Abstract With Trees Utility Box

multimedia

7.75" x 7.5" x 5"

Artwork for Sale: No

\$0.00

2024

Mixed Media

Art in Public Places: No

A fun and colorful design of abstract birds and trees. Eye-catching and whimsical art.



# 3429927 – Genevieve Esson

Statement: I am interested in providing the City of Redondo Beach, California with some amazing artwork for this exciting project. I have professional experience as a Public Artist and have worked with multiple materials. If chosen, my style of art will embrace the energy and culture of the beautiful City of Redondo Beach. My art would be a great fit for this project because my style is colorful and eye-catching. I have submitted eight designs for this CFA. My pieces would be perfect to display on the public utility boxes. The artwork I submitted will enliven the area and transform the street and encompass the public from every angle, contributing to the vitality and attractiveness of the local streetscapes. When viewing the artwork, people will feel like they belong and are a part of the community. The twenty plus completed public art projects I have completed are: two community-based Metro bus murals, traffic signal boxes, utility boxes, interior murals, painting three-dimensional outdoor sculptures, playhouses, designing streetlight banners, placemaking signage, crosswalk murals, window cling murals, fire hydrants, digital vinyl art wraps and more. I have experience working outdoors and indoors painting exterior murals. The most recent public art project: A design for a Flyer Van Vehicle Wrap for St. Clair County Transit District in January 2024 and four utility box design commissions for Sunrise, Florida in 2023. See résumé and work samples uploaded for further details. As a Visual Artist, I am an acrylic painter and multimedia artist. I exhibit at pop-up events, festivals, gallery shows, coffee houses, hospitals, restaurants, and LIVE art events. My credentials include a B.A. in Painting from Webster University. An award-winning artist, my work is collected regionally and internationally. You can find more information about my credentials below on my CV and by visiting my public art page on Pinterest: <https://www.pinterest.com/gesson582/public-art-by-genevieve-esson/>

3437320

Heather Andrews-Horton

#3

Utility box template

Digital

11" x 8.5" x 0"

Artwork for Sale: No

\$0.00

2024

Mural

Art in Public Places: No



# 3437320 – Heather Andrews-Horton

Statement: Born and raised in Riverside, California, in the heart of the so-called Inland Empire, I am inspired by other local artists to reject the idea that some areas aren't as inherently beautiful as others. As warehouses and freeways add monotony and smog to the region, artists are an important part of the movement to say we deserve more—more color, more beauty, more art. In addition to showing individual pieces in open exhibitions in Riverside and San Bernardino, I have painted murals in Riverside, Jurupa Valley, and Pomona, California. Murals are a particularly important vehicle for my artistic philosophy, which includes that art should be accessible, egalitarian, and locally relevant. I believe that wrapping utility boxes performs a similarly important function. Like murals, they are public art that every person can and should be able to “consume” free of charge. I based my design on the carnation after reading about Carnation Gardens on the Redondo Beach City website. A colorful, floral design can provide visual relief to the cement and pavement drivers and pedestrians are surrounded by.

# Commissioner Taner

3435368

Daniel Wend

#8

Light Speed  
photograph

8" x 11" x .2"

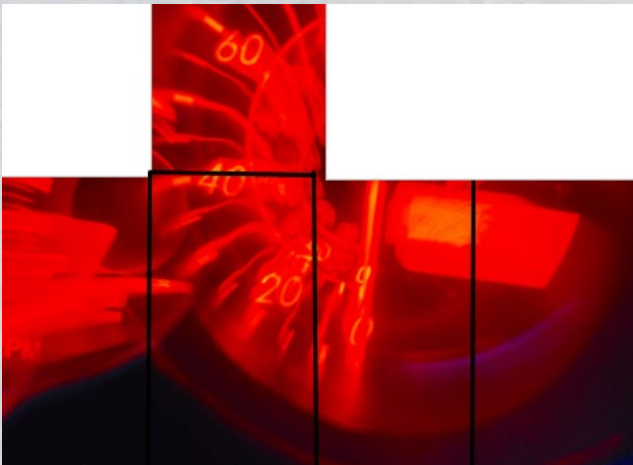
Artwork for Sale: Yes

\$285.00

2018

Photography

Art in Public Places: No



The red lights on a dashboard became a metaphor for speed in this long exposure zoom photograph, taken as I sat waiting for a traffic light to change.

# 3435368 – Daniel Wend

Statement: I had the pleasure of having some of my abstract photographic images applied to utility boxes in a nearby community, which resulted in a very positive reaction from community members, and from social media respondents. The images in this collection were created using long exposures and camera motion (light painting), of illuminated subject matter that includes neon signs, festival lighting, reflections, and city lights.

3435354

Daniel Wend

#9

Rubies Into Gold

photograph

8" x 11" x .2"

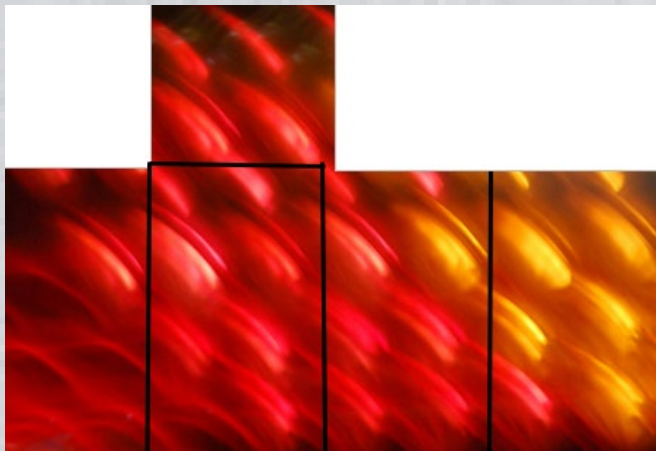
Artwork for Sale: Yes

\$285.00

2017

Photography

Art in Public Places: No



This long exposure of decorative lights at a state fair was accented and abstracted by camera motion.

# 3435354 – Daniel Wend

Statement: I had the pleasure of having some of my abstract photographic images applied to utility boxes in a nearby community, which resulted in a very positive reaction from community members, and from social media respondents. The images in this collection were created using long exposures and camera motion (light painting), of illuminated subject matter that includes neon signs, festival lighting, reflections, and city lights.

# Commissioner Gold

3637709

Paul Michael Glasser

#11

Picnic

Digital painting

10" x 10" x 1"

