

Utility Box Designs

Shortlisted by Cultural Arts Commissioners in 2024

Considered by Commission January 2025, but not selected

For Consideration at the June 24, 2026

Cultural Arts Commission Meeting

Commissioner
Christian-Kelly

3429927

Genevieve Esson

#2

Bird Abstract With Trees Utility Box

multimedia

7.75" x 7.5" x 5"

Artwork for Sale: No

\$0.00

2024

Mixed Media

Art in Public Places: No

A fun and colorful design of abstract birds and trees. Eye-catching and whimsical art.



3429927 – Genevieve Esson

Statement: I am interested in providing the City of Redondo Beach, California with some amazing artwork for this exciting project. I have professional experience as a Public Artist and have worked with multiple materials. If chosen, my style of art will embrace the energy and culture of the beautiful City of Redondo Beach. My art would be a great fit for this project because my style is colorful and eye-catching. I have submitted eight designs for this CFA. My pieces would be perfect to display on the public utility boxes. The artwork I submitted will enliven the area and transform the street and encompass the public from every angle, contributing to the vitality and attractiveness of the local streetscapes. When viewing the artwork, people will feel like they belong and are a part of the community. The twenty plus completed public art projects I have completed are: two community-based Metro bus murals, traffic signal boxes, utility boxes, interior murals, painting three-dimensional outdoor sculptures, playhouses, designing streetlight banners, placemaking signage, crosswalk murals, window cling murals, fire hydrants, digital vinyl art wraps and more. I have experience working outdoors and indoors painting exterior murals. The most recent public art project: A design for a Flyer Van Vehicle Wrap for St. Clair County Transit District in January 2024 and four utility box design commissions for Sunrise, Florida in 2023. See résumé and work samples uploaded for further details. As a Visual Artist, I am an acrylic painter and multimedia artist. I exhibit at pop-up events, festivals, gallery shows, coffee houses, hospitals, restaurants, and LIVE art events. My credentials include a B.A. in Painting from Webster University. An award-winning artist, my work is collected regionally and internationally. You can find more information about my credentials below on my CV and by visiting my public art page on Pinterest: <https://www.pinterest.com/gesson582/public-art-by-genevieve-esson/>

3437320

Heather Andrews-Horton

#3

Utility box template

Digital

11" x 8.5" x 0"

Artwork for Sale: No

\$0.00

2024

Mural

Art in Public Places: No



3437320 – Heather Andrews-Horton

Statement: Born and raised in Riverside, California, in the heart of the so-called Inland Empire, I am inspired by other local artists to reject the idea that some areas aren't as inherently beautiful as others. As warehouses and freeways add monotony and smog to the region, artists are an important part of the movement to say we deserve more—more color, more beauty, more art. In addition to showing individual pieces in open exhibitions in Riverside and San Bernardino, I have painted murals in Riverside, Jurupa Valley, and Pomona, California. Murals are a particularly important vehicle for my artistic philosophy, which includes that art should be accessible, egalitarian, and locally relevant. I believe that wrapping utility boxes performs a similarly important function. Like murals, they are public art that every person can and should be able to “consume” free of charge. I based my design on the carnation after reading about Carnation Gardens on the Redondo Beach City website. A colorful, floral design can provide visual relief to the cement and pavement drivers and pedestrians are surrounded by.

Commissioner Taner

3435368

Daniel Wend

#8

Light Speed
photograph

8" x 11" x .2"

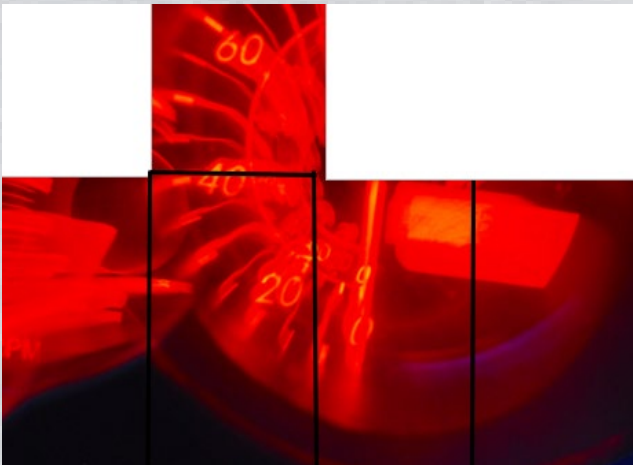
Artwork for Sale: Yes

\$285.00

2018

Photography

Art in Public Places: No



The red lights on a dashboard became a metaphor for speed in this long exposure zoom photograph, taken as I sat waiting for a traffic light to change.

3435368 – Daniel Wend

Statement: I had the pleasure of having some of my abstract photographic images applied to utility boxes in a nearby community, which resulted in a very positive reaction from community members, and from social media respondents. The images in this collection were created using long exposures and camera motion (light painting), of illuminated subject matter that includes neon signs, festival lighting, reflections, and city lights.

3435354

Daniel Wend

#9

Rubies Into Gold

photograph

8" x 11" x .2"

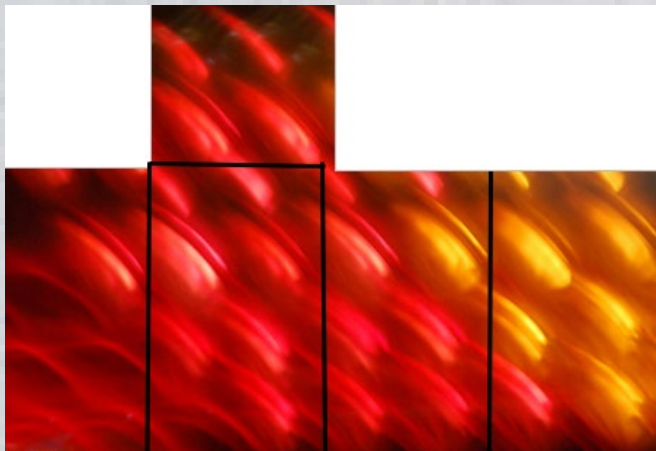
Artwork for Sale: Yes

\$285.00

2017

Photography

Art in Public Places: No



This long exposure of decorative lights at a state fair was accented and abstracted by camera motion.

3435354 – Daniel Wend

Statement: I had the pleasure of having some of my abstract photographic images applied to utility boxes in a nearby community, which resulted in a very positive reaction from community members, and from social media respondents. The images in this collection were created using long exposures and camera motion (light painting), of illuminated subject matter that includes neon signs, festival lighting, reflections, and city lights.

Commissioner Gold

3637709

Paul Michael Glasser

#11

Picnic

Digital painting

10" x 10" x 1"

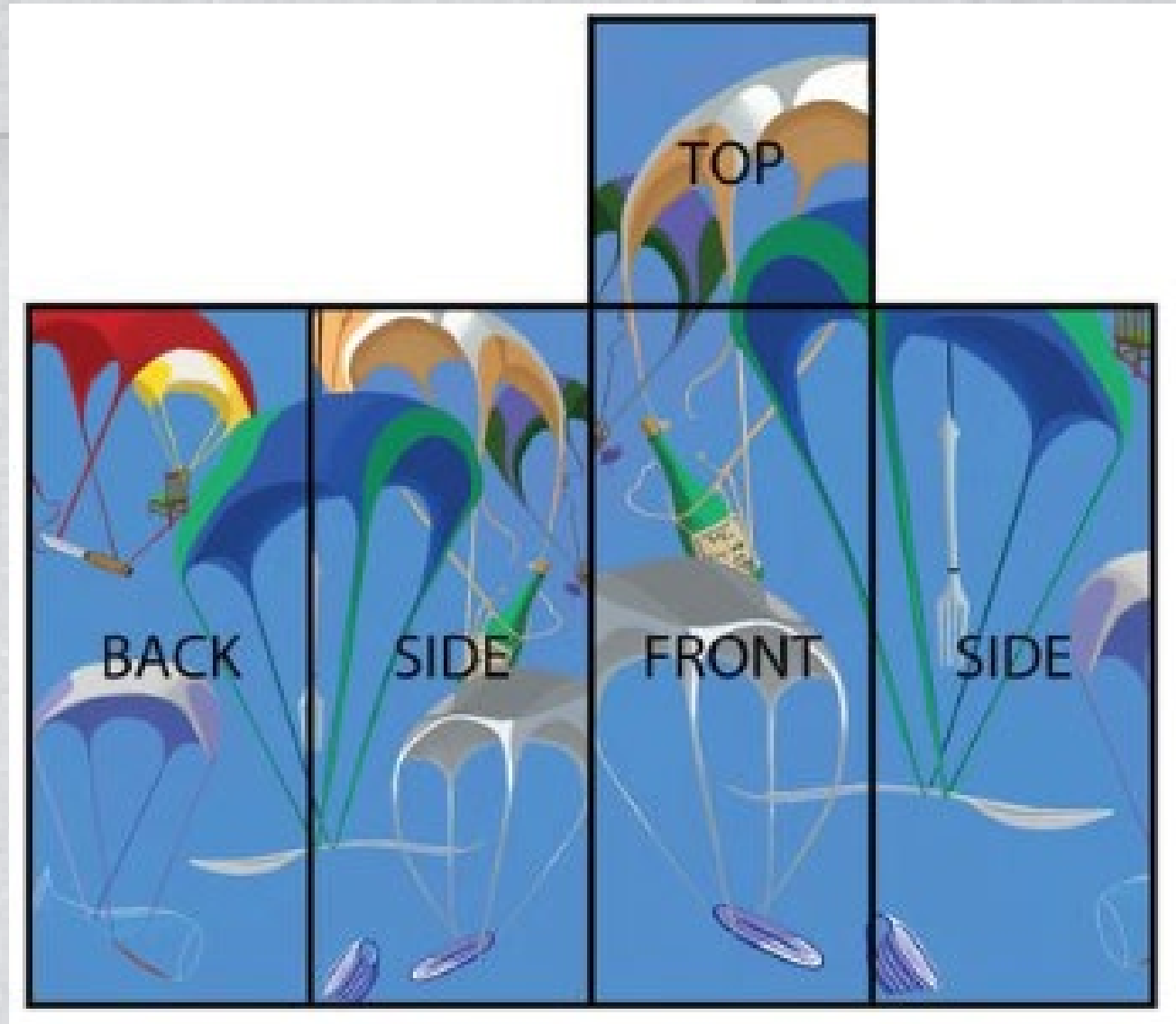
Artwork for Sale: Yes

\$500.00

2021

Digital Media

Art in Public Places: No



3637709 – Paul Michael Glasser

Statement: I am interested in designing a utility box because I am constantly amazed by the everyday occurrences and surroundings that evoke human emotions, and this is an opportunity to present those ideas in a forum that will be easily accessible to many people every day. A glance, a casual stroll, a drive-by are all chances to elevate the mood of someone who is having a bad day, help them immerse themselves in a picturesque scene, catch their imagination, or reinforce their pride and sense of belonging in the community. My experience with public art projects is rooted in a long directorial, production, and filmmaking career that includes presenting images and scenes to large audiences in a way that catches their attention and elicits powerful feelings. Later in my career, I developed mural concepts that I have presented to major cities like Boston and Chicago for civic beautification and pride, and to corporations for demonstrating themes they wish to convey. My work has been shown in galleries that represent and promote community values and gatherings. I believe my art designs will be transformative for the streets of Redondo Beach by bringing the joy of experiences to be had in the city to the forefront of people's awareness and imaginations. The art shown on utility boxes will enliven the area by being easily visually accessible to remind citizens of the beauty and uniqueness of their surroundings, and sparking their imaginations to the possibilities available to them by being in this vibrant community.

3418914 - Top
3425351 - Back
3425352 - Front
3425353 - Side
3425354 – Side Two

Toni Barbosa
#12

Waves

digital photography

3.5" x 4.457" x 0"

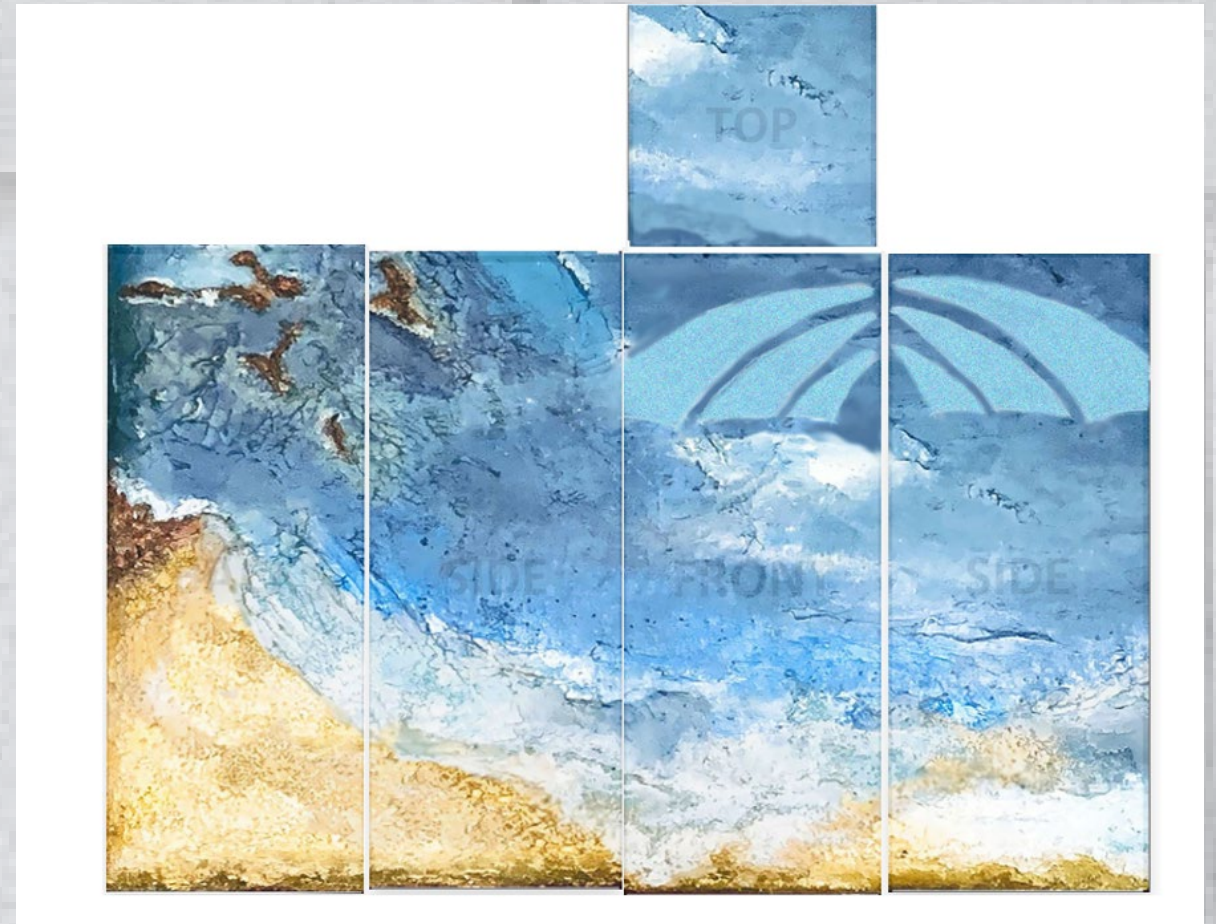
Artwork for Sale: No

\$0.00

2022

Mixed Media

Art in Public Places: No



Staff Note: The artist submitted 5 individual images. The composite shown here was assembled by staff.

3418914 – Toni Barbosa

Statement: I would like to submit my design for the utility boxes because artwork beautifies this type of property and I respect the city of Redondo Beach for providing this project. Although my work does not previously contain public art such as this, I do provide regional artwork as a scenic artist, working in performing arts, films, theme parks and themed events. During my years in business, I have volunteered my work with schools, student films, regional dance companies, etc. I also have digital art in online exhibitions, some of which can be seen on my website; www.toni-barbosa.com I am attaching three images from my portfolio along with the design images. I would love to provide this or other designs for this community-based project, thank you.

3632426

Thomas Griffiths

#13

Clouds

photography

11" x 14" x .1"

Artwork for Sale: No

\$0.00

2020

Photography

Art in Public Places: No

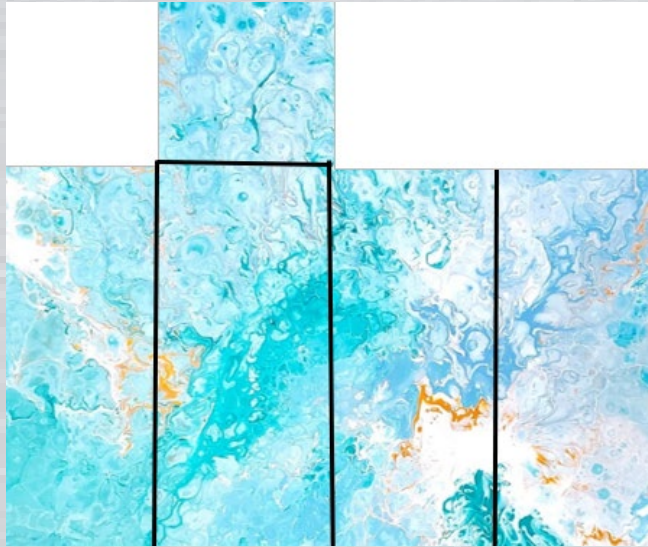


3633515

Kamila Kowalke

#14

Crystal Cove
Acrylic on canvas
36" x 36" x 1.5"
Artwork for Sale: Yes
\$1,800.00
2022
Painting
Art in Public Places: No



Crystal Cove is one of the most amazing beaches...when I first saw it years ago, the water was turquoise blue. A friend took me around to show me the area. As we drove by the coastal park I was glued to the window in amazement taking in the view of the water, the cliffs and the crashing waves.

3633515 – Kamila Kowalke

Statement: The intersection of art and public space design is a complex and amazing connection. Both are about making spaces more beautiful and about uplifting people's spirits and inspiring joy. Southern California where I live is one of the most picturesque parts of the world. However, this is a far different world from where my life all began in Communist Poland where I spent the first 20 years. Food and clothing were hard to get and the urban landscape was dull and gray, bringing more sadness to already hard and depressing life. This was in such a contrast to our cities in America where art has become a part of the urban landscape putting smiles on people's faces and uplifting our moods. Ironically, even in Southern California there are places which look grim and can use a facelift. Utility boxes are an eye sore in an urban landscape so I am inspired by cities converting them into works of art that can completely transform neighborhoods. I am all about color and bringing color to people's life and sharing peace, calm, joy and love so my art will make a difference to Redondo Beach's residents and visitors. A painting is a transformation of energy from the energy of the artist to the energy felt by people seeing and interacting with it. My art is all about "Adding Color to Your Life" and that color is all about happiness, joy, peace, calm and being connected to the best in our own hearts and the best of our communities. Redondo Beach's focus on creating more beauty in the city resonated with me. Seeing the utility boxes adorned with artwork puts a smile on my face and uplifts my heart. Earlier this year my art was selected by the City of Costa Mesa in Orange County for one of their utility boxes and it is my goal to work with other cities to bring more color and joy to their urban landscapes. My own discovery of how to live healthier and happier life led me to becoming an artist and my goal is to share those good emotions of peace, calm, joy and love with others.

3633514

Kamila Kowalke

#15

Blooming Flower

Acrylic on canvas

20" x 16" x .5"

Artwork for Sale: Yes

\$350.00

2022

Painting

Art in Public Places: No



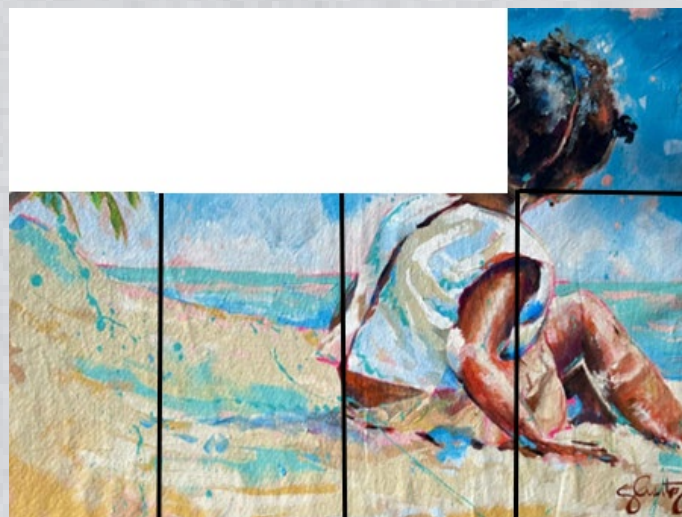
3633513 – Kamila Kowalke

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Commissioner
O'Brien-Herrera

3637501
Susie Cortez
#16

Island Girl
Acrylics
32" x 46" x 2"
Artwork for Sale: No
\$2,300.00
2024
Painting
Art in Public Places: No



3637501 – Susie Cortez

Statement: I am excited to submit a design for the City of Redondo Beach's Request for Designs for Utility Box Vinyl Wraps. Although I no longer reside in Southern California, my heart remains deeply connected to this beautiful region. Growing up, I loved visiting Redondo Beach, it always evokes great memories. My experience with public art projects includes notable works like the EY Building in Downtown Los Angeles, as well as various installations in Dallas, Garland, and Mesquite, Texas. These projects have allowed me to understand the significant impact public art can have on transforming and enlivening urban spaces. I am honored by the trust that cities have placed in my artistic vision, and I am confident that my design will bring a touch of vibrancy and charm to Redondo Beach. My colorful brush strokes and thoughtful depiction of subjects aim to create a visually engaging experience that resonates with the community. Thank you for considering my application. I am eager to contribute to the beauty and cultural richness of Redondo Beach through this unique public art opportunity.

3429925

Genevieve Esson

#18

Floral Piece Utility Box
watercolor and ink on paper
7.75" x 7.5" x 5"
Artwork for Sale: No
\$0.00
2021
Painting
Art in Public Places: No

A Light and lively abstract design that has a seamless pattern. A simple design with bold colors to enliven the area and transform the street. The subject matter can be observed easily bypassing cars and is effectively relatable.



3429925 – Genevieve Esson

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3637253

Hugo Hernandez

#19

Wildlife of California

NFTs, Printed Quality

8' x 16' x .1"

Artwork for Sale: Yes

\$6,000.00

2024

Mural

Art in Public Places: Yes

Location: Florida

Public Art Program: the Sunrise City Hall Mural, Florida, US

The design showcases the tourist attractions and activities of Redondo Beach. Redesigning the city's logo aims to create a stronger connection with the public. The concepts highlight modernity, fun, the state's innovative schools, thriving businesses, and exceptional municipal services

In light of City's adoption of new logo, the logo element will be removed from design, per the artist.



3637252 – Hugo Hernandez

Statement: "As a media artist and designer with experience in typographic refinement, I explore the convergence of creativity and technology to challenge perceptions and foster dialogues. ~~The six designs I present showcase the tourist attractions and activities of Redondo Beach. Additionally, the redesign of the city's logo aims to establish a deeper connection with the audience, highlighting modernity, fun, the state's innovative schools, thriving businesses, and exceptional municipal services. I approach the brand as if it were a person, using the name and last name 'Redondo Beach' together to create visual unity. Typography should carry one color at a time (red or blue), while the sun and the pier are represented together as an abstract form and can adopt a golden or modern yellow tone, one at a time. Additionally, the sea is always depicted in blue. What stands out about this approach is its simplicity, scalability, and legibility, as well as reflecting the city's characteristic colors. This treatment is designed to create magnificent visual postcards that celebrate the essence of Redondo Beach, bringing the viewer closer to the sea.~~

In light of City's adoption of new logo, the logo element will be removed from design, per the artist. Upon request, the artist will send a new artist statement.

3637256

Hugo Hernandez

#20

Girl Driving a Sports Car in Redondo Beach

NFTs, Printed Quality

8' x 16' x .1"

Artwork for Sale: Yes

\$6,000.00

2024

Mural

Art in Public Places: Yes

Location: Florida

Public Art Program: The Sunrise City Hall Mural, Florida, US

The design showcases the tourist attractions and activities of Redondo Beach.

~~Redesigning the city's logo aims to create a stronger connection with the public.~~ The concepts highlight modernity, fun, the state's innovative schools, thriving businesses, and exceptional municipal services

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Commissioner Christian-Kelly's Recommendations



1



2

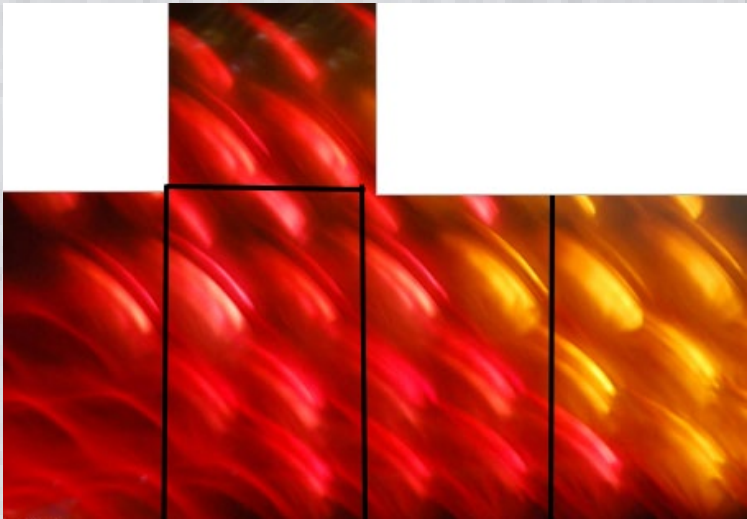


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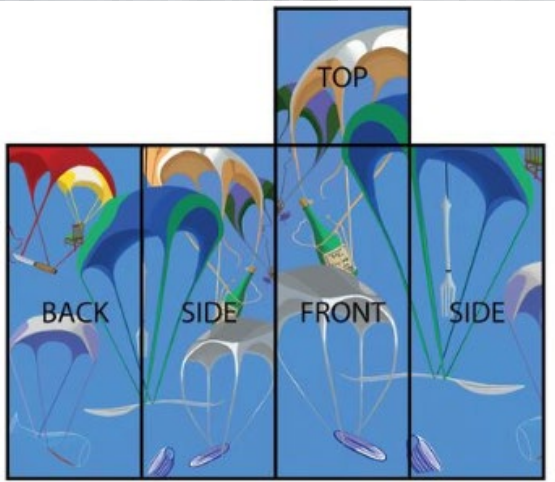
3559994
Armelle Vervialle Ngo



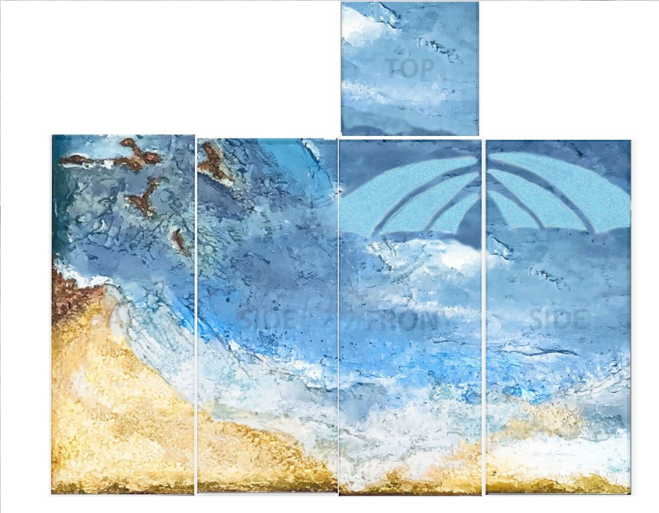
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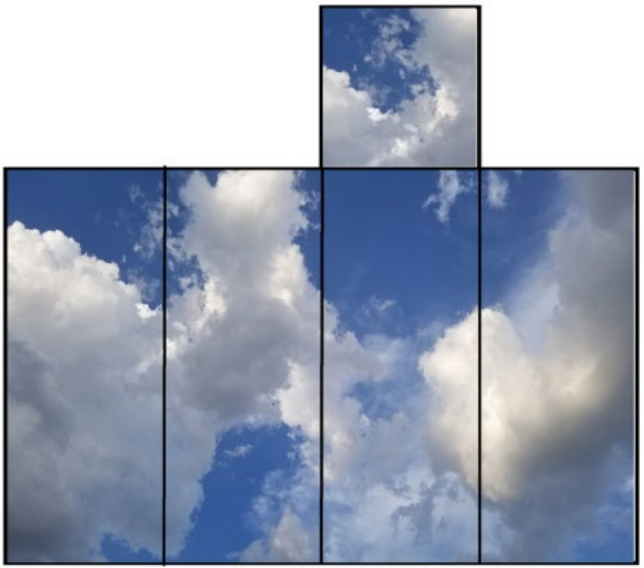
Commissioner Gold’s Recommendations



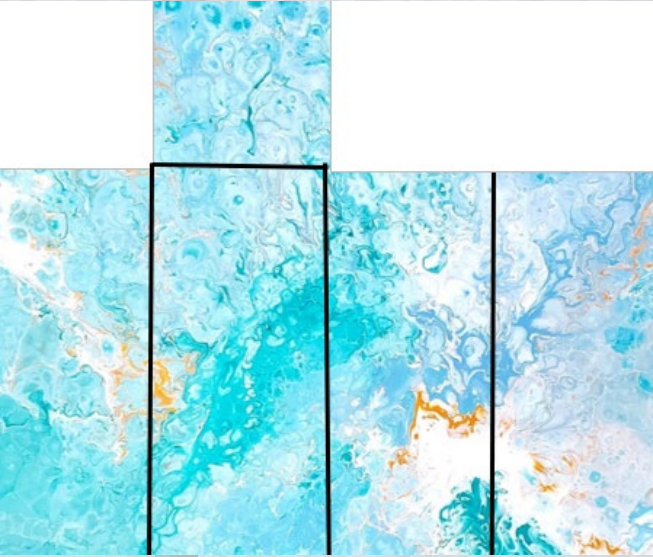
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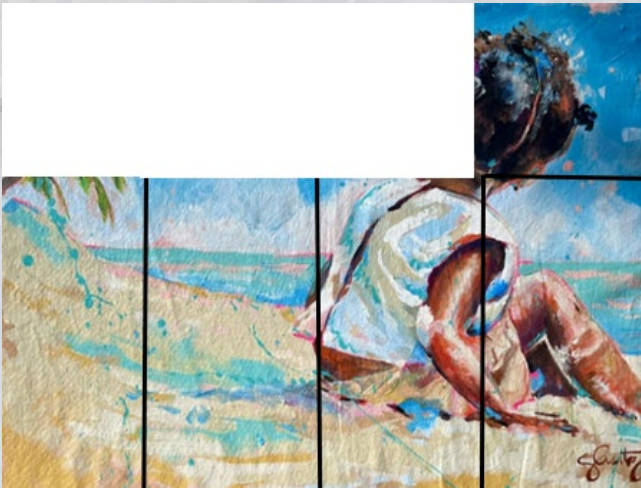


14



15

Commissioner O’Brien-Herrera’s Choices



16



18



19



20

