

Meetings & Events of Interest or Impact to the Arts

July-August, 2026

City of Redondo Beach

City Council Meeting – August 4, 2026

Discussion Item: Cancellation of “Gate Wave” Project, Direction for future of JPPAF Allocation

City of Manhattan Beach

Exhibitions at The Manhattan Beach Art Center

Annual Community Exhibition

Exhibition Schedule: July 24 through October 4, 2026

Opening Reception: Friday, July 24 from 5:00 PM to 8:00 PM (MBAC will be CLOSED from 10:00 AM to 5:00 PM the day of the Opening Reception, regular gallery hours will resume July 25, 2026)



The Manhattan Beach Art Center proudly presents the 2026 Annual Community Exhibition, a vibrant showcase celebrating the creativity and talent of our local arts community. This year's exhibition features the work of over 100 artists who live, work, and play in Manhattan Beach, reflecting the rich diversity and dynamic spirit of our coastal city.

Spanning a wide range of mediums—including painting, sculpture, photography, ceramics, mixed media, and more—this exhibition offers a unique opportunity to experience the artistic voices that shape and inspire our community. Whether emerging or established, each artist contributes to a collective portrait of life in Manhattan Beach through their individual perspectives and creative expressions.

More than just an exhibition, this annual tradition is a celebration of community pride, creativity, and the meaningful connections forged through art.

The Annual Community Exhibition will be exhibited at the Manhattan Beach Art Center, located at 1560 Manhattan Beach Boulevard, Manhattan Beach, CA 90266. The event is free and open to the public.

About Manhattan Beach Art Center: The Manhattan Beach Art Center stands as a vibrant platform for artistic exploration and community engagement. Through exhibitions, workshops, and events, the center enriches the cultural fabric of Manhattan Beach and its surrounding areas.

MBAC Gallery Hours:

1560 Manhattan Beach Boulevard
Manhattan Beach, CA 90266
(310) 802-5440

[Email](#)

Monday through Tuesday: Closed

Wednesday through Thursday: 10:00 AM to 9:00 PM

Friday through Sunday: 10:00 AM to 5:00 PM



2026 Summer Open Call

A poster for the 2026 Summer Open Call exhibition. The background is orange with a wavy, abstract pattern. The text is in black and white. At the top, it says "OPEN CALL 2026" in large, bold, black letters. Below that, "Exhibit: July 9 - August 8" in smaller black letters. Underneath, "presented by the El Camino College Art Gallery" in red. The middle section has a solid orange background with white text: "Art Drop Off Dates: June 13 & June 14, 10-6", "Reception & Award Ceremony July 11, 2-5", and "Closing Reception & Art Pick-Up: August 8 1-4". Below this, "Jurors TBA" in white. At the bottom left, "GALLERY HOURS: Monday - Thursday and Saturday 11am - 4pm" in white. At the bottom right, a QR code. At the very bottom, there are logos for "ART GALLERY" and "El Camino College" along with the website "www.elcamino.edu/artgallery".

OPEN CALL 2026
Exhibit: July 9 - August 8
presented by the El Camino College Art Gallery

Art Drop Off Dates: June 13 & June 14, 10-6

Reception & Award Ceremony July 11, 2-5

Closing Reception & Art Pick-Up: August 8 1-4

Jurors TBA

GALLERY HOURS:
Monday - Thursday and Saturday 11am - 4pm

ART GALLERY
www.elcamino.edu/artgallery
El Camino College

The Open Call is a fundraising exhibition to support programming in the Art Gallery. Everyone of any age in Southern California are welcomed to make a submission. There will be a monetary prize for first, second, and third place.

Jurors to be announced on a future date.

Parking Info

Parking at El Camino College is \$3.00 per day and must be purchased at a Permit Kiosk using the HONK App. Please park in student lots only.

City of Torrance



August 1-29, 2026



MAIN

MAIN GALLERY: STUDIO SYSTEM

The Studio System Experimental Residency project is a unique attempt to bridge the gap between artistic practice and the public. First held in 2015, *Studio System* seeks to bring the dynamism of the artist's studio into the museum space, encouraging audiences to not only see works as they are in progress but to interact with the artist to discuss inspirations, sources, thoughts, feelings, content and context, as well as chart the progression of the works over the month long period that the project encompasses.

During this month-long experimental residency, artists will transform the gallery into an open studio, creating new work on site and inviting the public into their process.

2026 Artists: Abby Zhang, Asari Aibangbee, Bettina Weiss, Galen Cheney, Hollis Hammonds, Kevin Brophy, k0j0 (Koi Ren & Joey Verbeke), Robin Jack Sarner, and Zoè Gruni.

GALLERY TWO: From a Greek Isle

A Partnership Between Torrance Art Museum and Cycladic Arts

From a Greek Isle highlights the ongoing partnership between Torrance Art Museum and Cycladic Arts in Alyki, Paros, Greece. Created to foster cross-cultural artistic exchange, the residency program offers Southern California artists the opportunity to live and work for 25 days on the island of Paros.

Cycladic Arts is an artist-run space located in a renovated traditional Cycladic home in the fishing village of Alyki. Dedicated to artistic dialogue and international collaboration, the program brings together artists from diverse backgrounds and disciplines.

This exhibition features work created through the Cycladic Arts Residency Program (2023–2025) by artists Tom Dunn, Kim Manfredi, and Steven Wolkoff.

DARK ROOM: CULTURIDE

CULTURIDE documents a motorcycle journey from Los Angeles to New York City and back, exploring conversations with artists and arts professionals about creativity, community, and the role of art in sustaining democracy in America. Traveling across the country's shifting landscapes and cultures, the riders ultimately arrive in Brooklyn to present an exhibition before continuing their journey home.

The documentary captures a two-wheel odyssey through the American art landscape, exploring connection, collaboration, and the evolving cultural identity of the nation.

There will be no opening reception for the exhibition. Instead, a closing reception will be held on Saturday, August 29, from 6–9 p.m.

The Torrance Art Museum is always FREE to the public.

Torrance Art Museum

3320 Civic Center Drive
Torrance, CA 90503

310-618-6388

TorranceArtMuseum@TorranceCA.Gov

Hours of Operation:

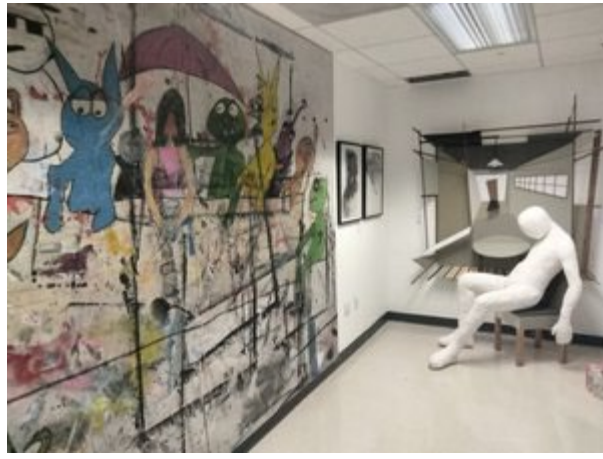
Tuesday - Saturday
11am - 5pm*

**TORRANCE ART MUSEUM, ALONG WITH THE CITY OF TORRANCE, IS
PLEASED TO ANNOUNCE THAT TRYST WILL BE RETURNING IN 2026!**

TRYST

AUGUST 7 - 9, 2026





TRYST is the world's largest international art fair dedicated exclusively to artist-run spaces, collectives, and independent organizations. More than a conventional art fair, TRYST is a global gathering centered on international exchange among grassroots, artist-led initiatives.

Now in its fourth edition, TRYST has established itself as a powerful alternative to commercial art fairs—prioritizing collaboration, experimentation, and cultural dialogue over traditional art structures and market-driven models.

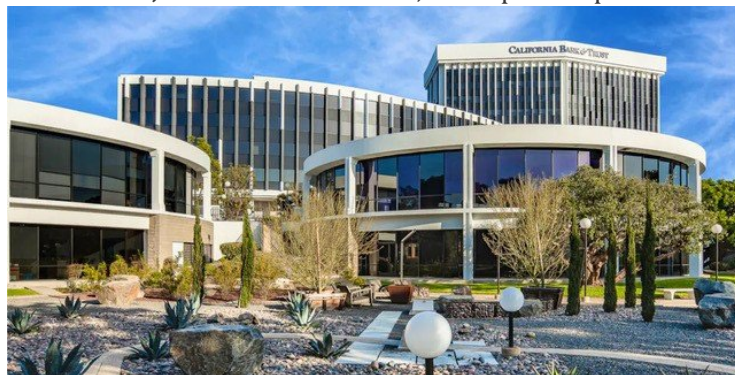
In response to the need for opportunities and artistic exchange among grassroots artist organizations worldwide, this fair aims to facilitate international artists' exposure to new Los Angeles audiences, foster networking among participants, and encourage further international exchange.

TRYST is free to apply for and FREE to participate in
Application deadline May 25, 2026 (or until spaces are filled)

TRYST 2026 will once again take place at Del Amo Crossing in Torrance, California, within the greater Los Angeles area. The venue provides an accessible and dynamic setting for international exchange.

Past participants include international spaces from Albania, Armenia, Australia, China, Czech Republic, England, France, Germany, Greece, Italy, Japan, Mexico, the Netherlands, Norway, Romania, Switzerland, Turkey, and Ukraine. as well as domestic **spaces from across the the US** including California, Colorado, Georgia, Hawaii, Illinois, Nevada, New Mexico, New York, Ohio, Oregon, and Texas.

The 2025 edition welcomed more than 5,000 visitors. In 2026, we hope to expand this number even further.



TRYST is dedicated to increasing interactions between artist-run spaces and the general public through a non-commercial initiative that focuses on independent spaces and experimental projects. The fair positions itself as an alternative to the established commercial art scene and institutional frameworks, fostering risk-taking, experimentation, and supportive networks.

TRYST 2026 will feature exhibitions by international artist-run spaces and collectives, alongside talks, panels, and public discussions. In the days leading up to the fair, participating groups install their exhibitions and connect with the local community, transforming the venue into an active site of dialogue, collaboration, and exchange.

The conference portion of TRYST will host multiple panels and round table discussions to focus on active development of future international exchanges for artist-run-spaces, collectives and organizations and address how institutional spaces can develop partnerships and programs hand-in-hand with these grassroots groups.

The program will also include Talks and Performances, as well as Social Events for participants.



AUGUST 7 - 9, 2026



NOMAD: SOCAL ARTIST POP-UP ART FAIR

NOMAD is a **community-focused event** where Southern California artists showcase recent work, connect with peers, and engage a wider audience. The exhibition highlights the region's diverse 2D and sculptural talent and emphasizes **creative exchange, collaboration, and relationship-building**.

Both are off-site at Del Amo Crossing.



June-August, 2026

RBAG Art Show at Destination Art
1815 W 213th Street #135, Torrance
July 16, - August 1,
Reception, Saturday, July 25, 3-5pm

El Segundo

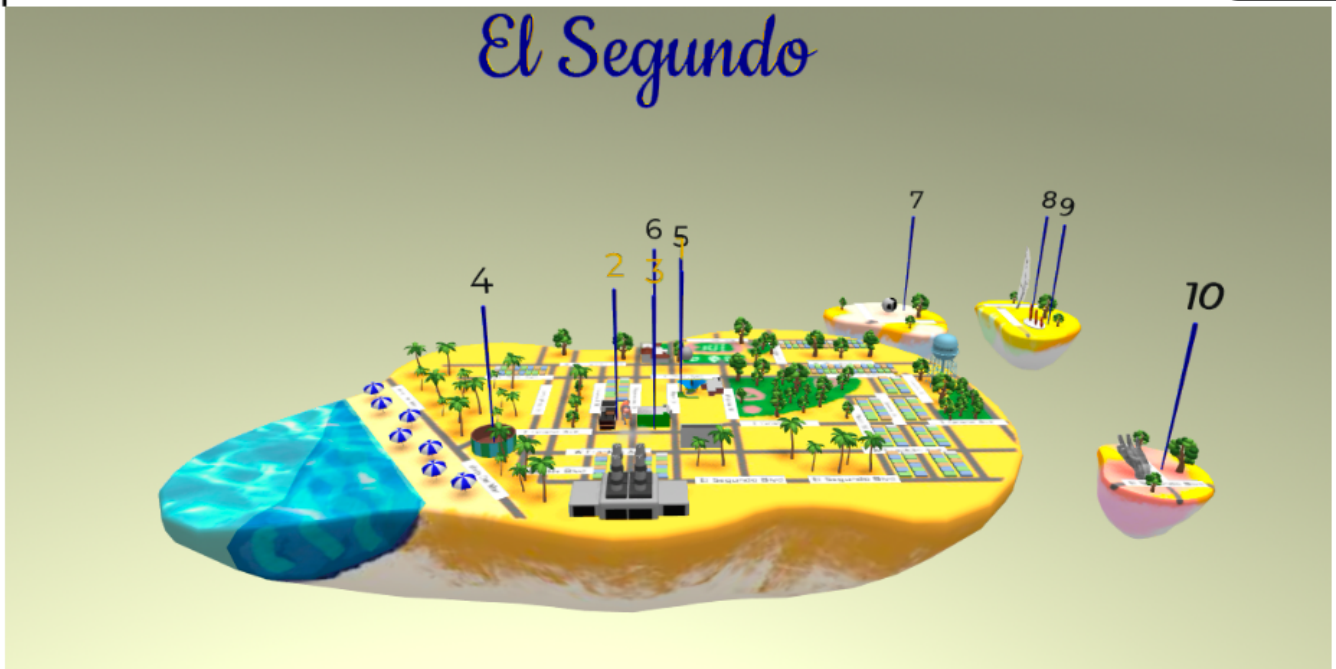
Saturday, August 22, 2026, 3-9PM.

SAVE THE DATE

— August 22nd —



A free Summer walking art tour of El Segundo



El Segundo Art Map (AR)

In 2023, The El Segundo Art Map (AR) was developed to unify the public art experience in El Segundo. Christian Enriquez, creates an immersive portal that links viewers to a burgeoning art scene of sculptures, mosaics, large format murals and city monuments. "A wonderful interactive way to discover new and existing art around the city." This work pulls together a comprehensive collection of previous art installations, but it also serves as an exploration into the future of digital experiences. To fully experience the El Segundo Art Map (AR) on SNAP, scan the QR Code below.

