

CITY OF REDONDO BEACH

**John Parsons Public Art Fund Report
As of May 23, 2025**

Balance Sheet

Item	FY25
REVENUE	
FY24 JPPAF Balance to be carried over	\$1,117,682
FY25 JPPAF Deposits as of 5-21-25	\$118,393
Subtotal	\$1,236,076
EXPENSES / ENCUMBRANCES	
Amount Encumbered by City Council (see below)	-\$1,100,000
5% maintenance Set Aside (required by Public Art Ordinance)	-\$61,804
Adjusted (available) JPPAF Balance (NOT including Utility Boxes)	\$74,272

Project Allocation Status

Name of Project	FY25 Approved Budget	Expended to Date (5/21/2025)
	Encumbrances	
"Gate Wave"	\$275,000	
"Sea Chatter"	\$125,000	-\$22,500.00
"Skate Waves"	\$75,000	-\$51,981
The Esplanade	\$100,000	
Transit Center	\$75,000	
Artesia	\$450,000	
Big Lots	No Funds Allocated	
Lilienthal Street	No Funds Allocated	
Utility Box Art Wraps	No Funds Allocated (est. \$12,500)	
TOTAL ENCUMBERED	\$1,100,000	

Status of Projects as of May 23, 2025

Name of Project	Status
"Gate Wave" By Volkan Alkanoglu	City Council approved the location, design concept and \$275,000. The City Engineering team completed a survey of the site, including underground imaging by an outside contractor, the results of which were shared with the artist. Mr. Alkanoglu has reviewed the surveys and imaging documents and determined that there is sufficient space to erect the artwork. The city can now enter into an agreement with him, and he will begin the process of preparing the structural drawings / calculations required by the city's Building Division for their plan check. Other approvals will also be required before the artist can begin construction of the artwork. Additionally, the Public Works team is exploring lighting options that the city can undertake at an additional cost.
"Sea Chatter" By Ernesto Maranje	City Council approved the location, design concept and \$125,000 (\$90,000 for the artist; \$35,000 for traffic control). City Council also approved an agreement with the artist on December 3, 2024. The Public Works Department has said it will manage the contract with the selected traffic control company. The artist will begin painting in July of 2025 to ensure driest weather, ensuring best longevity of finished work. The final design has been approved and replacement signage incorporated with Public Works collaboration.
"Skate Waves" By Andy Jenkins	City Council approved the location, design concept and \$75,000. City Council also approved an agreement with the artist on September 3, 2024. The mural is now complete, and the city held a dedication January 29, 2025. Final payment is in progress following settlement of an insurance claim for a water fountain damaged by artist during installation of mural.
Transit Center	City engineers are not supporting the installation of a mural on the walls selected by the Public Art Commission due to problems with the construction of the walls which they believe will ultimately result in water damage to the artwork. Funding in the amount of \$75,000 remains appropriated for this project in the FY25 budget.
Artesia	City Council approved the concept for this project and \$450,000 including up to 10% for a consultant/project manager. An RFQ for a consultant was published on Café with an August 31, 2024 deadline to apply. Nine applications were received. Applications were reviewed by the Public Art Commission and a staff panel, and a consultant was selected. An agreement with the selected consultant was approved as to form by the City Attorney's Office and was presented to City Council for discussion and was approved by City Council on May 13, 2025.
Esplanade	Council appropriated \$100,000 for this project. At the May 22, 2024 Public Art Commission meeting, the commission directed staff to submit an application to CA Parks for a grant to fund a proposal by artist Mike Saijo. The city was notified on September 16, 2024 that it was not selected for funding.
Lilienthal	No funding is currently appropriated for this project.
Big Lots	No funding is currently appropriated for this project.