

**SPECIAL MEETING OF THE PUBLIC ART COMMISSION – 5 PM**

**A. CALL MEETING TO ORDER**

A Special Meeting of the City of Redondo Beach Public Art Commission was called to order by Vice Chair Christian-Kelly at 5:00 p.m.

**B. ROLL CALL**

Commissioners Present: Vice Chair Christian-Kelly, Cagle, Melendez, Sharma, Taner (arrived at 5:08 p.m.)

Commissioners Absent: Klein, Chair Pucci

Officials Present: Elizabeth Hause, Interim Community Services Director  
Gary Margolis, Cultural Arts Manager

**C. SALUTE TO THE FLAG**

Vice Chair Christian-Kelly led in the Salute to the Flag.

**D. APPROVE ORDER OF AGENDA**

Motion by Commissioner Cagle, seconded by Commissioner Sharma, and approved by voice vote, the Order of Agenda, as presented.

Motion carried 5-0. Commissioner Klein and Chair Pucci were absent.

**E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

**E.1. Blue Folder Items - None**

Interim Community Services Director Hause announced there were no Blue Folder Items.

**F. CONSENT CALENDAR**

**F.1. AFFIDAVIT OF POSTING**

**CONTACT:** ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

There were no public comments on this item.

Motion by Commissioner Cagle, seconded by Commissioner Sharma, and approved by voice vote, the Consent Calendar, as presented.

Motion carried 5-0. Commissioner Klein and Chair Pucci were absent.

**G. EXCLUDED CONSENT CALENDAR ITEMS - None**

**H. PUBLIC PARTICIPATION NON-AGENDA ITEMS**

**H.1 Public Participation on Non-Agenda Items**

There were no public comments.

Brief discussion followed regarding always including the public as part of the public process.

**I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None**

**J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

**J.1. DISCUSSION AND POSSIBLE ACTION REGARDING A REQUEST FOR QUALIFICATIONS (RFQ) FOR A PUBLIC ART CONSULTANT TO SUPPORT THE ARTESIA PUBLIC ART PROJECT**

**CONTACT:** ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Cultural Arts Manager Margolis presented details of the Administrative Report; addressed the need for a consultant and spoke about staffing challenges, the importance of the project and the expansive space involved.

Discussion followed regarding the role of the Commission in terms of moving projects forward and the need for a comprehensive plan for the entire corridor.

Cultural Arts Manager Margolis continued with the report noting that the Commission's role does not change with the hiring of a consultant. Mr. Margolis also noted that if the Commissioners wanted to take on any of the proposed consultant tasks, an opportunity existed to save money on the consultant's contract.

Interim Community Services Director Hause explained the City Manager made the responsibilities of the Cultural Arts Manager clear, in terms of this project, meaning that other projects and efforts will be slowed down, including this project and stressed that City Council has approved funds for a consultant. She added that the Commission has the opportunity now to understand the scope and the RFQ, approving it, providing opportunity for public involvement and directing staff to release it.

Discussion followed regarding the money allocated by City Council from the John Parsons Public Art Fund going towards whatever supports public art in the City, the Artesia corridor project being an example of other projects in the City, using this project as a model for other public art projects and narrowing the scale and scope for the consultant.

Interim Community Services Director Hause interjected that the consultant will be doing work that City staff does in other agencies; noted that if the Cultural Arts Manager's only

responsibilities were public art, perhaps there would not be a need for a consultant and emphasized again that the City Manager believes that Mr. Margolis is capable of doing the work, but without a consultant to help him all areas of the Cultural Arts Division will slow down, and this project, in particular, would not move forward expeditiously as City Council has directed. Additionally, she suggested the Commission consider forming a subcommittee to work with staff and the consultant and make that part of the process and redirected the Commission to discuss the RFQ and continue the item to the next meeting and place a discussion and possible action item to form a subcommittee on the next meeting agenda.

Discussion followed regarding elevating the Commission to a higher level, deciding the scale and scope of the RFQ, clarifying the Commission's audience, setting a timeline and continuing the item to the next Public Art Commission meeting.

Discussion followed regarding contract terms, the role of the Commission, options for setting a taskforce to include members of the community.

Vice Chair Christian-Kelly invited public comments.

Georgette Gantner spoke about the need for a Public Art Commission; discussed Commissioner absences and the need for commitment from Commission Members; felt that the Commission and staff need additional help; addressed a brief background of the matter and Council's desire to expedite projects; offered to be part of a taskforce; suggested Councilmember Obagi become involved and stressed the need for a comprehensive plan.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Cagle, and approved by voice vote, to extend Georgette Gantner's time by 30 seconds.

Motion carried 5-0. Commissioner Klein and Chair Pucci were absent.

Georgette Gantner mentioned the budget for this item; suggested that a plaza area might be allowed including art galleries and cafes.

There were no other public comments on this item.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, to continue the item to the next Public Art Commission meeting for discussion and possible action to form a subcommittee of the Commission or a taskforce with community members involved, to work with the consultant and staff, to define the scope and scale of the RFQ and the Commission's involvement and role and to set a timeline for the Commission.

Motion carried 5-0. Commissioner Klein and Chair Pucci were absent.

## **J.2. DISCUSSION AND POSSIBLE ACTION ON POSSIBLE ART COMPETITIONS OR ART EVENTS FOR HIGH SCHOOL STUDENTS IN REDONDO BEACH**

**CONTACT:** ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Interim Community Services Director Hause provided a brief report.

Vice Chair Christian-Kelly talked about the possibility of implementing an annual art competition/event of Redondo Beach High School Students offering a \$1000 grand prize/scholarship.

Discussion followed regarding launching the program in the fall or spring, having Commissioners look at other art competitions (i.e., Art Scholarship by Congressman Ted Lieu), opening the competition to all student residents of Redondo Beach, promoting youth engagement in the arts, the possibility of having an art student being part of the Commission, and featuring student artwork in the library or the Performing Arts Center.

There were no public comments on this item.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to direct staff to explore implementing an annual Student Art competition for all Redondo Beach students, launching in the fall or 2024 or spring of 2025 and return to the Public Art Commission with a draft of the competition process by September, 2024.

Motion carried 5-0. Commissioner Klein and Chair Pucci were absent.

### **J.3. RECEIVE AND FILE AN UPDATE ON EFFORTS TO-DATE OF THE LGBTQIA+ PERMANENT ART INSTALLATION SUBCOMMITTEE**

**CONTACT:** ELIZABETH HAUSE, INTERIM COMMUNITY SERVICES DIRECTOR

Vice Chair Christian-Kelly, as a member of the subcommittee, reported reaching out to the LGBTQIA+ Center of the South Bay and she and Member Sharma are waiting for a response.

Interim Community Services Director Hause discussed grant opportunities noting it depends on the City's partnership with a non-profit and encouraged continued attempts to reach out to the LGBTQIA+ Center of the South Bay.

Discussion followed regarding other grant application parameters.

Vice Chair Christian-Kelly invited public comments.

Georgette Gantner spoke about reaching out to Jonatan Cvetko.

There were no other public comments.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Sharma, and approved by voice vote, to direct receive and file the report.

Motion carried 5-0. Commissioner Klein and Chair Pucci were absent.

### **J.4. DISCUSS AND PROVIDE INPUT ON THE CITY'S FY2024-25 BUDGET**

**CONTACT:** ELIZABETH HAUSE, COMMUNITY SERVICES DIRECTOR

Community Service Director Hause introduced the item; discussed next steps and requested

input from the Commission regarding the City's FY 2024-25 Budget.

Discussion followed regarding projects the Commission would like to move forward and fund, making the website for Redondo Beach Public Art user-friendly, implementing a GPS locator for all public art in the City and including information about the art pieces, revising the mission and role of the Public Art Commission, the possibility of looking into offering summer internships, making suggestions for the upcoming City Council strategic planning sessions, auditing the John Parsons Public Art Fund (JPPAF) to ensure contributions have been made, as required, by developers, including appropriations for completion and maintenance of utility boxes throughout the City and providing a yearly report to the Commission with specifics relative to the JPPAF.

Community Service Director Hause stated that in terms of making the website more user-friendly, staff can do that internally without a budget appropriation and suggested that Members of the Commission contact her for any comments and suggestions as discussed in tonight's meeting.

There were no public comments on this item.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Taner, and approved by voice vote, to ask that Members of the Commission email comments to the Community Service Director, as discussed, for compilation of a letter to City Council and authorizing Vice Chair Christian-Kelly to sign the letter.

Motion carried 5-0. Commissioner Klein and Chair Pucci were absent.

#### **K. MEMBER ITEMS AND REFERRALS TO STAFF**

Vice Chair Christian-Kelly congratulated Doug Neilson for his 35 years of service to the City and announced the City's Birthday Celebration at the Historical Museum on April 27, 2024 from 10:00 a.m. to 3:00 p.m.

Commissioner Cagle asked to place an item on an upcoming agenda regarding Utility Boxes.

Discussion followed regarding the status of ongoing projects.

Community Service Director Hause explained her current roles; reported Cameron Harding is no longer with the City and stated she will do her best to provide the Commission's requested information.

#### **L. ADJOURNMENT – 7:00 p.m.**

There being no further business to come before the Commission, Commissioner Cagle motioned, seconded by Commissioner Melendez, to adjourn at 7:00 p.m. to the next Regular meeting of the Public Arts Commission on May 22, 2024, at 7:00 p.m. There being no opposition, Vice Chair Christian-Kelly so ordered.

Respectfully submitted,

  
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Gary Margolis  
Cultural Arts Manager