

City of Redondo Beach
Cultural Arts Commission
John Parsons Public Art Fund

**John Parsons Public Art Fund Report
As of November 19, 2025**

Balance Sheet

Item	FY25
REVENUE	
FY2025-26 JPPAF Balance as of 7/1/2025	\$1,229,575.82
Deposits as of 11/13/2025	\$6,100.00
EXPENSES / ENCUMBRANCES	
Amount Encumbered by City Council (see below)	(\$1,098,611.53)
5% maintenance Set Aside (required by Public Art Ordinance)	(\$61,783.79)
Adjusted (available/unencumbered) JPPAF Balance	\$75,280.50

Project Allocation Status

Name of Project	FY26 Approved Budget	Expended to Date
	Encumbrances	
"Gate Wave"	\$275,000	
(In Progress) "Sea Chatter"	\$125,000	(\$25,250.00)
(Completed) "Skate Waves"	\$59,179.03	(\$59,179.03)
The Esplanade	\$100,000	
Transit Center	\$75,000	
(In Progress) ARTesia	\$450,000	(\$5,000.00)
Big Lots	No Funds Allocated	
Lilienthal Street	No Funds Allocated	
(In Progress) Utility Box Art Wraps	Artist Fees: \$2,500.00	(\$2,000.00)
	Manufacturer/Survey: \$1,250.00	(\$1,250.00)
	Manufacturer/Install: \$10,682.50	
TOTAL	\$1,098,611.53	\$92,629.03

John Parsons Public Art Fund Deposits/Expenditures Detail
As of November 13, 2025

DATE	DEPOSIT/EXPENSE	SOURCE	Net +/- (FY over FY)
FY2024-25			
7/1/2024	\$1,117,682.47	Carry over from FY 2023-24	
7/9/2024	\$72,500.00	Deposit: Far West Contractors Corp	
7/16/2024	\$600.00	Deposit	
8/12/2024	\$11,200.00	Deposit: Inhance Construction, Inc.	
8/15/2024	\$11,108.00	Deposit: Southern California Construction	
8/27/2024	\$10,485.35	Deposit: Meskaran	
9/9/2024	(\$11,996.38)	Expenditure: Skate Waves	
11/14/2024	(\$42.48)	Expenditure: Skate Waves	
11/21/2024	(\$8,000.00)	Expenditure: Skate Waves	
12/4/2024	(\$2,425.50)	Expenditure: Skate Waves	
12/5/2024	(\$717.75)	Expenditure: Skate Waves	
12/10/2025	(\$28,791.30)	Expenditure: Skate Waves	
1/7/2025	(\$8.00)	Expenditure: Skate Waves	
3/5/2025	\$12,500.00	Deposit: Lisa Nguyen	
3/6/2025	(\$22,500.00)	Expenditure: Sea Chatter	
6/24/2025	-\$4,992.32	Expenditure: Skate Waves	
6/30/2025	(\$6,500.00)	Shahimi, Bashir (cancellation/refund)	
FY2025-26			
7/1/2025	\$1,150,102.09	Carry over from FY 2024-25	\$32,419.62
7/31/2025	\$6,100.00	Deposit	
8/12/2025	(\$2,205.50)	Expenditure: Skate Waves	
9/9/2025	(\$5,000.00)	Expenditure: LeBasse Projects (ARTesia)	
10/26/2025	(\$1,250.00)	Spin Imaging (Utility Boxes Survey)	
10/27/2025	(\$500.00)	Rayner, Richard W (Utility Box Artist)	
10/27/2025	(\$500.00)	Esson, Genevieve (Utility Box Artist)	
10/27/2025	(\$500.00)	Armelle's Atelier (Utility Box Artist)	
10/27/2025	(\$500.00)	Art Therapy (Utility Box Artist)	
10/27/2025	(\$500.00)	Murphy, Colleen (Utility Box Artist)	
11/13/2025	\$1,145,246.59		-\$4,855.50

Status of Projects as of November 13, 2025

Name of Project	Status
"Gate Wave"	City Council approved the location, design concept and budgeted \$275,000. The City Engineering team completed a survey of the site, including underground imaging by an outside contractor, the results of which were shared with the artist. Has reviewed the imaging and is confident there is sufficient space to erect the artwork. Draft contract has been submitted to City Attorney. It has been determined that a Coastal Development Permit will not be required, reducing project time by at least 2 months. Additionally, the Public Works team is exploring lighting options that the city can undertake at an additional cost.
"Sea Chatter"	City Council approved the location, design concept and \$125,000 (\$90,000 for artist; \$35,000 for traffic control). City Council also approved an agreement with the artist on December 3, 2024 and an amendment extending the expiration date to January 31, 2026. Public Works performed wall patching/priming in-house and is undertaking much of the traffic control, reducing overall cost. Artist began painting November 5. Catalina Ave. wall (largest of the two walls) is 85% complete. Anticipating dedication in December, weather permitting.
"Skate Waves"	Mural is complete. City held a dedication January 29, 2025. Project came in \$18,026 under budget, which amount will be returned to John Parsons Public Art Fund (JPPAF).
Transit Center	City engineers are not supporting the installation of a mural on the walls selected by the Public Art Commission due to problems with the construction of the walls which they believe will ultimately result in water damage to the artwork. Funding in the amount of \$75,000 remains appropriated for this project in the FY25 budget.
ARTesia	City Council approved the concept for this project and \$450,000 including up to 10% for a consultant/project manager. An agreement with the selected consultant, LeBasse Projects, was approved by City Council on May 13, 2025. Community Engagement and Stakeholder Outreach is in progress. Draft Master Plan expected to be complete in November and will be submitted first to CAC, then revised draft to City Council in December 2025.
Esplanade	Council appropriated \$100,000 for this project. At the May 22, 2024 Public Art Commission meeting, the commission directed staff to submit an application to CA Parks for a grant to fund a proposal by artist Mike Saijo. The city was notified on September 16, 2024 that it was not selected for funding. A subcommittee has been formed to explore other options for art on the Esplanade.
Lilienthal	No funding is currently appropriated for this project.
Big Lots	No funding is currently appropriated for this project.
Utility Box Art Wraps	Artist Agreements and Spin Imaging proposal for manufacture/installation approved by City Council. Most artist submissions subsequently determined by Spin Imaging to be too low resolution and will need to be re-worked before they can be installed. In progress.