

**CITY OF REDONDO BEACH
CULTURAL ARTS COMMISSION AGENDA
Wednesday, April 22, 2026**

415 DIAMOND STREET, REDONDO BEACH

CITY COUNCIL CHAMBER

REGULAR MEETING OF THE CULTURAL ARTS COMMISSION - 7 PM

ALL PUBLIC MEETINGS HAVE RESUMED IN THE CITY COUNCIL CHAMBER. MEMBERS OF THE PUBLIC MAY PARTICIPATE IN-PERSON, BY ZOOM, EMAIL OR eCOMMENT.

Cultural Arts Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at www.Redondo.org/rbtv.

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

*Click "In Progress" hyperlink under Video section of meeting

TO WATCH MEETING LIVE ON YOUTUBE:

<https://www.youtube.com/c/CityofRedondoBeachIT>

TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

https://redondo.zoomgov.com/webinar/register/WN_pkOtUTU2RoOsRtST5pG0Ng

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press *6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

<https://redondo.granicusideas.com/meetings>

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under the relevant agenda item. Jack.Meyer@redondo.org

REGULAR MEETING OF THE CULTURAL ARTS COMMISSION - 7 PM

- A. CALL MEETING TO ORDER
- B. ROLL CALL
- C. SALUTE TO THE FLAG
- D. APPROVE ORDER OF AGENDA
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS

Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.

E.1. [BLUE FOLDER](#)

F. CONSENT CALENDAR

Business items, except those formally noticed for public hearing, or discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.

F.1. [APPROVE AFFIDAVIT OF POSTING](#)

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F.2. [APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR MARCH 25, 2026](#)

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F.3. [RECEIVE AND FILE PROJECT STATUS UPDATES REGARDING THE ARTESIA BLVD. STRATEGIC ART PLAN](#)

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

G. EXCLUDED CONSENT CALENDAR ITEMS

H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

I.1. [DISCUSSION AND POSSIBLE ACTION REGARDING A PROPOSAL OF SUPPORT AND PARTNERSHIP CONSIDERATIONS FROM REDONDO BALLET COMPANY](#)

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

I.2. [DISCUSSION AND POSSIBLE ACTION REGARDING RECOMMENDATIONS FROM THE SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE](#)

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. [RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT](#)

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

J.2. [DISCUSS AND PROVIDE INPUT ON THE CITY'S FY2026-27 BUDGET](#)

K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

K.1. [RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES](#)

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

L. ADJOURNMENT

The next meeting of the Redondo Beach Cultural Arts Commission will be a regular meeting to be held at 7 p.m. on May 27, 2026, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.

An agenda packet is available 24 hours at www.redondo.org under the City Clerk.



Administrative Report

E.1., File # CA26-0507

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE
BLUE FOLDER



Administrative Report

F.1., File # CA26-0508

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE
APPROVE AFFIDAVIT OF POSTING



Community Services Department

1922 Artesia Boulevard
Redondo Beach, California 90278
www.redondo.org

tel: 310 318-0610
fax: 310 798-8273

STATE OF CALIFORNIA)
COUNTY OF LOS ANGELES) ss
CITY OF REDONDO BEACH)

AFFIDAVIT OF POSTING

In compliance with the Brown Act, the following materials have been posted at the locations indicated below:

Legislative Body Cultural Arts Commission

Posting Type Regular Meeting Agenda

Posting Locations 415 Diamond Street, Redondo Beach, CA 90277
✓ City Hall Bulletin Board, Door "4"

Meeting Date & Time Thursday, April 22, 2026 7:00 p.m.

As Community Services Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

Elizabeth Hause, Community Services

Director Date: April 16, 2026



Administrative Report

F.2., File # CA26-0509

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE

APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR MARCH 25, 2026

ATTACHMENTS

- Minutes - Cultural Arts Commission 032526



REGULAR MEETING OF THE CULTURAL ARTS COMMISSION – 7:00 PM

A. CALL MEETING TO ORDER

A Regular Meeting of the City of Redondo Beach Cultural Arts Commission was called to order by Chair O'Brien-Herrera at 7:02 p.m.

B. ROLL CALL

Commissioners Present: Melendez, Taner, Vice Chair Christian-Kelly, Chair O'Brien-Herrera

Commissioners Absent: Gold, Lawrence, Pitzele

Officials Present: Jack Meyer, Cultural Arts Manager
Anthony Wilson, Clerk

C. SALUTE TO THE FLAG

Chair O'Brien-Herrera led in the Salute to the Flag.

D. APPROVE ORDER OF AGENDA

Chair O'Brien-Herrera asked to reorder the agenda to hear Items No. J.2, J.1, J.3 and I, respectively.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, the order of the agenda, as amended.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS

Cultural Arts Manager Meyer reported there were three Blue Folder Items, two of which were submitted by Commissioner Taner and described each. One was additional backup material for item J.3, Discussion and Possible Action regarding input and suggestions for the City's Strategic Planning Session on March 31, 2025. Cultural Arts Manager Meyer explained that the third Blue Folder item also contained background material from the previous City Strategic Planning Session in 2025 to assist with item J.3.

The third Blue Folder item, submitted by Commissioner Taner, included possible grant opportunities.

Commissioner Taner further explained each item that he submitted.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, to receive and file Blue Folder Items.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

F. CONSENT CALENDAR

F.1. AFFIDAVIT OF POSTING

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F.2. APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR FEBRUARY 25, 2026

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

There were no public comments on the Consent Calendar.

Motion by Commissioner Taner, seconded by Vice Chair Christian-Kelly, and approved by voice vote, the Consent Calendar, as presented.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

G. EXCLUDED CONSENT CALENDAR ITEMS - None

H. PUBLIC PARTICIPATION NON-AGENDA ITEMS

Joan Irvine, District 3, announced a workshop by mosaic artists in Redondo Beach on April 18, 2026.

There were no other public comments.

Chair O'Brien-Herrera moved to Item No. J.2.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

I.1. DISCUSSION AND POSSIBLE ACTION REGARDING RECOMMENDATIONS FROM THE SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer introduced the item and provided a brief update.

Vice Chair Christian-Kelly added that they are interested finishing the bollards and asked about the possibility of issuing an RFQ for sculptures along the Esplanade.

Discussion followed regarding the need to develop specific concepts for the Esplanade,

searching for qualified people and specifying qualifications, focusing on one thing at a time (i.e., completion of bollards), moving forward with the project with the proviso that it is permissible without a competitive process, and specifying a not-to-exceed budget of \$20,000.

Commissioner Taner spoke about the mural in front of the Police Department, how it is obstructed by parked cars and suggested asking them to move it to the beach.

Chair O'Brien-Herrera invited public comments.

Joan Irvine, District 1, Keep the Esplanade Beautiful, thanked the Commission and agreed with its recommendations; talked about the maps and being able to have mosaics along the sitting wall.

Evelyn Lackey suggested partnering with the Redondo Union Art Program and involving student artists.

There were no other public comments.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to issue an RFP for completion of the bollard mosaic artwork (22 existing) on the Esplanade at a budget not to exceed \$20,000.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to continue this item to the next regular meeting of the Cultural Arts Commission.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

Chair O'Brien-Herrera moved to Item No. K.

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. RECEIVED AND FILE CULTURAL ARTS COMMISSION LIAISON'S REPORT

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer presented the Liaison Report and addressed the John Parsons Public Art Fund budget, upcoming art events and the status of projects as of March 19, 2026.

Discussion followed regarding programming at the Redondo Beach Art Center versus renting out the facility and operation of the Music on the Pier program and whether it impacts the City's budget.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to receive and file the report.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

Chair O'Brien-Herrera moved to Item No. J.3.

J.2. DISCUSSION AND POSSIBLE ACTION REGARDING A PROPOSAL OF SUPPORT AND PARTNERSHIP CONSIDERATIONS FROM REDONDO BALLET COMPANY

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Francesca Stern, Redondo Ballet, introduced herself and talked briefly about her organization and experience.

Donna Perkins and Anne Jacoby, Redondo Ballet, introduced themselves and together, narrated a PowerPoint presentation with details of a proposed partnership with the City of Redondo Beach and requested the support of the Cultural Arts Commission.

Commissioner Taner congratulated the Redondo Ballet; commented favorably about the presentation; expressed his support and suggested organizing a Ballet Festival with other troupes and the possibility of adding a classical music/ballet/jazz event in conjunction with Music in the Park (Beach).

Discussion followed regarding the process to discuss the Ballet's current fees and costs of their requests, community benefits related to fee waivers, coordinating with local schools, the number of productions in the theater season, appealing to the City's youth, ticket discounts for seniors and students, creation of "art weekends", reaching out to the North Redondo Beach Business Association, and continuing this item to obtain more information and develop recommendations to City Council.

There were no public comments on this item.

Motion by Chair O'Brien-Herrera, seconded by Vice Chair Christian-Kelly, and approved by voice vote, to continue this matter to the next regular meeting of the Cultural Arts Commission to obtain additional information and develop recommendations to City Council.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

Chair O'Brien-Herrera returned to Item No. J.1.

J.3. DISCUSSION AND POSSIBLE ACTION REGARDING INPUT AND SUGGESTIONS FOR THE CITY COUNCIL'S CONSIDERATION DURING THE FORTHCOMING STRATEGIC PLANNING SESSION

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer provided a brief report regarding the strategic planning process and upcoming strategic planning session and spoke about the Commission

providing input and suggestions for the upcoming session. He added that there is a time constraint on the item as Council will hold its strategic planning session on March 31, 2026 and the Commission's input will be presented under Blue Folder Items.

Discussion followed regarding the upcoming strategic planning session, increasing the effect of the Commission's letter, incorporating art with upcoming Olympics events and considering a Redondo Beach Art Museum, consider recommending the Police Annex be converted into an art center, following the construction of a new police station, developing a map of the City's public art with information about the specific pieces, developing a map of potential performing art spaces in the City, considering an interactive online map of art, events, performance spaces and including ticketing, considering the possibility of an arts center, as a community gathering space but also showcasing local art, and exploring options for the creation of inviting, interactive spaces within the City to make it accessible and friendly to residents and visitors.

Commissioner Taner summarized the asks as incorporating art with the upcoming Olympics events including development of interactive maps, considering the development of an art center and considering development of an art museum.

Vice Chair Christian-Kelly spoke about the need for increased social media presence.

Chair O'Brien-Herrera invited public comments.

Naomi Kaplan felt that a third space is needed, especially where students can make art and participate in City art events.

Antonio DeFiesta, spoke about the importance of a third space in order to practice the arts, both visually and acoustically. He spoke about holding art workshops in Hawaii which work together with schools in spreading cultural art and traditions.

Isla referenced the museum; spoke about an aquarium on the Manhattan Beach Pier and supported a marine museum on the pier especially when considering upcoming Olympics events.

There were no other public comments.

Discussion followed regarding working with Cultural Arts Manager Meyer to generate the letter to City Council, presenting the letter under Blue Folder Items, offering input during the strategic planning session and cooperation between cities to leverage the upcoming Olympics.

Commissioner Taner volunteered to generate the letter in conjunction with Cultural Arts Manager Meyer.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to receive and file the report.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

Chair O'Brien-Herrera returned to Item No. I.

K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

Commissioner Taner referenced Blue Folder Items, specifically, examples of mission statements and asked to place the item on the next agenda, for consideration as well as finalizing the Commission's By-laws. He asked Members to review the information and be ready to discuss it. Additionally, he talked about the City's Public Art Master Plan dated 2015, by John Parson's Art Fund and suggested those as topics for the future.

Discussion followed regarding the need for discussions about the budget, the funds related to the Transit Center and available options for the money.

Motion by Chair O'Brien-Herrera, seconded by Commissioner Melendez, and approved by voice vote, to add discussions about the Commission's mission/vision statement and by-laws as well as a brief discussion regarding the use of funds for art in the Transit Center (\$74,000).

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

Discussion followed regarding getting regular updates from consultants and the status of the LGBTQ+ sculpture.

Chair O'Brien-Herrera announced a play, Something Rotten, at Redondo Beach Union High School.

K.1. RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES - None

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

L. ADJOURNMENT – 8:38 p.m.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, to adjourn the meeting at 8:38 p.m. to the next Regular meeting of the Cultural Arts Commission on April 22, 2026, at 7:00 p.m., in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

The motion carried 4-0-3, with Commissioners Gold, Lawrence and Pitzele, absent.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted,



Administrative Report

F.3., File # CA26-0510

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE

RECEIVE AND FILE PROJECT STATUS UPDATES REGARDING THE ARTESIA BLVD. STRATEGIC ART PLAN

BACKGROUND

On May 13, 2025, the City Council approved a \$45,000 consulting services agreement with LBP Consulting, LLC (LBP) to develop a strategic art plan for the Artesia corridor, specifically between Inglewood Avenue to Aviation Boulevard to meet the Council's strategic planning goal of installing creative, placemaking artwork along the busy corridor. Since then, and through a joint review with the Cultural Arts Commission (CAC), phase I of the Artesia Blvd. Strategic Art Plan (Plan) was approved. In an effort to keep the CAC informed of the progress of the project, included below are the most recent updates:

Request for Qualifications (RFQ): A total of 181 submissions were received for the RFP for phase I installations of the Plan. LBP is currently reviewing all submissions to determine eligibility and experience. Top proposals will be shared with the Community Panel for additional review in May.

LGBTQ+ Sculpture Survey and Outreach: LBP has been conducting outreach with commissioners as part of stakeholder input. Unfortunately, due to a compromised survey platform, the initial survey had to be removed. The item is being brought back to the City Council for further discussion and direction, likely in May. We proceeded with outreach as previously directed by the City Council; however, in light of the volume and range of community feedback received, we're returning to Council to confirm how they would like us to move forward.

Additional project information can be found on the City's website on the ARTesia Project - Public Art Placemaking and Placekeeping Plan webpage.

ATTACHMENTS

- None



Administrative Report

I.1., File # CA26-0511

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE

DISCUSSION AND POSSIBLE ACTION REGARDING A PROPOSAL OF SUPPORT AND PARTNERSHIP CONSIDERATIONS FROM REDONDO BALLET COMPANY

BACKGROUND

Redondo Ballet Company (RBC) is a 501(c)(3) nonprofit organization based in Redondo Beach and founded in 2014 by Ms. Francesca Stern, co-proprietor of Dance 1, a dance studio located in Redondo Beach on Artesia Blvd. Ms. Stern is joined by Ms. Donna Perkins and, together, they serve as the Co-Artistic Directors and choreographers of RBC. Among other local appearances at various prominent functions such as Springfest, RBC also currently rents the Redondo Beach Performing Arts Center (RBPAC) twice annually to perform their weeklong productions of “Through the Pages” and “Snow Queen”, which includes dance performances from all ages.

At the Cultural Arts Commission’s (CAC) March 25, 2026 meeting, RBC provided a proposal for the CAC’s consideration, including various ways that the City could provide support. The CAC approved, through a motion, a subsequent discussion in order to further consider the request, including additional information regarding any cost to the City associated with some of RBC’s requests, in particular proposed fee reductions when renting Redondo Beach Performing Arts Center. Attached is the proposal from RBC, which includes the following items for consideration:

- Official endorsement of RBC
- Reduction and elimination of Redondo Beach Performing Arts Center rental fees for RBC productions
- Installation of pole banners near RBC’s studio to promote the RBC and waiver of city fees
- Shared cost of restoration of public mural located on the RBC facility
- Support in complimentary marketing and advertising efforts, including city social media and website platforms
- Availability of RBC performers to perform at special events

Additional details outlining RBC’s request is included in the attached proposal.

Staff recommends that the CAC consider RBC’s proposal and determine whether it would like to recommend that the City Council provide subsequent review and formal support.

ATTACHMENTS

- Letter and Proposal from Redondo Ballet Company
- RBC Arts Council Partnership March 2026
- RBC Snow Queen - RBPAC Actual Sample at Master Fee Schedule N/P Rates
- RBC Snow Queen - RBPAC Actual Sample Including Proposed RBC Reductions
- Master Fee Schedule Community Services FY25-26 - Park Filming Fees



February 17, 2026

To the Members of the Cultural Arts Commission:

On behalf of the Board of Redondo Ballet Company, we request the opportunity to build on previous interactions with the Cultural Arts Commission and present specific ideas during a monthly Cultural Arts Commission meeting. Our goal is to propose and discuss an expanded formal partnership between Redondo Ballet Company and the City of Redondo Beach.

We look forward to the opportunity to review and discuss the following requests, which are also included in the proposal below:

1. Official endorsement of RBC from the City of Redondo Beach Mayor
2. Reduction of RBPAC theater rental facilities fees and elimination of maintenance surcharges
3. Permission to create multimedia RBC promotional materials and install pole banners on Artesia Blvd. near its studio, waiving the cost of city permits
4. Shared (50-50) investment in restoring the public art mural wall facing Slauson Ln. on the building located at 2228 Artesia Blvd.
5. City support in complimentary marketing and advertising efforts (e.g., digital promotion on the RBPAC website, Easy Reader show advertisements, commercials on local cable stations, inclusion in the Redondo Beach City Events Calendar, local newsletter promotion, etc.)
6. Strategic invitations for RBC dancers to perform at local city events (e.g., Chalk Art Event, Music in the Park, Annual Tree Lighting, sculpture unveiling, Story Time in the Park, Pumpkins by the Sea, etc.)

Thank you in advance for your consideration of this proposal for discussion in your Cultural Arts Commission meeting agenda.

Sincerely,

Anne Jacoby, Redondo Ballet Company board member



Proposal to the City of Redondo Beach

Cultural Arts Commission

February 25, 2026

Table of Contents:

- I. [Who We Are: Our Mission & Vision](#)
- II. [Ways We Can Support the City of Redondo Beach](#)
- III. [Longer Term Partnership Opportunities and Requests](#)
- IV. [Thank You & Contact Info](#)

I. Who We Are: Our Mission & Vision

Redondo Ballet Company (RBC) is a 501(c)(3) nonprofit organization founded in 2014 by Ms. Francesca Stern, a classically trained ballet dancer and recipient of the prestigious fellowship from the Imperial Society of Teachers of Dancing. After founding RBC, Ms. Francesca was soon joined by Ms. Donna Perkins, a multiple award-winning director, executive and choreographer. Together, they serve as the Co-Artistic Directors and choreographers of Redondo Ballet.

RBC's mission is to change lives through the power of dance. It delivers original, unique works of dance to ballet enthusiasts, as well as to those who have yet to discover this centuries-old art form.

RBC's vision is to engage the community and nurture company dancers to become compassionate citizens of the world.

Headquartered in Redondo Beach with facilities on Artesia Blvd., RBC builds on foundational works of art that are rooted in classical tradition combined with modern-day innovation. The result is distinctive, high-quality storytelling for today's audiences.



RBC's season consists of two large-scale, original professional productions: *Snow Queen* and *Through the Pages*. It has been shared with audiences far and wide, including a television broadcast. *Dance Informa Magazine* shared, “Redondo Ballet was chosen to partner with Ovation TV due to the company’s **bold choices** in **innovation and creativity**.”

Broadway World Los Angeles added, “[RBC] productions are built on works of **unparalleled excellence**, rooted in the classical tradition with a conscious commitment to create **distinctive, innovative works of art** featuring a **multigenerational, professional level cast**.”

In addition to its commitment to high quality productions, RBC is dedicated to **philanthropic outreach** to instill the importance of community service in each RBC company member. Its volunteer-based Outreach Team reaches the local community by conducting food and school supply drives for those in need, including the unhoused, participating in beach cleanups at our local shores, and making donations of handcrafted cards to first responders and the community’s senior citizens.

Finally, RBC’s **Ballet in a Box Program** is designed to provide an all-inclusive program to dance organizations and schools in need of arts education. The emphasis on volunteering differentiates Redondo Ballet Company from other local arts organizations and is a cornerstone of the dancers’ experience throughout the year.

II. Ways We Can Support the City of Redondo Beach

The goal of RBC is to be the premiere ballet company in Redondo Beach, making this great city known for cultural and artistic excellence, and championing the current initiatives underway from the Redondo Beach Cultural Arts Commission.

Economic studies have revealed the benefits¹ of a city’s investment in cultural arts, including:

- Increased economic activity and local spending
- Tax revenue for local government
- Tourism and visitor attraction

¹ https://lakewood-center.org/wp-content/uploads/2023/10/StateOfOregon-Arts-And-Economic-Impact-Study-2023.pdf?utm_source=chatgpt.com
<https://ackyshine.com/global/communities/the-role-of-arts-and-culture-in-fostering-vibrant-and-sustainable-cities>
<https://www.forbes.com/sites/timothyjmclimon/2023/10/16/the-economic-impact-of-local-arts-and-culture-businesses>
<https://artsandscience.org/groundbreaking-study-reveals-economic-and-social-impact-of-453-8-million-nonprofit-arts-and-culture-sector-in-charlotte-mecklenburg>



- Stronger social cohesion and civic engagement

With a more formalized partnership with Redondo Ballet Company, the City of Redondo Beach may benefit from:

- Positive PR associated from a partnership due to RBC's reach to hundreds of families and community members in the South Bay
- Positive marketing support of the ARTesia Project from a premiere arts institution located on Artesia Blvd.
- Support of sponsored initiatives from the City of Redondo Beach's Cultural Arts Department, including special performances at citywide community events throughout the calendar year (e.g., unveiling of the sculpture at the North Branch Redondo Beach Library)
- Positive PR from community outreach with sponsorship opportunities, e.g., "Brought to you by the support of the City of Redondo Beach's Cultural Arts Commission"

III. Longer Term Partnership Opportunities and Requests

To enable Redondo Ballet's support of these cultural arts initiatives, RBC would be interested in discussing the following:

7. Official endorsement of RBC from the City of Redondo Beach Mayor
8. Reduction of RBPAC theater rental facilities fees and elimination of maintenance surcharges
9. Permission to create multimedia RBC promotional materials and install pole banners on Artesia Blvd. near its studio, waiving the cost of city permits
10. Shared (50-50) investment in restoring the public art mural wall facing Slauson Ln. on the building located at 2228 Artesia Blvd.
11. City support in complimentary marketing and advertising efforts (e.g., digital promotion on the RBPAC website, Easy Reader show advertisements, commercials on local cable stations, inclusion in the Redondo Beach City Events Calendar, local newsletter promotion, etc.)
12. Strategic invitations for RBC dancers to perform at local city events (e.g., Chalk Art Event, Music in the Park, Annual Tree Lighting, sculpture unveiling, Story Time in the Park, Pumpkins by the Sea, etc.)



We believe a more formalized partnership would be mutually beneficial, particularly for Redondo Beach community stakeholders.

IV. Thank You & Contact Info

On behalf of the entire Board of Directors for Redondo Ballet Company, we appreciate the work the Cultural Arts Commission Board is doing to make Redondo Beach a destination for high quality culture and art *by and for* our Redondo Beach residents and visitors. Please count us among your advocates and supporters!

We look forward to feedback on this proposed partnership at your convenience.

Sincerely,

Anne Jacoby, RBC board member and Redondo Beach resident

Contact:

Francesca Stern, RBC founder, Co-Artistic Director

(310) 292-4572

Francesca@redondoballet.org

Donna Perkins, RBC Board President, Co-Artistic Director

(310) 403-7408

Donna@redondoballet.org



Proposed Partnership with the City of Redondo Beach Cultural Arts Commission

March 25, 2026

Imagine how
Redondo Ballet Co
enriches our city...

Support RBC

Our Mission & Vision

Redondo Ballet Company (RBC) is a 501(c)(3) nonprofit organization founded in 2014 by Francesca Stern, a classically trained ballet dancer.



To change lives
through the power of
dance



To engage our
community and nurture
our dancers to become
compassionate citizens of
the world

REDONDO BALLET PRESENTS

Snow Queen

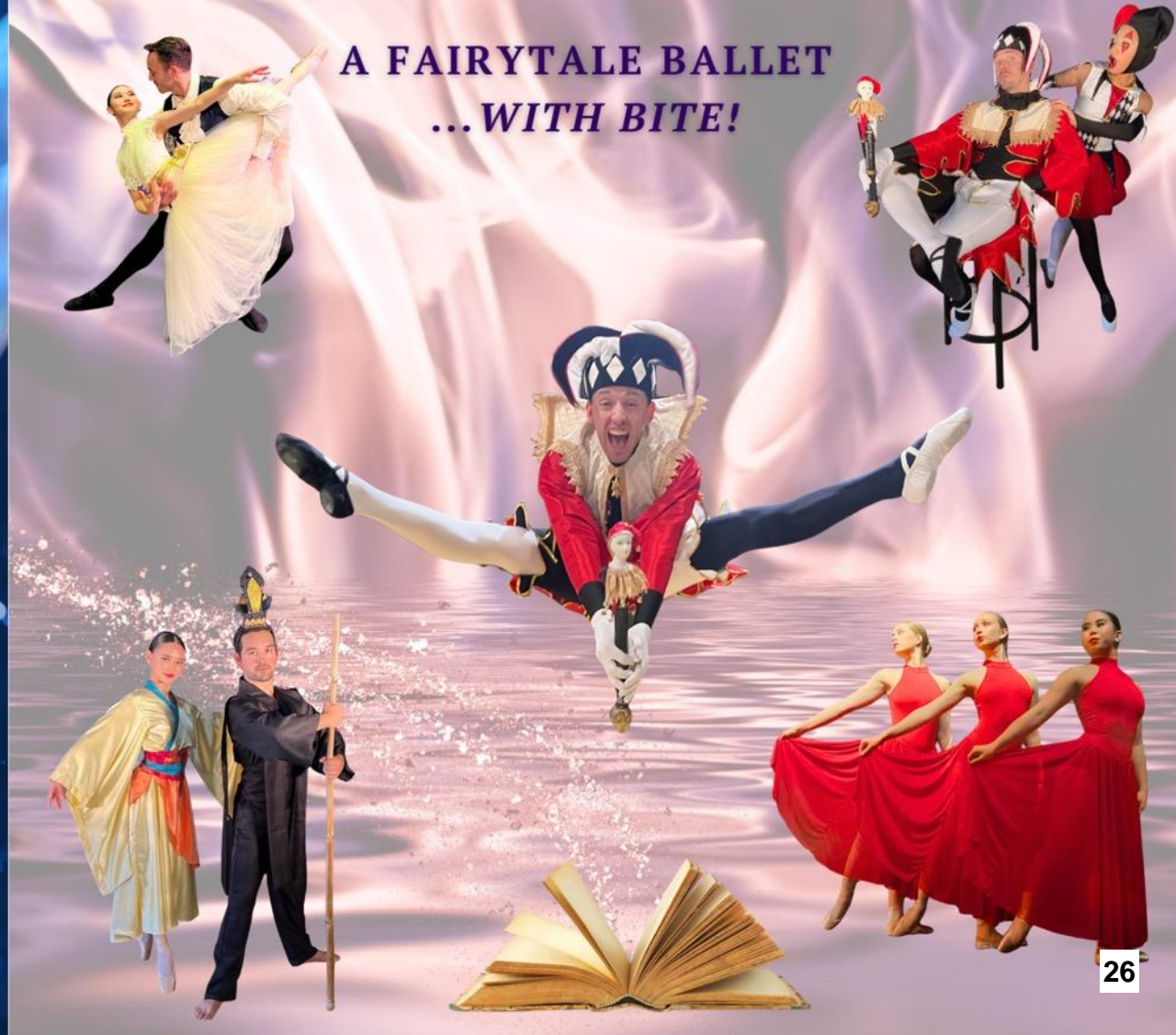


“ opulent,
stunning, and
intensely
entertaining ”

REDONDO BALLET PRESENTS

Through the Pages

A FAIRYTALE BALLET
...WITH BITE!





AI-generated images to envision what could be possible



The City of Redondo Beach may benefit from...

- Increased economic activity and local spending
- Tax revenue for local government
- Tourism and visitor attraction
- Stronger social cohesion and civic engagement
- PR associated with partnering with the City of Redondo Beach's official Ballet Company
- Positive marketing support of the ARTesia Project from a premiere arts institution located on Artesia Blvd.
- Support of sponsored initiatives from the City of Redondo Beach's Cultural Arts Department, including special performances at citywide community events throughout the calendar year (e.g., unveiling of the sculpture at the North Branch Redondo Beach Library)
- Positive PR from community outreach with sponsorship opportunities, e.g., "Brought to you by the support of the City of Redondo Beach's Cultural Arts Department"

Increasing Support of the City of Redondo Beach

Our Requests for Partnership Opportunities



1. Official endorsement of RBC from the City of Redondo Beach Mayor
2. Reduction of RBPAC theater rental facilities fees and elimination of maintenance surcharges
3. Permission to create multimedia RBC promotional materials and install banner signage on Artesia Blvd., waiving the cost of city permits
4. Shared (50-50) investment in restoring the public art mural wall facing Slauson Ln. on the building located at 2228 Artesia Blvd.
5. City support in complimentary marketing and advertising efforts (e.g., digital promotion on the RBPAC website, commercials on local cable stations, inclusion in the Redondo Beach City Events Calendar, Easy Reader show advertisements, local newsletter promotion)
6. Strategic invitations for RBC dancers to perform at local city events (e.g., Chalk Art Event, Music in the Park, sculpture unveilings, Story Time in the Park, Pumpkins by the Sea, etc.)





RBC
REDONDO BALLET
C O M P A N Y

2228 Artesia Blvd.
Redondo Beach, CA. 90278

Thank you!

Contact:

Francesca Stern
(310) 292-4572

Francesca@redondoballet.org

Donna Perkins
(310) 403-7408

Donna@redondoballet.org

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL HOURS	HOURLY RATE	TOTAL FEE	Line	Description
DAY	DATE	START	END					
Monday	02/23/26	10:30	14:00	3.50	N/A	<Waived>	1	Facility Use Fee: Non-Perf. Day (8hr)
							2	
		10:00	14:00	4.00	\$38.00	\$152.00	3	Master Electrician
							4	
		10:00	14:00	4.00	\$38.00	\$152.00	5	Master Audio
							6	
							7	
							8	
							9	
							10	
							11	
							12	
							13	
							14	
							15	
							16	
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							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
						\$304.00	41	Subtotal for February 23, 2026

Prepared by Anthony Wilson

Date March 13, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center
 Client/Event Name Redondo Ballet Company: "Snow Queen"
 Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	FEE		
Wednesday	02/25/26	10:00	18:00	8.00	N/A	\$1,292.00	1	Facility Use Fee: Non-Perf. Day (8hr)
		18:00	21:00	3.00	\$152.00	\$456.00	2	Facility Use Fee: Add'l. Hour (M-Th)
							3	
		9:30	17:30	8.00	\$46.00	\$368.00	4	Stage Manager
		17:30	21:30	4.00	\$69.00	\$276.00	5	Stage Manager <O.T.>
							6	
		10:00	15:00	5.00	\$43.00	\$215.00	7	Assistant Stage Manager
		16:00	19:00	3.00	\$43.00	\$129.00	8	Assistant Stage Manager
		19:00	21:00	2.00	\$64.50	\$129.00	9	Assistant Stage Manager <O.T.>
							10	
		10:00	15:00	5.00	\$38.00	\$190.00	11	Master Electrician
		16:00	19:00	3.00	\$38.00	\$114.00	12	Master Electrician
		19:00	21:00	2.00	\$57.00	\$114.00	13	Master Electrician <O.T.>
							14	
		10:00	15:00	5.00	\$38.00	\$190.00	15	Master Audio
		16:00	19:00	3.00	\$38.00	\$114.00	16	Master Audio
		19:00	21:00	2.00	\$57.00	\$114.00	17	Master Audio <O.T.>
							18	
		10:00	15:00	5.00	\$33.00	\$165.00	19	Lighting Technician
		16:00	19:00	3.00	\$33.00	\$99.00	20	Follow Spot Operator
		19:00	21:00	2.00	\$49.50	\$99.00	21	Follow Spot Operator <O.T.>
							22	
		10:00	15:00	5.00	\$33.00	\$165.00	23	Lighting Technician
		16:00	19:00	3.00	\$33.00	\$99.00	24	Follow Spot Operator
		19:00	21:00	2.00	\$49.50	\$99.00	25	Follow Spot Operator <O.T.>
							26	
		10:00	15:00	5.00	\$33.00	\$165.00	27	Flyrail Technician
		16:00	19:00	3.00	\$33.00	\$99.00	28	Flyrail Technician
		19:00	21:00	2.00	\$49.50	\$99.00	29	Flyrail Technician <O.T.>
							30	
		10:00	15:00	5.00	\$33.00	\$165.00	31	Flyrail Technician
		16:00	19:00	3.00	\$33.00	\$99.00	32	Flyrail Technician
		19:00	21:00	2.00	\$49.50	\$99.00	33	Flyrail Technician <O.T.>
							34	
		21:00	23:00	2.00	\$33.00	\$66.00	35	Custodian
							36	
							37	
							38	
							39	
							40	
						\$5,219.00	41	Subtotal for February 25, 2026

Prepared by Anthony Wilson Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	SEE		
Thursday	02/26/26	14:00	21:00	7.00	N/A	\$1,292.00	1	Facility Use Fee: Non-Perf. Day (8hr)
							2	
		13:30	21:30	8.00	\$46.00	\$368.00	3	Stage Manager
							4	
*Hot Meal Provided		14:00	21:00	7.00	\$43.00	\$301.00	5	Assistant Stage Manager
							6	
*Hot Meal Provided		14:00	21:00	7.00	\$38.00	\$266.00	7	Master Electrician
							8	
*Hot Meal Provided		14:00	21:00	7.00	\$38.00	\$266.00	9	Master Audio
							10	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	11	Follow Spot Operator
							12	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	13	Follow Spot Operator
							14	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	15	Flyrail Technician
							16	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	17	Flyrail Technician
							18	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	19	Flyrail Technician
							20	
		21:00	23:00	2.00	\$33.00	\$66.00	21	Custodian
							22	
							23	
							24	
							25	
							26	
							27	
							28	
							29	
							30	
							31	
							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
						\$3,714.00	41	Subtotal for February 26, 2026

Prepared by Anthony Wilson

Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	FEE		
Friday	02/27/26	12:00	20:00	8.00	N/A	\$1,292.00	1	Facility Use Fee: Non-Perf. Day (8hr)
		20:00	21:00	1.00	\$160.00	\$160.00	2	Facility Use Fee: Add'l. Hour (F-Su)
							3	
		11:30	19:30	8.00	\$46.00	\$368.00	4	Stage Manager
		19:30	21:30	2.00	\$69.00	\$138.00	5	Stage Manager <O.T.>
							6	
		12:00	16:00	4.00	\$43.00	\$172.00	7	Assistant Stage Manager
		17:00	21:00	4.00	\$43.00	\$172.00	8	Assistant Stage Manager
							9	
		12:00	16:00	4.00	\$38.00	\$152.00	10	Master Electrician
		17:00	21:00	4.00	\$38.00	\$152.00	11	Master Electrician
							12	
		12:00	16:00	4.00	\$38.00	\$152.00	13	Master Audio
		17:00	21:00	4.00	\$38.00	\$152.00	14	Master Audio
							15	
		12:00	16:00	4.00	\$33.00	\$132.00	16	Lighting Technician
		17:00	21:00	4.00	\$33.00	\$132.00	17	Follow Spot Operator
							18	
		12:00	16:00	4.00	\$33.00	\$132.00	19	Lighting Technician
		17:00	21:00	4.00	\$33.00	\$132.00	20	Follow Spot Operator
							21	
		12:00	16:00	4.00	\$33.00	\$132.00	22	Flyrail Technician
		17:00	21:00	4.00	\$33.00	\$132.00	23	Flyrail Technician
							24	
		12:00	16:00	4.00	\$33.00	\$132.00	25	Flyrail Technician
		17:00	21:00	4.00	\$33.00	\$132.00	26	Flyrail Technician
							27	
		12:00	16:00	4.00	\$33.00	\$132.00	28	Flyrail Technician
		17:00	21:00	4.00	\$33.00	\$132.00	29	Flyrail Technician
							30	
		21:00	23:00	2.00	\$33.00	\$66.00	31	Custodian
							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
						\$4,296.00	41	Subtotal for February 27, 2026

Prepared by Anthony Wilson

Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	FEE		
Saturday	02/28/26	17:00	22:00	5.00	N/A	\$1,960.00	1	Facility Use Fee:Perf. Day (8hr F-Su)
							2	
		15:00	22:30	7.50	\$46.00	\$345.00	3	Stage Manager
							4	
		17:00	22:00	5.00	\$43.00	\$215.00	5	Assistant Stage Manager
							6	
		17:00	22:00	5.00	\$38.00	\$190.00	7	Master Electrician
							8	
		17:00	22:00	5.00	\$38.00	\$190.00	9	Master Audio
							10	
		17:00	22:00	5.00	\$33.00	\$165.00	11	Follow Spot Operator
							12	
		17:00	22:00	5.00	\$33.00	\$165.00	13	Follow Spot Operator
							14	
		17:00	22:00	5.00	\$33.00	\$165.00	15	Flyrail Technician
							16	
		17:00	22:00	5.00	\$33.00	\$165.00	17	Flyrail Technician
							18	
		17:00	22:00	5.00	\$33.00	\$165.00	19	Flyrail Technician
							20	
		17:00	22:00	5.00	\$38.00	\$190.00	21	House Manager
							22	
		15:00	18:00	3.00	\$33.00	\$99.00	23	Custodian
		18:30	22:30	4.00	\$33.00	\$132.00	24	Custodian
							25	
		15:00	18:00	3.00	\$33.00	\$99.00	26	Custodian
		18:30	22:30	4.00	\$33.00	\$132.00	27	Custodian
							28	
							29	
							30	
							31	
							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
						\$4,377.00	41	Subtotal for February 28, 2026

Prepared by Anthony Wilson

Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	FEE		
Sunday	03/01/26	13:00	20:00	7.00	\$245.00	\$1,960.00	1	Facility Use Fee:Perf. Day (8hr F-Su)
							2	
		11:00	19:00	8.00	\$46.00	\$368.00	3	Stage Manager
		19:00	20:30	1.50	\$69.00	\$103.50	4	Stage Manager <O.T.>
							5	
*Hot Meal Provided		12:30	20:00	7.50	\$43.00	\$322.50	6	Assistant Stage Manager
							7	
*Hot Meal Provided		12:30	20:00	7.50	\$38.00	\$285.00	8	Master Electrician
							9	
*Hot Meal Provided		12:30	20:00	7.50	\$38.00	\$285.00	10	Master Audio
							11	
*Hot Meal Provided		12:30	20:00	7.50	\$33.00	\$247.50	12	Follow Spot Operator
							13	
*Hot Meal Provided		12:30	20:00	7.50	\$33.00	\$247.50	14	Follow Spot Operator
							15	
*Hot Meal Provided		12:30	20:00	7.50	\$33.00	\$247.50	16	Flyrail Technician
							17	
*Hot Meal Provided		12:30	20:00	7.50	\$33.00	\$247.50	18	Flyrail Technician
							19	
*Hot Meal Provided		12:30	20:00	7.50	\$33.00	\$247.50	20	Flyrail Technician
							21	
		12:30	18:30	6.00	\$38.00	\$228.00	22	House Manager
							23	
		11:00	15:00	4.00	\$33.00	\$132.00	24	Custodian
		15:30	18:30	3.00	\$33.00	\$99.00	25	Custodian
							26	
		11:00	15:00	4.00	\$33.00	\$132.00	27	Custodian
		15:30	18:30	3.00	\$33.00	\$99.00	28	Custodian
							29	
							30	
							31	
							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
							41	Subtotal for March 01, 2026
						\$5,251.50		

Prepared by Anthony Wilson

Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

	TOTAL FEE	Line #	DESCRIPTION
			SUBTOTAL FROM PREVIOUS PAGES
	304.00	1	From Page 1 Feb 23,2026
	5,219.00	2	From Page 2 Feb 25,2026
	3,714.00	3	From Page 3 Feb 26,2026
	4,296.00	4	From Page 4 Feb 27,2026
	4,377.00	5	From Page 5 Feb 28,2026
	5,251.50	6	From Page 6 Mar 01,2026
PREVIOUS PAGE SUBTOTAL:	\$ 23,161.50	7	Add Lines 1 through 6
			CLEAN-UP FEES
	300.00	8	\$150 x Event Days
		9	
CLEAN-UP FEE SUBTOTAL:	\$ 300.00	10	Add Lines 8 + 9
			OTHER FEES & CHARGES
	100.00	11	Application Fee
	500.00	12	Administrative Fee
	N/A	13	Merchandise Fee
	150.00	14	Concessions Fee
	150.00	15	Parking Lot Services Fee
	75.00	16	Lamp Use Recharge Fee
	2,912.00	17	Usher Services Fee
	20.00	18	Wi-Fi Service Fee
	100.00	19	Equip. Rental: Wireless Microphones x2
	650.00	20	Equip. Rental: Projector / Hazer
OTHER FEES & CHARGES SUBTOTAL:	\$ 4,657.00	21	Add Lines 11 through 20
MAINTENANCE SURCHARGE SUBTOTAL:	\$ 867.00	22	3% of Estimated Total
TOTAL ACTUAL CHARGES	\$ 28,985.50	23	Add Lines 7 + 10 + 21 + 22
			PAYMENTS AND DEPOSITS MADE
		24	
		25	
		26	
LESS (-) PAYMENTS RECEIVED:	\$ 0.00	27	Add Lines 24 through 26
			FINAL SETTLEMENT
BALANCE DUE CITY:	\$	28	If Line 23 is larger than 27 subtract Line 27 from 23
(or) REFUND DUE CLIENT:	\$	29	If Line 27 is larger than 23 subtract Line 23 from 27

[FOR OFFICE USE]	Invoiced: <input type="checkbox"/>	Payment Received: <input type="checkbox"/>	
	[or] Refund Processed: <input type="checkbox"/>	Warrant Request #	
Notes:			

Prepared by Anthony Wilson Date March 13, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL HOURS	HOURLY RATE	TOTAL FEE	Line	Description
DAY	DATE	START	END					
Monday	02/23/26	10:30	14:00	3.50	N/A	<Waived>	1	Facility Use Fee: Non-Perf. Day (8hr)
							2	
		10:00	14:00	4.00	\$38.00	\$152.00	3	Master Electrician
							4	
		10:00	14:00	4.00	\$38.00	\$152.00	5	Master Audio
							6	
							7	
							8	
							9	
							10	
							11	
							12	
							13	
							14	
							15	
							16	
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							36	
							37	
							38	
							39	
							40	
						\$304.00	41	Subtotal for February 23, 2026

Prepared by Anthony Wilson

Date March 13, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center
 Client/Event Name Redondo Ballet Company: "Snow Queen"
 Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	FEE		
Wednesday	02/25/26	10:00	18:00	8.00	N/A	\$646.00	1	Facility Use Fee: Non-Perf. Day (8hr)
		18:00	21:00	3.00	\$76.00	\$228.00	2	Facility Use Fee: Add'l. Hour (M-Th)
							3	
		9:30	17:30	8.00	\$46.00	\$368.00	4	Stage Manager
		17:30	21:30	4.00	\$69.00	\$276.00	5	Stage Manager <O.T.>
							6	
		10:00	15:00	5.00	\$43.00	\$215.00	7	Assistant Stage Manager
		16:00	19:00	3.00	\$43.00	\$129.00	8	Assistant Stage Manager
		19:00	21:00	2.00	\$64.50	\$129.00	9	Assistant Stage Manager <O.T.>
							10	
		10:00	15:00	5.00	\$38.00	\$190.00	11	Master Electrician
		16:00	19:00	3.00	\$38.00	\$114.00	12	Master Electrician
		19:00	21:00	2.00	\$57.00	\$114.00	13	Master Electrician <O.T.>
							14	
		10:00	15:00	5.00	\$38.00	\$190.00	15	Master Audio
		16:00	19:00	3.00	\$38.00	\$114.00	16	Master Audio
		19:00	21:00	2.00	\$57.00	\$114.00	17	Master Audio <O.T.>
							18	
		10:00	15:00	5.00	\$33.00	\$165.00	19	Lighting Technician
		16:00	19:00	3.00	\$33.00	\$99.00	20	Follow Spot Operator
		19:00	21:00	2.00	\$49.50	\$99.00	21	Follow Spot Operator <O.T.>
							22	
		10:00	15:00	5.00	\$33.00	\$165.00	23	Lighting Technician
		16:00	19:00	3.00	\$33.00	\$99.00	24	Follow Spot Operator
		19:00	21:00	2.00	\$49.50	\$99.00	25	Follow Spot Operator <O.T.>
							26	
		10:00	15:00	5.00	\$33.00	\$165.00	27	Flyrail Technician
		16:00	19:00	3.00	\$33.00	\$99.00	28	Flyrail Technician
		19:00	21:00	2.00	\$49.50	\$99.00	29	Flyrail Technician <O.T.>
							30	
		10:00	15:00	5.00	\$33.00	\$165.00	31	Flyrail Technician
		16:00	19:00	3.00	\$33.00	\$99.00	32	Flyrail Technician
		19:00	21:00	2.00	\$49.50	\$99.00	33	Flyrail Technician <O.T.>
							34	
		21:00	23:00	2.00	\$33.00	\$66.00	35	Custodian
							36	
							37	
							38	
							39	
							40	
						\$4,345.00	41	Subtotal for February 25, 2026

Prepared by Anthony Wilson Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	SEE		
Thursday	02/26/26	14:00	21:00	7.00	N/A	\$646.00	1	Facility Use Fee: Non-Perf. Day (8hr)
							2	
		13:30	21:30	8.00	\$46.00	\$368.00	3	Stage Manager
							4	
*Hot Meal Provided		14:00	21:00	7.00	\$43.00	\$301.00	5	Assistant Stage Manager
							6	
*Hot Meal Provided		14:00	21:00	7.00	\$38.00	\$266.00	7	Master Electrician
							8	
*Hot Meal Provided		14:00	21:00	7.00	\$38.00	\$266.00	9	Master Audio
							10	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	11	Follow Spot Operator
							12	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	13	Follow Spot Operator
							14	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	15	Flyrail Technician
							16	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	17	Flyrail Technician
							18	
*Hot Meal Provided		14:00	21:00	7.00	\$33.00	\$231.00	19	Flyrail Technician
							20	
		21:00	23:00	2.00	\$33.00	\$66.00	21	Custodian
							22	
							23	
							24	
							25	
							26	
							27	
							28	
							29	
							30	
							31	
							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
						\$3,068.00	41	Subtotal for February 26, 2026

Prepared by Anthony Wilson

Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	FEE		
Friday	02/27/26	12:00	20:00	8.00	N/A	\$646.00	1	Facility Use Fee: Non-Perf. Day (8hr)
		20:00	21:00	1.00	\$80.00	\$80.00	2	Facility Use Fee: Add'l. Hour (F-Su)
							3	
		11:30	19:30	8.00	\$46.00	\$368.00	4	Stage Manager
		19:30	21:30	2.00	\$69.00	\$138.00	5	Stage Manager <O.T.>
							6	
		12:00	16:00	4.00	\$43.00	\$172.00	7	Assistant Stage Manager
		17:00	21:00	4.00	\$43.00	\$172.00	8	Assistant Stage Manager
							9	
		12:00	16:00	4.00	\$38.00	\$152.00	10	Master Electrician
		17:00	21:00	4.00	\$38.00	\$152.00	11	Master Electrician
							12	
		12:00	16:00	4.00	\$38.00	\$152.00	13	Master Audio
		17:00	21:00	4.00	\$38.00	\$152.00	14	Master Audio
							15	
		12:00	16:00	4.00	\$33.00	\$132.00	16	Lighting Technician
		17:00	21:00	4.00	\$33.00	\$132.00	17	Follow Spot Operator
							18	
		12:00	16:00	4.00	\$33.00	\$132.00	19	Lighting Technician
		17:00	21:00	4.00	\$33.00	\$132.00	20	Follow Spot Operator
							21	
		12:00	16:00	4.00	\$33.00	\$132.00	22	Flyrail Technician
		17:00	21:00	4.00	\$33.00	\$132.00	23	Flyrail Technician
							24	
		12:00	16:00	4.00	\$33.00	\$132.00	25	Flyrail Technician
		17:00	21:00	4.00	\$33.00	\$132.00	26	Flyrail Technician
							27	
		12:00	16:00	4.00	\$33.00	\$132.00	28	Flyrail Technician
		17:00	21:00	4.00	\$33.00	\$132.00	29	Flyrail Technician
							30	
		21:00	23:00	2.00	\$33.00	\$66.00	31	Custodian
							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
						\$3,570.00	41	Subtotal for February 27, 2026

Prepared by Anthony Wilson

Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	FEE		
Saturday	02/28/26	17:00	22:00	5.00	N/A	\$980.00	1	Facility Use Fee:Perf. Day (8hr F-Su)
							2	
		15:00	22:30	7.50	\$46.00	\$345.00	3	Stage Manager
							4	
		17:00	22:00	5.00	\$43.00	\$215.00	5	Assistant Stage Manager
							6	
		17:00	22:00	5.00	\$38.00	\$190.00	7	Master Electrician
							8	
		17:00	22:00	5.00	\$38.00	\$190.00	9	Master Audio
							10	
		17:00	22:00	5.00	\$33.00	\$165.00	11	Follow Spot Operator
							12	
		17:00	22:00	5.00	\$33.00	\$165.00	13	Follow Spot Operator
							14	
		17:00	22:00	5.00	\$33.00	\$165.00	15	Flyrail Technician
							16	
		17:00	22:00	5.00	\$33.00	\$165.00	17	Flyrail Technician
							18	
		17:00	22:00	5.00	\$33.00	\$165.00	19	Flyrail Technician
							20	
		17:00	22:00	5.00	\$38.00	\$190.00	21	House Manager
							22	
		15:00	18:00	3.00	\$33.00	\$99.00	23	Custodian
		18:30	22:30	4.00	\$33.00	\$132.00	24	Custodian
							25	
		15:00	18:00	3.00	\$33.00	\$99.00	26	Custodian
		18:30	22:30	4.00	\$33.00	\$132.00	27	Custodian
							28	
							29	
							30	
							31	
							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
						\$3,397.00	41	Subtotal for February 28, 2026

Prepared by Anthony Wilson

Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

2026		TIME		TOTAL	HOURLY	TOTAL	Line	Description
DAY	DATE	START	END	HOURS	RATE	FEE		
Sunday	03/01/26	13:00	20:00	7.00	\$245.00	\$980.00	1	Facility Use Fee:Perf. Day (8hr F-Su)
							2	
		11:00	19:00	8.00	\$46.00	\$368.00	3	Stage Manager
		19:00	20:30	1.50	\$69.00	\$103.50	4	Stage Manager <O.T.>
							5	
		12:30	20:00	7.50	\$43.00	\$322.50	6	Assistant Stage Manager
							7	
		12:30	20:00	7.50	\$38.00	\$285.00	8	Master Electrician
							9	
		12:30	20:00	7.50	\$38.00	\$285.00	10	Master Audio
							11	
		12:30	20:00	7.50	\$33.00	\$247.50	12	Follow Spot Operator
							13	
		12:30	20:00	7.50	\$33.00	\$247.50	14	Follow Spot Operator
							15	
		12:30	20:00	7.50	\$33.00	\$247.50	16	Flyrail Technician
							17	
		12:30	20:00	7.50	\$33.00	\$247.50	18	Flyrail Technician
							19	
		12:30	20:00	7.50	\$33.00	\$247.50	20	Flyrail Technician
							21	
		12:30	18:30	6.00	\$38.00	\$228.00	22	House Manager
							23	
		11:00	15:00	4.00	\$33.00	\$132.00	24	Custodian
		15:30	18:30	3.00	\$33.00	\$99.00	25	Custodian
							26	
		11:00	15:00	4.00	\$33.00	\$132.00	27	Custodian
		15:30	18:30	3.00	\$33.00	\$99.00	28	Custodian
							29	
							30	
							31	
							32	
							33	
							34	
							35	
							36	
							37	
							38	
							39	
							40	
						\$4,271.50	41	Subtotal for March 01, 2026

Prepared by Anthony Wilson

Date April 14, 2026

FACILITY USE FEES/LABOR CHARGES - ACTUAL

(Non-Profit Rate)

Vendor ID # 11495 Facility Redondo Beach Performing Arts Center

Client/Event Name Redondo Ballet Company: "Snow Queen"

Contact Randolph Stern Tel. 310-292-4572

	TOTAL FEE	Line #	DESCRIPTION
			SUBTOTAL FROM PREVIOUS PAGES
	304.00	1	From Page 1 Feb 23,2026
	4,345.00	2	From Page 2 Feb 25,2026
	3,068.00	3	From Page 3 Feb 26,2026
	3,570.00	4	From Page 4 Feb 27,2026
	3,397.00	5	From Page 5 Feb 28,2026
	4,271.50	6	From Page 6 Mar 01,2026
PREVIOUS PAGE SUBTOTAL:	\$ 18,955.50	7	Add Lines 1 through 6
			CLEAN-UP FEES
	300.00	8	\$150 x Event Days
		9	
CLEAN-UP FEE SUBTOTAL:	\$ 300.00	10	Add Lines 8 + 9
			OTHER FEES & CHARGES
	100.00	11	Application Fee
	500.00	12	Administrative Fee
	N/A	13	Merchandise Fee
	150.00	14	Concessions Fee
	150.00	15	Parking Lot Services Fee
	75.00	16	Lamp Use Recharge Fee
	2,912.00	17	Usher Services Fee
	20.00	18	Wi-Fi Service Fee
	100.00	19	Equip. Rental: Wireless Microphones x2
	650.00	20	Equip. Rental: Projector / Hazer
OTHER FEES & CHARGES SUBTOTAL:	\$ 4,657.00	21	Add Lines 11 through 20
			MAINTENANCE SURCHARGE
MAINTENANCE SURCHARGE SUBTOTAL:	\$ 0.00	22	3% of Estimated Total
			TOTAL ACTUAL CHARGES
TOTAL ACTUAL CHARGES	\$ 23,912.50	23	Add Lines 7 + 10 + 21 + 22
			PAYMENTS AND DEPOSITS MADE
		24	
		25	
		26	
LESS (-) PAYMENTS RECEIVED:	\$ 0.00	27	Add Lines 24 through 26
			FINAL SETTLEMENT
BALANCE DUE CITY:	\$	28	If Line 23 is larger than 27 subtract Line 27 from 23
(or) REFUND DUE CLIENT:	\$	29	If Line 27 is larger than 23 subtract Line 23 from 27

[FOR OFFICE USE]	Invoiced: <input type="checkbox"/>	Payment Received: <input type="checkbox"/>
	[or] Refund Processed: <input type="checkbox"/>	Warrant Request # <input type="text"/>
Notes: <input style="width: 100%;" type="text"/>		

Prepared by Anthony Wilson Date March 13, 2026



COMMUNITY SERVICES MASTER FEE SCHEDULE

EXHIBIT A

Resolution No: CC-2506-044

Effective Date: July 1, 2025

Description	Dept	Change	NEW FY 2025-2026	FY 2024-2025	Unit
Anderson and Perry Park Senior Centers					
Facility Rental* Two Hour Minimum	Comm Svcs	No	130.00	130.00	Hour*
Set-up/Breakdown Maintenance Fee	Comm Svcs	No	140.00	140.00	Event
Cleaning/Damage Deposit (refundable)	Comm Svcs	No	400.00	400.00	Event
Staff	Comm Svcs	No	Cost	Cost	Hour
Facility Rental - Non Profit* Two Hour Minimum	Comm Svcs	No	85.00	85.00	Hour
Set-up/Breakdown	Comm Svcs	No	60.00	60.00	Event
Exclusive Use Fee					
Dominguez Park	Comm Svcs	No	28.00	28.00	Hour
Perry Park	Comm Svcs	No	28.00	28.00	Hour
Lights	Comm Svcs	No	17.00	17.00	Hour
Perry Allison Playfield	Comm Svcs	No	22.00	22.00	Hour
Park Filming Fees					
Large Parks					
Alta Vista Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Anderson Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Aviation Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Czuleger Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Dominguez Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Franklin Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Wilderness Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Perry Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Veterans Park	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Seaside Lagoon	Comm Svcs	No	1,500.00 Minimum to 10,000.00 Maximum	1,500.00 Minimum to 10,000.00 Maximum	Day
Small Parks					
Andrews Park	Comm Svcs	No	600.00 Minimum to 10,000.00 Maximum	600.00 Minimum to 10,000.00 Maximum	Day
Dale Page Park	Comm Svcs	No	600.00 Minimum to 10,000.00 Maximum	600.00 Minimum to 10,000.00 Maximum	Day
Lilienthal Park	Comm Svcs	No	600.00 Minimum to 10,000.00 Maximum	600.00 Minimum to 10,000.00 Maximum	Day
Moonstone Park	Comm Svcs	No	600.00 Minimum to 10,000.00 Maximum	600.00 Minimum to 10,000.00 Maximum	Day
Vincent Park	Comm Svcs	No	600.00 Minimum to 10,000.00 Maximum	600.00 Minimum to 10,000.00 Maximum	Day
Playfields					
Fulton Playfield	Comm Svcs	No	400.00 Minimum to 10,000.00 Maximum	400.00 Minimum to 10,000.00 Maximum	Day
Perry Allison Playfield	Comm Svcs	No	400.00 Minimum to 10,000.00 Maximum	400.00 Minimum to 10,000.00 Maximum	Day



Administrative Report

I.2., File # CA26-0512

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE

DISCUSSION AND POSSIBLE ACTION REGARDING RECOMMENDATIONS FROM THE SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE

BACKGROUND

As part of the fiscal year 2024-25 City Budget, the City Council allocated \$100,000 from the John Parsons Public Art Fund to be used to commission public artwork installations along the Esplanade. In response, the Cultural Arts Commission (CAC) created the Subcommittee (Subcommittee) to identify and promote public art options on the Esplanade, consisting of Commissioner Taner and Vice Chairperson Christian-Kelly. The purpose of the Subcommittee is to identify and promote options for public art installations along the Esplanade. The CAC, at its regular meeting on February 25, 2026, voted unanimously to receive and file a report submitted by the Subcommittee, and then voted unanimously to continue the discussion to the Commission's regular meeting on March 25, 2026. At the March 25, 2026 regular meeting, the CAC again voted unanimously to continue the discussion to the Commission's regular meeting on April 22, 2026 and requested Liaison to determine feasibility of a non-competitive request for a proposal to complete the bollards at Avenues A, C, F, I and Vista Del Mar, which were not finished due to a funding shortfall in 2016.

The CAC Liaison consulted with the Financial Services Department's Purchasing Analyst, who confirmed that this could be considered a continuation of an uncompleted program previously approved by both the (former) Public Art Commission and City Council and therefore would not necessarily require a competitive procurement process. The final decision on this would be up to the City Council.

Attached, as reference, is the Subcommittee's previously submitted proposal outlining future art installations along the Esplanade for the CAC's consideration, and a proposal from dp mosaics, artists responsible for the partially completed set of 22 bollards currently installed along the Esplanade, to complete the work as intended. Staff recommends the CAC review the Subcommittee's proposal and determine whether to provide support; request additional information, if necessary; or continue the discussion to a future meeting.

ATTACHMENTS

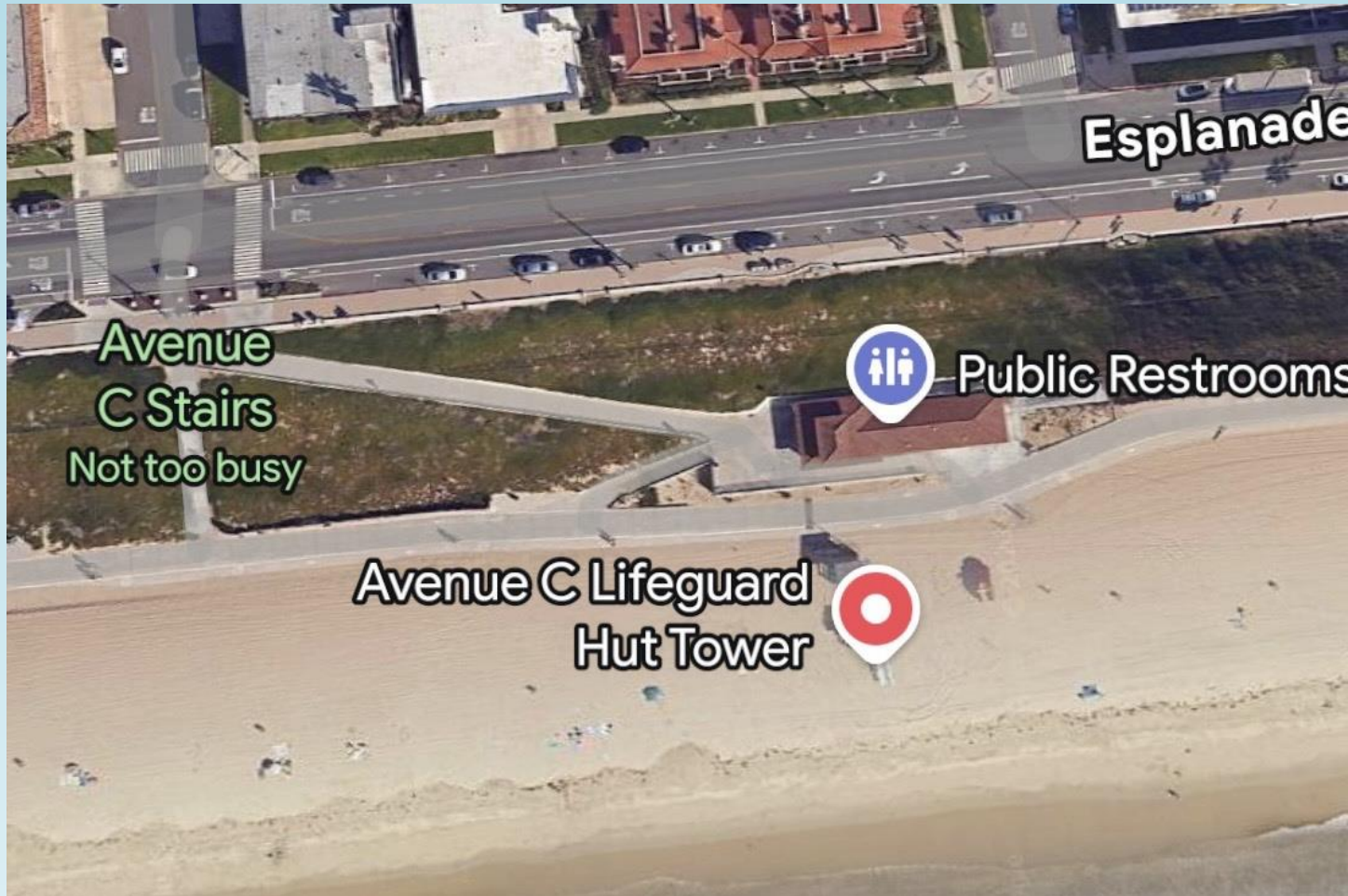
- Presentation - Options for Art on the Esplanade
- dp mosaics Proposal for Esplanade Bollards

Cultural Art Commission
Subcommittee Presents:

Art Along The Esplanade
In Redondo Beach

The Benefits Of Public Art Mosaics & Sculptures

- **Enhances Public Space & Identity:** Mosaics & Sculptures create visual interest, transform open walkways into cultural landmarks, and give the esplanade a unique character that reflects the community's identity.
- **Encourages Community Engagement:** Public Art invites interaction, conversation and shared experiences making the esplanade a gathering place for residents and visitors.
- **Boosts Tourism & Economic Activity:** Eye catching mosaics and sculptures attract visitors, increase foot traffic and can support nearby businesses such as cafe's, shops, and local vendors.



Wayfinding & Space Definition

Sculptures can act as landmarks along a long walkway, helping people orient themselves. Mosaics on the ground or wall can subtly guide movement or define zones along the esplanade.



Sculpture In A Roundabout

Placing a sculpture in a small roundabout by the beach works well because the roundabout naturally draws attention making the sculpture a striking focal point that enhances the area's aesthetics while also helping guide traffic safely.

Mosaic Bollards

Mosaic Artwork By Artists:
Debbie Collette & Patty Linnett
Located at: Ave A,C,F, I & Vista Del Mar

Other two sides of each of the
bollards can be finished by the artists





Current Mosaic

Potential to add more mosaics and sculptures in front of designated ramps and stairways leading to the beach.

Examples Of Public Artwork For The Esplanade

























Conclusion & Forward Vision: Redondo Beach Esplanade Public Art

- Continued leadership and collaboration through the Cultural Arts Commission to advance clear, unified public art strategy for the Redondo Beach Esplanade

- Seek formal approval from the RB Mayor and City Council to invite original artist to return and complete the original mosaic Bollards as originally envisioned

- Honor artistic integrity, while ensuring structural durability, appropriate for a coastal, marine environment

- Implement a structural artist selection process:

Issue RFQ to identify qualified artists with expertise in Mosaic and/or Sculpture

- Follow with an RFP for shortlisted artists to submit, detailed design proposals, materials specifications, fabrication, plans, and corrosion prevention strategies

- Prioritize artists with:

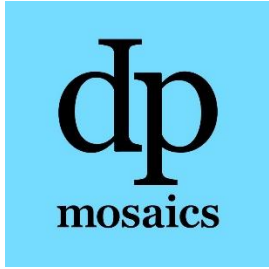
- Advanced knowledge of tesserae and large-scale mosaic installation

- Proven experience with marine-grade alloy fabrication

- Demonstrated understanding of galvanic corrosion prevention in coastal settings

- Ensure transparency quality, and longevity in all future public art installations

A clear path forward: artistic excellence, coastal durability, and thoughtful stewardship of the Esplanade's Public Art Legacy.



Patti Linnett 310-528-3264
 pelinnett@gmail.com

Debbie Collette 310-750-7590
 debofcal@yahoo.com

April 15, 2026

City of Redondo Beach
Jack Meyer
 Cultural Arts Manager
 Redondo Beach, CA

Re: Proposal for Esplanade Bollards

Description	Amount Requested	Amount Paid	Balance Due
Proposal #1			
Use current designs			
22 Bollards-44 panels			
@\$700.00 per Bollard	\$15,400.00		

Description	Amount Requested	Amount Paid	Balance Due
Proposal #2			
Create new designs			
22 Bollards-44 panels			
@\$1,000.00 per Bollard	\$22,000.00		

Description	Amount Requested	Amount Paid	Balance Due
Proposal #3			
Abstract color mix			
No specific design			
22 Bollards-44 panels			
@\$700.00 per Bollard	\$15,400.00		

Proposals includes materials and installation
50% of amount requested upon approval. Remainder due at completion.

Checks are payable to : Patrice Linnett



Administrative Report

J.1., File # CA26-0513

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE

RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT

BACKGROUND

The John Parsons Public Art Fund (JPPAF) was established by Ordinance No. 3127-14 on December 2, 2014. The funds may be used for any purpose that furthers the goals of the City's Public Art Program as defined within the Ordinance.

City Council has appropriated funds for seven Public Art projects in the FY2025-26 budget. Two have been completed, including the "Skate Waves" mural at the Redondo Beach Pier Skate Park, and the "Sea Chatter mural on the walls of the Public Works Maintenance Facility at 542 Gertruda Avenue. Additionally, the City Council has approved the commissioning of a series of artworks on the ARTesia corridor under the guidance of Consultant LeBasse Projects; and a sculpture to be installed at Gateway Parkette at 1199 N. Harbor Drive. Further, a series of license agreements for five utility box art wraps have been approved, with art selected and approved by City Council. One additional project, artworks to be installed along the Esplanade, has received an appropriation from JPPAF. Another public art project to install artworks at the Redondo Beach Transit Center is be funded from Proposition C Transportation Local Return funds.

ATTACHMENTS

- Report - JPPAF and status of active projects
- List - Meetings and/or Events of Interest to CAC

**City of Redondo Beach
Cultural Arts Commission
John Parsons Public Art Fund Report
As of April 15, 2026**

Balance Sheet

Item	FY26
REVENUE	
FY2025-26 JPPAF Balance as of 7/1/2025 (SOY)	\$1,229,575.82
FY2025-26 Total Deposits as of 2/23/2026 (Total confirmed by Financial Services Department, details not yet available)	\$46,371.07
Unexpended allocations from "Sea Chatter" & "Skate Waves" <i>(Expected to be returned to JPPAF for FY2026-27)</i>	\$39,601.35
Total Revenue as of 2/23/2026	\$1,315,548.24
ENCUMBRANCES	
Amount Encumbered as of 4/15/2026 (see below)	(\$1,173,432.50)
5% Maintenance Set Aside (required by Public Art Ordinance)	(\$58,671.63)
Adjusted (available/unencumbered) JPPAF Balance	*\$83,444.11
<i>*The figures in this report were calculated from information available in City of Redondo Beach's Financial System (Munis) as of April 15, 2026 and may be subject to adjustment(s) and/or change(s)</i>	

Project Allocation Status

Name of Project	FY26 Approved Budget	Expended to Date
	Encumbrances (Allocations)	
"Gate Wave"	\$275,000	
(Completed) "Sea Chatter"	\$125,000	(\$101,219.62)
(Completed) "Skate Waves"	\$75,000	(\$59,179.03)
The Esplanade	\$100,000	
(In Progress) ARTesia	\$485,000	(\$12,500.00)
(In Progress) Utility Box Art Wraps	Artist Fees: \$2,500.00 Manufacturer/Survey: \$1,250.00 Manufacturer/Install: \$10,682.50	(\$1,250.00)
TOTAL	\$1,173,432.50	\$174,148.65

Big Lots	Unfunded Project Proposal	
Lilienthal Street	Unfunded Project Proposal	

**Public Art Allocation from Prop C Transportation Funds
(NOT JPPAF, cannot use for non-transportation purpose)**

Transit Center	\$75,000	(\$1,000.00)
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**John Parsons Public Art Fund Deposits/Expenditures Detail
Munis Extract as of April 15, 2026**

DATE	DEPOSITS	SOURCE	EXPENDITURES	Net +/- (FY over FY)
FY2024-25				
7/1/2024	\$1,117,682.47	Carry over from FY 2023-24		
7/9/2024	\$72,500.00	Deposit: Far West Contractors Corp		
7/16/2024	\$600.00	Deposit		
8/12/2024	\$11,200.00	Deposit: Inhance Construction, Inc.		
8/15/2024	\$11,108.00	Deposit: Southern California Construction		
8/27/2024	\$10,485.35	Deposit: Meskaran		
9/9/2024		Expenditure: Skate Waves	(\$11,996.38)	
11/14/2024		Expenditure: Skate Waves	(\$42.48)	
11/21/2024		Expenditure: Skate Waves	(\$8,000.00)	
12/4/2024		Expenditure: Skate Waves	(\$2,425.50)	
12/5/2024		Expenditure: Skate Waves	(\$717.75)	
12/10/2025		Expenditure: Skate Waves	(\$28,791.30)	
1/7/2025		Expenditure: Skate Waves	(\$8.00)	
3/5/2025	\$12,500.00	Deposit: Lisa Nguyen		
3/6/2025		Expenditure: Sea Chatter	(\$22,500.00)	
6/24/2025		Expenditure: Skate Waves	(\$4,992.32)	
6/30/2025		Shahimi, Bashir (cancellation/refund)	(\$6,500.00)	
	\$118,393.35	TOTAL FY2024-25 DEPOSITS		
		TOTAL FY2024-25 EXPENDITURES	(\$85,973.73)	
FY2025-26				
7/1/2025	\$1,236,075.82	Carry over from FY 2024-25		\$32,419.62
8/12/2025		Expenditure: Skate Waves	(\$2,205.50)	
9/9/2025		Expenditure: LeBasse Projects (ARTesia)	(\$5,000.00)	
10/26/2025		Expenditure: Spin Imaging (Utility Boxes Survey)	(\$1,250.00)	
10/27/2025		Expenditure: Rayner, Richard W (Utility Box Artist)	(\$500.00)	
10/27/2025		Expenditure: Esson, Genevieve (Utility Box Artist)	(\$500.00)	
10/27/2025		Expenditure: Armelle's Atelier (Utility Box Artist)	(\$500.00)	
10/27/2025		Expenditure: Art Therapy (Utility Box Artist)	(\$500.00)	
10/27/2025		Expenditure: Murphy, Colleen (Utility Box Artist)	(\$500.00)	
11/18/2025		Expenditure: Sea Chatter	(\$582.61)	
12/15/2025		Expenditure: Sea Chatter	(\$3,700.00)	
1/8/2026		Expenditure: Sea Chatter	(\$4,893.75)	
1/10/2026		Expenditure: Sea Chatter	(\$54,000.00)	
1/10/2026		Expenditure: LeBasse Projects (ARTesia)	(\$3,500.00)	
1/10/2026		Expenditure: LeBasse Projects (ARTesia)	(\$4,000.00)	
2/5/2026		Expenditure: Sea Chatter	(\$13,500.00)	
2/19/2026		Expenditure: Sea Chatter	(\$4,893.75)	
2/23/2026	\$46,371.07	Total Deposits for FY 2025-26 as of 2/23/2026		
	\$46,371.07	TOTAL FY2025-26 (YTD) DEPOSITS		
		TOTAL FY2025-26 (YTD) EXPENDITURES	(\$100,025.61)	

Status of Projects as of April 14, 2026

Name of Project	Status
"Gate Wave"	City Council approved the location, design concept and budgeted \$275,000. Contract approved by City Council at December 16, 2025 meeting. Fully executed contract and notice to proceed as of 1/12/2026. Anticipate completion by end of September 2026. Final Design submission has been approved (no significant changes). Artist is preparing final engineered drawings for approval, expect by early May.
ARTesia	City Council approved the concept for this project and \$450,000 including up to 10% for a consultant/project manager. An agreement with the selected consultant, LeBasse Projects, was approved by City Council on May 13, 2025. Community Engagement and Stakeholder Outreach is in progress. Draft Master Plan discussed by CAC November 19, 2025, recommendations for modifications provided (additional "Discovery" items, LGBTQ+ artwork added to LBP purview and draft Master Plan, with added funding from JPPAF). Draft Master Plan adopted by City Council December 16, 2025 without additional Discovery items (opted to reserve for Phase II), but included LGBTQ+ sculpture with \$35,000 additional funding from JPPAF. RFQ for artists is now closed, 181 submissions received. Additional community engagement is being sought via a new survey regarding LGBTQ artwork, as initial outreach was completed prior to that addition.
Esplanade	Council appropriated \$100,000 for this project. A subcommittee has been formed to explore options for art on the Esplanade. Subcommittee reported at 2/25/26 CAC meeting, discussion continued at 3/25/26 CAC meeting. Completing unfinished mosaic bollards accomplished by DP Mosaics under consideration.
Transit Center	City engineers are not supporting the installation of a mural on the walls selected by the Public Art Commission due to problems with the construction of the walls which they believe will ultimately result in water damage to the artwork. Funding in the amount of \$74,000 (non-JPPAF funds) remains appropriated for this project in the FY25-26 budget.
Utility Box Art Wraps	Artist Agreements and Spin Imaging proposal for manufacture/installation approved by City Council. Two approved artists dropped out due to resolution requirements for submissions. Remaining three are in fabrication. Spin Imaging has provided additional guidance for artists regarding resolution requirements.
	Completed Projects
"Sea Chatter"	Mural is complete. City has scheduled dedication ceremony for Monday, February 2, 2026 at 12:00 PM. When final invoices are paid, anticipate returning about \$25,000 to JPPAF due to Public Works taking on traffic control responsibilities instead of paying expensive 3 rd party vendor.
"Skate Waves"	Mural is complete. City held a dedication January 29, 2025. Project came in \$18,026 under budget, which amount will be returned to John Parsons Public Art Fund (JPPAF) for FY2026-27.
	Unfunded Projects
Lilienthal	No funding is currently appropriated for this project.
Big Lots	No funding is currently appropriated for this project.

Meetings & Events of Interest or Impact to the Arts

April-May, 2026

City of Redondo Beach, April 25, 2026

City's 134th Birthday Celebration

Heritage Court, 320 Flagler Lane

11:00 AM – 3:00 PM

Featuring:

- Stilt Walker/Juggler Christopher Yates
- Bizy Bee Face Painting and Balloon Animals
- Popcorn, courtesy of RBPD
- Giant U.S. Flag Display, courtesy of RBFD
- Birthday Cake, courtesy Redondo Beach Historical Society
- Snacks courtesy of Redondo Beach Historical Museum
- Games courtesy of Recreation Division
- More games courtesy of Redondo Beach Library
- Museum open to the public

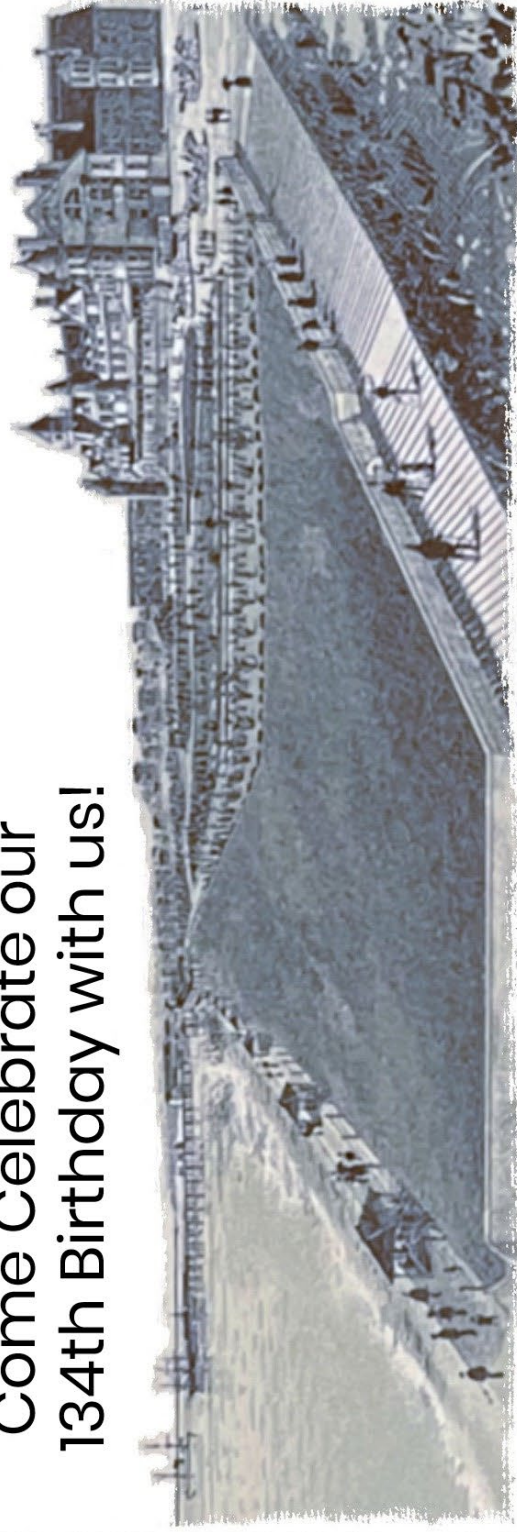
Sat. April 25, 11am-3pm
Heritage Court - 320 Flagler Lane

Cake! Popcorn! Games!
Face Painting!
Balloon Animals!



*You're
Invited*

Come Celebrate our
134th Birthday with us!



City of Manhattan Beach, April 17 – June 28, 2026

Exhibitions at The Manhattan Beach Art Center

Ritual

Exhibition Schedule: April 17 through June 28, 2026

Opening Reception: Friday, April 17 from 6:00 PM to 8:00 PM, doors open at 6:00PM

(MBAC will be *CLOSED* from 10:00 AM to 5:00 PM *the day of the Opening Reception*, regular gallery hours will resume April 18, 2026)



Ritual is a curated group exhibition that brings together contemporary ceramic artists whose work explores identity, belonging, and community through material practice. The exhibition considers ritual not as a fixed or ceremonial act alone, but as a lived and embodied process—expressed through repetition, gesture, inheritance, and transformation. Clay serves as both medium and metaphor, carrying personal, cultural, and collective histories while remaining open to reinvention.

Through diverse approaches to ceramics, *Ritual* foregrounds how material practices shape meaning and connection. The exhibition invites artists whose work engages themes of cultural memory, lineage, diaspora, tradition and social ritual, positioning ceramics as a powerful site for contemporary inquiry.

As part of the exhibition, MBAC's Education Space will be transformed into a contemporary tea room inspired by Japanese tea ceremonies. Presented in collaboration with Zakka Bakka Shop and TEA TEA TEA, the installation brings together traditional objects and handcrafted ceramic elements to create a reimagined environment for reflection and gathering. During the opening reception, tea master Shingo Murayama will activate the space through tea offerings, inviting visitors to experience ritual as a shared and embodied practice.

Join us at the Manhattan Beach Art Center for the opening reception on Friday, April 17th from 6pm to 8pm. Doors open at 6pm, light food and beverages will be provided. The opening reception of *Ritual* is sponsored by Simms Restaurants

PARTICIPATING ARTISTS:

Alex Anderson

Charly Blackburn

Anabel Juarez

Henry Kim

Charles Snowden

Claudia Solorzano

About Manhattan Beach Art Center: The Manhattan Beach Art Center stands as a vibrant platform for artistic exploration and community engagement. Through exhibitions, workshops, and events, the center enriches the cultural fabric of Manhattan Beach and its surrounding areas

MBAC Gallery Hours:

1560 Manhattan Beach Boulevard

Manhattan Beach, CA 90266

(310) 802-5440

[Email](#)

Monday through Tuesday: Closed

Wednesday through Thursday: 10:00 AM to 9:00 PM

Friday through Sunday: 10:00 AM to 5:00 PM

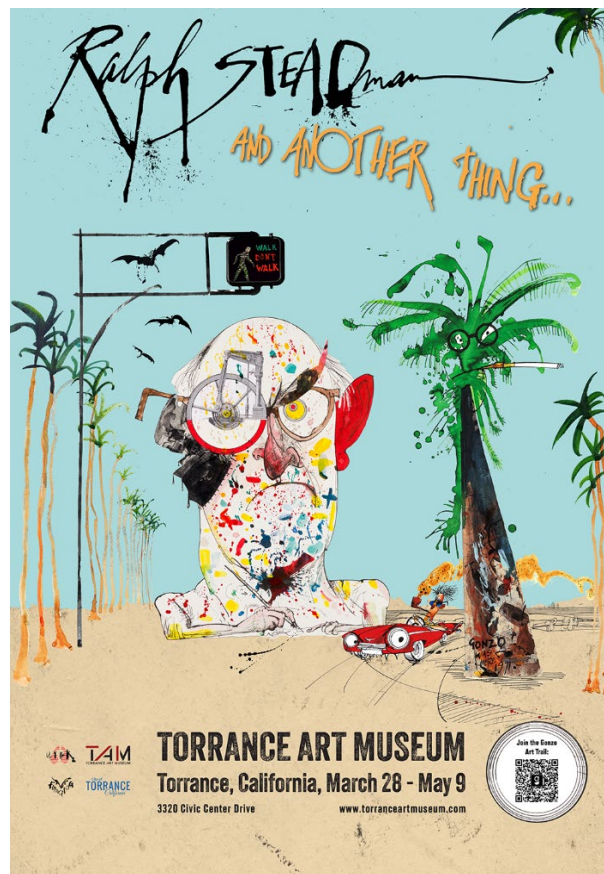
Closed for holidays, installation and deinstallation.

City of Torrance, March 28 – May 9, 2026



Please join us on Saturday, March 28th from 6-9 p.m. for the Opening of our upcoming exhibitions *Ralph Steadman: and Another Thing* and *Ian Larson: Some Dirty Karma*

The museum will not open until 6 p.m. on Saturday, March 28th.



MAIN GALLERY: *Ralph Steadman: and Another Thing*

This traveling exhibition spans over 60 years of Ralph Steadman's influential career, featuring more than 140 original artworks and ephemera, including sketchbooks, handwritten notes, and personal photographs. Steadman is best known for his long collaboration with Hunter S. Thompson, notably illustrating "Fear and Loathing in Las Vegas." Their partnership helped define Gonzo journalism, a style of reporting that blends personal experience with political commentary. Coined by journalist Bill Cardoso, Gonzo's impact is still felt today in online news, editorial pieces, social media, and political punditry.

The exhibition showcases his diverse body of work, from iconic illustrations for Lewis Carroll's "Alice in Wonderland" and Robert Louis Stevenson's "Treasure Island" to collections like "The Gonzovation Trilogy," created in collaboration with documentarian and filmmaker Ceri Levy to raise awareness about endangered species. Featured works include nine

portraits of U.S. Presidents, over 20 images of famous people, including T.S. Eliot, Karl Marx, Virginia Woolf, and George Orwell, and "Vintage Dr. Gonzo," a life-size bronze sculpture.

This exhibition is organized by the Ralph Steadman Art Collection. Sponsored by United Therapeutics, Flying Dog, and Beta Technologies.



GALLERY TWO: Ian Larson: *Some Dirty Karma*

Ian Larson's paintings are presentations of visceral bacchanalia and degenerative portraiture. They offer glimpses into unfolding narratives, focusing on the human figure situated within fantasized yet representational environments. Centered on characters embedded in their own social contexts—where fictitious chaos converges with overt references, satire, violence, and humor—the works examine animalistic, mortal, and carousing impulses, marked by an exploited and often tragic exiguity.



DARK ROOM: *Barbra Streisand Portrait Bender: Fear & Loathing Returns to the Flamingo*, a video work by artist Tom Dunn.

A video documenting the artist's ten-day, ten-night stay in Las Vegas. During a Hunter S. Thompson-inspired "bender," Dunn created hundreds of portraits of Barbra Streisand.

The Torrance Art Museum is always FREE to the public.

Torrance Art Museum

3320 Civic Center Drive

Torrance, CA 90503

310-618-6388

TorranceArtMuseum@TorranceCA.Gov

Hours of Operation:

Tuesday - Saturday

11am - 5pm*

*Operating hours apply during exhibition dates only. We are closed for installation between exhibitions. Closed Sunday, Monday, and all major holidays.



Administrative Report

J.2., File # CA26-0514

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE

DISCUSS AND PROVIDE INPUT ON THE CITY'S FY2026-27 BUDGET

BACKGROUND

The City conducts its budgeting and financial reporting through an annual cycle of events and actions called the budget calendar. This calendar gives both the community and the City's various commissions an opportunity to comment and help inform the City Manager's budget recommendations.

This item provides the Commission a forum to give direct input on the preparation of the FY2026-27 Budget.

ATTACHMENTS

- None



Administrative Report

K.1., File # CA26-0515

Meeting Date: 4/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE
RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES