

**CITY OF REDONDO BEACH  
CULTURAL ARTS COMMISSION AGENDA  
Wednesday, March 25, 2026**

**415 DIAMOND STREET, REDONDO BEACH**

**CITY COUNCIL CHAMBER**

**REGULAR MEETING OF THE CULTURAL ARTS COMMISSION - 7 PM**

**ALL PUBLIC MEETINGS HAVE RESUMED IN THE CITY COUNCIL CHAMBER. MEMBERS OF THE PUBLIC MAY PARTICIPATE IN-PERSON, BY ZOOM, EMAIL OR eCOMMENT.**

Cultural Arts Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at [www.Redondo.org/rbtv](http://www.Redondo.org/rbtv).

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<https://redondo.legistar.com/Calendar.aspx>

\*Click "In Progress" hyperlink under Video section of meeting

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Register in advance for this meeting:

[https://redondo.zoomgov.com/webinar/register/WN\\_pkOtUTU2RoOsRtST5pG0Ng](https://redondo.zoomgov.com/webinar/register/WN_pkOtUTU2RoOsRtST5pG0Ng)

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press \*6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

<https://redondo.granicusideas.com/meetings>

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under the relevant agenda item. [Jack.Meyer@redondo.org](mailto:Jack.Meyer@redondo.org)

## REGULAR MEETING OF THE CULTURAL ARTS COMMISSION - 7 PM

- A. CALL MEETING TO ORDER
- B. ROLL CALL
- C. SALUTE TO THE FLAG
- D. APPROVE ORDER OF AGENDA
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

### E.1. [BLUE FOLDER](#)

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

### F. CONSENT CALENDAR

*Business items, except those formally noticed for public hearing, or discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.*

### F.1. [APPROVE AFFIDAVIT OF POSTING](#)

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

### F.2. [APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR FEBRUARY 25, 2026](#)

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

### G. EXCLUDED CONSENT CALENDAR ITEMS

### H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

*This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.*

### I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

### I.1. [DISCUSSION AND POSSIBLE ACTION REGARDING RECOMMENDATIONS FROM THE SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE](#)

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

### J. ITEMS FOR DISCUSSION PRIOR TO ACTION

### J.1. [RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT](#)

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**J.2. DISCUSSION AND POSSIBLE ACTION REGARDING A PROPOSAL OF SUPPORT AND PARTNERSHIP CONSIDERATIONS FROM REDONDO BALLET COMPANY**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**J.3. DISCUSSION AND POSSIBLE ACTION REGARDING INPUT AND SUGGESTIONS FOR THE CITY COUNCIL'S CONSIDERATION DURING THE FORTHCOMING STRATEGIC PLANNING SESSION**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS**

**K.1. RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**L. ADJOURNMENT**

*The next meeting of the Redondo Beach Cultural Arts Commission will be a regular meeting to be held at 7 p.m. on April 22, 2026, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.*

*It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.*

*An agenda packet is available 24 hours at [www.redondo.org](http://www.redondo.org) under the City Clerk.*



# Administrative Report

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E.1., File # CA26-0389

Meeting Date: 3/25/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**  
BLUE FOLDER

## Jack Meyer

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**From:** Orhan Taner  
**Sent:** Tuesday, March 17, 2026 5:02 PM  
**To:** Jack Meyer  
**Subject:** Fwd: California Arts Council Opens Statewide Grants as Agency Marks 50 Years of Creative Impact

Jack,

This state program involves a relatively simple application process than most other grant programs, and as a municipality we are eligible for these grants. Please take a look and if you think we can apply by the deadline on May 12, let's discuss it during our upcoming meeting as a blue folder item.

Also, did you have a chance to connect with Eric?

Best,

Orhan

Begin forwarded message:

**From:** California Arts Council <noreply@arts.ca.gov>  
**Date:** March 17, 2026 at 3:25:50 PM PDT  
**To:** orhan.taner@yahoo.com  
**Subject:** California Arts Council Opens Statewide Grants as Agency Marks 50 Years of Creative Impact  
**Reply-To:** California Arts Council <noreply@arts.ca.gov>

[View this email in your browser](#)



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# California Arts Council Opens Statewide Grants as Agency Marks 50 Years of Creative Impact

***Arts organizations across California can apply for funding through May 12***

**FOR IMMEDIATE RELEASE**

SACRAMENTO, CA, UNITED STATES, March 17, 2026 -- The [California Arts Council](#) has opened applications for its 2026 state arts grant programs, launching a new season of statewide funding as the agency celebrates 50 years of supporting artists, cultural organizations, and creative communities across California.

The grant cycle invites organizations from every region of the state—from rural cultural centers and youth arts programs to established arts institutions—to apply for funding that helps artists create, communities connect, and cultural traditions thrive.

Applications are open now and must be submitted by May 12 at 11:59 p.m.

“For 50 years, California has invested in the idea that creativity belongs everywhere,” said Danielle Brazell, Executive Director of the California Arts Council. “Artists help communities make sense of the world, preserve culture, and imagine new futures. These grants are about ensuring that creative voices throughout the state have the resources to do that work.”

“As we celebrate this anniversary, we’re not just looking back—we’re investing forward,” Brazell added. “The artists and organizations applying this year will shape the next chapter of California’s cultural story.”

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Roxanne Messina Captor, Chair of the California Arts Council, said the grant programs represent a statewide commitment to cultural life.

“Arts organizations are anchors in their communities,” Messina Captor said. “They create spaces where people gather, learn, and share their stories. Supporting them strengthens not just the arts but the civic life of California.”

### **Funding Opportunities Across California**

The 2026 grant cycle includes several programs supporting organizations, youth programs, community collaborations, and local arts agencies and infrastructure:

#### **General Operating Support**

Up to \$30,000 in direct funding to arts and cultural organizations in support of ongoing operations.

#### **Arts and Youth**

Up to \$25,000 in support of meaningful arts participation and learning in diverse settings and contexts for infants, children, and youth ages 0-25 by prioritizing programs that directly bridge barriers to access and participation.

#### **Impact Projects**

Up to \$25,000 in support collaborative projects that center artists and artistic practice in responding to issues experienced by California’s historically and systemically under-resourced communities.

#### **State-Local Partners**

Up to \$75,000 for support and technical assistance for county-designated local arts agencies.

#### **State-Local Partner Mentorship**

Up to \$50,000 in support for the establishment by an existing State-Local

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Partner of a county-designated local arts agency in counties in which no such agency has currently been identified.

Together, these programs provide public arts funding to communities throughout California's 58 counties.

### **Updates to the 2026 Grant Guidelines**

The California Arts Council has refined several aspects of the 2026 grant guidelines to make the application process clearer and more accessible.

Updates include:

- A clearer system for applying CAC funding priorities
- Expanded guidance on how the Healthy Places Index (HPI) factors into grant review
- A new \$5 million revenue cap for organizations applying to the Arts and Youth program
- Continued efforts to simplify and streamline application guidelines

These priorities help ensure grant funding reaches first-time applicants, small organizations, and communities that have historically had less access to state arts funding.

### **Support for Applicants**

Applicants will have access to a range of technical assistance resources throughout the grant cycle, including:

- The 2026 Grants Manual
- Virtual office hours with CAC program staff
- Workshops and recorded webinars
- FAQs and application guidance

**Applications must be submitted through the CAC online portal by May 12 at 11:59 p.m.**

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Full program guidelines and application materials are available at:

<https://arts.ca.gov/grants>

The grants overview workshops for 2026 begin this Friday, March 20 in Sacramento with stops planned throughout California through mid-April. For more information about this year's workshop locations and to register, please visit: <https://arts.ca.gov/grants/resources/>

### **Celebrating 50 Years of Creative Impact**

The 2026 grant cycle arrives during the California Arts Council's 50th anniversary year, marking five decades of public investment in artists and cultural organizations across the state.

Since 1976, the CAC has supported thousands of artists, nonprofits, and cultural programs whose work strengthens communities—from youth arts education and creative placemaking to cultural preservation and community storytelling.

The anniversary year celebrates that legacy while looking ahead to the future of arts access, cultural equity, and creative leadership across California.

Follow @calartscouncil and join the conversation using #ArtsCA and #CAC50.

Media Inquiries Only

Public Relations

California Arts Council

[publicaffairs@arts.ca.gov](mailto:publicaffairs@arts.ca.gov)

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### **About the California Arts Council**

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The California Arts Council is a state agency committed to strengthening arts, culture, and creative expression as tools to cultivate a better California for all. Through grants, initiatives, and services, CAC supports local arts infrastructure statewide and envisions a California where all people flourish with universal access to and participation in the arts. <https://arts.ca.gov/>

### **About the California Arts Council's 50th Anniversary**

In 2026, the California Arts Council celebrates 50 years of creative impact. Established to encourage artistic awareness and participation, the CAC has spent five decades advancing artistic excellence, inclusion, and creativity as essential pillars of California's identity. The 50th Anniversary is a year-long milestone dedicated to honoring the agency's legacy and charting a strategic vision for the next 50 years of arts advocacy and innovation.



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# Administrative Report

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F.1., File # CA26-0374

Meeting Date: 3/25/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**  
APPROVE AFFIDAVIT OF POSTING



Community Services Department

1922 Artesia Boulevard  
Redondo Beach, California 90278  
www.redondo.org

tel: 310 318-0610  
fax: 310 798-8273

STATE OF CALIFORNIA )  
COUNTY OF LOS ANGELES ) ss  
CITY OF REDONDO BEACH )

**AFFIDAVIT OF POSTING**

In compliance with the Brown Act, the following materials have been posted at the locations indicated below:

Legislative Body                      Cultural Arts Commission  
  
Posting Type                              Regular Meeting Agenda  
  
Posting Locations                      415 Diamond Street, Redondo Beach, CA 90277  
    ✓ City Hall Bulletin Board, Door "4"  
  
Meeting Date & Time                    Wednesday, March 25, 2026 7:00 p.m.

As Community Services Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

*Elizabeth Hause, Community Services Director*

Date: March 19, 2026



# Administrative Report

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F.2., File # CA26-0375

Meeting Date: 3/25/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR  
FEBRUARY 25, 2026

**ATTACHMENTS**

- Minutes - Cultural Arts Commission 022526



## **REGULAR MEETING OF THE CULTURAL ARTS COMMISSION – 7:00 PM**

### **A. CALL MEETING TO ORDER**

A Regular Meeting of the City of Redondo Beach Cultural Arts Commission was called to order by Chair Obrien-Herrera at 7:00 p.m.

### **B. ROLL CALL**

Commissioners Present: Gold, Lawrence, Melendez, Pitzele, Taner,  
Vice Chair Christian-Kelly, Chair O'Brien-Herrera

Officials Present: Jack Meyer, Cultural Arts Manager  
Anthony Wilson, Clerk

### **C. SALUTE TO THE FLAG**

Chair O'Brien-Herrera led in the Salute to the Flag.

### **D. APPROVE ORDER OF AGENDA**

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, the order of the agenda, as presented.

The motion carried 7-0-0.

### **E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

Cultural Arts Manager Meyer reported there were Blue Folder Items for Items No. J.1 and J.2.

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, to receive and file Blue Folder Items.

The motion carried 7-0-0.

### **F. CONSENT CALENDAR**

#### **F.1. AFFIDAVIT OF POSTING**

**CONTACT: JACK MEYER, CULTURAL ARTS MANAGER**

#### **F.2. APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING**

## **MINUTES FOR JANUARY 28, 2026**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

There were no public comments on the Consent Calendar.

Motion by Commissioner Pitzele, seconded by Vice Chair Christian-Kelly, and approved by voice vote, the Consent Calendar, as presented.

The motion carried 7-0-0.

### **G. EXCLUDED CONSENT CALENDAR ITEMS - None**

### **H. PUBLIC PARTICIPATION NON-AGENDA ITEMS**

#### **H.1. EMAIL FROM ANNE JACOBY**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Chair O'Brien-Herrera invited public comments.

Cultural Arts Manager Meyer reported a letter was received from the Redondo Ballet Company which is requesting agendaing a presentation for a future Cultural Arts Commission meeting.

Motion by Commissioner Taner, seconded by Commissioner Melendez, and approved by voice vote, to receive and file the email from Anne Jacoby.

The motion carried 7-0-0.

Steve Haight spoke about the Artesia corridor plan; expressed concerns regarding safety due to traffic, distractions of by artwork; opposed putting the LGBTQ+ sculpture in residents' "faces" and opined the City should not be behind a lifestyle.

Cultural Arts Manager Meyer warned against having back and forth discussions during public comments, cautioned against possible Brown Act violation.

Paul Moses, District 2, cautioned against violating the Brown Act.

There were no other public comments.

### **I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None**

### **J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

#### **J.1. RECEIVED AND FILE CULTURAL ARTS COMMISSION LIAISON'S REPORT**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer provided an update on the John Parsons Public Art Fund and noted that when items come in under budget, the remaining amount goes back into the John Parsons Public Art Fund at budget time and will be available at the beginning of next fiscal year. In addition, he presented a list of possible items of interest around the City and announced the upcoming Strategic Plan Session on March 31, 2026 at 2:00 p.m. in the Main Library.

Discussion followed regarding formalizing the outcome of the Commission's input regarding last year's strategic plan.

Commissioner Taner shared attending the opening of "Are You Seeing What I'm Seeing" in the Manhattan Beach Art Center and encouraged Commission Members to attend; reported speaking with the Cultural Arts Manager in Manhattan Beach who has expressed interest in meeting Cultural Arts Manager Meyer for possible future collaborations. Finally, he commented on the Felix Art Fair at the Roosevelt Hotel and the opening of the Freeze Art Fair in Los Angeles.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to receive and file the Cultural Arts Commission Liaison Report.

The motion carried 7-0-0.

## **J.2. PRESENTATION AND DISCUSSION OF REPORT BY SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE**

**CONTACT: JACK MEYER, CULTURAL ARTS MANAGER**

Cultural Arts Manager Meyer introduced the item and deferred to Vice Chair Christian-Kelly narrated a PowerPoint presentation regarding art along the Esplanade in Redondo Beach.

Discussion followed regarding inviting prior mosaic artists, past costs, enhancing the existing mosaics, bollards, using the roundabout as an entrance point, starting small and finding alternative ways of accessing artist pools and purchasing artwork, outright. Other artists were suggested including Andy Scott, who does large-scale sculptures and getting input from the community.

Chair O'Brien-Herrera invited public comments.

Joan Irvine, District 1, Keep the Esplanade Beautiful, thanked the Commission for its consideration; reported that people let their dogs go on top of the bollards; talked about installing a water bottle filling station on Avenue A by the County; suggested adding artwork on Avenue I; spoke about the importance of having consistency and looked forward to preparation for upcoming national events.

Paul Moses, District 2, former Vice Chair of the Public Art Commission, spoke about why the sides of the bollards were not completed initially being budget constraints; reported residents did not want their views blocked; talked about the roundabout and spoke in support of plans for the Esplanade; warned against large mosaics which can become

slippery and offered suggestions regarding the bollards.

Zein Obagi, Jr., Councilmember, via Zoom, spoke favorably regarding the presentation; noted the budget for the project is \$100,000 and suggested the Commission sets forth its vision about art on the Esplanade and develop a draft master plan.

There were no other public comments on this item.

Vice Chair Christian-Kelly asked for input regarding the artists as soon as possible, to continue discussions and develop an RFQ.

Cultural Arts Manager Meyer offered to look into the procedure for a non-competitive bid and asking the prior mosaic artists' to participate.

Discussion followed regarding obtaining estimates and determining costs, developing the RFQ for additional artists and additional mosaics, ensuring that artists understand the marine environment, clarifying parameters within the RFQ, consider finding art and purchasing it, outright, focusing on bollards, considering visibility of the art, trash cans and the possibility of placing smaller sculptures on the bollards.

Motion by Commissioner Lawrence, seconded by Commissioner Pitzele, and approved by voice vote, to receive and file the presentation.

The motion carried 7-0-0.

Motion by Commissioner Lawrence, seconded by Commissioner Pitzele, and approved by voice vote, to continue this item and place it on the agenda for the next regular meeting of the Cultural Arts Commission.

The motion carried 7-0-0.

## **K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS**

Commissioner Taner mentioned an upcoming Kite Festival and asked about discussing other genres of art, developing a mission statement and collaborating with other groups and asked to agendize a discussion about formalizing a vision and mission for the Cultural Arts Commission and a clear vision for the future of the Performing Arts Center.

Commissioner Lawrence talked about discussing better outreach to the community and being proactive in getting involved with other artistic events in the City.

Cultural Arts Manager Meyer noted the topic dovetails with the strategic plan objectives.

Vice Chair Christian-Kelly talked about finding smaller locations/buildings for small-scale events and to develop "art hubs" throughout the City.

Commissioner Melendez noted that it is up to the Commission to discuss other art venues/locations such as the amphitheater in Veterans Park and noted the Mayor's

previous comments about opportunities to develop art.

Commissioner Taner noted the need to understand the mission and limitations.

Chair O'Brien-Herrera suggested that each Commissioner return to the next meeting with suggestions as to what the mission should be for discussion.

Discussion followed regarding whether or not to form a subcommittee.

Chair O'Brien-Herrera confirmed with Commissioner Taner that the Commission would like to place a discussion regarding Redondo Beach Ballet Company on the next agenda.

Commissioner Lawrence clarified a request for a list of public venues, managed by the City, which the Commission can access for cultural arts events.

**K.1. RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES - None**

**CONTACT: JACK MEYER, CULTURAL ARTS MANAGER**

**L. ADJOURNMENT – 8:24 p.m.**

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Gold, and approved by voice vote, to adjourn the meeting at 8:24 p.m. to the next Regular meeting of the Cultural Arts Commission on March 25, 2026, at 7:00 p.m., in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

The motion carried 7-0-0.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted,

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Elizabeth Hause  
Community Services Director



# Administrative Report

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I.1., File # CA26-0379

Meeting Date: 3/25/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

DISCUSSION AND POSSIBLE ACTION REGARDING RECOMMENDATIONS FROM THE SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE

## **BACKGROUND**

As part of the fiscal year 2024-25 City Budget, the City Council allocated \$100,000 from the John Parsons Public Art Fund to be used to commission public artwork installations along the Esplanade. In response, the Cultural Arts Commission (CAC) created the Subcommittee to Identify and Promote Public Art Options On The Esplanade, consisting of Commissioner Taner and Vice Chairperson Christian-Kelly. The purpose of the Subcommittee is to identify and promote options for public art installations along the Esplanade. The CAC, at its regular meeting on February 25, 2026, voted unanimously to receive and file a report submitted by the Subcommittee, and then voted unanimously to continue the discussion to the Commission's regular meeting on March 25, 2026.

Attached, as reference, is the Subcommittee's previously submitted proposal outlining future art installations along the Esplanade for the CAC's consideration. Staff recommends the CAC review the Subcommittee's proposal and determine whether to provide support; request additional information, if necessary; or continue the discussion to a future meeting.

## **ATTACHMENTS**

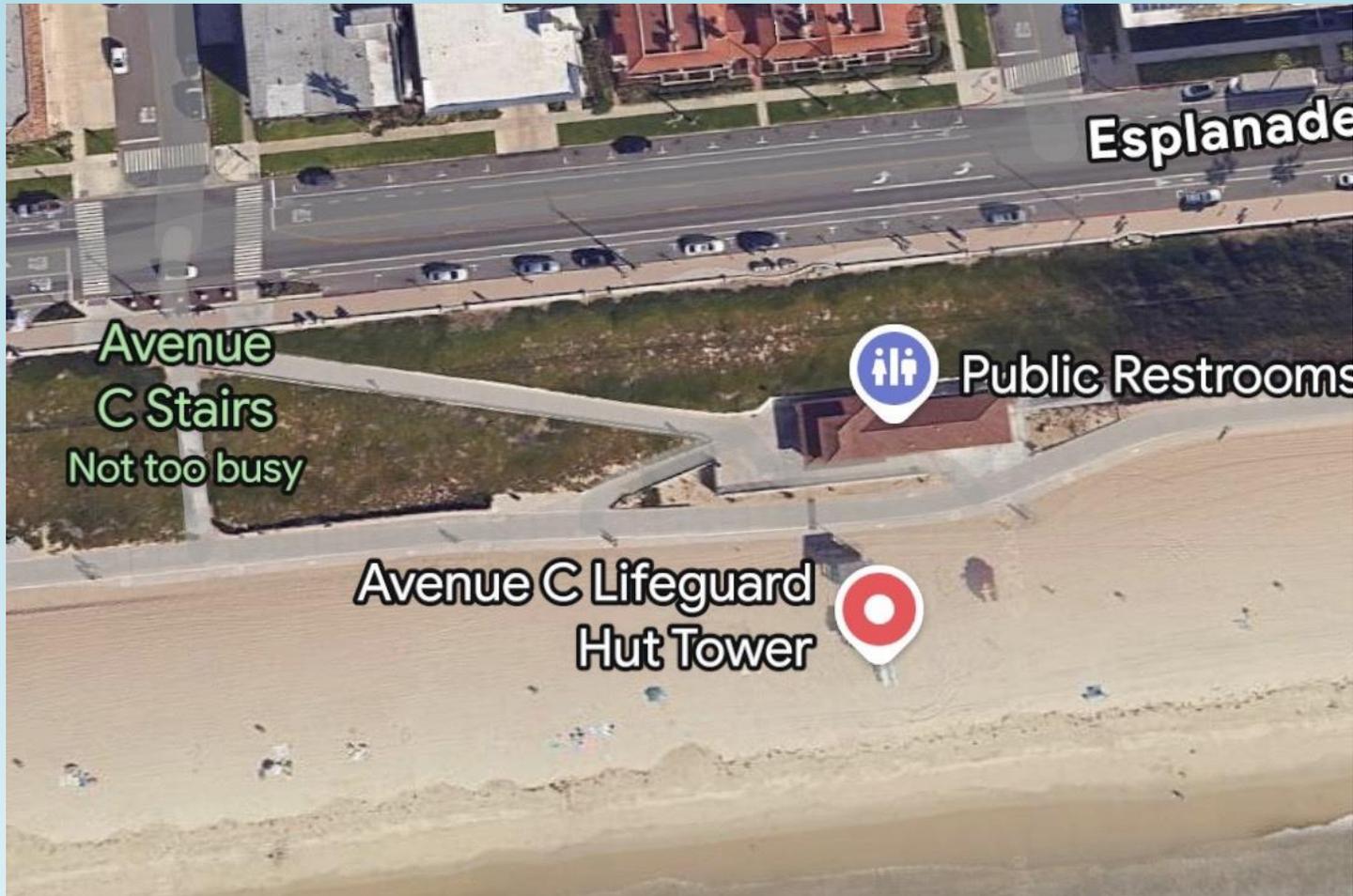
- Presentation - Options for Art on the Esplanade

Cultural Art Commission  
Subcommittee Presents:

Art Along The Esplanade  
In Redondo Beach

# The Benefits Of Public Art Mosaics & Sculptures

- **Enhances Public Space & Identity:** Mosaics & Sculptures create visual interest, transform open walkways into cultural landmarks, and give the esplanade a unique character that reflects the community's identity.
- **Encourages Community Engagement:** Public Art invites interaction, conversation and shared experiences making the esplanade a gathering place for residents and visitors.
- **Boosts Tourism & Economic Activity:** Eye catching mosaics and sculptures attract visitors, increase foot traffic and can support nearby businesses such as cafe's, shops, and local vendors.



## Wayfinding & Space Definition

Sculptures can act as landmarks along a long walkway, helping people orient themselves. Mosaics on the ground or wall can subtly guide movement or define zones along the esplanade.



## Sculpture In A Roundabout

Placing a sculpture in a small roundabout by the beach works well because the roundabout naturally draws attention making the sculpture a striking focal point that enhances the area's aesthetics while also helping guide traffic safely.

# Mosaic Bollards

Mosaic Artwork By Artists:  
Debbie Collette & Patty Linnett  
Located at: Ave A,C,F, I & Vista Del Mar

Other two sides of each of the  
bollards can be finished by the artists





## Current Mosaic

**Potential to add more mosaics and sculptures in front of designated ramps and stairways leading to the beach.**

# Examples Of Public Artwork For The Esplanade

























# Conclusion & Forward Vision: Redondo Beach Esplanade Public Art

- Continued leadership and collaboration through the Cultural Arts Commission to advance clear, unified public art strategy for the Redondo Beach Esplanade

- Seek formal approval from the RB Mayor and City Council to invite original artist to return and complete the original mosaic Bollards as originally envisioned

- Honor artistic integrity, while ensuring structural durability, appropriate for a coastal, marine environment

- Implement a structural artist selection process:

Issue RFQ to identify qualified artists with expertise in Mosaic and/or Sculpture

- Follow with an RFP for shortlisted artists to submit, detailed design proposals, materials specifications, fabrication, plans, and corrosion prevention strategies

- Prioritize artists with:

- Advanced knowledge of tesserae and large-scale mosaic installation

- Proven experience with marine-grade alloy fabrication

- Demonstrated understanding of galvanic corrosion prevention in coastal settings

- Ensure transparency quality, and longevity in all future public art installations

A clear path forward: artistic excellence, coastal durability, and thoughtful stewardship of the Esplanade's Public Art Legacy.



# Administrative Report

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J.1., File # CA26-0376

Meeting Date: 3/25/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT

## **BACKGROUND**

The John Parsons Public Art Fund (JPPAF) was established by Ordinance No. 3127-14 on December 2, 2014. The funds may be used for any purpose that furthers the goals of the City's Public Art Program as defined within the Ordinance.

City Council has appropriated funds for seven Public Art projects in the FY2025-26 budget. Two have been completed, including the "Skate Waves" mural at the Redondo Beach Pier Skate Park, and the "Sea Chatter mural on the walls of the Public Works Maintenance Facility at 542 Gertruda Avenue. Additionally, the City Council has approved the commissioning of a series of artworks on the ARTesia corridor under the guidance of Consultant LeBasse Projects; and a sculpture to be installed at Gateway Parkette at 1199 N. Harbor Drive. Further, a series of license agreements for five utility box art wraps have been approved, with art selected and approved by City Council. One additional project, artworks to be installed along the Esplanade, has received an appropriation from JPPAF. Another public art project to install artworks at the Redondo Beach Transit Center is be funded from Proposition C Transportation Local Return funds.

## **ATTACHMENTS**

- Report - JPPAF and status of active projects
- List - Meetings and/or Events of Interest to CAC

City of Redondo Beach  
Cultural Arts Commission  
John Parsons Public Art Fund

**John Parsons Public Art Fund Report  
As of March 19, 2026**

**Balance Sheet**

Item	FY25
<b>REVENUE</b>	
FY2025-26 JPPAF Balance as of 7/1/2025	\$1,229,575.82
FY2025-26 Total Deposits as of 2/23/2026 (Total confirmed by Financial Services Department, breakdown not yet available)	\$46,371.07
<b>EXPENSES / ENCUMBRANCES</b>	
Amount Encumbered by City Council (see below)	(\$1,149,432.50)
5% Maintenance Set Aside (required by Public Art Ordinance)	(\$57,471.63)
<b>Adjusted (available/unencumbered) JPPAF Balance</b>	<b>\$69,042.76</b>

**Project Allocation Status**

Name of Project	FY26 Approved Budget	Expended to Date
	Encumbrances	
"Gate Wave"	\$275,000	
<b>(Completed) "Sea Chatter"</b>	\$125,000	(\$100,197.99)
<b>(Completed) "Skate Waves"</b>	\$75,000	(\$56,753.53)
The Esplanade	\$100,000	
<b>(In Progress) ARTesia</b>	\$485,000	(\$12,500.00)
<b>(In Progress) Utility Box Art Wraps</b>	Artist Fees: \$2,500.00	(\$2,000.00)
	Manufacturer/Survey: \$1,250.00	(\$1,250.00)
	Manufacturer/Install: \$10,682.50	
<b>TOTAL</b>	<b>\$1,074,432.50</b>	<b>\$172,701.52</b>

Big Lots	Unfunded Project Proposal	
Lilienthal Street	Unfunded Project Proposal	

**Public Art Allocation from Prop C Transportation Funds  
(NOT JPPAF, cannot use for non-transportation purpose)**

Transit Center	\$75,000	(\$1,000.00)
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**John Parsons Public Art Fund Deposits/Expenditures Detail**  
**Munis Extract as of March 19, 2026**

DATE	DEPOSITS	SOURCE	EXPENDITURES	Net +/- (FY over FY)
<b>FY2024-25</b>				
7/1/2024	\$1,117,682.47	Carry over from FY 2023-24		
7/9/2024	\$72,500.00	Deposit: Far West Contractors Corp		
7/16/2024	\$600.00	Deposit		
8/12/2024	\$11,200.00	Deposit: Inhance Construction, Inc.		
8/15/2024	\$11,108.00	Deposit: Southern California Construction		
8/27/2024	\$10,485.35	Deposit: Meskaran		
9/9/2024		Expenditure: Skate Waves	(\$11,996.38)	
11/14/2024		Expenditure: Skate Waves	(\$42.48)	
11/21/2024		Expenditure: Skate Waves	(\$8,000.00)	
12/4/2024		Expenditure: Skate Waves	(\$2,425.50)	
12/5/2024		Expenditure: Skate Waves	(\$717.75)	
12/10/2025		Expenditure: Skate Waves	(\$28,791.30)	
1/7/2025		Expenditure: Skate Waves	(\$8.00)	
3/5/2025	\$12,500.00	Deposit: Lisa Nguyen		
3/6/2025		Expenditure: Sea Chatter	(\$22,500.00)	
6/24/2025		Expenditure: Skate Waves	(\$4,992.32)	
6/30/2025		Shahimi, Bashir (cancellation/refund)	(\$6,500.00)	
	\$118,393.35	<b>TOTAL FY2024-25 DEPOSITS</b>		
		<b>TOTAL FY2024-25 EXPENDITURES</b>	<b>(\$85,973.73)</b>	
<b>FY2025-26</b>				
7/1/2025	\$1,236,075.82	Carry over from FY 2024-25		\$32,419.62
8/12/2025		Expenditure: Skate Waves	(\$2,205.50)	
9/9/2025		Expenditure: LeBasse Projects (ARTesia)	(\$5,000.00)	
10/26/2025		Expenditure: Spin Imaging (Utility Boxes Survey)	(\$1,250.00)	
10/27/2025		Expenditure: Rayner, Richard W (Utility Box Artist)	(\$500.00)	
10/27/2025		Expenditure: Esson, Genevieve (Utility Box Artist)	(\$500.00)	
10/27/2025		Expenditure: Armelle's Atelier (Utility Box Artist)	(\$500.00)	
10/27/2025		Expenditure: Art Therapy (Utility Box Artist)	(\$500.00)	
10/27/2025		Expenditure: Murphy, Colleen (Utility Box Artist)	(\$500.00)	
11/18/2025		Expenditure: Sea Chatter	(\$582.61)	
12/15/2025		Expenditure: Sea Chatter	(\$3,700.00)	
1/8/2026		Expenditure: Sea Chatter	(\$4,893.75)	
1/10/2026		Expenditure: Sea Chatter	(\$54,000.00)	
1/10/2026		Expenditure: LeBasse Projects (ARTesia)	(\$3,500.00)	
1/10/2026		Expenditure: LeBasse Projects (ARTesia)	(\$4,000.00)	
2/5/2026		Expenditure: Sea Chatter	(\$13,500.00)	
2/19/2026		Expenditure: Sea Chatter	(\$4,893.75)	
2/23/2026	\$46,371.07	Total Deposits for FY 2025-26 as of 2/23/2026		
	\$46,371.07	<b>TOTAL FY2025-26 (YTD) DEPOSITS</b>		
		<b>TOTAL FY2025-26 (YTD) EXPENDITURES</b>	<b>(\$100,025.61)</b>	

## Status of Projects as of March 19, 2026

Name of Project	Status
“Gate Wave”	City Council approved the location, design concept and budgeted \$275,000. Contract approved by City Council at December 16, 2025 meeting. Fully executed contract and notice to proceed as of 1/12/2026. Additionally, the Public Works team is exploring lighting options that the city can undertake at an additional cost. Anticipate completion by end of Summer 2026. Artist is preparing final engineered drawings for approval, expect by mid-April.
“Sea Chatter”	Mural is complete. City has scheduled dedication ceremony for Monday, February 2, 2026 at 12:00 PM. When final invoices are paid, anticipate returning about \$25,000 to JPPAF due to Public Works taking on traffic control responsibilities instead of paying expensive 3 <sup>rd</sup> party vendor.
“Skate Waves”	Mural is complete. City held a dedication January 29, 2025. Project came in \$18,026 under budget, which amount will be returned to John Parsons Public Art Fund (JPPAF) for FY2026-27.
Transit Center	City engineers are not supporting the installation of a mural on the walls selected by the Public Art Commission due to problems with the construction of the walls which they believe will ultimately result in water damage to the artwork. Funding in the amount of \$74,000 remains appropriated for this project in the FY25-26 budget. \$75,000 allocation was from Prop. C Transportation Funds and cannot be used for any other purpose that isn’t related to Transit Center.
ARTesia	City Council approved the concept for this project and \$450,000 including up to 10% for a consultant/project manager. An agreement with the selected consultant, LeBasse Projects, was approved by City Council on May 13, 2025. Community Engagement and Stakeholder Outreach is in progress. Draft Master Plan discussed by CAC November 19, 2025, recommendations for modifications provided (additional “Discovery” items, LGBTQ+ artwork added to LBP purview and draft Master Plan, with added funding from JPPAF). Draft Master Plan adopted by City Council December 16, 2025 without additional Discovery items (opted to reserve for Phase II), but included LGBTQ+ sculpture with \$35,000 additional funding from JPPAF. RFQ is now open, closes March 30, 2026. 54 submissions received to date. Additional community engagement is being sought via a new survey regarding LGBTQ artwork, as initial outreach was completed prior to that addition. Survey will conclude April 15, 2026.
Esplanade	Council appropriated \$100,000 for this project. A subcommittee has been formed to explore options for art on the Esplanade. Subcommittee reported at 2/25/26 CAC meeting, discussion to continue at 3/25/26 CAC meeting.
Lilienthal	No funding is currently appropriated for this project.
Big Lots	No funding is currently appropriated for this project.
Utility Box Art Wraps	Artist Agreements and Spin Imaging proposal for manufacture/installation approved by City Council. Most artist submissions subsequently determined by Spin Imaging to be lower resolution that specified in Artist Agreements. Term of agreements ended 12/16/2025, but can be extended. Spin Imaging has provided additional information regarding resolution requirements for distribution to artists.

# **Meetings & Events of Interest or Impact to the Arts**

*March-April, 2026*

## **City of Redondo Beach**

### **Strategic Plan for 2024 - 2027**

The Council's Strategic Plan establishes the major goals and objectives for the City. It provides the principal guidance for the preparation of the City budget, program objectives, and performance measures. The goals provide the basis for improving services and preserving a high quality of life in the City.

On a regular basis, the Council reviews and revises the plan. After considering the City's Mission, the current challenges facing the City, and identifying external factors and trends that might impact the future, the Mayor, Council, and management staff from all departments develop three-year goals and six-month objectives.

### **The three-year goals (not in priority order) for 2024-2027 are:**

- Economic Vitality
- Public Safety and Community Well Being
- Infrastructure and Public Spaces
- Customer Centered Service Delivery
- Community Stewardship

Main Library

**March 31, 2026 – 2:00 PM**



**MARCH 28 & 29, 2026**  
**LivingArtExperienc.com**

**TICKETS NOW ON SALE FOR MARCH 28-29, 2026**  
**REDONDO BEACH PERFORMING ARTS CENTER**



THURSDAY 5-9PM

- 🎧 Comedy Night Featuring Cantina Comedy Club
- 🎧 Springfest Teen Talent - Battle of the Bands

FRIDAY 5-10PM

- 🌟 RUHS Cheerleaders
- 🌟 RUHS Dance Team
- 🎧 South Bay Music Connection
- 🎧 School of Rock
- 🎤 Springfest Teen Talent Competition
- 🎧 House of Venice

SATURDAY 11AM - 11PM

- 🎧 Jazz it Up Studio
  - 🎧 Adams Middle School Cheer
  - 🎧 Dance 1
  - 🎧 Dick The Citizen
  - 🎧 HEADLINER: Journey Jukebox
  - 🎧 Rooftop
- Coast Music  
- Rad Idea - Mustache On Fire -  
Broken Record - High and Dry -  
Blackout - Hella Chill - Soft Launch -  
Breakdown - Coast Jazz Collective

SUNDAY 11AM - 9PM

- 🎧 Dance Factory
- 🎧 De Barre Irish Dance
- 🎧 J Lee Tae Kwon Do
- 🎤 Bishop Montgomery HS Chorus
- 🎧 Natasha Remi & Those Guys
- 🎧 As If!
- 🎧 Joe's Band
- 🎧 Lucky Effect
- 🌟 Springfest Talent Finals
- 🎧 Beachlife - Battle of the Bands Winner



# City of Manhattan Beach

Exhibitions at The Manhattan Beach Art Center

## *Are You Seeing What I'm Seeing?*

Exhibition Schedule: January 16 through March 29, 2026

Opening Reception: Friday, January 16 from 6:00 PM to 8:00 PM, doors open at 6:00PM  
(MBAC will be *CLOSED* from 10:00 AM to 5:00 PM *the day of the Opening Reception*, regular gallery hours will resume January 17, 2026)



The Manhattan Beach Art Center (MBAC) is proud to present “*Are You Seeing What I’m Seeing?*”—an exhibition that investigates the generative relationship between written language and visual expression. Co-curated with Bondo Wyszpolski and Bernard Fallon, the project brings together 35 artists, each creating new work in response to a brief textual prompt drawn from themes including nature, mythology, animals, seascapes, urban environments, and more.

For more than three decades, Wyszpolski has chronicled the creative life of the South Bay—most notably through his extensive coverage for the *Easy Reader* and *Peninsula Magazine*—cultivating deep relationships with regional artists. Building on this legacy, he crafted and distributed the written prompts, inviting artists to translate his language into visual form. These concise descriptions act as catalysts—akin to stage directions or conceptual cues—sparking interpretation rather than prescribing outcome.

At its core, the exhibition explores how artists navigate the movement from text to image: how words can evoke atmosphere, narrative, or emotional resonance, and how individual perception shapes distinct interpretive trajectories. Although all artists begin with similarly structured prompts, the resulting works diverge widely, revealing the multiplicity of visual reasoning that a single phrase can inspire.

The process of transformation is intentionally open-ended. The prompts serve not as instructions but as points of departure, allowing room for intuition, experimentation, and conceptual play. Artists respond through a range of media, reflecting both the artist’s practice and the internal image or sensation elicited by the text. Taken together, these works form a study in creative heterogeneity, demonstrating how minimal language can generate expansive and unexpected visual possibilities.

**“*Are You Seeing What I’m Seeing?*” is on view at the Manhattan Beach Art Center (1560 Manhattan Beach Boulevard, Manhattan Beach, CA) from January 16 through March 29, 2026. An opening reception will be held on Friday, January 16, 2026 from 6:00pm to 8:00pm.**

About Manhattan Beach Art Center: The Manhattan Beach Art Center stands as a vibrant platform for artistic exploration and community engagement. Through exhibitions, workshops, and events, the center enriches the cultural fabric of Manhattan Beach and its surrounding areas

## MBAC Gallery Hours:

1560 Manhattan Beach Boulevard  
Manhattan Beach, CA 90266  
(310) 802-5440

[Email](#)

Monday through Tuesday: Closed

Wednesday through Thursday: 10:00 AM to 9:00 PM

Friday through Sunday: 10:00 AM to 5:00 PM

Closed for holidays, installation and deinstallation.

## Palos Verdes Peninsula



## The Power We Hold

### A PV High Advanced Student Art Show

Discover the creative force of the next generation! The Power We Hold showcases works by PVHS students as they explore and interpret the concept of power in bold, imaginative ways. From personal empowerment and social influence to the forces of nature and technological change. March 17 - April 13, 2026

PV Peninsula Center Library

701 Silver Spur Road

Rolling Hills Estates, CA 90274

[www.pvld.org](http://www.pvld.org)



# Administrative Report

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J.2., File # CA26-0377

Meeting Date: 3/25/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

DISCUSSION AND POSSIBLE ACTION REGARDING A PROPOSAL OF SUPPORT AND PARTNERSHIP CONSIDERATIONS FROM REDONDO BALLET COMPANY

## **BACKGROUND**

Redondo Ballet Company (RBC) is a 501(c)(3) nonprofit organization based in Redondo Beach and founded in 2014 by Ms. Francesca Stern, co-proprietor of Dance 1, a dance studio located in Redondo Beach on Artesia Blvd. Ms. Stern is joined by Ms. Donna Perkins and, together, they serve as the Co-Artistic Directors and choreographers of RBC. Among other local appearances at various prominent functions such as Springfest, RBC also currently rents Redondo Beach Performing Arts Center twice annually to perform their weeklong productions of "Through the Pages" and "Snow Queen", which includes dance performances from all ages.

At the CAC's February 25, 2026 meeting, RBC provided a proposal for the CAC's consideration, including various ways that the City could provide support. The CAC approved, through a motion, a subsequent discussion in order to consider the request. Attached is the proposal from RBC, which includes the following items for consideration:

- Official endorsement of RBC
- Reduction of Redondo Beach Performing Arts Center rental fees for RBC productions and elimination of maintenance surcharges
- Permission to install pole banners near RBC's studio to promote RBC and waiver of attendant city fees
- Shared cost of restoration of public mural located on the RBC facility
- Support in complimentary marketing and advertising efforts, including city social media and website platforms
- Availability of RBC performers to perform at special events

Additional details outlining RBC's request is included in the attached proposal.

Staff recommends that the CAC consider RBC's proposal and determine whether it would like to recommend that the City Council provide subsequent review and formal support.

## **ATTACHMENTS**

- Letter and Proposal from Redondo Ballet Company
- RBC Arts Council Partnership\_March 2026



March 19, 2026

To the Members of the Cultural Arts Commission:

On behalf of the Board of Redondo Ballet Company, we request the opportunity to build on previous interactions with the Cultural Arts Commission and present specific ideas during a monthly Cultural Arts Commission meeting. Our goal is to propose and discuss an expanded formal partnership between Redondo Ballet Company and the City of Redondo Beach.

We look forward to the opportunity to review and discuss the following requests, which are also included in the proposal below:

1. Official endorsement of RBC from the City of Redondo Beach Mayor
2. Reduction of RBPAC theater rental facilities fees and elimination of maintenance surcharges
3. Permission to create multimedia RBC promotional materials and install pole banners on Artesia Blvd. near its studio, waiving the cost of city permits
4. City support in complimentary marketing and advertising efforts (e.g., digital promotion on the RBPAC website, Easy Reader show advertisements, commercials on local cable stations, inclusion in the Redondo Beach City Events Calendar, local newsletter promotion, etc.)
5. Strategic invitations for RBC dancers to perform at local city events (e.g., Chalk Art Event, Music in the Park, Annual Tree Lighting, sculpture unveiling, Story Time in the Park, Pumpkins by the Sea, etc.)

Thank you in advance for your consideration of this proposal for discussion in your Cultural Arts Commission meeting agenda.

Sincerely,

Anne Jacoby, Redondo Ballet Company board member



## Proposal to the City of Redondo Beach

### Cultural Arts Commission

February 25, 2026

#### Table of Contents:

- I. [Who We Are: Our Mission & Vision](#)
- II. [Ways We Can Support the City of Redondo Beach](#)
- III. [Longer Term Partnership Opportunities and Requests](#)
- IV. [Thank You & Contact Info](#)

#### I. Who We Are: Our Mission & Vision

Redondo Ballet Company (RBC) is a 501(c)(3) nonprofit organization founded in 2014 by Ms. Francesca Stern, a classically trained ballet dancer and recipient of the prestigious fellowship from the Imperial Society of Teachers of Dancing. After founding RBC, Ms. Francesca was soon joined by Ms. Donna Perkins, a multiple award-winning director, executive and choreographer. Together, they serve as the Co-Artistic Directors and choreographers of Redondo Ballet.

**RBC's mission is to change lives through the power of dance.** It delivers original, unique works of dance to ballet enthusiasts, as well as to those who have yet to discover this centuries-old art form.

**RBC's vision is to engage the community and nurture company dancers to become compassionate citizens of the world.**

Headquartered in Redondo Beach with facilities on Artesia Blvd., RBC builds on foundational works of art that are rooted in classical tradition combined with modern-day innovation. The result is distinctive, high-quality storytelling for today's audiences.



**RBC's season** consists of two large-scale, original professional productions: *Snow Queen* and *Through the Pages*. It has been shared with audiences far and wide, including a television broadcast. *Dance Informa Magazine* shared, “Redondo Ballet was chosen to partner with Ovation TV due to the company’s **bold choices in innovation and creativity.**”

*Broadway World Los Angeles* added, “[RBC] productions are built on works of **unparalleled excellence**, rooted in the classical tradition with a conscious commitment to create **distinctive, innovative works of art** featuring a **multigenerational, professional level cast.**”

In addition to its commitment to high quality productions, RBC is dedicated to **philanthropic outreach** to instill the importance of community service in each RBC company member. Its volunteer-based Outreach Team reaches the local community by conducting food and school supply drives for those in need, including the unhoused, participating in beach cleanups at our local shores, and making donations of handcrafted cards to first responders and the community’s senior citizens.

Finally, RBC’s **Ballet in a Box Program** is designed to provide an all-inclusive program to dance organizations and schools in need of arts education. The emphasis on volunteering differentiates Redondo Ballet Company from other local arts organizations and is a cornerstone of the dancers’ experience throughout the year.

## II. Ways We Can Support the City of Redondo Beach

The goal of RBC is to be the premiere ballet company in Redondo Beach, making this great city known for cultural and artistic excellence, and championing the current initiatives underway from the Redondo Beach Cultural Arts Commission.

Economic studies have revealed the benefits<sup>1</sup> of a city’s investment in cultural arts, including:

- Increased economic activity and local spending
- Tax revenue for local government
- Tourism and visitor attraction
- Stronger social cohesion and civic engagement

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<sup>1</sup> [https://lakewood-center.org/wp-content/uploads/2023/10/StateOfOregon-Arts-And-Economic-Impact-Study-2023.pdf?utm\\_source=chatgpt.com](https://lakewood-center.org/wp-content/uploads/2023/10/StateOfOregon-Arts-And-Economic-Impact-Study-2023.pdf?utm_source=chatgpt.com)  
<https://ackyshine.com/global/communities/the-role-of-arts-and-culture-in-fostering-vibrant-and-sustainable-cities>  
<https://www.forbes.com/sites/timothyjmclimon/2023/10/16/the-economic-impact-of-local-arts-and-culture-businesses>  
<https://artsandscience.org/groundbreaking-study-reveals-economic-and-social-impact-of-453-8-million-nonprofit-arts-and-culture-sector-in-charlotte-mecklenburg>



With a more formalized partnership with Redondo Ballet Company, the City of Redondo Beach may benefit from:

- Positive PR associated from a partnership due to RBC’s reach to hundreds of families and community members in the South Bay
- Positive marketing support of the ARTesia Project from a premiere arts institution located on Artesia Blvd.
- Support of sponsored initiatives from the City of Redondo Beach’s Cultural Arts Department, including special performances at citywide community events throughout the calendar year (e.g., unveiling of the sculpture at the North Branch Redondo Beach Library)
- Positive PR from community outreach with sponsorship opportunities, e.g., “Brought to you by the support of the City of Redondo Beach’s Cultural Arts Commission”

### III. Longer Term Partnership Opportunities and Requests

To enable Redondo Ballet’s support of these cultural arts initiatives, RBC would be interested in discussing the following:

1. Official endorsement of RBC from the City of Redondo Beach Mayor
2. Reduction of RBPAC theater rental facilities fees and elimination of maintenance surcharges
3. Permission to create multimedia RBC promotional materials and install pole banners on Artesia Blvd. near its studio, waiving the cost of city permits
4. City support in complimentary marketing and advertising efforts (e.g., digital promotion on the RBPAC website, Easy Reader show advertisements, commercials on local cable stations, inclusion in the Redondo Beach City Events Calendar, local newsletter promotion, etc.)
5. Strategic invitations for RBC dancers to perform at local city events (e.g., Chalk Art Event, Music in the Park, Annual Tree Lighting, sculpture unveiling, Story Time in the Park, Pumpkins by the Sea, etc.)

We believe a more formalized partnership would be mutually beneficial, particularly for Redondo Beach community stakeholders.



#### IV. Thank You & Contact Info

On behalf of the entire Board of Directors for Redondo Ballet Company, we appreciate the work the Cultural Arts Commission Board is doing to make Redondo Beach a destination for high quality culture and art *by and for* our Redondo Beach residents and visitors. Please count us among your advocates and supporters!

We look forward to feedback on this proposed partnership at your convenience.

Sincerely,

Anne Jacoby, RBC board member and Redondo Beach resident

*Contact:*

**Francesca Stern**, RBC founder, Co-Artistic Director

(310) 292-4572

[Francesca@redondoballet.org](mailto:Francesca@redondoballet.org)

**Donna Perkins**, RBC Board President, Co-Artistic Director

(310) 403-7408

[Donna@redondoballet.org](mailto:Donna@redondoballet.org)



# Proposed Partnership with the City of Redondo Beach Cultural Arts Commission

March 25, 2026



# *Agenda*



- 1. Who We Are: Our Mission and Vision**
- 2. Our Current Impact on the Redondo Beach Community**
- 3. Benefits to the City of Redondo Beach from more engagement and support**
- 4. Our Requests for Partnership**
- 5. Thank You | Q&A**

# *Our Mission & Vision*

Redondo Ballet Company (RBC) is a 501(c)(3) nonprofit organization founded in 2014 by Francesca Stern, a classically trained ballet dancer.



To change lives  
through the power of  
dance



To engage our  
**community** and nurture  
our dancers to become  
compassionate citizens of  
the world

REDONDO BALLET PRESENTS

# Snow Queen

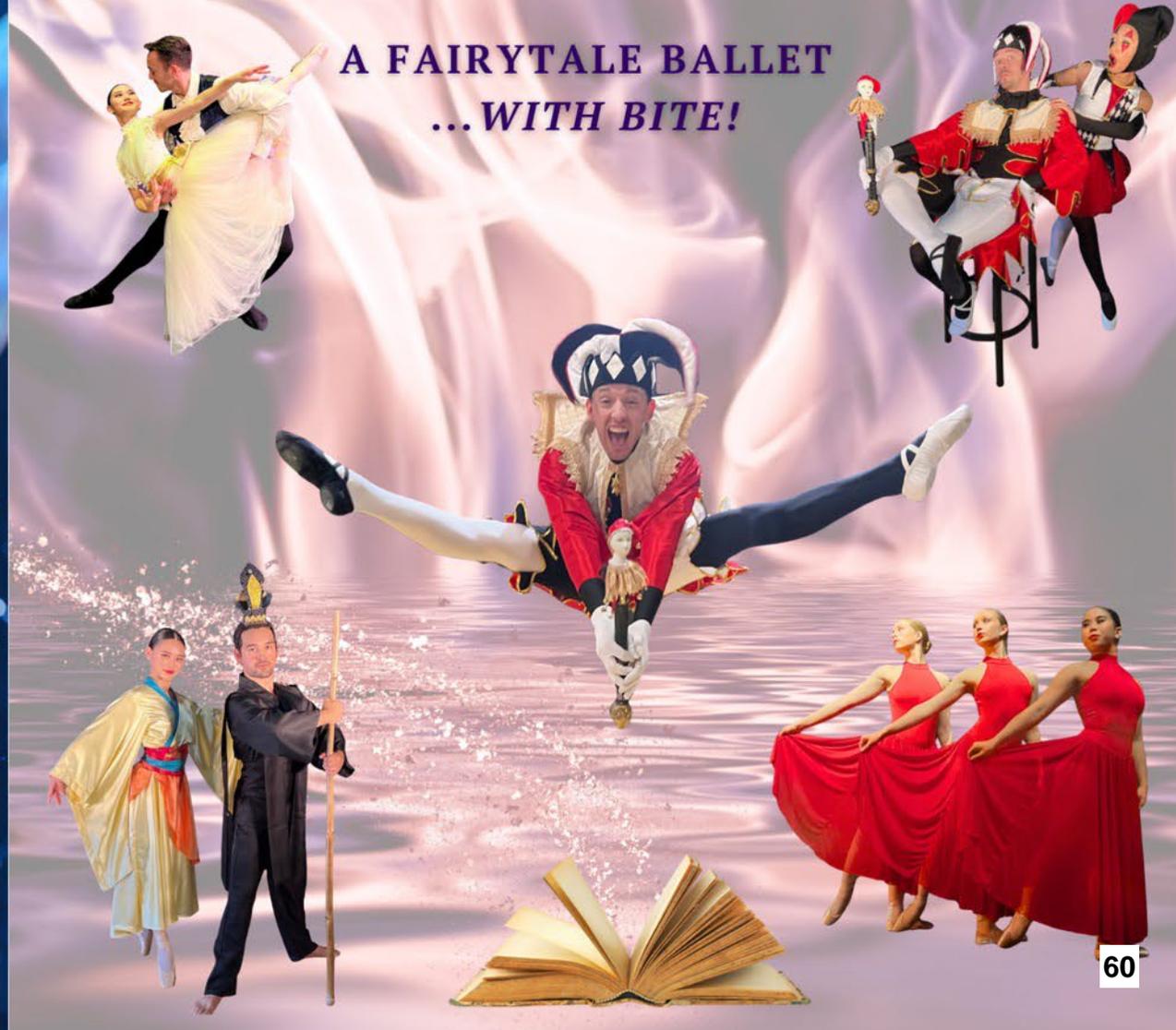


“Opulent,  
stunning, and  
intensely  
entertaining”

REDONDO BALLET PRESENTS

# Through the Pages

A FAIRYTALE BALLET  
...WITH BITE!





## The City of Redondo Beach may benefit from...

- Increased economic activity and local spending
- Tax revenue for local government
- Tourism and visitor attraction
- Stronger social cohesion and civic engagement
- PR associated with partnering with the City of Redondo Beach's official Ballet Company
- Positive marketing support of the ARTesia Project from a premiere arts institution located on Artesia Blvd.
- Support of sponsored initiatives from the City of Redondo Beach's Cultural Arts Department, including special performances at citywide community events throughout the calendar year (e.g., unveiling of the sculpture at the North Branch Redondo Beach Library)
- Positive PR from community outreach with sponsorship opportunities, e.g., "Brought to you by the support of the City of Redondo Beach's Cultural Arts Department"

# *Increasing Support of the City of Redondo Beach*

Imagine how  
Redondo Ballet Co  
*enriches our city...*

Support RBC



AI-generated images to envision what could be possible

# *Our Requests for Partnership Opportunities*

1. Official endorsement of RBC from the City of Redondo Beach Mayor to appear in marketing, advertising, and production programs
2. Reduction of RBPAC theater rental facilities fees and elimination of maintenance surcharges
3. Permission to create multimedia RBC promotional materials and install banner signage on Artesia Blvd., waiving the cost of city permits
4. City support in complimentary marketing and advertising efforts (e.g., digital promotion on the RBPAC website, commercials on local cable stations, inclusion in the Redondo Beach City Events Calendar, Easy Reader show advertisements, local newsletter promotion)
5. Strategic invitations for RBC dancers to perform at local city events (e.g., Chalk Art Event, Music in the Park, sculpture unveilings, Story Time in the Park, Pumpkins by the Sea, etc.)





**RBC**  
**REDONDO BALLET**  
C O M P A N Y

2228 Artesia Blvd.  
Redondo Beach, CA. 90278

*Thank you!*

*Contact:*

Francesca Stern  
(310) 292-4572

[Francesca@redondoballet.org](mailto:Francesca@redondoballet.org)

Donna Perkins  
(310) 403-7408

[Donna@redondoballet.org](mailto:Donna@redondoballet.org)



# Administrative Report

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J.3., File # CA26-0378

Meeting Date: 3/25/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

DISCUSSION AND POSSIBLE ACTION REGARDING INPUT AND SUGGESTIONS FOR THE CITY COUNCIL'S CONSIDERATION DURING THE FORTHCOMING STRATEGIC PLANNING SESSION

## **BACKGROUND**

City staff take direction on projects, assignments, and priorities from the City Council. To that end, City Council holds a meeting every six to twelve months to produce a "Strategic Plan," which is a list of projects that Council wants staff to complete over a six- to twelve-month period. Once a list is established, City Council then assigns each project to a specific City department and establishes a deadline to accomplish the task.

The process to create the Strategic Plan list is collaborative. It is common for City Council to solicit project ideas from staff as well as from various City Commissions, inclusive of the Cultural Arts Commission (CAC). The intent of this discussion is to solicit from the Commission a list of potential projects for the next six to twelve months to better inform staff and City Council when deliberating on the next list of Strategic Plan items. The next Strategic Plan meeting is scheduled for March 31, 2026 in the Main Library Conference Room at 2:00 PM.

Once discussed and agreed upon by the Commission, it is recommended that the Commission Chair or Vice Chair prepare and convey a letter to the Council that captures this list of prospective project recommendations.

Attached is the Agenda Packet for the April, 2025 Strategic Planning Session, which includes the previous letter of recommendations/input provided by the CAC (pages 40-41), as well as the Strategic Plan Matrix that was approved by City Council in June 2025.

## **ATTACHMENTS**

- Agenda Packet - CAC Letter
- June 2025 - Strategic Plan Matrix

**CITY OF REDONDO BEACH  
CITY COUNCIL AGENDA  
Tuesday, April 29, 2025**

**415 DIAMOND STREET, REDONDO BEACH**

**STRATEGIC PLANNING SESSION**

**THE CITY COUNCIL HAS RESUMED PUBLIC MEETINGS IN THE COUNCIL CHAMBER. MEMBERS OF THE PUBLIC MAY PARTICIPATE IN-PERSON, BY ZOOM, eCOMMENT OR EMAIL.**

**STRATEGIC PLANNING SESSION - 3:00 P.M.**

City Council meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41 and/or rebroadcast on Wednesday at 3 p.m. and Saturday at 3 p.m. following the date of the meeting. Live streams and indexed archives of meetings are available via internet. Visit the City's official website at [www.Redondo.org/rbtv](http://www.Redondo.org/rbtv).

TO WATCH MEETING LIVE ON THE CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

\*Click "In Progress" hyperlink under Video section of meeting

TO WATCH MEETING LIVE ON YOUTUBE:

<https://www.youtube.com/c/CityofRedondoBeachIT>

TO JOIN THE MEETING VIA ZOOM (FOR PUBLIC INTERESTED IN SPEAKING. OTHERWISE, PLEASE SEE ABOVE TO WATCH/LISTEN TO MEETING):

Register in advance for this meeting:

[https://us02web.zoom.us/webinar/register/WN\\_cC53DrOWTDG0BWAS\\_kMIMQ](https://us02web.zoom.us/webinar/register/WN_cC53DrOWTDG0BWAS_kMIMQ)

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press \*6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON THE WEBSITE AGENDA PAGE:

<https://redondo.granicusideas.com/meetings>

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION, EMAILS MUST BE RECEIVED

BEFORE 3:00 P.M. THE DAY OF THE MEETING (EMAILS WILL NOT BE READ OUT LOUD): Written materials pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under the relevant agenda item. Public comments may be submitted by email to [cityclerk@redondo.org](mailto:cityclerk@redondo.org). Emails must be received before 3:00 p.m. on the date of the meeting to ensure Council and staff have the ability to review materials prior to the meeting.

## **STRATEGIC PLANNING SESSION - 3:00 P.M.**

- A. CALL TO ORDER**
- B. ROLL CALL**
- C. SALUTE TO THE FLAG AND INVOCATION**
- D. PRESENTATIONS/PROCLAMATIONS/ANNOUNCEMENTS/  
AB 1234 TRAVEL EXPENSE REPORTS**
- E. APPROVE ORDER OF AGENDA**
- F. AGENCY RECESS**
- G. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS**

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

- G.1. [For Blue Folder Documents Approved at the City Council Meeting](#)**

## **H. CONSENT CALENDAR**

*Business items, except those formally noticed for public hearing, or those pulled for discussion are assigned to the Consent Calendar. The Mayor or any City Council Member may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion. The Mayor will call on anyone wishing to address the City Council on any Consent Calendar item on the agenda, which has not been pulled by Council for discussion. Each speaker will be permitted to speak only once and comments will be limited to a total of three minutes.*

- H.1. [APPROVE AFFIDAVIT OF POSTING FOR THE CITY COUNCIL STRATEGIC PLANNING SESSION OF APRIL 29, 2025](#)**

**CONTACT:** ELEANOR MANZANO, CITY CLERK

- I. EXCLUDED CONSENT CALENDAR ITEMS**
- J. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS**

*This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Mayor and Council. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.*

- J.1. [For eComments and Emails Received from the Public](#)**

## **K. RECESS**

**L. RECONVENE (MAIN LIBRARY MEETING ROOM, 303 N. PACIFIC COAST HWY, 2ND FLOOR)**

**M. ITEMS FOR DISCUSSION PRIOR TO ACTION**

**M.1. [DISCUSSION AND POSSIBLE ACTION ON THE CITY'S STRATEGIC PLAN, GOALS AND OBJECTIVES](#)**

**CONTACT:** MIKE WITZANSKY, CITY MANAGER

**N. ADJOURNMENT**

The next meeting of the City Council of the City of Redondo Beach will be an Adjourned Regular meeting to be held at 4:30 p.m. (Closed Session) and a Regular meeting to be held at 6:00 p.m. (Open Session) on Tuesday, May 6, 2025, in the Redondo Beach City Hall Council Chamber, 415 Diamond Street, Redondo Beach, California.



# Administrative Report

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G.1., File # 25-0581

Meeting Date: 4/29/2025

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**TITLE**

*For Blue Folder Documents Approved at the City Council Meeting*



# Administrative Report

H.1., File # 25-0580

Meeting Date: 4/29/2025

To: MAYOR AND CITY COUNCIL  
From: ELEANOR MANZANO, CITY CLERK

**TITLE**

APPROVE AFFIDAVIT OF POSTING FOR THE CITY COUNCIL STRATEGIC PLANNING SESSION OF APRIL 29, 2025

**EXECUTIVE SUMMARY**

STATE OF CALIFORNIA            )  
COUNTY OF LOS ANGELES    ) SS  
CITY OF REDONDO BEACH       )

## AFFIDAVIT OF POSTING

In compliance with the Brown Act, the following materials have been posted at the locations indicated below.

Legislative Body	City Council
Posting Type	Strategic Planning Session
Posting Locations	415 Diamond Street, Redondo Beach, CA 90277 ✓ Adjacent to Council Chambers
Meeting Date & Time	APRIL 29, 2025                      3:00 p.m. Open Session- Strategic Planning

As City Clerk of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

*Eleanor Manzano, City Clerk*

Date: APRIL 25, 2025



# Administrative Report

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J.1., File # 25-0582

Meeting Date: 4/29/2025

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**TITLE**

*For eComments and Emails Received from the Public*



# Administrative Report

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M.1., File # 25-0579

Meeting Date: 4/29/2025

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**TITLE**

DISCUSSION AND POSSIBLE ACTION ON THE CITY'S STRATEGIC PLAN, GOALS AND OBJECTIVES

**City of Redondo Beach  
Strategic Planning Session  
Agenda**

**April 29, 2025  
3:00 PM – 8:00 PM**

- 1. Welcome**
  - Introductions
- 2. Overview of the Strategic Planning Process**
- 3. Recap of Accomplishments from the Previous Six Months**
  - Invite comments about accomplishments
- 4. SWOT Analysis**
  - Facilitate discussion of City strengths, weaknesses, opportunities, threats
- 5. Revisit the City's 3-Year Strategic Goals**
  - Discuss strategic goals
  - Invite public comment
- 6. Establish Measurable Objectives for Each Identified Goal**
- 7. Break for Dinner**
- 8. Establish Measurable Objectives for Each Identified Goal - *Continued***
  - Invite public comment
- 9. Conclusion**
  - Determine next strategic planning dates
  - Review next steps

**CITY OF REDONDO BEACH STRATEGIC PLAN**  
**THREE YEAR GOALS**  
**6 MONTH OBJECTIVES**  
September 2024 – April 2025

CM= City Manager ATCM=Assistant to City Manager CD=Community Development CS=Community Services FD=Fire Department FS=Financial Services HR=Human Resources IT=Information Technology LIB=Library  
PD=Police Department PW=Public Works WED=Waterfront and Economic Development CA=City Attorney CC=City Clerk CT=City Treasurer

<b>GOAL 1: Modernize the City's Technology and Systems</b>							
WHEN	WHO	OBJECTIVES	STATUS			COMMENTS	
			DONE	ON TARGET	REVISED		
1. By March 1, 2025	CC & IT	<b>Digital Records Enhancement:</b> Work with Departments to determine the records that can be digitized in order to improve operations, meet retention requirements, develop a plan to digitize the records, make them more easily accessible to the public, and provide a progress report to the City Council.			X	The City Clerk requests that the item be moved to June 3 due to election-related duties and lack of staff.	
2. By January 1, 2025	IT & PW	<b>Pallet Shelter WiFi:</b> Develop a plan to provide public WiFi at the pallet shelter.	X			The equipment will be installed at the pallet shelter in the upcoming weeks.	
3. By February 1, 2025	IT & ATCM	<b>Increase Online Services:</b> Inventory City processes by Department and develop a plan to prioritize and implement new digital/online processes to improve the functionality of the City website and enhance service delivery, including a system for Planning and Engineering Permits.		X		The iWorq project is currently in the implementation phase with a go-live date planned for the first quarter of 2025.	
Future	CC, IT & ATCM	<b>Agenda Management System and Agenda Forecast:</b> Continue implementation of the new Agenda Management System and work to create an Agenda Forecast report.		X		Upgrades to the City's streaming infrastructure were completed in February.	
Future	CC & IT	<b>PRA Software:</b> Research software options to improve the workflow for public records act requests.		X			

**GOAL 2: Vitalize Commercial Areas of the City**

WHEN	WHO	OBJECTIVES	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. By March 1, 2025	CD	<b>AACAP Implementation - Rooftop Dining, Lot Merger Incentives, and new Signage Standards:</b> Provide a report to the City Council on the process to study and consider implementing rooftop dining, lot merger incentives that would encourage property reinvestment/revitalization, and options to enhance the quality of business signage along the boulevards.			X	Discussion on the rooftop dining standards for AACAP will occur as part of the Phase II GPU process. The initial GPU Phase 2 discussion is scheduled for March 18, 2025.
2. By November 1, 2024	CD	<b>Artesia FAR Increase:</b> Prepare an Environmental Impact Report addressing the impacts of expanding the Artesia/Aviation Corridor FAR from 0.6 to 1.5 in conjunction with the General Plan Update and Zoning Revisions and present the findings to the City Council.			X	See note above.
3. By April 1, 2025	CD	<b>Artesia/Aviation Parking Regulation Update:</b> Provide a report to the City Council detailing the impact the changes made to Artesia Blvd parking regulations are having on business reinvestment in the area and share the results with the newly created Economic Development Working Group.		X		
4. By April 1, 2025	CS, WED & PW	<b>Public Art and Branding on Artesia:</b> Provide a report to the City Council on public art procurement and branding efforts on Artesia Blvd.		X		
5. By December 1, 2024	CS & ATCM	<b>Cannabis Permit Selection Process:</b> Finalize the City's Ordinance for the process to select cannabis retail licenses and regulate cannabis business operations.	X			The Ordinances were adopted by Council on March 11, 2025.
6. By November 1, 2024	CD	<b>General Plan Update:</b> Complete review of the EIR for the proposed General Plan updates and consider the Ordinances for implementation of the City's Housing Element.	X			The City Council certified the EIR and adopted the resolutions and ordinances needed to implement the Housing Element in early November 2024.
7. By February 1, 2025	WED	<b>Harbor, Pier Leasing Strategy:</b> Develop a leasing strategy for critical commercial properties in the Harbor and Pier area.			X	City staff plans to prepare an item regarding priority lease marketing sites as part of an April/May 2025 Closed Session agenda.
8. By January 1, 2025	WED & PW	<b>International Boardwalk Restaurant Venting Improvements:</b> Provide a report to the City Council on the status of kitchen venting equipment along the International Boardwalk and strategies to reduce associated impacts.	X			The new vents were installed on December 5, 2024.
9. By April 1, 2025	WED, CD & CM	<b>Attracting New Businesses to the City:</b> Present the City Council with options to stimulate interest from businesses to locate and invest in Redondo Beach. Convene an Economic Development Working Group to help recruit/retain businesses and assist staff in identifying and analyzing conditions/regulations/processes that exist in the City that may impede business reinvestment.		X		City staff has created an internal Economic Development Working Group to help identify impediments to business investment and to begin identifying possible businesses/community members that could be added to the group to assist the effort. The group has met twice and consists of staff from WED, CD, PW, and

						CMO. Additionally, staff intends to prepare an admin report (April) for the City Council to consider forming a Mayor and City Council Subcommittee to participate in the group.
10. By April 1, 2025	WED & CD	<b>Marina Parking Standards Update:</b> Identify the process and cost to consider adjusting the Local Coastal Program requirements for marina parking.		X		
11. By March 1, 2025	PW & WED	<b>Pier Plaza Parking Upper Deck Structural Analysis:</b> Provide the City Council with a Budget Response Report (BRR) on the cost to conduct an in-depth structural analysis of the Pier Parking Structure's upper deck.	X			A BRR was included during the Mid-Year Budget review on February 18, 2025
12. By March 1, 2025	CD & WED	<b>PCH Corridor Area Plan:</b> Provide the City Council with a BRR on the cost and process to create a PCH Corridor Area Plan.			X	Staff intends to initiate this project in May 2025, following final adoption of the General Plan update.
13. By January 1, 2025	WED	<b>Review Lease Options for the Waterfront Property that formerly housed the Gold's Gym:</b> Agendize a Closed Session item to discuss lease options associated with the former Gold's Gym site.			X	Staff will agendize a closed session item to discuss the options in April or May 2025.
14. By April 1, 2025	WED	<b>Business Concierge Program:</b> Provide the City Council with an update on the impacts of the Business Concierge Program.		X		Staff will present a Discussion Item to the City Council on April 1, 2025.
Future	PW	<b>Riviera Village Outdoor Dining Parklets and Village Parking Improvements:</b> Using Metro provided grant funds, design sidewalk/right-of-way/parking improvements that would allow for the implementation of long-term outdoor dining in Riviera Village.		X		Project concepts and ideas were workshopped at a Metro Complete Streets Training. City may perform preliminary investigation work to be included in an RFP for design services.
Future	CD	<b>Temporary Use Permits:</b> Review the active TUP's in the City and provide a report on the conditions associated with the permits and their anticipated longevity.			X	Staff has engaged with the California Coastal Commission and is developing a program to permanently allow outdoor dining in specific areas. A report outlining the permitting process and status of the TUPs will be brought to the City Council in March 2025.
Future	FS, ATCM & CA	<b>Business License Code Review:</b> Evaluate the City's Business License Ordinance and make recommendations to update business descriptions/definitions and fees.		X		

**GOAL 3: Increase Environmental Sustainability**

WHEN	WHO	OBJECTIVES	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. By February 1, 2025	PW & CD	<b>Native Planting and Pollinator Requirements:</b> Provide a report to the City Council on options to implement native plant and pollinator requirements in the City and present the feedback provided by the Public Works and Sustainability Commission on the subject.	X			The item was presented to the City Council on March 11, 2025.
2. By February 1, 2025	PW	<b>Stormwater Capture:</b> Provide a report to the City Council on the status of the City's stormwater capture policies and projects.	X			Stormwater Capture options will be included as part of the General Plan Update in the Open Space and Conservation Element.
3. By March 1, 2025	PW & CS	<b>Wylie Sump Renaming:</b> Provide a report to the City Council on the process to consider renaming Wylie Sump to the Wiley Nature Preserve and engage the Friends of Wiley Sump and the South Bay Parkland Conservancy to develop an MOU(s) for restoration/maintenance of the facility.		X		A Draft MOU is currently being reviewed by staff. Additionally, staff are researching the O&M of the existing flood control facility. A Quitclaim Deed was filed in 2000 between the LAFCD District and the City, transferring all county rights, title, and interest in an easement for a retention and absorption basin, along with related structures, to the City.
4. By April 1, 2025	LIB & CS	<b>Develop Experiences to Engage the City's Historic Resources:</b> Inventory the City's historical resources and landmark signs and work with the Public Amenities Commission and community members to create audio content for self-guided walking tours highlighting these resources.		X		
5. By April 1, 2025	CD & CA	<b>Preservation Ordinance and Historic Resources Survey:</b> Provide a report to the City Council on possible updates to the City's Historic Preservation Ordinance and prepare a contract for completion of a Historic Resources Survey.			X	A policy discussion on the Historic Preservation Program and pending Historic Survey will be considered as part of the Phase II General Plan Update, which is scheduled for initial discussion on March 18, 2025.

### GOAL 4: Invest in the City's Infrastructure

WHEN	WHO	OBJECTIVES	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. By January 1, 2025	PW	<b>Renovations and/or Replacement of City Buildings:</b> Depending on the outcome of Measure FP, provide a report to the City Council on the process/timeline to issue GO bonds and begin the design of new public safety facilities			X	Staff is planning to bring a Reimbursement Resolution and an agreement with a Municipal Advisor to Council for consideration of approval on 03/18/2025.  An RFP for an Owner's Representative is currently out to market with a closing proposal date of March 27, 2025
2. On October 15, 2024	WED & PW	<b>Seaside Lagoon:</b> Present the recommended Seaside Lagoon design, cost, and construction phasing schedule for consideration of City Council approval.	X			The Seaside Lagoon design, cost, and phasing plan was presented to City Council (and approved) on October 15, 2024.
3. By January 1, 2025	CS	<b>Veterans Park Library Concessionaire:</b> Identify the facility improvements needed to reopen the Veteran's Park Library Building and finalize the terms of the proposed concessionaire agreement.			X	Terms of the contract with Made by Meg, the selected concessionaire, were discussed in closed session on March 11, 2025 and will be again on March 18.
4. By April 1, 2025	WED	<b>Boat Launch Pre-Design:</b> Complete the engineering studies needed to design the new public boat launch and present the results to the City Council for review.			X	Studies have been submitted to City staff from the consultant. Staff from PW, CD, and WED have provided comments on the draft studies and the consultant is making necessary adjustments. Revised studies will be completed by April 1, 2025.
5. By March 1, 2025	PW	<b>Street Sign and Traffic Pole Inventory:</b> Prepare a BRR that provides an inventory of the City's street signs and traffic poles and includes funding estimates to systematically replace the signs and poles throughout the City.	X			A BRR was presented to Council on February 18, 2025 detailing the costs associated with this effort.
6. By March 1, 2025	PW	<b>Street Rehabilitation:</b> Prepare a BRR that identifies the City streets that require major reconstruction and provides cost estimates and funding options for their repair.	X			A BRR was presented to Council on February 18, 2025.
7. By March 1, 2025	WED & PW	<b>Waterfront Infrastructure Repair Costs:</b> Prepare a BRR on the estimated cost to repair critical public infrastructure in the waterfront including the beach pedestrian path, the storm drain outfall facilities south of Topaz, and the sea walls in King Harbor.	X			A BRR was presented to Council on February 18, 2025 for consideration
8. By December 1, 2024	CD	<b>Development Impact Fees:</b> Research the cost to conduct a Development Impact Fee Study.	X			The fee study contract has been approved. Work on the fee study has begun and the final report will

						be presented to the City Council in April 2025.
Future	PW & WED	<b>Climate Resiliency Plan:</b> Pursue grant funding and procure an engineering firm to prepare a climate resiliency plan.		X		
Future	WED	<b>Waterfront Education Center:</b> Discussion on the conceptual plan associated with the Waterfront Education Center, including potential partners and opportunities for plan implementation.		X		The item has appeared on closed session agendas on January 14, 2025 and February 18, 2025. Discussions are ongoing and staff anticipates returning to closed session in late April 2025.

**GOAL 5: Maintain a High Level of Public Safety**

WHEN	WHO	OBJECTIVES	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. By January 1, 2025	WED & FD	<b>Comparative Analysis of Harbor Models:</b> Present a report to the City Council comparing the City's harbor/marine management operating model/organizational structure to others.			X	Staff is conducting research of models in place in other jurisdictions and will be prepared to present to the City Council in May 2025.
2. By February 1, 2025	CA, FD & PD	<b>Mental Health Response:</b> Present a report to the City Council on the City's efforts to utilize grant funding to hire a mental health clinician to provide targeted response to mental health-related incidents in the City.			X	CA's Office plans to present this item to Council on May 6, 2025.
3. By April 1, 2025	PW & PD	<b>Shooting Range Replacement:</b> Complete the studies/design work needed to prepare the federal grant application for funding to replace the City's Police Shooting Range and engage appropriate outside/partnership agencies.		X		Staff is engaging with the grant writing consultant to prepare the application with a project progress meeting scheduled for the week of March 16, 2025
4. By February 1, 2025	FD & HR	<b>Recruit and Hire an Emergency Preparedness Coordinator:</b> Prepare a job specification for the Emergency Preparedness Coordinator position.		X		A draft job specification is currently being prepared by staff.

**GOAL 6: Enhance the Delivery of City Services**

WHEN	WHO	OBJECTIVES	STATUS			COMMENTS
			DONE	ON TARGET	REVISED	
1. By December 1, 2024	ATCM, CA & CC	<b>Code of Conduct:</b> Update the Code of Conduct Policy for City Council and Commissioners per Council direction and present the revised policy to City Council for consideration of approval.			X	This item is expected to be presented to Council on April 1, 2025.
2. By March 1, 2025	CS	<b>Redondo Beach Performing Arts Center:</b> Provide a report to the City Council on the status of RBPAC operations and ways to maximize facility revenue.			X	This item will be presented to Council on April 1, 2025
3. By February 1, 2025	CS & PW	<b>Memorial Bench/Plaque Program:</b> Explore options to expand the City's memorial bench/plaque program including alternative commemorative opportunities (including plaques and artwork) along the Esplanade.		X		
4. By April 1, 2025	ATCM	<b>Olympics/World Cup Activities:</b> Work with Olympic and World Cup organizers to host promotional activities and events in Redondo Beach.		X		
5. By January 1, 2025	ATCM & CA	<b>Green Line EIR Review:</b> Identify and engage consultants needed to assist the City with review/analysis of the EIR prepared by Metro for the Green Line Extension Project.			X	An agreement with an Environmental Review firm was approved by Council on January 21, 2025 and an agreement with a Geotechnical firm was approved on February 4, 2025. Both firms will help with the review of Metro's latest environmental impact documentation.
6. By April 1, 2025	CM & FS	<b>Staffing Needs Assessment:</b> Provide the City Council with a report on the costs of adding staff positions to the organization that would enhance critical City services.		X		
7. By March 1, 2025	CM & FS	<b>Contract Management Position:</b> Provide the City Council with a report on the cost of adding a contract management position to the organization.	X			A candidate with contract management skills was identified as part of the recruitment/hiring of the ATCM position. The new employee begins on March 24 and will be tasked with coordinating a citywide contract management training program, in partnership with a local university.
8. By April 1, 2025	CS	<b>Bus Stop Advertising:</b> Research the opportunity to utilize bus stop furniture/structures to generate advertising revenue and provide a report to the City Council.		X		
9. By April 1, 2025	IT & All Depts.	<b>Develop Department Performance Metrics:</b> Identify what performance data is available in each department and determine the feasibility of providing periodic reports to the City Council and/or Commissions to enhance the public's general knowledge of City operations.		X		
10. By April 1, 2025	LIB	<b>Library Grant Exploration:</b> Explore opportunities to secure grant funding to develop and support a public 3D printing program.		X		Staff continues to explore grant opportunities to develop and support a public 3D printing program.

11. By February 1, 2025	CA	<b>Anti-Camping Regulations:</b> Evaluate recent anti-camping court decisions and report to the City Council on any recommended corresponding modifications to the Redondo Beach Municipal Code.			X	This item is expected to be presented to Council on April 1, 2025.
12. By April 1, 2025	CD & CA	<b>Co-Living/Single Room Occupancy Policy:</b> Evaluate options for regulating Co-Living and Single Room Occupancy development in the City and provide a report to the City Council.		X		
13. By March 1, 2025	CM, ATCM & FS	<b>City and RBUSD Shared Expenses:</b> Work with RBUSD officials to identify ongoing expenses and develop appropriate agreements/MOUs to formalize responsibilities for publicly shared facilities.		X		Discussions are ongoing as a part of regular meetings of the City Council / School District Board Member Subcommittee. A letter formally requesting funding for the City's Crossing Guard Program was submitted by the CM to the School Superintendant in late February.
Future	CD & CA	<b>Inclusionary Housing Ordinance:</b> Work with HCD staff to determine the feasibility/benefits of an inclusionary housing ordinance.		X		

**To:** City Council  
**From:** Harbor Commission  
**Date:** April 14, 2025

**Subject: Harbor/Pier related strategic planning priority projects**

At the April 14, 2025 meeting of the Harbor Commission the Harbor Commission deliberated recommendations for the upcoming update to the city's Strategic Plan. After much discussion and input from the public, the Harbor Commission unanimously approved the recommendations that follow. We request your consideration of our recommendations, which are not ranked in any order of importance.

1. **Recommended Objective: Continue to seek development partnerships to construct a new education facility at the old Joe's Crab Shack site. Negotiate a lease/license agreement with a non-profit organization to redevelop the site.**

**Rationale:** The city recently completed an analysis of the old Joe's Crab Shack site, which provided conceptual drawings by Gensler Architects. The study revealed the size and scale of development that could be accommodated based on municipal code regulations. With an understanding of what can be physically constructed on the site, staff should seek a private/public partnership with a non-profit educational organization to redevelop the site into what was envisioned in the Amenities Plan.

2. **Recommended Objective: Seaside Lagoon. Drive entitlement approval within the next six months and seek additional funding opportunities to achieve additional construction phases beyond Phase 1.**

**Rationale:** The City Council and the Amenities Plan have prioritized Seaside Lagoon as a First Phase of implementation of the Amenities Plan. This objective has two parts.

- The first part of this objective is for staff to complete the City entitlements process over the next six months.
- The second objective is for staff to work in parallel with the design process to identify, apply for and receive additional grants from the state or potentially other sources.

3. **Recommended Objective: Boat Ramp. Drive entitlement approval within the next six months and secure grant funding from the State Department of Boating and Waterways.**

**Rationale:** The Council and the Amenities Plan define the boat ramp as a Phase 1 priority for implementation. WED staff has socialized grant funding with the appropriate state staff which would cover costs associated with permitting and construction. The City entered into a contract agreement with a consultant to perform the necessary studies (parking, traffic, demand) required to conceptually design the boat launch and navigate the entitlement process. The consultant is nearly complete with the necessary studies and will move forward with the entitlement process. Completion of the studies will allow staff to officially apply for grant funding to begin the permitting and construction phases.

4. **Recommended Objective: Complete the breakwater repair project in the next six months.**

**Rationale:** Army Corps of Engineers studies show the breakwall remains effective but has experienced degradation due to wave and surge action over the years. A permit has been approved for the US Army Corps of Engineers to reinforce the existing breakwall. The project is expected to take six months to complete.

- 5. Recommended Objective: Continue to seek development partnerships for opportunity sites within the waterfront inclusive of the old Fun Factory tenant space, old Maison Ritz tenant space, old Gold's Gym tenant space, as well as the undeveloped Pad 2 site.**

**Rationale:** Most of the old sites remain vacant. This goal of negotiating a development partnership will ensure a plan is in place to redevelop or fill the spaces as soon as possible.

- 6. Recommended Objective: Build on the success of implementing a SAVE Grant Program and seek additional funding to continue the removal of surrendered or abandoned vessels in all three basins of the harbor.**

**Rationale:** For the first time, WED staff was awarded a grant from the State Department of Boating and Waterways to remove abandoned vessels from our harbor. In 2024, waterfront staff removed 11 vessels and received reimbursement for approximately \$35,000, which represents 90% of the costs associated with the removal process. The efforts in 2024 could be described as a pilot program. With its success, city staff and DBWA will seek to expand the program for upwards of \$100,000 in grant money.

- 7. Recommended Objective: Utilize the newly created economic development workgroup to identify existing impediments that exist in the City that may impede business reinvestment.**

**Rationale:** The previous strategic plan goal successfully created an economic development workgroup. The Harbor Commission recommends the group first work to identify any issues that could prevent businesses or developers from choosing Redondo Beach as the location for their next project. While the workgroup would identify issues citywide, the Harbor Commission recognizes it would also benefit the currently vacant opportunity sites in the harbor.

- 8. Recommended Objective: Explore an ongoing permit from the Coastal Commission to perform routine maintenance dredging.**

**Rationale:** The City just completed a very large dredging project that cost over \$4 million to achieve. Harbor Commission recognizes that a large part of the high cost was due to the infrequency of dredging the harbor. Harbor Commission recognizes pursuing necessary approvals from the Coastal Commission which would allow for routine and ongoing smaller dredging projects to periodically address the issue.

- 9. Recommended Objective: Explore options to increase the Harbor Patrol responsibilities to accommodate an increase to the frequency of inspections to vessels, marinas, and fuel docks within the harbor.**

**Rationale:** The existing vessels that rent slips within the Harbor require periodic inspections to ensure everything is in proper working order, do not pose a threat to the environment, and

contain the necessary safety equipment to safely navigate the harbor. The Harbor Commission recognizes that increasing the frequency of inspections and the criteria for what is inspected could add significant costs to the harbor patrol staffing budget. Harbor Commission recommends exploring options to perform the inspections with anticipated costs for future consideration.

**10. Recommended Objective: Divide the existing Basin I leasehold into five or six smaller direct leases with the City.**

**Rationale:** The existing Basin 1 leasehold represents the largest master leasehold within the waterfront and consists of a variety of uses comprised of restaurants, apartments, offices, gym, marina, boat yard, and yacht club. The Harbor Commission recommends breaking the leasehold into smaller leases unique to each use in an effort to pair expert property managers with the respective use. In doing so, redevelopment of each use can occur a more efficient manner.

**11. Recommended Objective: Explore necessary weatherproofing improvements to the roof along International Boardwalk.**

**Rationale:** The Harbor Commission and staff have heard feedback from the tenants of International Boardwalk regarding water leaks coming from the roof during inclement weather. Harbor Commission recommends staff explore options to either replace the roof seal or perform an ongoing maintenance program that solves the issue over time.

**12. Recommended Objective: Improve overall wayfinding, interior pathways, interior bike lanes, and bike amenities to better connect International Boardwalk to the marina surface parking lot.**

**Rationale:** The Public Amenities Plan identifies improved signage/wayfinding and interior connections via pedestrians or bicycle to connect the spread-out nodes within the harbor. Harbor Commission recommends starting around Mole D. As Mole D continues to improve with projects for Seaside Lagoon, the new boat launch, a new pedestrian promenade, and more, staff should continue to explore avenues to implement more wayfinding signage and more bike amenities as projects come on line.

**13. Recommended Objective: Implement one dinghy dock within Basin III within the next six months.**

**Rationale:** The Public Amenities Plan identifies dinghy docks as a mechanism to attract visiting vessels to the King Harbor marina to frequent the many businesses offered nearby.

Sincerely,

On behalf of the Harbor Commission,  
Greg Kapovich  
Waterfront & Economic Development Director



March 25, 2025

To the Mayor and City Council of Redondo Beach,

Thank you for providing space for youth input on the city's strategic plan for the upcoming year. The Youth Commission would like to see a revitalization of the Pier and South Bay Galleria, further optimization of the Beach Cities Transit service, and an overall emphasis on providing "third places."

In Ray Oldenburg's 1989 novel, *The Great Good Place*, he introduces the concept of a "Third Place"—not home nor work/school, but a space for members of a community to gather and interact in a wholesome shared space. In addition, services provided at a third place often do not have a cost barrier, so socio-economic status does not stand in the way of participants finding commonalities.

Though libraries, cafes, and gyms exist, the city's opportunity and intention to improve the Redondo Beach Pier and South Bay Galleria is a prime opportunity to incorporate youth interests into city plans. The key to mitigating the crises of Redondo Beach youth—drug abuse, poor behavior and conduct, and declining mental health—is connection. While our generation does not have spaces such as bowling alleys, arcades, and roller rinks as readily available as they were in the past, there is potential for modern hubs of that kind to serve current youth.

In addition to minimal cost barriers, adequate transportation is also vital for a successful third place. In our teen survey, spanning 214 Redondo Beach adolescents, 32.23% cited transportation as an obstacle to their presence at the Teen Center and 39.25% do not have a means of travelling independently within the city to events and activities. For this reason, we request an improved Beach Cities Transit system, specifically regarding transit timeliness. The BCT is a cost-effective way of travelling between South Redondo, North Redondo, and beyond, but when the bus schedule is unreliable, teens are deterred from the service. The Commission is excited to open the Teen Center at Perry Park this Spring, and luckily, the BCT 102 bus stop at Rindge Lane and Grant Avenue will be .2 miles away, a 3-minute walk. But we hope to see a bus system that is held more accountable and better-timed and also better advertised among youth. Improved and reliable public transit will not only help close the gap between city youth without transportation and the Teen Center, but can also improve their sense of independence.

In the age of high academic standards in both middle and high school and overloaded schedules filled with time-consuming and pricey extracurriculars, teens need spaces to unwind and spare their wallets. 93.43% of survey respondents said plain "hangouts" were their favorite social activities. Redondo Beach teens do not need elaborate events and spaces, just *a* space to express themselves, explore new talents, and engage face-to-face. Specifically regarding the Redondo

Beach Pier, besides a lack of affordable activities, other factors that deter teens are aesthetics, cleanliness, and general perceived safety. Though RB youth have notable commodities at the pier such as a skate park, a shift towards more family-friendly, affordable, and appealing stores and restaurants would increase youth attendance and satisfaction.

Based on the 170 written responses we received in our survey, Redondo Beach teens are eager to interact with each other, they just don't have the space. In addition to the reopening of the new-and-improved Teen Center, I hope the City Council considers the concept of a third place as a golden key to connecting Redondo Beach youth and igniting passion and social responsibility.

Sincerely,

Redondo Beach Youth Commission

**To: CITY COUNCIL**  
**From: MARC WIENER, COMMUNITY DEVELOPMENT DIRECTOR**

**TITLE**

PLANNING COMMISSION RECOMMENDED STRATEGIC PLAN CONSIDERATIONS

**EXECUTIVE SUMMARY**

At their meeting on March 20, 2025 the Planning Commission discussed recommending Strategic Plan initiatives for consideration by the City Council.

Staff provided the Planning Commission with some background by presenting the City's September 2024 – April 2025 Strategic Plan and highlighted current Community Development Department initiatives.

The intent of the Planning Commission discussion was to develop a list of agreed upon priority items to forward to City Council for their consideration when deliberating on the next list of Strategic Plan items.

Attached to this report is the Planning Commission Administrative Report, Power Point Presentation, and Minutes from their March 20, 2025 meeting on this item.

Below are the Planning Commission's proposed initiatives for the City Councils consideration:

- **Revisit and refine the City's Objective Residential Standards**
- **Develop tree canopy requirements to address heat island effect**
- **Develop water capture and on-site stormwater retention requirements – to apply to all Citywide private development projects**
  - **Threshold for requirement – Demo and rebuild, redevelopment of site**
- **Develop a "Triangle Area Plan"**
  - **The plan would cover the area bounded by Catalina Avenue, PCH, Francisca Avenue, and Herondo Street**
- **Develop a citywide Bike Rack development standard**
- **Expand the City's Bicycle Routes – Citywide**
- **Bike path along the SCE Transmission Easement Extension**

**ATTACHMENTS**

Planning Commission Strategic Plan Administrative Report – March 20, 2025  
PC Strategic Plan – PowerPoint  
Planning Commission Minutes – March 20, 2025

**To: PLANNING COMMISSION**  
**From: MARC WIENER, COMMUNITY DEVELOPMENT DIRECTOR**

**TITLE**

DISCUSSION AND CONSIDERATION OF THE CITY COUNCIL STRATEGIC PLAN

**EXECUTIVE SUMMARY**

City staff takes direction on projects, assignments, and priorities from our City Council. To that end, City Council holds a meeting every six months (twice a year) to produce a “Strategic Plan”, which is a list of projects that City Council wants staff to complete over the next six months. Once a list is established, City Council then assigns each project to a specific city department and establishes a deadline to complete the task. The process to create the Strategic Plan list is collaborative. It is common for City Council to solicit project ideas from staff. In addition, City Council is amenable to accepting letters of recommendation from various City Commissions, inclusive of the Planning Commission.

The intent of this discussion is to form a list of agreed upon priority projects for the next twelve months to better inform staff and City Council when deliberating on the next list of Strategic Plan items.

**BACKGROUND**

The City’s current Strategic Plan is attached to this report. The term of the current Strategic Plan is September 2024 – April 2025. The following are the existing strategic plan initiatives that are assigned to the Community Development Department. Where the project is shared with another department that is identified in ( )’s. Under each strategic plan item is a “Target Date” followed by a brief update on the status of the item.

Goal 2: Vitalize Commercial Areas of the City

- **AACAP Implementation - Rooftop Dining, Lot Merger Incentives, and new Signage Standards:** Provide a report to the City Council on the process to study and consider implementing rooftop dining, lot merger incentives that would encourage property reinvestment/revitalization, and options to enhance the quality of business signage along the boulevards.
  - March 1, 2025
  - Discussion on the rooftop dining standards for AACAP is tentatively scheduled for City Council in early March 2025 as part of the Phase II GPU/ZOA.
- **Artesia FAR Increase:** Prepare an Environmental Impact Report addressing the impacts of expanding the Artesia/Aviation Corridor FAR from 0.6 to 1.5 in conjunction with the General Plan Update and Zoning Revisions and present the findings to the City Council.
  - November 1, 2024

- The EIR for the 1.5 FAR along Artesia was certified by the City Council on November 5, 2024. Amendments to the Land Use Element and Zoning Ordinance to establish development standards will go before City Council in early March 2025 as part of the Phase II GPU/ZOA.
- **Artesia/Aviation Parking Regulation Update:** Provide a report to the City Council detailing the impact the changes made to Artesia Blvd parking regulations are having on business reinvestment in the area and share the results with the newly created Economic Development Working Group.
  - April 1, 2025
- **General Plan Update:** Complete review of the EIR for the proposed General Plan updates and consider the Ordinances for implementation of the City's Housing Element.
  - November 1, 2024
  - The City Council certified the EIR and adopted the resolutions and ordinances needed to implement the Housing Element in early November 2024.
- **Attracting New Businesses to the City (WED, CD & CM):** Present the City Council with options to stimulate interest from businesses to locate and invest in Redondo Beach. Convene an Economic Development Working Group to help recruit/retain businesses and assist staff in identifying and analyzing conditions/regulations/processes that exist in the City that may impede business reinvestment.
  - April 1, 2025
  - City staff has created the Economic Development Working Group to help identify impediments to business investment. The group has met twice and consists of a City Council Member and staff from WED, CD, and CMO. A third meeting is being planned for March.
- **Marina Parking Standards Update (WED & CD):** Identify the process and cost to consider adjusting the Local Coastal Program requirements for marina parking.
  - April 1, 2025
- **PCH Corridor Area Plan (CD & WED):** Provide the City Council with a BRR on the cost and process to create a PCH Corridor Area Plan.
  - March 1, 2025
  - Target date revised. Staff intends to initiate this project in May 2025, following final adoption of the General Plan update.
- **Temporary Use Permits:** Review the active TUP's in the City and provide a report on the conditions associated with the permits and their anticipated longevity.
  - Target date not specified.
  - Staff has engaged with the California Coastal Commission and is developing a program to permanently allow outdoor dining in specific areas.

A report outlining the permitting process and status of the TUPs will be brought to the City Council in March 2025.

### Goal 3: Increase Environmental Sustainability

- **Native Planting and Pollinator Requirements (PW & CD):** Provide a report to the City Council on options to implement native plant and pollinator requirements in the City and present the feedback provided by the Public Works and Sustainability Commission on the subject.
  - February 1, 2025
  - Target date revised. The Public Works and Sustainability Commission approved recommendations for presentation to Council at their October 24, 2024 meeting. The item was scheduled and presented to Council on March 11, 2025.
- **Preservation Ordinance and Historic Resources Survey (CD & CA):** Provide a report to the City Council on possible updates to the City's Historic Preservation Ordinance and prepare a contract for completion of a Historic Resources Survey.
  - April 1, 2025
  - A policy discussion on the Historic Preservation Program and pending Historic Survey will be considered as part of the Phase II General Plan Update, which is tentatively scheduled to occur in early March 2025.

### Goal 4: Invest in the City's Infrastructure

- **Development Impact Fees:** Research the cost to conduct a Development Impact Fee Study.
  - December 1, 2024
  - The fee study contract has been approved. Work on the fee study has begun and the final report will be presented to the City Council in April 2025.

### Goal 6: Enhance the Delivery of City Services

- **Co-Living/Single Room Occupancy Policy (CD & CA):** Evaluate options for regulating Co-Living and Single Room Occupancy development in the City and provide a report to the City Council.
  - April 1, 2025
- **Inclusionary Housing Ordinance:** Work with HCD staff to determine the feasibility/benefits of an inclusionary housing ordinance.
  - Target date not specified.

**ATTACHMENTS**

City of Redondo Beach Strategic Plan – 6 Month Objectives (September 2024 – April 2024)

DISCUSSION AND CONSIDERATION OF THE CITY COUNCIL  
STRATEGIC PLAN

# CURRENT STRATEGIC PLAN

- Goal 2: Vitalize Commercial Areas of the City
- AACAP Implementation - Rooftop Dining, Lot Merger Incentives, and new Signage Standards
- Artesia FAR Increase
- Artesia/Aviation Parking Regulation Update
- General Plan Update
- Attracting New Businesses to the City (WED, CD & CM)
- Marina Parking Standards Update (WED & CD)
- PCH Corridor Area Plan (CD & WED)
- Temporary Use Permits

# CURRENT STRATEGIC PLAN

- Goal 3: Increase Environmental Sustainability
  - Native Planting and Pollinator Requirements (PW & CD)
  - Preservation Ordinance and Historic Resources Survey (CD & CA)
- Goal 4: Invest in the City's Infrastructure
  - Development Impact Fees
- Goal 6: Enhance the Delivery of City Services
  - Co-Living/Single Room Occupancy Policy (CD & CA)
  - Inclusionary Housing Ordinance

# PC RECOMMENDATIONS

- RESIDENTIAL OBJECTIVE DESIGN STANDARDS
- Tree canopy requirements to address heat island effect
- Water capture, on-site stormwater retention requirements – Citywide private development
  - Threshold for requirement – Demo and rebuild, redevelopment of site
- Catalina from PCH to Francisca to Herondo Avenue Area Plan.
- Citywide Bike Rack development standard
- Expand the City's Bicycle Routes – Citywide
- Bike path along the SCE Transmission Easement Extension



Minutes Regular Meeting  
Planning Commission  
March 20, 2025

**CITY OF REDONDO BEACH  
PLANNING COMMISSION MINUTES  
Thursday, March 20, 2025**

**REGULAR MEETING OF THE PLANNING COMMISSION – 6:30 PM**

**A. CALL TO ORDER**

A regular meeting of the Planning Commission, held in the Redondo Beach Council Chambers at 415 Diamond Street, Redondo Beach, California was called to order by Vice Chair Craig at 6:30 p.m.

**B. ROLL CALL**

Commissioners Present: Boswell, Gaddis, Hazeltine, Light (arrived at 6:35 p.m.)  
Vice Chair Craig

Commissioners Absent: Conroy, Chair Lamb

Officials Present: Sean Scully, Planning Manager  
Andrew Svitek, Senior Planner  
Jamal Brown, Planning Analyst

**C. SALUTE TO THE FLAG**

Commissioner Hazeltine led in the Salute to the Flag.

**D. APPROVE ORDER OF AGENDA**

Motion by Commissioner Gaddis, seconded by Commissioner Hazeltine, and approved by voice vote, the order of the agenda, as presented.

The motion carried 4-0-3, with Commissioners Light, Conroy and Chair Lamb, absent.

**E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

**E.1. RECEIVE AND FILE BLUE FOLDER ITEMS**

Motion by Commissioner Gaddis, seconded by Vice Chair Craig and carried by voice vote, to receive and file Blue Folder Items.

The motion carried 4-0-3, with Commissioners Light, Conroy and Chair Lamb, absent.

**F. CONSENT CALENDAR**

**F.1. APPROVE THE AFFIDAVIT OF POSTING FOR THE PLANNING COMMISSION MEETING OF NOVEMBER 21, 2024**

**F.2. APPROVE MINUTES FOR THE PLANNING COMMISSION REGULAR MEETING OF MARCH 21, 2024 AND APRIL 18, 2024.**

There were no public comments on Consent Calendar items.

Motion by Commissioner Gaddis, seconded by Commissioner Hazeltine, and approved by voice vote, the Consent Calendar, as presented.

The motion carried 4-0-3, with Commissioners Light, Conroy and Chair Lamb, absent.

Commissioner Light arrived at 6:35 p.m.

**G. EXCLUDED CONSENT CALENDAR ITEMS - None**

**H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS**

**H.1. RECEIVE AND FILE PUBLIC WRITTEN COMMENTS ON NON-AGENDA ITEMS**

Vice Chair Craig invited public comments.

Holly Osborne, District 5, mentioned the Commission approved a 43-unit development; wondered whether it is an HOA and if people who buy into it have to agree to live there for a period of time to discourage speculators buying the entire development.

Jim Mueller, District 5, talked about alcoholism being a widespread problem in America years ago and the Amendment to the U.S. Constitution to stop the manufacture and distribution of alcohol and how it did not work; noted alcohol is an addictive substance and people were used to having it readily available and talked about the spread of tobacco and pharmaceuticals and subsequent addictions and the City's consideration of allowing retail cannabis storefronts. He spoke in opposition to the Cannabis Ordinance and hoped that with the Planning Commission's encouragement, City Council may "see the light" and ban cannabis for good.

There were no other public comments.

**I. EX PARTE COMMUNICATION**

Commissioner Boswell reported speaking with Councilmember Obagi regarding Item No. J.1.

Commissioner Hazeltine reported speaking with Vice Chair Craig and staff.

Vice Chair Craig reported speaking with Commissioner Hazeltine, Councilmember Obagi and members of the public.

## **J. PUBLIC HEARINGS**

- J.1. Public hearing for consideration of an Exemption Declaration and Conditional Use Permit for the sale of beer and wine for off-site consumption (off-sale) at an existing service station with a convenience store and snack shop on property located at 2714 Artesia Boulevard in the Commercial (C-2) zone.**

**PROPERTY OWNER: Bussopp Inc.**

**APPLICANT: Bussopp Inc.**

**LOCATION: 2714 Artesia Blvd**

**CASE NO: CUP-2024-1931**

**RECOMMENDATION:**

**The Planning Division recommends that the Planning Commission make the findings as set forth in the staff report and the attached resolution, adopt the Exemption Declaration and approve the Conditional Use Permit for the sale of beer and wine for off-site consumption (off-sale) at an existing service station with a convenience store and snack shop subject to the plans and applications submitted.**

- 1. Open the public hearing, administer oath, take testimony from staff, the applicant and other interested parties, and deliberate;**
- 2. Close the public hearing; and**
- 3. Adopt the attached resolution by title only, waiving further reading:**

**A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF REDONDO BEACH ADOPTING AN EXEMPTION DECLARATION AND APPROVING THE REQUEST FOR A CONDITIONAL USE PERMIT TO ALLOW THE SALE OF BEER AND WINE FOR OFF-SITE CONSUMPTION (OFF-SALE) WITHIN AN EXISTING CONVENIENCE STORE ON PROPERTY LOCATED IN THE COMMERCIAL (C-2) ZONE AT 2714 ARTESIA BOULEVARD (CASE NO. CUP-2024-1931)**

Motion by Commissioner Gaddis, seconded by Commissioner Hazeltine, and approved by voice vote, to open the public hearing.

The motion carried 5-0-2, with Commissioner Conroy and Chair Lamb, absent.

Vice Chair Craig administered the oath to those planning on speaking regarding this item.

Senior Planner Svitek narrated a PowerPoint presentation with details of the proposed project.

Discussion followed prohibiting sales of singles, requiring sales in prepackaged quantities relative to beer, stipulating the prohibition of 40 ounces and the recently adopted ordinance having explicit conditions.

Commissioner Gaddis suggested edits for Page 4 of 7 of the Administrative Report, Item 8, relative to selling beer in a “minimum six-pack quantity and standard 750mL or larger wine bottles”.

Planning Manager Scully noted that is not a condition, but rather a summary of how the City meets the finding.

Discussion followed regarding suggested language, allowing staff to determine the appropriate placement and access to locked containers.

Bashir, Owner and applicant, explained the operation of electronic locks used when there are underage patrons and responded to questions from the Commission regarding the status of a prior project involving the installation of EV charging stations and the sale of beer and wine.

Discussion followed regarding addressing loitering and panhandling, reporting nuisances, uses that may become problematic, and calling out the need for extra precautions.

Jim Mueller requested the Planning Commission deny the application; noted the number of existing locations within a half mile, where people can purchase beer and wine for off-site and on-site consumption and talked about the number of smoke shops and liquor stores along Artesia Boulevard.

Mike Grady, Owner, Independent Repair and Tire Pros, adjacent to the subject site, spoke in support of the applicant and his request; noted he needs the revenue and urged the Planning Commission to allow him to have this benefit.

Georgette Gantner, District 2, confirmed Council excluded a portion of Artesia from having cannabis storefronts; addressed another gas station on PCH and Torrance Boulevard that was not allowed to sell beer and wine and spoke about being fair and equitable.

There were no other public comments.

In reply to Commissioner Boswell's question, Planning Manager Scully noted that the laws have changed and reported Council enacted an ordinance to allow alcohol sales at service stations where it was not permitted before.

Discussion followed regarding previous review of the subject by the Planning Commission and its recommendation against it, Council's reversal of the Planning Commission's decision, coastal zone issues, concerns about consumption on premises, security and enforcement, adding a requirement for signage and for the proprietor to report on-site consumption and prohibiting alcohol advertisements.

Motion by Commissioner Gaddis, seconded by Commissioner Hazeltine, and approved by voice vote, to close the public hearing.

The motion carried 5-0-2, with Commissioner Conroy and Chair Lamb, absent.

Planning Manager Scully reviewed the proposed amendments to the conditions of approval of the CUP and the resolution.

Discussion followed regarding determining the hours of operation and all sales ending at 9:00 p.m.

Motion by Commissioner Hazeltine, seconded by Commissioner Gaddis, and carried by voice vote, to waive further reading of and adopt by title only A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF REDONDO BEACH ADOPTING AN EXEMPTION DECLARATION AND APPROVING THE REQUEST FOR A CONDITIONAL USE PERMIT TO ALLOW THE SALE OF BEER AND WINE FOR OFF-SITE CONSUMPTION (OFF-SALE) WITHIN AN EXISTING CONVENIENCE STORE ON PROPERTY LOCATED IN THE COMMERCIAL (C-2) ZONE AT 2714 ARTESIA BOULEVARD (CASE NO. CUP-2024-1931), as amended.

The motion carried 5-0-2, with Commissioner Conroy and Chair Lamb, absent.

**K. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None**

**L. ITEMS FOR DISCUSSION PRIOR TO ACTION**

**L.1. DISCUSSION AND CONSIDERATION OF THE CITY COUNCIL STRATEGIC PLAN**

Planning Manager Scully narrated PowerPoint slides with details of the Administrative Report including the status of current Strategic Plan goals and objectives and asked for

input from the Planning Commission in terms of anything else it would like to add to the list to present to Council.

Commissioner Gaddis spoke about needing time to develop a list and getting input from the public.

Planning Manager Scully suggested that if the entirety of the Commissioners felt more time was needed that they should give it additional thought and come prepared to discuss the issue at the next Planning Commission meeting on April 17, 2025.

Commissioner Boswell referenced comments by Holly Osborne and talked about creating momentum to reduce speculative buying that drives up prices and impacting the demand for housing to eliminate the people who are going to buy and flip it; noted there are many things that can be done and wondered if that can be put before Council to consider.

Discussion followed regarding an Assembly bill related to the subject, other cities that have been victims to speculative purchasing, existing Strategic Plan issues that were initiated by the Commission, and continuing this item to allow for further input.

The Planning Commissioners then proposed the following topics be forwarded to the City Council for their consideration to include in their Strategic Plan discussions: Developing a City tree canopy requirement; Develop a private property water capture requirement for new builds and major remodels; Develop a plan for the "Triangle Area" (Catalina, west of PCH to Harbor Drive); Develop a citywide bike rack requirement; Expand the bike paths along the SCE transmission easements; and Revisit the City's Objective Residential Standards.

Planning Manager Scully summarized the recommendations on the final slide of the powerpoint and noted these would be forwarded to the City Council.

#### **M. ITEMS FROM STAFF**

Planning Manager Scully presented updates including the implementation of a new permit tracking system which will provide more data and is more efficient than the previous system; talked about continuous improvement initiatives and internal process improvements that are happening.

#### **N. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS - None**

#### **O. ADJOURNMENT – 8:18 p.m.**

Motion by Commissioner Boswell, seconded by Commissioner Hazeltine, and approved by voice vote, to adjourn the meeting at 8:18 p.m.

The motion carried 5-0-2, with Commissioner Conroy and Chair Lamb, absent.

The next meeting of the Redondo Beach Planning Commission will be a regular meeting to be held at 6:30 p.m. on April 17, 2025, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted,

---

Sean Scully  
Planning Manager

April 23, 2025

To the Mayor and City Council of Redondo Beach:

The Redondo Beach Cultural Arts Commission has been meeting and discussing some topics that we feel need to be addressed in the Strategic Plan and given some attention. The Public Arts Commission has now evolved to become something greater by taking on the name Cultural Arts Commission. As a Cultural Arts Commission, first and foremost, we would like to provide Arts (all varieties) focus grants and opportunities to offer our community.

Now that Cultural Arts Commission exists (and is no longer solely the “Public Arts” Commission), we would like to refine and define how it is that we can best serve our city. We believe it is important to seek action upon the conclusions of our discussions, to continue to have Redondo Beach progress as a modern city, without falling behind its other comparative local cities. The Commission believes that, most importantly, Redondo Beach should make arts and cultural arts a priority consideration in all areas of City planning. Redondo already has a beautiful Performing Arts center, but we have ideas both big and small that boost the arts and integrate the community with culture and art for a better future.

Our immediate recommendations:

1. Olympic Games: Make the Arts a priority at the forefront of Olympics-related plans, programming, events and promotions; Can be a way to attract travelers and visitors to the Olympics to the City of Redondo Beach to help boost the local economy and create/enhance world-wide reputation of Redondo as an arts destination.
2. Determine feasibility of adding artworks to public transportation (trolleys, buses, etc.).
3. Develop an Art Hub, a place where artists can gather as a cultural art center, inclusive of multiple art forms.
4. Create a Digital Art Map of all the public Art in Redondo Beach for online discovery.
5. Consider creation of a Local Choir.
6. Initiate discussion of the possibility of creating a world-class museum, in the mold and level of the Tate Modern in London at the site of the former AES Power Plant. The world-renowned Tate Modern was likewise established in a disused power plant and has become a major landmark. With the dangers of the recent fires made manifest, the Getty Villa Museum has expressed concern regarding the safety of their current location. The shuttered AES Power plant could be transformed into a safe alternative for these collections. Making the Power Plant into a museum can reduce the number of large residential buildings and transform the area into a spectacular example of reuse of an existing resource dedicated to the Arts. The Commission is of the opinion that a museum is an easier “sell” to the stakeholders than a shopping center or a park alone, and

would enrich our community, children and businesses. Alternatively, the South Bay Galleria could serve as a site for this space.

With the Olympic Games just three years away, the Cultural Arts Commission believes we should be preparing for Redondo Beach to resume its place as a destination town, on the international stage, with arts and culture at the forefront. From its origin, Redondo Beach has been a destination beach town, with people trekking from Los Angeles and all over the world to visit the Redondo Beach Pier, beach and waterfront. Postcards of Redondo were then sent back home to show the beauty of this city. Today, Redondo Beach remains a luxurious and relaxing beach city and community. We believe that with efforts like putting artwork on the trolleys and buses, working together as a community for revenues from ongoing events and creating an artistic environment for both our visitors and communities, we will be able to attract travelers from the Olympics which could help boost the local economy.

All of these ideas are a big undertaking, but we are fortunate to already have some cultural infrastructure into which we can tap: the beautiful Redondo Beach Performing Arts Center, ceramic, art and dance classes, karate & martial arts classes, galleries, BeachLife Music Festival, etc., to name but a few. There are nearly 50 part time staff (pool, employed as needed, reimbursed by clients) in the Cultural Arts Division of the Community Services Department, which can be a useful labor resource. Pushing for larger scale projects like these can create jobs for artists, those interested in the arts and those just beginning their own exploration of the myriad forms of Art.

We, the Cultural Arts Commission of Redondo Beach hope you receive this letter and respond in support of our ideas for the growth of Redondo Beach as a Culture and Arts hub in the County of Los Angeles.

Thank you,

Cultural Arts Commission  
The City of Redondo Beach

# City of Redondo Beach Strategic Plan

## Three-Year Priority Areas & 10-Month Objectives

June 2025 – March 2026

CM= City Manager ATCM=Assistant to City Manager CD=Community Development CS=Community Services FD=Fire Department FS=Financial Services HR=Human Resources IT=Information Technology LIB=Library PD=Police Department  
PW=Public Works WED=Waterfront and Economic Development CA=City Attorney CC=City Clerk CT=City Treasurer

### Priority Area 1: Economic Vitality

#### Goal 1.1 Enhance the Waterfront

#	When	Who	Objectives	Done	On Target	Revised	Notes
1	March 1, 2026	WED/PW	Investigate the options and costs associated with improving the Pier Parking Structure to allow for redevelopment				
2	July 15, 2025	WED	Identify strategies to proactively market and lease the identified commercial opportunity sites in the Harbor and Pier area				
3	September 1, 2025	WED	Complete the pre-design engineering studies needed to construct the new public boat launch and present the results to the City Council for review				
4	December 31, 2025	WED, PW	Complete the entitlement approval process for all phases of the Seaside Lagoon Rehabilitation Project and complete the plans and specifications for Phase 1 of the project needed for the Coastal Development Permit				
5	October 1, 2025	WED, CD	Identify the process and cost to consider adjusting the Local Coastal Program requirements for King Harbor Marina parking				
6	March 1, 2026	FD, PD, CA, WED	Research policy options and prepare a draft Safety Ordinance for rental watercraft in King Harbor				
7	September 1, 2025	WED	Complete consideration of the preliminary Marine Mammal Center/Waterfront Education Center Property Use and Fundraising Agreement				

#### Goal 1.2: Revitalize Artesia Boulevard

#	When	Who	Objectives	Done	On Target	Revised	Notes
8	October 1, 2025	CD	Complete the policy discussions for adjusting the FAR Ratio and implementing property investment incentives along the Artesia/Aviation Corridor, in conjunction with the General Plan Phase 2 Update				
9	September 1, 2025	CD	Provide a report to the City Council detailing the impact the changes made to Artesia Blvd parking regulations are having on business reinvestment in the area.				
10	December 31, 2025	CS, WED, PW	Provide a status report on the public art procurement effort on Artesia Blvd. by the City's newly-hired art consultant				
11	October 1, 2025	CD	Provide a report to the City Council on the process to study and consider implementing rooftop dining; lot merger incentives that would encourage property reinvestment/revitalization; and options to enhance the quality of business signage along the boulevards				

**Goal 1.3: Position Redondo Beach as a Destination for Businesses Investment**

#	When	Who	Objectives	Done	On Target	Revised	Notes
12	November 1, 2025	WED, CD, ATCM, MAYOR+ COUNCIL SUBCOMM.	Convene an Economic Development Working Group to help recruit/retain businesses and assist staff in identifying and analyzing conditions/regulations/processes that exist in the City that may impede business reinvestment and report the preliminary results to the City Council				
13	December 31, 2025	CD, WED	Support proactive development in the City with a focus on business retention and enhancing marketing efforts and outreach to potential businesses and provide a report to the City Council on the status of these efforts				
14	March 1, 2026	MAYOR, WED, CD, ATCM	Create a Major Events working group to pursue opportunities and attract activities associated with the 2026 World Cup and LA28 Olympics, as appropriate				

**Future Goal 1.4: Revitalize the Pacific Coast Highway Corridor**

## Priority Area 2: Public Safety and Community Well-Being

### Goal 2.1 Implement Measure FP (Reconstruct City Fire and Police Facilities)

#	When	Who	Objectives	Done	On Target	Revised	Notes
15	August 1, 2025	ATCM	Complete selection of the firm to serve as the City's Owner's Representative and Bond Program Manager and present the contract to City Council for consideration of approval				
16	March 1, 2026	FIN, ATCM, PW, IT, PD, FD, CT	Following selection of the Owner's Representative and Bond Program Manager, work with the City's Municipal Financial Advisor to develop a strategy to appropriately time the City's bond issuance to complete the projects included in Measure FP				
17	March 1, 2026	ATCM, CA	Prepare the selection guidelines and resolution to form a Citizens Oversight Committee to review bond-related expenditures				
18	July 1, 2025	PW, PD	Complete the studies/design work needed to prepare the federal grant application for funding to replace the City's Police Shooting Range and engage appropriate outside/partnership agencies, pending release of the notice of funding opportunity				

### Goal 2.2: Strengthen the City's Mental Health Response and Community Support Systems

#	When	Who	Objectives	Done	On Target	Revised	Notes
19	September 1, 2025	CA, FD, PD	Present a report to the City Council on the City's efforts to utilize grant funding to hire/procure a mental health clinician to provide targeted response to mental health-related incidents in the City				
20	August 1, 2025	CA, FD, PD	Explore partnership with Hermosa Beach that would pool resources to enhance the City's ability to respond to mental health issues				

### Goal 2.3: Further Enhance the City's Approach to Addressing Homelessness

#	When	Who	Objectives	Done	On Target	Revised	Notes
21	March 1, 2026	PW, CA	Complete construction of the pallet shelter expansion project				
22	March 1, 2026	CS	Explore options to secure funding to support family supportive housing and report back to the City Council				
23	August 1, 2025	CS	Develop a program to implement foster youth vouchers and report back to the City Council				

### Goal 2.4: Continue to Leverage Technology to Enhance Public Safety, Emergency Response, and Community Resilience

#	When	Who	Objectives	Done	On Target	Revised	Notes
24	March 1, 2026	PD	Update the City's Drone First Responder agreement with Aerodome after the company obtains the FAA certificate waiver for autonomous drone use				
25	October 1, 2025	IT, PD	Investigate options to modernize the City video camera platform and consolidate existing systems				
26	February 1, 2026	FD, IT	Complete additional research on the functionality and costs associated with implementing the Tablet Command Application for the Fire Department				

## Priority Area 3: Infrastructure and Public Spaces

### Goal 3.1: Rehabilitate City Roads and Critical Public Facilities

#	When	Who	Objectives	Done	On Target	Revised	Notes
27	December 31, 2025	PW	Identify the cost and process to inventory the condition of City facilities for future implementation of an asset management system				
28	December 1, 2025	PW, ATCM	Pursue grant funding for energy-related infrastructure improvements				
29	March 1, 2026	PW	Research and provide a report to Council on the options to enhance the City's Street rehabilitation program				

### Goal 3.2: Expand and Enhance Public Spaces, Amenities, and Programs

#	When	Who	Objectives	Done	On Target	Revised	Notes
30	April 1, 2026	CS, PW	Execute the Wilderness Park Master Plan as funded				
31	October 1, 2025	CS, PW	Complete conceptual design of the Franklin Park playground improvements				
32	November 1, 2025	CS/PW	Explore options to add signage to Ito Park that draws inspiration from signage found in America's National Parks				
33	December 31, 2025	CS	Enhance available programming in the City's Teen Center				

### Goal 3.3: Enhance Alternative Transportation Options

#	When	Who	Objectives	Done	On Target	Revised	Notes
34	January 1, 2026	PW	Award the construction contract to implement the City's Local Travel Network (LTN)				
35	December 1, 2025	PW	Develop a strategy to deploy available funding for bike lane repainting to enhance bicycle safety and provide a report on the status of the City's implementation of the Bicycle Master Plan				
36	December 1, 2025	PW	Provide a report to the City Council on the status of the City's active transportation and micro-mobility projects included in the CIP				
37	February 1, 2026	CS	Analyze BCT routes and determine if there are other route options that could enhance youth ridership				

## Priority Area 4: Customer-Centered Service Delivery

### Goal 4.1: Improve Customer Service by Expanding the City’s Use of Digital Tools and Online Services

#	When	Who	Objectives	Done	On Target	Revised	Notes
38	January 1, 2026	CC, IT	Work with Departments to determine the records and processes that can be digitized in order to improve operations and meet retention and disposition requirements. Develop a plan to digitize City records, make them more easily accessible to the public, and provide a progress report to the City Council				
39	March 1, 2026	CC, IT	Research software options to improve the workflow for public records act requests				
40	February 1, 2026	CC, IT, ATCM	Complete implementation of the new Agenda Management System to streamline internal operations and provide for enhanced agenda forecasting				
41	September 1, 2025	IT, ATCM	Develop a plan to prioritize and implement new online processes to improve the functionality of the City website and enhance service delivery, including the possible use of AI				
42	March 1, 2026	IT, ATCM	Implement the Access Redondo App update and make it easier for community members to submit customer requests				

## Priority Area 5: Community Stewardship

### Goal 5.1: Advance Environmental Sustainability and Climate Resilience

#	When	Who	Objectives	Done	On Target	Revised	
43	November 1, 2025	PW	Inventory the City's tree canopy and present a discussion item to the City Council to determine the best strategies to enhance the tree canopy in the future				
44	January 1, 2026	PW	Select and hire a consultant needed to study and update the City's Sewer System Management Plan				
45	February 1, 2026	ATCM, PW	Continue to advance efforts to install additional EV charging stations throughout the City				

### Goal 5.2: Preserve and Promote the City's Historic Resources and Neighborhood Character

#	When	Who	Objectives	Done	On Target	Revised	Notes
46	November 1, 2025	CD, CA	Provide a report to the City Council on possible updates to the City's Historic Preservation Ordinance				
47	March 1, 2026	CD	Prepare a contract for completion of a Citywide Historical Resources Survey and present it to the City Council for consideration of approval				
48	October 1, 2025	CD	Review and present options to Council related to updating parking regulations in the Riviera Village as part of a larger discussion regarding preferred business uses in the Village				



# Administrative Report

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K.1., File # CA26-0388

Meeting Date: 3/25/2026

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**  
RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES