



REGULAR MEETING OF THE CULTURAL ARTS COMMISSION – 7:00 PM

A. CALL MEETING TO ORDER

A Regular Meeting of the City of Redondo Beach Cultural Arts Commission was called to order by Chair Obrien-Herrera at 7:00 p.m.

B. ROLL CALL

Commissioners Present: Gold, Lawrence, Melendez, Pitzele, Taner,
Vice Chair Christian-Kelly, Chair O'Brien-Herrera

Officials Present: Jack Meyer, Cultural Arts Manager
Anthony Wilson, Clerk

C. SALUTE TO THE FLAG

Chair O'Brien-Herrera led in the Salute to the Flag.

D. APPROVE ORDER OF AGENDA

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, the order of the agenda, as presented.

The motion carried 7-0-0.

E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS

Cultural Arts Manager Meyer reported there were Blue Folder Items for Items No. J.1 and J.2.

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, to receive and file Blue Folder Items.

The motion carried 7-0-0.

F. CONSENT CALENDAR

F.1. AFFIDAVIT OF POSTING

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F.2. APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING

MINUTES FOR JANUARY 28, 2026

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

There were no public comments on the Consent Calendar.

Motion by Commissioner Pitzele, seconded by Vice Chair Christian-Kelly, and approved by voice vote, the Consent Calendar, as presented.

The motion carried 7-0-0.

G. EXCLUDED CONSENT CALENDAR ITEMS - None

H. PUBLIC PARTICIPATION NON-AGENDA ITEMS

H.1. EMAIL FROM ANNE JACOBY

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Chair O'Brien-Herrera invited public comments.

Cultural Arts Manager Meyer reported a letter was received from the Redondo Ballet Company which is requesting agendaing a presentation for a future Cultural Arts Commission meeting.

Motion by Commissioner Taner, seconded by Commissioner Melendez, and approved by voice vote, to receive and file the email from Anne Jacoby.

The motion carried 7-0-0.

Steve Haight spoke about the Artesia corridor plan; expressed concerns regarding safety due to traffic, distractions of by artwork; opposed putting the LGBTQ+ sculpture in residents' "faces" and opined the City should not be behind a lifestyle.

Cultural Arts Manager Meyer warned against having back and forth discussions during public comments, cautioned against possible Brown Act violation.

Paul Moses, District 2, cautioned against violating the Brown Act.

There were no other public comments.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. RECEIVED AND FILE CULTURAL ARTS COMMISSION LIAISON'S REPORT

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer provided an update on the John Parsons Public Art Fund and noted that when items come in under budget, the remaining amount goes back into the John Parsons Public Art Fund at budget time and will be available at the beginning of next fiscal year. In addition, he presented a list of possible items of interest around the City and announced the upcoming Strategic Plan Session on March 31, 2026 at 2:00 p.m. in the Main Library.

Discussion followed regarding formalizing the outcome of the Commission's input regarding last year's strategic plan.

Commissioner Taner shared attending the opening of "Are You Seeing What I'm Seeing" in the Manhattan Beach Art Center and encouraged Commission Members to attend; reported speaking with the Cultural Arts Manager in Manhattan Beach who has expressed interest in meeting Cultural Arts Manager Meyer for possible future collaborations. Finally, he commented on the Felix Art Fair at the Roosevelt Hotel and the opening of the Freeze Art Fair in Los Angeles.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to receive and file the Cultural Arts Commission Liaison Report.

The motion carried 7-0-0.

J.2. PRESENTATION AND DISCUSSION OF REPORT BY SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer introduced the item and deferred to Vice Chair Christian-Kelly narrated a PowerPoint presentation regarding art along the Esplanade in Redondo Beach.

Discussion followed regarding inviting prior mosaic artists, past costs, enhancing the existing mosaics, bollards, using the roundabout as an entrance point, starting small and finding alternative ways of accessing artist pools and purchasing artwork, outright. Other artists were suggested including Andy Scott, who does large-scale sculptures and getting input from the community.

Chair O'Brien-Herrera invited public comments.

Joan Irvine, District 1, Keep the Esplanade Beautiful, thanked the Commission for its consideration; reported that people let their dogs go on top of the bollards; talked about installing a water bottle filling station on Avenue A by the County; suggested adding artwork on Avenue I; spoke about the importance of having consistency and looked forward to preparation for upcoming national events.

Paul Moses, District 2, former Vice Chair of the Public Art Commission, spoke about why the sides of the bollards were not completed initially being budget constraints; reported residents did not want their views blocked; talked about the roundabout and spoke in support of plans for the Esplanade; warned against large mosaics which can become

slippery and offered suggestions regarding the bollards.

Zein Obagi, Jr., Councilmember, via Zoom, spoke favorably regarding the presentation; noted the budget for the project is \$100,000 and suggested the Commission sets forth its vision about art on the Esplanade and develop a draft master plan.

There were no other public comments on this item.

Vice Chair Christian-Kelly asked for input regarding the artists as soon as possible, to continue discussions and develop an RFQ.

Cultural Arts Manager Meyer offered to look into the procedure for a non-competitive bid and asking the prior mosaic artists' to participate.

Discussion followed regarding obtaining estimates and determining costs, developing the RFQ for additional artists and additional mosaics, ensuring that artists understand the marine environment, clarifying parameters within the RFQ, consider finding art and purchasing it, outright, focusing on bollards, considering visibility of the art, trash cans and the possibility of placing smaller sculptures on the bollards.

Motion by Commissioner Lawrence, seconded by Commissioner Pitzele, and approved by voice vote, to receive and file the presentation.

The motion carried 7-0-0.

Motion by Commissioner Lawrence, seconded by Commissioner Pitzele, and approved by voice vote, to continue this item and place it on the agenda for the next regular meeting of the Cultural Arts Commission.

The motion carried 7-0-0.

K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

Commissioner Taner mentioned an upcoming Kite Festival and asked about discussing other genres of art, developing a mission statement and collaborating with other groups and asked to agendize a discussion about formalizing a vision and mission for the Cultural Arts Commission and a clear vision for the future of the Performing Arts Center.

Commissioner Lawrence talked about discussing better outreach to the community and being proactive in getting involved with other artistic events in the City.

Cultural Arts Manager Meyer noted the topic dovetails with the strategic plan objectives.

Vice Chair Christian-Kelly talked about finding smaller locations/buildings for small-scale events and to develop "art hubs" throughout the City.

Commissioner Melendez noted that it is up to the Commission to discuss other art venues/locations such as the amphitheater in Veterans Park and noted the Mayor's

previous comments about opportunities to develop art.

Commissioner Taner noted the need to understand the mission and limitations.

Chair O'Brien-Herrera suggested that each Commissioner return to the next meeting with suggestions as to what the mission should be for discussion.

Discussion followed regarding whether or not to form a subcommittee.

Chair O'Brien-Herrera confirmed with Commissioner Taner that the Commission would like to place a discussion regarding Redondo Beach Ballet Company on the next agenda.

Commissioner Lawrence clarified a request for a list of public venues, managed by the City, which the Commission can access for cultural arts events.

K.1. RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES - None

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

L. ADJOURNMENT – 8:24 p.m.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Gold, and approved by voice vote, to adjourn the meeting at 8:24 p.m. to the next Regular meeting of the Cultural Arts Commission on March 25, 2026, at 7:00 p.m., in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

The motion carried 7-0-0.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted,

Elizabeth Hause
Community Services Director