

REGULAR MEETING OF THE PUBLIC ART COMMISSION – 7 PM

A. CALL MEETING TO ORDER

A Regular Meeting of the City of Redondo Beach Public Art Commission was called to order by Vice Chair Christian-Kelly at 7:00 p.m.

B. ROLL CALL

Commissioners Present: Cagle, Klein, Melendez, Sharma, Vice Chair Christian-Kelly

Commissioners Absent: Tanner, Chair Pucci

Officials Present: Elizabeth Hause, Interim Community Services Director
Gary Margolis, Cultural Arts Manager

C. SALUTE TO THE FLAG

Vice Chair Christian-Kelly led in the Salute to the Flag.

D. APPROVE ORDER OF AGENDA

Motion by Commissioner Cagle, seconded by Commissioner Sharma, and approved by voice vote, the Order of Agenda, as presented.

Motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS

E.1. Blue Folder Items – None

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Interim Community Services Director Hause announced there were no Blue Folder Items.

F. CONSENT CALENDAR

F.1. AFFIDAVIT OF POSTING

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

F.2. RECEIVE AND FILE HISTORICAL DOCUMENTS RELATED TO THE PUBLIC

ART COMMISSION

F.3. RECEIVE AND FILE A REPORT ON THE STATUS OF CITY PUBLIC ART PROJECTS APPROVED BY CITY COUNCIL AND UNDER CONSIDERATION BY THE PUBLIC ART COMMISSION

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

There were no public comments on this item.

Motion by Commissioner Sharma, seconded by Commissioner Cagle, and approved by voice vote, the Consent Calendar, as presented.

Motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

G. EXCLUDED CONSENT CALENDAR ITEMS - None

H. PUBLIC PARTICIPATION NON-AGENDA ITEMS

H.1 Public Participation on Non-Agenda Items

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Georgette Gantner referenced \$400,000 that has been allocated to the Artesia project; reported walking and taking an inventory of existing businesses and uses; submitted it to the Commission and talked about existing vacancies, the possibility of installing an art plaza.

Motion by Commissioner Klein, seconded by Vice Chair Christian-Kelly, and approved by voice vote, to receive and file documents submitted by Georgette Gantner and Joan Irvine.

Motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

Joan Irvine, District 1, Keep the Esplanade Beautiful, talked about their monthly clean up events occurring the first Saturday of the month; discussed a prior proposal for mosaics along the Esplanade and presented a mosaic concept to go along Avenue I; addressed the budget and urged the Commission to take the project on.

Discussion followed regarding information about areas and costs.

There were no other public comments.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. DISCUSSION AND POSSIBLE ACTION REGARDING THE CALIFORNIA STATE PARKS ARTS IN CALIFORNIA PARKS GRANT OPPORTUNITY

RECEIVE AND FILE A PRESENTATION FROM MIKE SAIJO ON UTILIZING THE ARTS IN CALIFORNIA PARKS GRANT PROGRAM FOR THE ESPLANADE ART PROJECT AND SHARING AN ART CONCEPT FOR THE ESPLANADE

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Interim Community Services Director Hause introduced the item and Mike Saijo; noted Mr. Saijo is not the artist for this concept; reported it will go through the RFP process; presented options for the Commission to consider and deferred to Mr. Saijo for a presentation.

Mike Saijo, Artist, narrated a PowerPoint presentation with information about his experience and prior public art and details of the proposed historic mosaic project for the Esplanade walking path. Additionally, he shared a PowerPoint presentation regarding the State of California Local Parks Grant Program and details of the application process and minimum requirements.

Mr. Saijo presented a video of prior artwork and an audio clip regarding George Freeth.

Discussion followed regarding the grant terms, subsequent opportunities to apply for grants, including the Ito Family story, using the same process for the Artesia project, money and time spent by Mr. Saijo to prepare the presentation, needing to review other artists and concepts, encouraging competition, the difference in using a consultant versus procuring art, the need to move the project forward, potential actions at this time, giving staff direction, placing other groups on the agenda to present other visions, available funding, the total grant amount, application requirements, the need to amend the Master Plan, submitting a grant application without Council approval, consulting with the Historical Commission and Society and allowing staff the time to do additional research.

Discussion continued regarding needing to move the project ahead, clarification of Option 1 (Pursue the grant with the assistance of Mr. Saijo), the need to meet grant application deadlines and needing public input.

Vice Chair Christian-Kelly invited public comments.

Georgette Gantner, District 2, spoke about artwork placed on the Esplanade already and this project is another one; noted that because the money is available, it is worth pursuing; mentioned the project has been completely thought out by Mr. Saijo; stated City Council is waiting for the Public Art Commission to do something; talked about more projects in the Esplanade in the future; felt other projects have been presented and that this is competitive; stated there is room for others and addressed the artist's commitment and intent to live in the City.

Joan Irvine, District 1, Keep the Esplanade Beautiful, spoke favorably about the presentation; agreed it has never been placed on the agenda for others to present specific projects; felt it is unfair to local artists to not allow them to present their concepts.

Chelsea Lawrence, local artist, reported helping Mr. Saijo; noted her involvement; spoke in favor of the project and the concept; asserted this project brings a lot of people in to work on it, together, is elegant, is historical and celebrates Redondo Beach.

There were no other public comments on this item.

It was noted that if the Commission decides to approve a competitive process, the City will not meet the deadline for the grant application.

Motion by Vice Chair Christian-Kelly to direct staff to explore what route is the most expedient to ensure that Mike Saijo is the selected artist or consultant for the Esplanade project, if the City is funded through this grant opportunity and otherwise to move forward with Option 1 in the report.

The motion died for lack of a second.

Cultural Arts Manager Margolis suggested it would be most expedient to direct the City's Grant Writer to work with this artist and submit an application for the grant by the required deadline.

Discussion followed regarding whether a list of artists working on the project would be required by the application.

Interim Community Services Director Hause addressed the need for one artist, nonprofits and one government partner, ways of meeting those requirements, moving with Option 1 to ensure submission of the application while simultaneously directing staff to explore ways to ensure that if the City receives the grant, Mike Saijo is the artist.

Commissioner Klein spoke about City ordinance requiring a competitive process.

Interim Community Services Director Hause responded that as part of the motion, the Commission may direct staff to explore whether sole sourcing is possible for this project.

Commissioner Klein noted that was not done when the Commission wanted John Pew as the artist for the Public Works Mural and asked whether his proposal can be reinstated for consideration.

Interim Community Services Director Hause indicated she has no history on that project.

Commissioner Melendez provided a brief history of the Artesia Corridor project and Council's action to hire a consultant to lead the process; suggested doing the same for this project; spoke about the work done by Mr. Saijo; opined this would be a way of speeding up the process and laying the groundwork for the future.

Commissioner Sharma explained that if she were the artist that helped the City apply for

and receive a grant, she would like to be the artist for that project and felt it would be unfair to exclude the proposing artist from the process.

Vice Chair Christian-Kelly noted this is a unique opportunity for the City.

Commissioner Klein noted there are grants, all the time, everywhere; talked about the John Parsons Public Art Fund; felt that an artist should not be chosen just because they brought a grant to the table and spoke in support of due process.

Interim Community Services Director Hause suggested a motion to direct staff to pursue Option 1 as stated in the Administrative Report to ensure the grant application is submitted by the June 17, 2024 deadline and simultaneously to direct staff to explore if and how the project can be sole sourced to Mike Saijo as a consultant or as the selected artist, pending approval of grant funding.

Discussion followed regarding Mike Saijo's name being on the grant application.

Mike Saijo asked whether his proposal is being shared, publicly, and staff noted it is presently being discussed, publicly. He reported that from his experience working with other public artists, the information is confidential.

Motion by Commissioner Melendez, seconded by Vice Chair Christian-Kelly, and approved by voice vote, to direct staff to pursue Option 1 as stated in the Administrative Report to ensure the grant application is submitted by the June 17, 2024 deadline and simultaneously to direct staff to explore if and how the project can be sole sourced to Mike Saijo as a consultant or as the selected artist, pending approval of grant funding.

Motion carried 4-1. Commissioner Klein, opposed and Commissioner Tanner and Chair Pucci were absent.

J.2. DISCUSSION AND POSSIBLE ACTION REGARDING A REQUEST FOR QUALIFICATIONS (RFQ) FOR A PUBLIC ART CONSULTANT TO SUPPORT THE ARTESIA PUBLIC ART PROJECT

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Cultural Arts Manager Margolis noted this is the third time this matter has been considered by the Commission.

Interim Community Services Director Hause added that staff would like input on any additions or edits to the RFQ.

Commissioner Melendez talked about the possibility of using the same process that was used on this project on the previous project.

Interim Community Services Director Hause explained that would involve changing policy and that the RFQ being considered is specific to the Artesia Public Art project. She added that it could be considered in a future meeting but at this time, it would not

serve a purpose.

Discussion followed regarding whether the Commission will have a say into the evaluation and selection process, the budget and City Council final approval of all contracts.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and carried by voice vote, to approve the RFQ for a public art consultant to support the Artesia Corridor project.

Vice Chair Christian-Kelly invited public comments.

Georgette Gantner, District 2, reported the Artesia Corridor project involves a consultant supervising and choosing artists, whereas for the prior project, Mike Saijo would be the artist; spoke about there never being any conflicts, before, about artists wanting to present to the Commission and wondered about salaries being paid from the John Parsons Public Art Fund.

There were no other public comments on this item.

Commissioner Klein referenced the section under Artist Selection, Task 3 and noticed it calls for a community panel to review the art instead of the Public Art Commission.

Cultural Arts Manager Margolis said the community panel was a way to gain public support for the project, but the Commission would still be responsible for reviewing the community panel's recommendations and making its own. Mr. Margolis also noted that from his experience working with public art programs in other cities, including a community panel in the review process is standard operating procedure and suggested that one or two Commissioners should serve on the community panel.

Commissioner Sharma talked about the possibility of setting up a subcommittee with members of the public as part of the panel.

Commissioner Klein opined there is not need for the public to be part of the panel as the City has the Public Art Commission and suggested striking that from the RFQ.

Commissioner Melendez agreed with Commissioner Klein's comments; noted the City is just adding another layer and is giving away the power of the Public Art Commission.

Commissioner Klein stated she loves that someone will come in and do the legwork and asserted that because the City has approved a consultant to do the legwork does not mean that Commission wants to give up the tasks that it was directed to do, including making decisions about pieces of art.

Commissioner Sharma spoke about the frequency of Commission meetings; reported the idea was to form a subcommittee that could meet more frequently and hold special meetings as needed, to expedite the process.

Interim Community Services Director Hause explained the community panel would

function as a working group and should include two to three Commissioners. Ms. Hause restated Mr. Margolis' point that after the review by the community panel, the Commission would still have to do its own review and make its own recommendations.

Commissioner Klein noted that it does not say that on paper; that it indicates the community panel will present the item to the Commission to create a pool of artists and the consultant will decide.

Cultural Arts Manager Margolis reported that all of the bullet points explain the community panel is the first level of review and the Public Art Commission is the next and the last is to develop and present to the community panel and the Public Art Commission for their review and recommendations and asserted the Public Art Commission is not giving up any power in the process.

Commissioner Klein stated that the public is being added into the process.

Cultural Arts Manager Margolis explained the community panel does the additional legwork and would present their recommendations to the Public Art Commission.

Discussion followed regarding the benefits of a community panel and community buy-in, clarifying the tasks of the community panel and steps for soliciting artists and having staff better define the steps so that the Commission understands its involvement.

Interim Community Services Director Hause explained the community panel will make recommendations to the Public Art Commission and can also present the whole package so that the Commission may know the details. She added that the Commission will always have access to the information but will be assisted by the community panel, of which two or three Members of the Commission will be a part, and a community panel could meet more frequently than every other month providing it with the ability to move the project along.

Interim Community Services Director Hause offered to further expand Tasks 3 and 4 for clarity.

Substitute motion by Commissioner Klein, seconded by Commissioner Sharma, and approved by voice vote, to revise bullet points number 2 and 4, under Task 3, to delineate the different roles of the community panel and the Public Art Commission and to release the RFQ once those changes have been made.

The Substitute motion carried 5-0. Commissioner Tanner and Chair Pucci were absent. Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, to recess for five minutes at 9:08 p.m.

The Motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

Vice Chair Christian-Kelly reconvened the meeting at 9:14 p.m. with Commissioner Tanner and Chair Pucci, absent.

ROLL CALL

Commissioners Present: Cagle, Klein, Melendez, Sharma, Vice Chair Christian-Kelly

Commissioners Absent: Tanner, Chair Pucci

J.3. DISCUSSION AND POSSIBLE ACTION ON THE UTILITY BOX ART PROGRAM

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Interim Community Services Director Hause presented details of the Administrative Report. She asked that the Commission provide a list of existing utility boxes and review the artwork submitted through the City's portal and asked that Members send her their choice of the top five artists, within the next two months. Additionally, she addressed the location of utility boxes that were brought to staff's attention at the last Commission meeting and provided an update on them.

Commissioner Sharma explained the location of the utility box near Costco.

Commissioner Klein requested a link to the City's artist portal.

Discussion followed regarding the protocol for utility boxes that are not owned by the City, understanding the parameters, adding on an upcoming agenda consideration of non-City owned utility boxes, the goal of having a new utility box per district, the evaluation and selection process, the possibility of approving more than five boxes, the need to consider the money available in the John Parsons Public Art Fund, the gap in the program, working on the next round as soon as one is completed and picking ten artists for this round.

Discussion followed regarding the reasons for delays in the project and prior work done by the Commission and having Members submit five artists each in consideration for choosing ten artists from those suggested by the Commission.

Interim Community Services Director Hause suggested that the motion make it clear that the Commission will review the locations, return with preferred locations in each district, review the artists through the City portal, each Member to return with their five preferred artists, where at the end of the next meeting staff will move forward with ten artists for contract, two utility boxes within each district.

Cultural Manager Margolis noted that it is possible that an artist submitted more than one design and suggested the Commission return with their five preferred designs, each.

Discussion followed regarding availability of photos of the various utility box locations.

Motion by Commissioner Klein, seconded by Commissioner Cagle, and carried by voice vote, to have each Commissioner review the locations, return with preferred locations in each district, review the designs through the CaFE portal, return with their five preferred designs to the next Public Art Commission meeting, where at the end of the next meeting

staff will move forward with ten artists for contract for two utility boxes within each district.

The Motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

J.4. DISCUSSION AND POSSIBLE ACTION REGARDING PUBLIC ART COMMISSION INPUT FOR THE CITY'S FORTHCOMING STRATEGIC PLAN

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Interim Community Services Director Hause presented details of the Administrative Report and requested the Commission provide input as to what it would like City Council to consider as part of next year's workload for staff.

Commissioner Klein spoke about the gateway as part of the Artesia Corridor project and Interim Community Services Director Hause replied that Council decided not to move forward on that project.

Commissioner Melendez felt there is a disconnect between the Public Art Commission and City Council; mentioned the need to provide the Public Art Commission with updates and feedback regarding projects that have moved on to Council for action; talked about the lack of outreach/marketing for City positions and spoke about the possibility of changing term limits.

Vice Chair Christian-Kelly talked about the possibility of hiring extra staff to help with projects.

Commissioner Klein reported on a previous idea for installing different types of art along City streets, such as themed art in different types of media throughout the City.

Vice Chair Christian-Kelly invited public comments.

Georgette Gantner, District 2, spoke about apathy; felt more people should be more excited; reported she has told a lot of people about Commission openings and encouraged the Commission to reach out and talk to people.

Interim Community Services Director Hause summarized the discussion regarding recommendations to City Council as follows:

- Explore ways to enhance the feedback loop between City Council and Commissions.
- Explore ways to increase marketing for civic engagement and to continue engagement with past Commissioners and Members of other Boards and Commissions and the possibility of changing term limits.
- Explore the installation of temporary or permanent art and consistently themed art throughout the City, in public rights-of-way to better connect the districts within the City.
- Explore revising ordinances and other documents to find ways to expedite the procurement of public art.

Discussion followed regarding the City grant writer, communicating vacant positions and City changes and improving internal communications.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Sharma, and carried by voice vote, to direct Interim Community Services Director Hause to draft a memo requesting inclusion of the following items in the City's Strategic Plan: Explore ways to enhance the feedback loop between City Council and Commissions, explore ways to increase marketing for civic engagement and to continue engagement with past Commissioners and Members of other Boards and Commissions and the possibility of changing term limits, explore the installation of temporary or permanent art and consistently themed art throughout the City, in public rights-of-way to better connect the districts within the City and explore revising ordinances and other documents to find ways to expedite the procurement of public art and submit it to City Council on behalf of the Public Art Commission.

The motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

J.5. DISCUSSION AND POSSIBLE RESPONSE TO CITY COUNCIL'S ACTION REGARDING CONSOLIDATION OF CITY BOARDS AND COMMISSIONS AND THE IMPLEMENTATION OF A PROCESS TO CANCEL COMMISSION MEETINGS

CONTACT: ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Interim Community Services Director Hause presented details of the Administrative Report; reported that City Council approved consolidation of the Historical, Library, Preservation and Recreation and Parks Commissions; added Council approved expanding the purview of the Public Art Commission and changing it to the Cultural Arts Commission; stated it will include performing arts and noted the ordinance is being developed and the Commission's role will be further defined. She added that the proposed ordinance would allow Commissions to cancel meetings due to lack of business and suggested the Commission discuss this, provide comments, craft a letter capturing the comments and direct staff to work with one or two Members of the Commission to craft the letter and send it to Council in June.

Vice Chair Christian-Kelly felt it would have been common courtesy to give a heads up to Commissions and Boards involved, prior to City Council making its decision; spoke about the different Commissions working with each other on specific projects and expressed disappointment in Council's decision.

Commissioner Sharma spoke about needing to preserve history; agreed with consolidating the Historical and Preservation Commissions; felt the Recreation and Parks Commission has its hands full; questioned whether it and the Library Commission should be consolidated and spoke about needing to better define performing arts under a new Cultural Arts Commission. She added that Redondo Beach Performing Arts Center is a business enterprise for the City whereas public art is not and noted the need to better understand impacts to staffing as well as the reason this matter was brought

forward and the process.

Commissioner Melendez spoke about his civic participation; felt he was blindsided relative to this topic; discussed savings for liaisons and staff time; commented on Commissioners being volunteers and vacancies; noted savings total \$52,000 annually yet the City benefits from the service of approximately 50 volunteer Commissioners and asserted that with all the other issues City Council must address, \$52,000 should be the least of their worries. He suggested asking Council to reconsider this and think about other sources for the money.

Commissioner Klein wondered if staff will be able to handle the new demands of the expanded Cultural Arts Commission.

Interim Community Services Director Hause explained that City Council voted on this, but the item will need to return to Council to update ordinances and define the new roles of the commissions; noted that now is the time to provide input and stated she would like to partner with a Commissioner to craft a letter to City Council, signed by Vice Chair Christian-Kelly, on behalf of the Commission, to submit to City Council. She offered to let Members of the Commission know when the item will be before Council so that they may attend the meeting in person and provide comments.

Commissioner Cagle stated she was disappointed by not having been informed about the changes prior to the Council presentation and decision; felt consolidating four Commissions into one does not make sense as they deal with different issues; agreed with consolidating the Historical and Preservation Commissions but felt the Library Commission and Recreation and Parks Commission should be separate. She added that when the Public Art Commission was established, its focus was to be on Public Art, so she did not agree with expanding its purview to the performing arts; talked about the length of meetings increasing and talked about other cities adding commissions instead of combining them.

Discussion followed regarding impacts to the John Parsons Public Art Fund.

Interim Community Services Director Hause reported the Cultural Arts Commission would include performing arts, music, film, fine art, literature and possibly a poet laureate.

Discussion followed regarding ensuring the John Parsons Public Art Fund continues being for public art only.

Interim Community Services Director Hause recommended that each Commissioner gather his/her thoughts and email just her, within the next week and stated she will work with Vice Chair Christian-Kelly to craft the letter and have her sign it on behalf of the Commission.

Vice Chair Christian-Kelly invited public comments.

Georgette Gantner encouraged Members of Commission to make their voices heard and attend City Council meetings; agreed that the issue of the John Parsons Public Art Fund may be weird, politically; noted that when first formed, it was deliberately designated for

public art; said the ordinance establishing the John Parsons Public Art Fund states that the funds may be used for public art only and asserted while some savings will occur in one area, there will be an increased need for staffing. In addition, she spoke about new Commissioners starting in September and the Mayor wanting changes by October; noted all the new commissioners will need time to understand the job and questioned how long it will take to implement the proposed changes.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and carried by voice vote, to extend Georgette Gantner's time for commenting by 30 seconds.

The Motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

Georgette Gantner added that \$52,000 is a drop in the bucket considering the benefits to the City of having a large group of people (Commissioners and Board Member) volunteer their time for the City.

There were no other public comments.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, to have each Commissioner send an email to only Interim Community Services Director Hause with his/her suggestions and questions within the next week and direct her to work with Vice Chair Christian-Kelly to craft the letter and have her sign it on behalf of the Commission.

The Motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

J.6. RECEIVE AND FILE AN UPDATE ON EFFORTS TO-DATE OF THE LGBTQIA+ PERMANENT ART INSTALLATION SUBCOMMITTEE

Commissioner Sharma, a Member of the LGBTQIA+ Permanent Art Installation Subcommittee, reported meeting with LGBTQIA+ Center and City staff to brainstorm artwork in north and south Redondo; addressed the ideas considered; requested that City staff work with LGBTQIA+ Center representatives on applying for grant funding; discussed the possibility of installing murals, painting crosswalks, changing the colors of the lights on the pier and using part of the funding for the Artesia corridor for improvements along it.

Interim Community Services Director Hause reported that City Council gave direction to raise the Progress Flag in front of the Civic Center during the month of June and reported Vice Chair Christian-Kelly attended the meeting and shared with Council, the work of the Commission, so far. She announced the Progress Flag will be raised on June 4, 2024, at 4:00 p.m.

Commissioner Sharma shared samples of the artwork and suggested they could be discussed at another meeting.

Discussion followed regarding the need for more modern art in the City, public space versus private space and potential locations.

There were no public comments on this item.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Klein, and approved by voice vote, to receive and file the update of efforts to date, of the LGBTQIA+ Permanent Art Installation Subcommittee.

The Motion carried 5-0. Commissioner Tanner and Chair Pucci were absent.

K. MEMBER ITEMS AND REFERRALS TO STAFF

Commissioner Sharma spoke about art that was submitted previously which are stored in a separate system than CAFÉ and asked for consideration of the artists and concepts that are on the separate system.

Discussion followed regarding needing to research where the information is located.

Commissioner Melendez stated that his dedication to the City and how he has chosen to volunteer his time, especially on his 50th birthday, should not be disputed and spoke about his passion and sincerity in serving and installing art throughout the City.

Members of the Commission wished him a Happy Birthday.

L. ADJOURNMENT – 11:05 p.m.

There being no further business to come before the Commission, Commissioner Klein motioned, seconded by Commissioner Melendez, to adjourn at 11:05 p.m. to the next Regular meeting of the Public Arts Commission on July 24, 2024, at 7:00 p.m. There being no opposition, Vice Chair Christian-Kelly so ordered.

Respectfully submitted,

Gary Margolis
Cultural Arts Manager