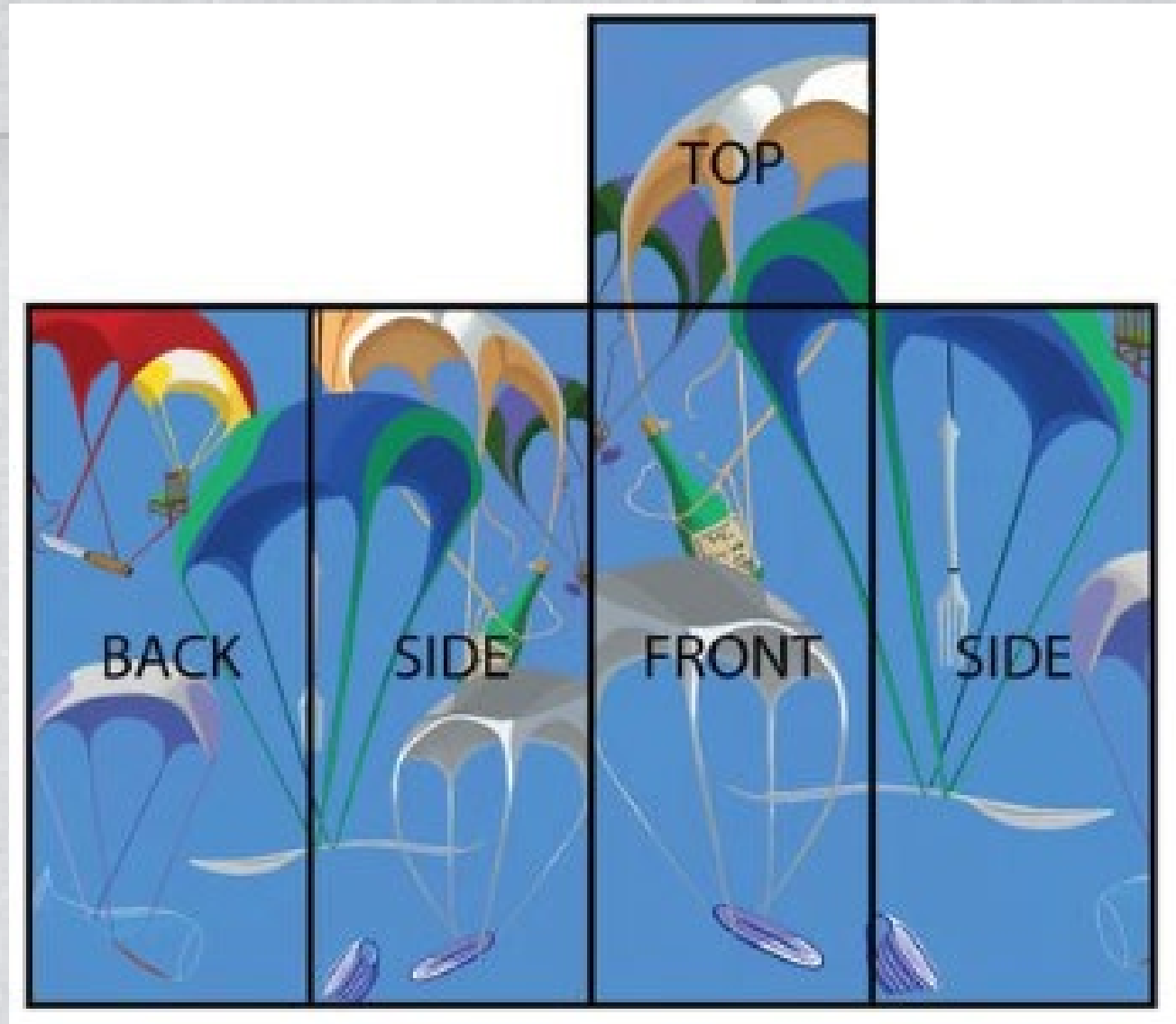
Artwork for Sale: Yes

\$500.00

2021

Digital Media

Art in Public Places: No



# 3637709 – Paul Michael Glasser

Statement: I am interested in designing a utility box because I am constantly amazed by the everyday occurrences and surroundings that evoke human emotions, and this is an opportunity to present those ideas in a forum that will be easily accessible to many people every day. A glance, a casual stroll, a drive-by are all chances to elevate the mood of someone who is having a bad day, help them immerse themselves in a picturesque scene, catch their imagination, or reinforce their pride and sense of belonging in the community. My experience with public art projects is rooted in a long directorial, production, and filmmaking career that includes presenting images and scenes to large audiences in a way that catches their attention and elicits powerful feelings. Later in my career, I developed mural concepts that I have presented to major cities like Boston and Chicago for civic beautification and pride, and to corporations for demonstrating themes they wish to convey. My work has been shown in galleries that represent and promote community values and gatherings. I believe my art designs will be transformative for the streets of Redondo Beach by bringing the joy of experiences to be had in the city to the forefront of people's awareness and imaginations. The art shown on utility boxes will enliven the area by being easily visually accessible to remind citizens of the beauty and uniqueness of their surroundings, and sparking their imaginations to the possibilities available to them by being in this vibrant community.

3418914 - Top  
3425351 - Back  
3425352 - Front  
3425353 - Side  
3425354 – Side Two

Toni Barbosa  
#12

Waves

digital photography

3.5" x 4.457" x 0"

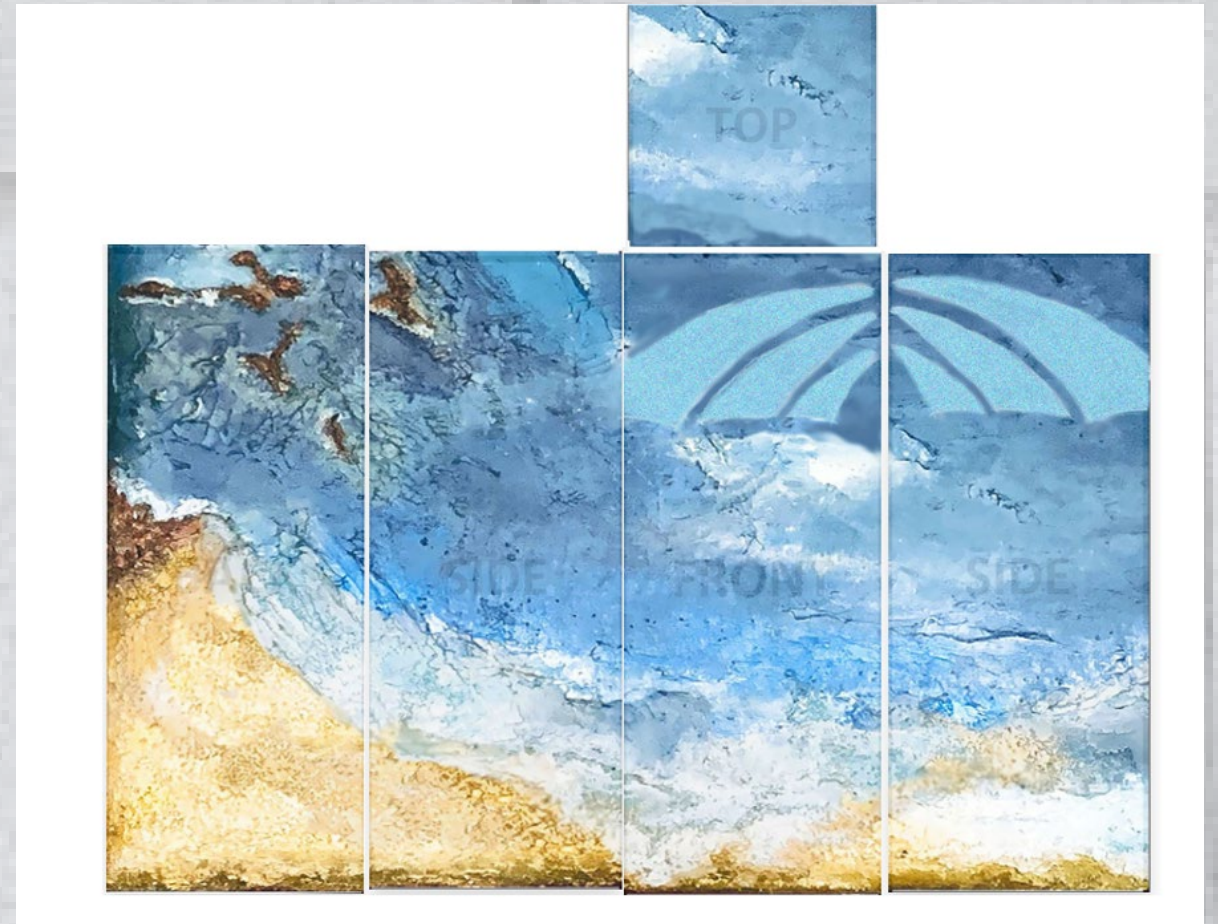
Artwork for Sale: No

\$0.00

2022

Mixed Media

Art in Public Places: No



Staff Note: The artist submitted 5 individual images. The composite shown here was assembled by staff.

# 3418914 – Toni Barbosa

Statement: I would like to submit my design for the utility boxes because artwork beautifies this type of property and I respect the city of Redondo Beach for providing this project. Although my work does not previously contain public art such as this, I do provide regional artwork as a scenic artist, working in performing arts, films, theme parks and themed events. During my years in business, I have volunteered my work with schools, student films, regional dance companies, etc. I also have digital art in online exhibitions, some of which can be seen on my website; [www.toni-barbosa.com](http://www.toni-barbosa.com) I am attaching three images from my portfolio along with the design images. I would love to provide this or other designs for this community-based project, thank you.

3632426

Thomas Griffiths

#13

Clouds

photography

11" x 14" x .1"

Artwork for Sale: No

\$0.00

2020

Photography

Art in Public Places: No

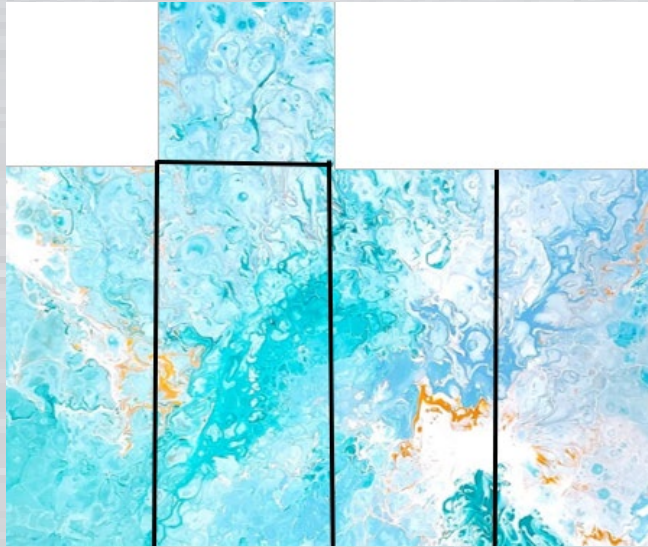


3633515

Kamila Kowalke

#14

Crystal Cove  
Acrylic on canvas  
36" x 36" x 1.5"  
Artwork for Sale: Yes  
\$1,800.00  
2022  
Painting  
Art in Public Places: No



Crystal Cove is one of the most amazing beaches...when I first saw it years ago, the water was turquoise blue. A friend took me around to show me the area. As we drove by the coastal park I was glued to the window in amazement taking in the view of the water, the cliffs and the crashing waves.

# 3633515 – Kamila Kowalke

Statement: The intersection of art and public space design is a complex and amazing connection. Both are about making spaces more beautiful and about uplifting people's spirits and inspiring joy. Southern California where I live is one of the most picturesque parts of the world. However, this is a far different world from where my life all began in Communist Poland where I spent the first 20 years. Food and clothing were hard to get and the urban landscape was dull and gray, bringing more sadness to already hard and depressing life. This was in such a contrast to our cities in America where art has become a part of the urban landscape putting smiles on people's faces and uplifting our moods. Ironically, even in Southern California there are places which look grim and can use a facelift. Utility boxes are an eye sore in an urban landscape so I am inspired by cities converting them into works of art that can completely transform neighborhoods. I am all about color and bringing color to people's life and sharing peace, calm, joy and love so my art will make a difference to Redondo Beach's residents and visitors. A painting is a transformation of energy from the energy of the artist to the energy felt by people seeing and interacting with it. My art is all about "Adding Color to Your Life" and that color is all about happiness, joy, peace, calm and being connected to the best in our own hearts and the best of our communities. Redondo Beach's focus on creating more beauty in the city resonated with me. Seeing the utility boxes adorned with artwork puts a smile on my face and uplifts my heart. Earlier this year my art was selected by the City of Costa Mesa in Orange County for one of their utility boxes and it is my goal to work with other cities to bring more color and joy to their urban landscapes. My own discovery of how to live healthier and happier life led me to becoming an artist and my goal is to share those good emotions of peace, calm, joy and love with others.

3633514

Kamila Kowalke

#15

**Blooming Flower**

Acrylic on canvas

20" x 16" x .5"

Artwork for Sale: Yes

\$350.00

2022

Painting

Art in Public Places: No



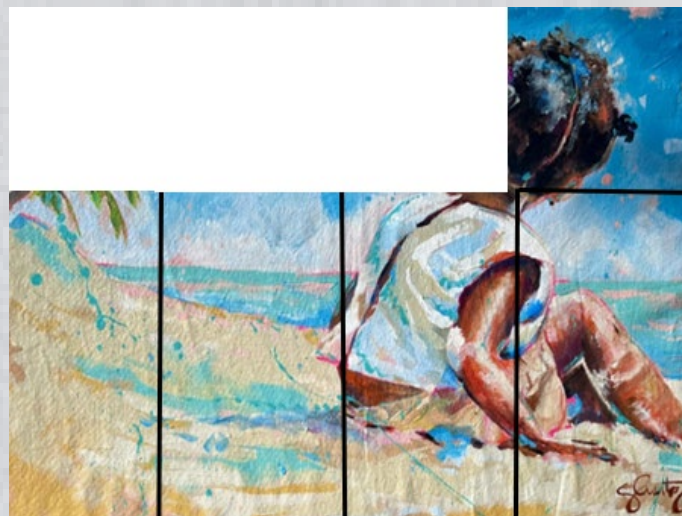
# 3633513 – Kamila Kowalke

Statement: The intersection of art and public space design is a complex and amazing connection. Both are about making spaces more beautiful and about uplifting people's spirits and inspiring joy. Southern California where I live is one of the most picturesque parts of the world. However, this is a far different world from where my life all began in Communist Poland where I spent the first 20 years. Food and clothing were hard to get and the urban landscape was dull and gray, bringing more sadness to already hard and depressing life. This was in such a contrast to our cities in America where art has become a part of the urban landscape putting smiles on people's faces and uplifting our moods. Ironically, even in Southern California there are places which look grim and can use a facelift. Utility boxes are an eye sore in an urban landscape so I am inspired by cities converting them into works of art that can completely transform neighborhoods. I am all about color and bringing color to people's life and sharing peace, calm, joy and love so my art will make a difference to Redondo Beach's residents and visitors. A painting is a transformation of energy from the energy of the artist to the energy felt by people seeing and interacting with it. My art is all about "Adding Color to Your Life" and that color is all about happiness, joy, peace, calm and being connected to the best in our own hearts and the best of our communities. Redondo Beach's focus on creating more beauty in the city resonated with me. Seeing the utility boxes adorned with artwork puts a smile on my face and uplifts my heart. Earlier this year my art was selected by the City of Costa Mesa in Orange County for one of their utility boxes and it is my goal to work with other cities to bring more color and joy to their urban landscapes. My own discovery of how to live healthier and happier life led me to becoming an artist and my goal is to share those good emotions of peace, calm, joy and love with others.

# Commissioner O'Brien-Herrera

3637501  
Susie Cortez  
#16

Island Girl  
Acrylics  
32" x 46" x 2"  
Artwork for Sale: No  
\$2,300.00  
2024  
Painting  
Art in Public Places: No



# 3637501 – Susie Cortez

Statement: I am excited to submit a design for the City of Redondo Beach's Request for Designs for Utility Box Vinyl Wraps. Although I no longer reside in Southern California, my heart remains deeply connected to this beautiful region. Growing up, I loved visiting Redondo Beach, it always evokes great memories. My experience with public art projects includes notable works like the EY Building in Downtown Los Angeles, as well as various installations in Dallas, Garland, and Mesquite, Texas. These projects have allowed me to understand the significant impact public art can have on transforming and enlivening urban spaces. I am honored by the trust that cities have placed in my artistic vision, and I am confident that my design will bring a touch of vibrancy and charm to Redondo Beach. My colorful brush strokes and thoughtful depiction of subjects aim to create a visually engaging experience that resonates with the community. Thank you for considering my application. I am eager to contribute to the beauty and cultural richness of Redondo Beach through this unique public art opportunity.

3429925

Genevieve Esson

#18

Floral Piece Utility Box  
watercolor and ink on paper  
7.75" x 7.5" x 5"  
Artwork for Sale: No  
\$0.00  
2021  
Painting  
Art in Public Places: No

A Light and lively abstract design that has a seamless pattern. A simple design with bold colors to enliven the area and transform the street. The subject matter can be observed easily bypassing cars and is effectively relatable.



# 3429925 – Genevieve Esson

Statement: I am interested in providing the City of Redondo Beach, California with some amazing artwork for this exciting project. I have professional experience as a Public Artist and have worked with multiple materials. If chosen, my style of art will embrace the energy and culture of the beautiful City of Redondo Beach. My art would be a great fit for this project because my style is colorful and eye-catching. I have submitted eight designs for this CFA. My pieces would be perfect to display on the public utility boxes. The artwork I submitted will enliven the area and transform the street and encompass the public from every angle, contributing to the vitality and attractiveness of the local streetscapes. When viewing the artwork, people will feel like they belong and are a part of the community. The twenty plus completed public art projects I have completed are: two community-based Metro bus murals, traffic signal boxes, utility boxes, interior murals, painting three-dimensional outdoor sculptures, playhouses, designing streetlight banners, placemaking signage, crosswalk murals, window cling murals, fire hydrants, digital vinyl art wraps and more. I have experience working outdoors and indoors painting exterior murals. The most recent public art project: A design for a Flyer Van Vehicle Wrap for St. Clair County Transit District in January 2024 and four utility box design commissions for Sunrise, Florida in 2023.

3637253

Hugo Hernandez

#19

Wildlife of California

NFTs, Printed Quality

8' x 16' x .1"

Artwork for Sale: Yes

\$6,000.00

2024

Mural

Art in Public Places: Yes

Location: Florida

Public Art Program: the Sunrise City Hall Mural, Florida, US

The design showcases the tourist attractions and activities of Redondo Beach. Redesigning the city's logo aims to create a stronger connection with the public. The concepts highlight modernity, fun, the state's innovative schools, thriving businesses, and exceptional municipal services

In light of City's adoption of new logo, the logo element will be removed from design, per the artist.



# 3637252 – Hugo Hernandez

Statement: "As a media artist and designer with experience in typographic refinement, I explore the convergence of creativity and technology to challenge perceptions and foster dialogues. ~~The six designs I present showcase the tourist attractions and activities of Redondo Beach. Additionally, the redesign of the city's logo aims to establish a deeper connection with the audience, highlighting modernity, fun, the state's innovative schools, thriving businesses, and exceptional municipal services. I approach the brand as if it were a person, using the name and last name 'Redondo Beach' together to create visual unity. Typography should carry one color at a time (red or blue), while the sun and the pier are represented together as an abstract form and can adopt a golden or modern yellow tone, one at a time. Additionally, the sea is always depicted in blue. What stands out about this approach is its simplicity, scalability, and legibility, as well as reflecting the city's characteristic colors. This treatment is designed to create magnificent visual postcards that celebrate the essence of Redondo Beach, bringing the viewer closer to the sea.~~

In light of City's adoption of new logo, the logo element will be removed from design, per the artist. Upon request, the artist will send a new artist statement.

3637256

Hugo Hernandez

#20

Girl Driving a Sports Car in Redondo Beach

NFTs, Printed Quality

8' x 16' x .1"

Artwork for Sale: Yes

\$6,000.00

2024

Mural

Art in Public Places: Yes

Location: Florida

Public Art Program: The Sunrise City Hall Mural, Florida, US

The design showcases the tourist attractions and activities of Redondo Beach.

~~Redesigning the city's logo aims to create a stronger connection with the public.~~ The concepts highlight modernity, fun, the state's innovative schools, thriving businesses, and exceptional municipal services

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Commissioner Christian-Kelly's Recommendations



1

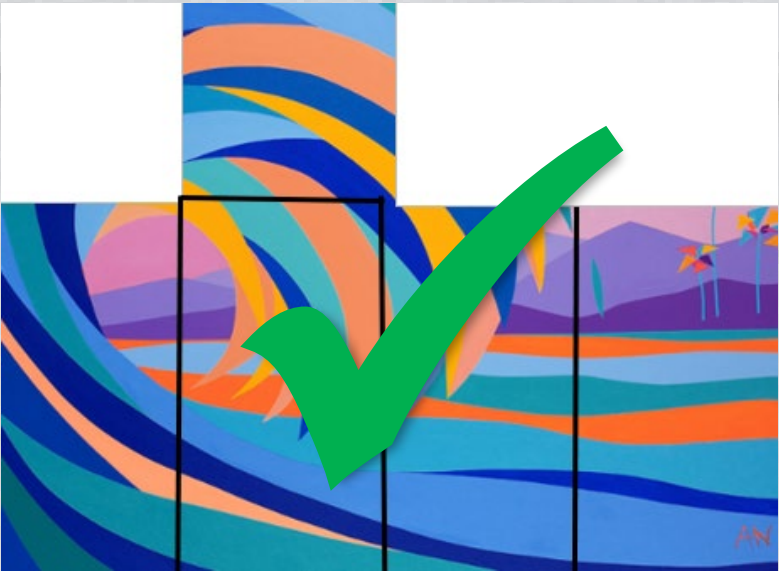


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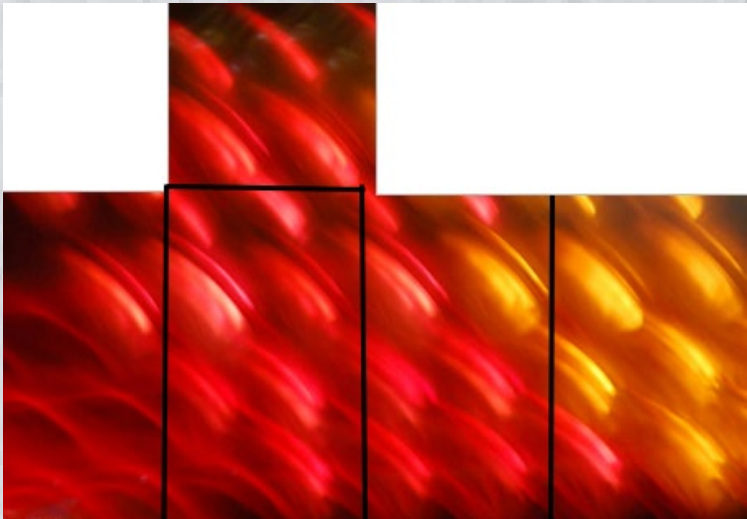


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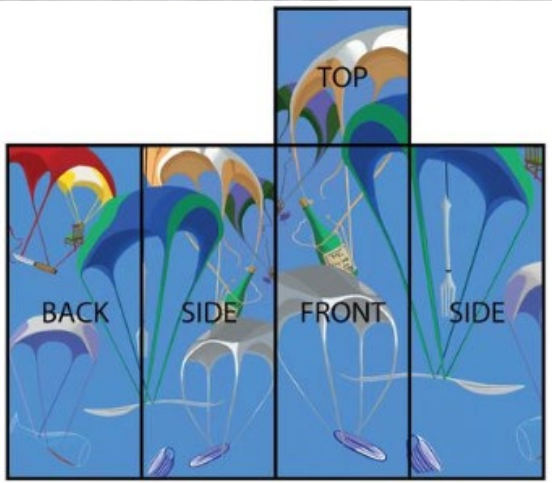
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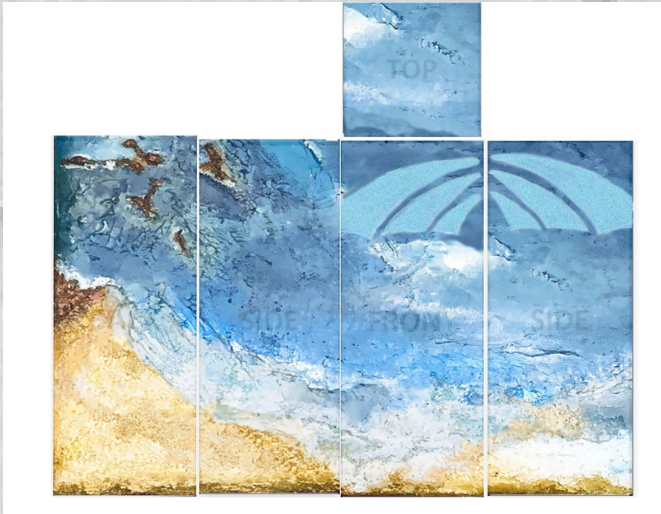
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Commissioner Gold’s Recommendations



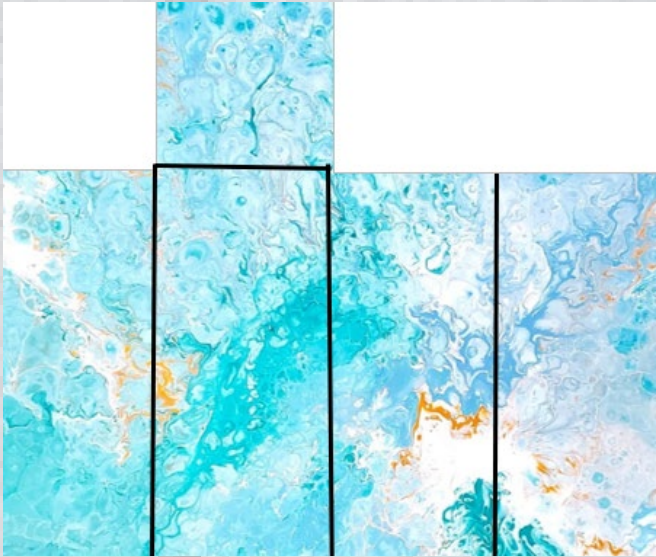
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13

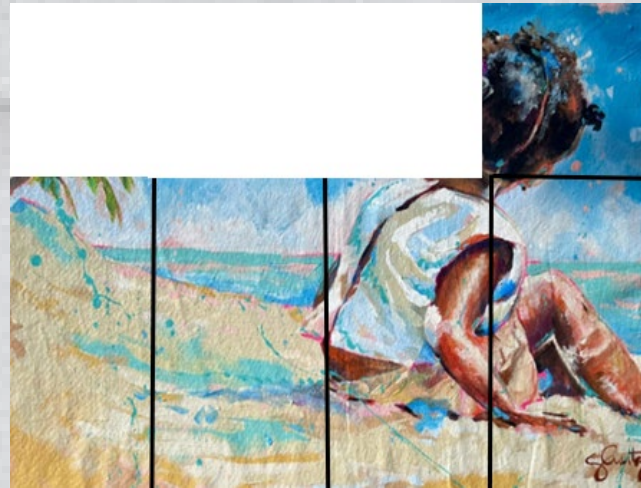


14



15

## Commissioner O'Brien-Herrera's Choices



16



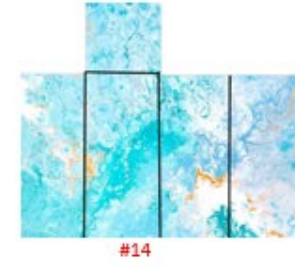
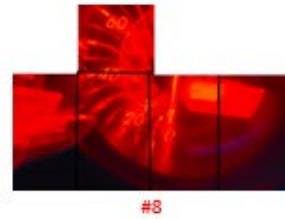
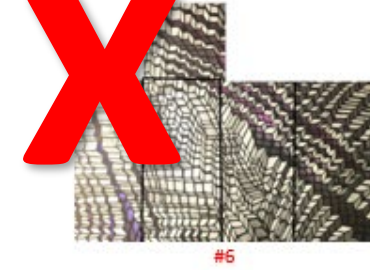
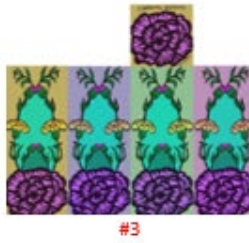
18



19



20



? No Response



# Administrative Report

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K.1., File # CA26-0872

Meeting Date: 7/22/2026

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**To:** CULTURAL ARTS COMMISSION

**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES