



REGULAR MEETING OF THE CULTURAL ARTS COMMISSION – 7:00 PM

A. CALL MEETING TO ORDER

A Regular Meeting of the City of Redondo Beach Cultural Arts Commission was called to order by Chair Christian-Kelly at 7:01 p.m.

B. ROLL CALL

Commissioners Present: Gold, Melendez (arrived at 7:40 p.m.), Pitzele, Taner,
Vice Chair Christian-Kelly, Chair O'Brien-Herrera

Commissioners Absent: Lawrence

Officials Present: Jack Meyer, Cultural Arts Manager
Kira Sherman, Clerk

C. SALUTE TO THE FLAG

Chair O'Brien-Herrera led in the Salute to the Flag.

D. APPROVE ORDER OF AGENDA

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, the order of the agenda, as presented.

The motion carried 5-0-2, with Commissioners Lawrence and Melendez, absent.

E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS

Cultural Arts Manager Meyer reported there was one Blue Folder Item submitted by Commissioner Taner.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Pitzele, and approved by voice vote, to receive and file Blue Folder Items.

The motion carried 5-0-2, with Commissioners Lawrence and Melendez, absent.

Commissioner Taner described his submission noting it consists of an ordinance passed by the City of Manhattan Beach expanding the scope of their Public Art Fund to art forms other than paintings and sculptures. He added that later in the meeting he will request placing consideration of a similar ordinance for the City of Redondo Beach.

F. CONSENT CALENDAR

F.1. APPROVE AFFIDAVIT OF POSTING

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F.2. APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR MARCH 25, 2026

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F.3. This Item was pulled by Commissioner Taner for separate consideration.

There were no public comments on this item.

Commissioner Taner pulled Item No. F.3 from the Consent Calendar.

Motion by Gold, seconded by Commissioner Pitzele, and approved by voice vote, to approve Items No. F.1 and F.2 of the Consent Calendar.

The motion carried 5-0-2, with Commissioners Lawrence and Melendez, absent.

G. EXCLUDED CONSENT CALENDAR ITEMS

F.3. RECEIVE AND FILE PROJECT STATUS UPDATES REGARDING THE ARTESIA BLVD. STRATEGIC ART PLAN

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Commissioner Taner reported receiving a call from the City consultant and communicating that the LGBTQ+ project is going slowly and asked them to participate in CAC meetings and asked whether that was a possibility.

Cultural Arts Manager Meyer noted there will be no one representing the consultants in attendance tonight.

Commissioner Taner suggested they attend future meetings to provide regular project updates.

Cultural Arts Manager Meyer explained that City Council is requiring addition public outreach regarding the topic as it was not included in the original outreach for the Artesia Project; addressed a survey and survey tampering; stated staff is working on a new and protected procedure and City Council will be involved in the process. He added that for the consultant to report on a regular basis is not in the contract and could result in additional costs and therefore, staff will present updates at each meeting.

Discussion followed regarding the calls for artists, results and the evaluation process and expectations for the consultant to provide an update in June.

Commissioner Taner stated the consultant representative told him it would be no problem to provide regular updates; expressed concerns with conflicting statements and losing faith in the consultants.

Cultural Arts Manager Meyer added the consultant did not request more money but in reading and interpreting the contract, the scope was confirmed and noted that the Community Services Department manages the contract. He offered to relay the Commission's comments to the consultant.

The Chair pointed out that they should not be expected to attend if there are no updates.

Vice Chair Christian-Kelly felt that regular updates would be helpful.

Cultural Arts Manager Meyer mentioned that there is a mismatch of Commission expectations and what is occurring, so he will relay the information up the chain to gain answers for the Commission.

Chair O'Brien-Herrera invited public comments.

Georgette Gantner, District 2, felt there should be updates; suggested the consultant could participate via Zoom and opined that it is not too much to ask.

There were no other public comments.

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, to approve Item No. F.3 of the Consent Calendar.

The motion carried 5-0-2, with Commissioners Lawrence and Melendez, absent.

H. PUBLIC PARTICIPATION NON-AGENDA ITEMS

Georgette Gantner, District 2, reported that tonight was the first night of the North Redondo Beach Farmers Market and reported it was highly successful; talked about it being the first step in enhancing the community and mentioned she is in the process of trying to acquire property for a community center.

There were no other public comments.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

I.1. DISCUSSION AND POSSIBLE ACTION REGARDING A PROPOSAL OF SUPPORT AND PARTNERSHIP CONSIDERATIONS FROM REDONDO BALLET COMPANY

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer addressed the Commission's request for financial information for some of the components of the Redondo Ballet Company's (RBC) request and explained the costs to the City of different options for fee waivers. He referenced

the City's Master Fee Schedule in determining the amount for waiving permit fees for filming in City Parks and stated he will return to the Commission regarding costs for putting up banners on street poles along Artesia to advertise upcoming performances.

Discussion followed regarding revenues for performance and Cultural Arts Manager Meyer reported the City does not track that information as it does not receive a percentage of the proceeds.

Chair O'Brien-Herrera noted the organization is a non-profit organization.

Discussion followed regarding a request for endorsement of the Mayor as the official ballet company in the City, whether or not they are asking for exclusivity, banners installed by the Riviera Village BID and potential benefits of RBC partnering with the City.

Chair O'Brien-Herrera estimated they are asking for a \$20,000 reduction in fees and felt it sounds fair to send that as a recommendation to City Council.

Discussion followed regarding encouraging other performance types to come to Redondo Beach to perform, incentivizing companies from Redondo Beach, the possibility of completely eliminating the film permit fee, setting a good precedent, and considering other proposals that are not cost-based.

The Commission reviewed each request as listed in the RBC proposal letter and will provide further direction under Item No. K.

Chair O'Brien-Herrera invited public comments.

Georgette Gantner, District 2, reported that many nonprofit organizations have asked for and received extremely generous money and waivers from the City and felt it is not setting a precedent, in general. She suggested asking the North Redondo Beach Business Association regarding banners; spoke about how the topic is addressed in the City of San Diego and expressed support for a partnership in promoting cultural arts.

There were no other public comments.

Discussion followed regarding getting information as to what non-profits are getting what waiver amounts, establishing a strategic system for granting waivers, the need for City Council review to establish a structure and guidelines and expanding partnerships for coordinated events to draw attendees and increase participation.

Commissioner Melendez joined the meeting at 7:40 p.m.

Discussion continued regarding creating a system in place so that when other organizations approach the City with requests for fee waivers, there is an objective system in place, for increased equitability, ensuring non-exclusivity, options for funding and the Commission's ability to make recommendations to City Council.

Motion by Commissioner Taner, seconded by Vice Chair Christian-Kelly, and approved by voice vote, to receive and file the presentation.

The motion carried 6-0-1, with Commissioner Lawrence, absent.

I.2. DISCUSSION AND POSSIBLE ACTION REGARDING RECOMMENDATIONS FROM THE SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer provided an overview and update since the Commission's last meeting regarding this item; highlighted the discussion regarding bollards; reported the attendance of artists Patrice Lynette and Deborah Colette; addressed the possibility of a new RFP and announced that the City will consider this completion of an already-accepted design and element and will not require a new RFP. He talked about availability of funding and presented a PowerPoint with proposals submitted by the artists.

The artists were invited to address the Commission.

Patrice Lynette and Deborah Colette expressed excitement about the project; reported that their intent is for each side of the bollard to have a different design and spoke in support of the existing designs so that people can see them in either direction.

Discussion followed regarding continuation of the designs, potential themes for a new design, the need to consider congruency and flow of the designs, preference to stay with the existing designs, maintenance and the possibility of moving the mural currently in front of the Police Station, to the Esplanade.

Chair O'Brien-Herrera pointed out that the proposal using existing designs comes in at \$15,000, which is under the proposed budget of \$20,000.

There were no public comments on this item.

Motion by Commissioner Gold, seconded by Commissioner Taner, and approved by voice vote, to recommend Proposal No. 1 for \$15,400 for 22 existing bollards (44 new panels) using current designs from Artists Patrice Lynette and Deborah Colette to City Council.

The motion carried 6-0-1, with Commissioner Lawrence, absent.

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer addressed the John Parson's Public Art Fund and reported low confidence in the accuracy of the report because of challenges with a new software used by Community Development who collect the fees; stated that not everything has made it into the finance for him to review; claimed that he asked for updates, but staff is

currently buried with budget items and has not responded in time. He explained the numbers shown are from the previous report and spoke about completion of the Skate Waves and Sea Chatter murals coming in under budget and that money (\$83,000) will be returned to the fund. He added that the Commission could postpone making budget decisions until May.

Discussion followed regarding the public art allocation of Proposition C for the transportation fund tied to transportation projects (\$74,000) and forming a subcommittee to discuss ideas for art in the Transit Center.

Commissioner Pitzele offered to serve on the Transit Center Art Subcommittee and Vice Chair Christian-Kelly volunteered as well.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Pitzele, and approved by voice vote, to create a Subcommittee to explore art for the Transit Center and other options.

The motion carried 6-0-1, with Commissioner Lawrence, absent.

Cultural Arts Manager Meyer provided status updates on the Gateway project and addressed other upcoming events of interest occurring in the area including the City's 134th birthday. In response to an inquiry from the commission, he presented an overview of a visit he had with his counterpart in the City of Manhattan Beach.

Commissioner Taner reported on his attendance at the recent South Bay Cities COG General Assembly; talked about the need for small cities to cooperate on arts, entertainment, sports and cultural activities to be visible and make impacts and hoped the Cultural Arts Manager Meyer can continue the dialogue with Manhattan Beach and other cities.

In reply to Commissioner Taner's request, Cultural Arts Manager Meyer spoke about a grant workshop he recently attended, noting there was nothing tied to the City's requirements.

Commissioner Taner spoke about letting arts organizations be aware of grant opportunities.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to receive and file the Cultural Arts Commission Liaison Report.

The motion carried 6-0-1, with Commissioner Lawrence, absent.

J.2. DISCUSS AND PROVIDE INPUT ON THE CITY'S FY2026-27 BUDGET

Discussion ensued regarding whether to continue this item to obtain accurate information regarding the John Parsons Public Art Fund, making budget recommendations to City Council, and reviewing items in the Strategic Plan.

Commissioner Taner listed CAC items recommended to City Council for inclusion in the

Strategic Plan and highlighted the importance of cities working together.

Discussion followed regarding researching estimated costs for an Art App/Interactive Map. Commissioner Melendez and Taner offered to research the topic for the next meeting of the CAC. Continuing discussion pertained to the possibility of adding staff, the unlikelihood that the City will add staffing, requesting that City Council consider budgeting for an Art Center, installation of outdoor, interactive art/games/performances/activities in other public areas, such as movies in the park, to attract visitors, developing a list of performable spaces, researching costs including use of the Redondo Beach Performing Art Center (RBPAC) and local concerts and returning with the information to the CAC's next meeting.

Chair O'Brien-Herrera invited public comments.

Georgette Gantner, District 2, reported that Rick McCullen, a resident of Manhattan Beach, has been working on an application specific to the Artesia Boulevard and suggested inviting him to a future meeting to discuss it. Additionally, she mentioned the possibility of holding a dance marathon.

Discussion followed regarding Mr. McCullen's proposal for a business application and the need to focus on an application related to art.

Commissioner Melendez offered to meet with Mr. McCullen to explore his ideas.

There were no other public comments.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Pitzele, and approved by voice vote, to continue Item J.2 to the next meeting of the CAC.

The motion carried 6-0-1, with Commissioner Lawrence, absent.

K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

Commissioner Taner mentioned a review of the CAC's vision and mission statement should have been on tonight's agenda; reiterated the need to revisit the CAC's by-laws, vision and mission statement and talked about the 2014 Redondo Beach Art Master Plan.

Cultural Arts Manager Meyer noted that the CAC already moved to agendize the topic and does not need to repeat the action.

Commissioner Taner suggested adding to that discussion, expanding the scope of the John Parson's Public Art Fund, exploring how the fund can be legally spent, updating the by-laws according to the new ordinance, addressing monthly meetings and logistical issues, the CAC's vision and mission statement and developing a new scope for the John Parson's Public Art Fund.

Commissioner Melendez recommended placing the items suggested by Commissioner

Taner on the CAC's June agenda.

Commissioner Melendez mentioned needing to address artwork for utility boxes and Cultural Arts Manager Meyer provided an update on the project and suggested adding it to the CAC's May agenda.

Chair O'Brien-Herrera asked that copies of materials regarding the project be distributed to Commissioners before the May meeting.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, to direct staff to place consideration of artwork for utility boxes to the May agenda.

The motion carried 6-0-1, with Commissioner Lawrence, absent.

Discussion followed regarding Item No. I.1.

Commissioner Gold objected to the request to eliminate maintenance surcharges, as they are using the space and there will be wear and tear.

Cultural Arts Manager Meyer reported that Council ordered a maintenance surcharge this year (3% of total charges) which goes into a special account solely for repairs, upgrades and upkeep of the theater.

Commissioner Melendez pointed out that City Council will review this and make the final decision(s).

Commissioner Pitzele requested adding a stipulation that Redondo Ballet does not have exclusivity.

Commissioner Taner objected to the use of the word, "partner" in relation to Redondo Ballet and the City and in response to his question, Cultural Arts Manager Meyer reported that they are asking for a reduction in the fees they are required to pay and noted that a discount is the same as cash.

Discussion followed regarding making recommendations to City Council, having Council see the entire presentation along with the CAC's comments.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to forward this item, as is, to City Council and include specific notes from the CAC as discussed above regarding use of the word, "partner" and not waiving maintenance fees.

The motion carried 6-0-1, with Commissioner Lawrence, absent.

K.1. RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES - None

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

L. ADJOURNMENT – 9:05 p.m.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Gold, and approved by voice vote, to adjourn the meeting at 9:05 p.m. to the next Regular meeting of the Cultural Arts Commission on May 27, 2026, at 7:00 p.m., in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

The motion carried 6-0-1, with Commissioner Lawrence, absent.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted,

Elizabeth Hause
Community Services Director