

Meetings & Events of Interest or Impact to the Arts

April-May, 2026

City of Redondo Beach, April 25, 2026

City's 134th Birthday Celebration

Heritage Court, 320 Flagler Lane

11:00 AM – 3:00 PM

Featuring:

- Stilt Walker/Juggler Christopher Yates
- Bizy Bee Face Painting and Balloon Animals
- Popcorn, courtesy of RBPD
- Giant U.S. Flag Display, courtesy of RBFD
- Birthday Cake, courtesy Redondo Beach Historical Society
- Snacks courtesy of Redondo Beach Historical Museum
- Games courtesy of Recreation Division
- More games courtesy of Redondo Beach Library
- Museum open to the public

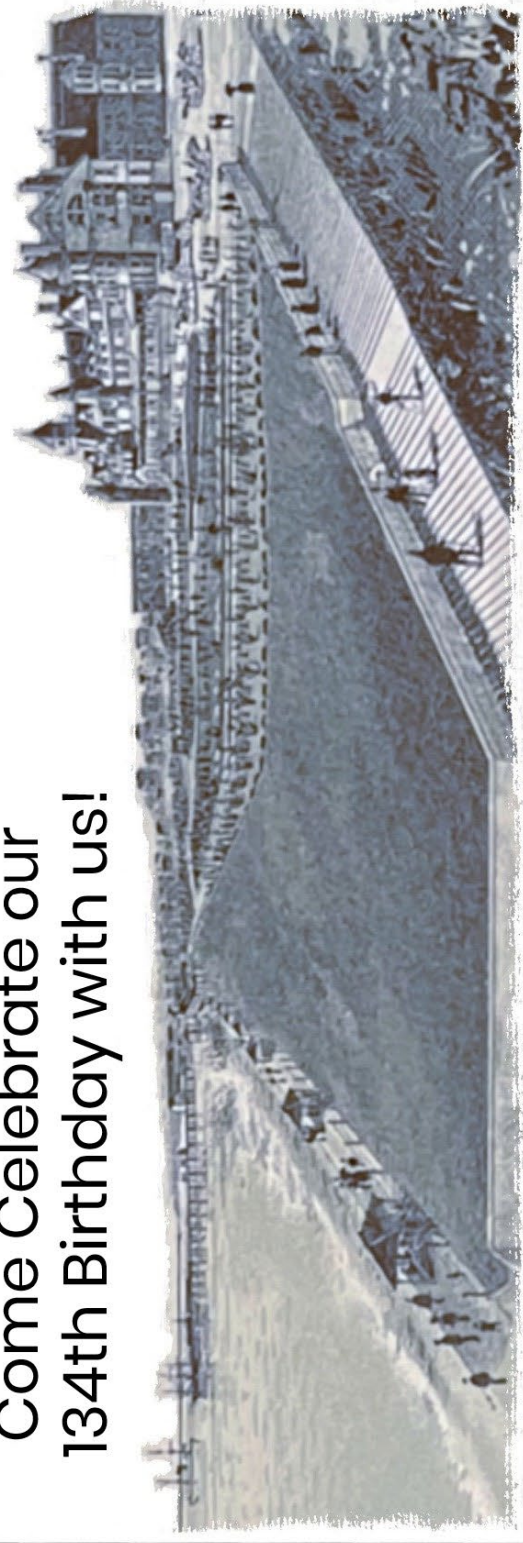
Sat. April 25, 11am-3pm
Heritage Court - 320 Flagler Lane

Cake! Popcorn! Games!
Face Painting!
Balloon Animals!



*You're
Invited*

Come Celebrate our
134th Birthday with us!



City of Manhattan Beach, April 17 – June 28, 2026

Exhibitions at The Manhattan Beach Art Center

Ritual

Exhibition Schedule: April 17 through June 28, 2026

Opening Reception: Friday, April 17 from 6:00 PM to 8:00 PM, doors open at 6:00PM

(MBAC will be *CLOSED* from 10:00 AM to 5:00 PM *the day of the Opening Reception*, regular gallery hours will resume April 18, 2026)



Ritual is a curated group exhibition that brings together contemporary ceramic artists whose work explores identity, belonging, and community through material practice. The exhibition considers ritual not as a fixed or ceremonial act alone, but as a lived and embodied process—expressed through repetition, gesture, inheritance, and transformation. Clay serves as both medium and metaphor, carrying personal, cultural, and collective histories while remaining open to reinvention.

Through diverse approaches to ceramics, *Ritual* foregrounds how material practices shape meaning and connection. The exhibition invites artists whose work engages themes of cultural memory, lineage, diaspora, tradition and social ritual, positioning ceramics as a powerful site for contemporary inquiry.

As part of the exhibition, MBAC's Education Space will be transformed into a contemporary tea room inspired by Japanese tea ceremonies. Presented in collaboration with Zakka Bakka Shop and TEA TEA TEA, the installation brings together traditional objects and handcrafted ceramic elements to create a reimagined environment for reflection and gathering. During the opening reception, tea master Shingo Murayama will activate the space through tea offerings, inviting visitors to experience ritual as a shared and embodied practice.

Join us at the Manhattan Beach Art Center for the opening reception on Friday, April 17th from 6pm to 8pm. Doors open at 6pm, light food and beverages will be provided. The opening reception of *Ritual* is sponsored by Simms Restaurants

PARTICIPATING ARTISTS:

Alex Anderson

Charly Blackburn

Anabel Juarez

Henry Kim

Charles Snowden

Claudia Solorzano

About Manhattan Beach Art Center: The Manhattan Beach Art Center stands as a vibrant platform for artistic exploration and community engagement. Through exhibitions, workshops, and events, the center enriches the cultural fabric of Manhattan Beach and its surrounding areas

MBAC Gallery Hours:

1560 Manhattan Beach Boulevard
Manhattan Beach, CA 90266
(310) 802-5440

[Email](#)

Monday through Tuesday: Closed

Wednesday through Thursday: 10:00 AM to 9:00 PM

Friday through Sunday: 10:00 AM to 5:00 PM

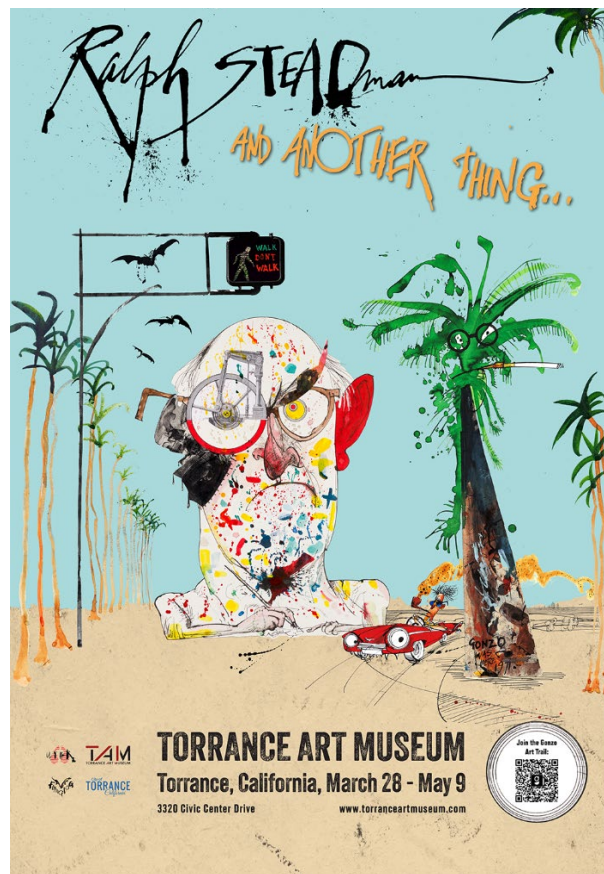
Closed for holidays, installation and deinstallation.

City of Torrance, March 28 – May 9, 2026



Please join us on Saturday, March 28th from 6-9 p.m. for the Opening of our upcoming exhibitions *Ralph Steadman: and Another Thing* and *Ian Larson: Some Dirty Karma*

The museum will not open until 6 p.m. on Saturday, March 28th.



MAIN GALLERY: *Ralph Steadman: and Another Thing*

This traveling exhibition spans over 60 years of Ralph Steadman's influential career, featuring more than 140 original artworks and ephemera, including sketchbooks, handwritten notes, and personal photographs. Steadman is best known for his long collaboration with Hunter S. Thompson, notably illustrating "Fear and Loathing in Las Vegas." Their partnership helped define Gonzo journalism, a style of reporting that blends personal experience with political commentary. Coined by journalist Bill Cardoso, Gonzo's impact is still felt today in online news, editorial pieces, social media, and political punditry.

The exhibition showcases his diverse body of work, from iconic illustrations for Lewis Carroll's "Alice in Wonderland" and Robert Louis Stevenson's "Treasure Island" to collections like "The Gonzovation Trilogy," created in collaboration with documentarian and filmmaker Ceri Levy to raise awareness about endangered species. Featured works include nine

portraits of U.S. Presidents, over 20 images of famous people, including T.S. Eliot, Karl Marx, Virginia Woolf, and George Orwell, and "Vintage Dr. Gonzo," a life-size bronze sculpture.

This exhibition is organized by the Ralph Steadman Art Collection. Sponsored by United Therapeutics, Flying Dog, and Beta Technologies.



GALLERY TWO: Ian Larson: *Some Dirty Karma*

Ian Larson's paintings are presentations of visceral bacchanalia and degenerative portraiture. They offer glimpses into unfolding narratives, focusing on the human figure situated within fantasized yet representational environments. Centered on characters embedded in their own social contexts—where fictitious chaos converges with overt references, satire, violence, and humor—the works examine animalistic, mortal, and carousing impulses, marked by an exploited and often tragic exiguity.



DARK ROOM: *Barbra Streisand Portrait Bender: Fear & Loathing Returns to the Flamingo*, a video work by artist Tom Dunn.

A video documenting the artist's ten-day, ten-night stay in Las Vegas. During a Hunter S. Thompson-inspired "bender," Dunn created hundreds of portraits of Barbra Streisand.

The Torrance Art Museum is always FREE to the public.

Torrance Art Museum

3320 Civic Center Drive

Torrance, CA 90503

310-618-6388

TorranceArtMuseum@TorranceCA.Gov

Hours of Operation:

Tuesday - Saturday

11am - 5pm*

*Operating hours apply during exhibition dates only. We are closed for installation between exhibitions. Closed Sunday, Monday, and all major holidays.