

**CITY OF REDONDO BEACH
CULTURAL ARTS COMMISSION AGENDA
Wednesday, January 22, 2025**

415 DIAMOND STREET, REDONDO BEACH

CITY COUNCIL CHAMBER

REGULAR MEETING OF THE CULTURAL ARTS COMMISSION - 7PM

ALL PUBLIC MEETINGS HAVE RESUMED IN THE CITY COUNCIL CHAMBER. MEMBERS OF THE PUBLIC MAY PARTICIPATE IN-PERSON, BY ZOOM, EMAIL OR eCOMMENT.

Cultural Arts Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at www.Redondo.org/rbtv.

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

*Click "In Progress" hyperlink under Video section of meeting

TO WATCH MEETING LIVE ON YOUTUBE:

<https://www.youtube.com/c/CityofRedondoBeachIT>

TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

https://us02web.zoom.us/webinar/register/WN_bYviP70dRhKcAR5gS8Pt5w

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press *6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

<https://redondo.granicusideas.com/meetings>

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under the relevant agenda item. Gary.Margolis@redondo.org

REGULAR MEETING OF THE CULTURAL ARTS COMMISSION - 7PM

- A. CALL MEETING TO ORDER
- B. ROLL CALL
- C. SALUTE TO THE FLAG
- D. APPROVE ORDER OF AGENDA
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS

Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.

- E.1. [BLUE FOLDER ITEMS](#)

CONTACT: ELIZABETH HAUSE, COMMUNITY SERVICES DIRECTOR

- F. CONSENT CALENDAR

Business items, except those formally noticed for public hearing, or discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.

- F.1. [AFFIDAVIT OF POSTING](#)

CONTACT: ELIZABETH HAUSE, COMMUNITY SERVICES DIRECTOR

- F.2. [JOHN PARSONS PUBLIC ART FUND REPORT AND STATUS OF CITY COUNCIL-APPROVED AND FUNDED PROJECTS](#)

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

- F.3. [RECEIVE AND FILE THE DRAFT OF A CONFLICT-OF-INTEREST ADMINISTRATIVE POLICY AND PROCEDURE \(APP\) FOR THE CULTURAL ARTS COMMISSION](#)

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

- G. EXCLUDED CONSENT CALENDAR ITEMS

- H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.

- H.1. [PUBLIC PARTICIPATION ON NON-AGENDA ITEMS](#)

CONTACT: ELIZABETH HAUSE, COMMUNITY SERVICES DIRECTOR

- I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

- J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. DISCUSSION AND POSSIBLE ACTION REGARDING THE UTILITY BOX ART WRAP PROGRAM

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

J.2. DISCUSSION AND POSSIBLE ACTION ON THE CREATION OF AN AD HOC COMMITTEE TO MAKE RECOMMENDATIONS TO THE FULL COMMISSION REGARDING AN LGBTQ PUBLIC ART PROJECT

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

J.3. DISCUSSION AND POSSIBLE ACTION REGARDING A FIRST DRAFT OF PROPOSED BYLAWS FOR THE CULTURAL ARTS COMMISSION

CONTACT: GARY MARGOLIS, CULTURAL ARTS MANAGER

K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

L. ADJOURNMENT

The next meeting of the Redondo Beach Cultural Arts Commission will be a regular meeting to be held at 7 p.m. on March 26, 2025, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.

An agenda packet is available 24 hours at www.redondo.org under the City Clerk.



Administrative Report

E.1., File # CA25-0073

Meeting Date: 1/22/2025

To: CULTURAL ARTS COMMISSION

From: ELIZABETH HAUSE, COMMUNITY SERVICES DIRECTOR

TITLE

BLUE FOLDER ITEMS



Administrative Report

F.1., File # CA25-0074

Meeting Date: 1/22/2025

To: CULTURAL ARTS COMMISSION

From: ELIZABETH HAUSE, COMMUNITY SERVICES DIRECTOR

TITLE
AFFIDAVIT OF POSTING



Community Services Department

1922 Artesia Boulevard
Redondo Beach, California 90278
www.redondo.org

tel: 310 318-0610
fax: 310 798-8273

STATE OF CALIFORNIA)
COUNTY OF LOS ANGELES) ss
CITY OF REDONDO BEACH)

AFFIDAVIT OF POSTING

In compliance with the Brown Act, the following materials have been posted at the locations indicated below:

Legislative Body Cultural Arts Commission

Posting Type Regular Meeting Agenda

Posting Locations 415 Diamond Street, Redondo Beach, CA 90277
 ✓ City Hall Bulletin Board, Door "4"

Meeting Date & Time Wednesday, January 22, 2025 7:00 p.m.

As Community Services Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

Elizabeth Hause, Community Services Director

Date: January 17, 2025



Administrative Report

F.2., File # CA25-0077

Meeting Date: 1/22/2025

TO: CULTURAL ARTS COMMISSION
FROM: GARY MARGOLIS, CULTURAL ARTS MANAGER

TITLE

JOHN PARSONS PUBLIC ART FUND REPORT AND STATUS OF CITY COUNCIL-APPROVED AND FUNDED PROJECTS

RECOMMENDATION

Receive and file a report on the John Parsons Public Art Fund and the status of current projects.

BACKGROUND

The John Parsons Public Art Fund was established by Ordinance No. 3127-14 on December 2, 2014. The funds may be used for any purpose that furthers the goals of the City's Public Art Program.

City Council has appropriated funds for 6 public art projects.

ATTACHMENTS

John Parsons Public Art Fund Report and status of current projects

CITY OF REDONDO BEACH
CULTURAL ARTS COMMISSION

**John Parsons Public Art Fund Report
As of January 3, 2025**

Name of Project	FY25 Approved Budget	FY25 Activity
	Encumbrances	
"Gate Wave"	\$275,000.00	
"Sea Chatter"	\$125,000.00	
"Skate Waves"	\$75,000.00	-\$51,973.21
The Esplanade	\$100,000.00	
Transit Center	\$75,000.00	
Artesia	\$450,000.00	
Big Lots		
Lilienthal Street		
TOTAL	\$1,100,000.00	
Deposits		\$105,893.35

Balance Sheet

Item	FY25
REVENUE	
FY24 JPPAF Balance to be carried over	\$1,117,682.47
FY25 JPPAF Deposits as of 1-3-25	\$105,893.35
Subtotal	\$1,223,575.82
EXPENSES / ENCUMBRANCES	
Amount Encumbered by City Council	-\$1,100,000.00
5% maintenance Set Aside	-\$61,178.79
Adjusted JPPAF Balance	\$62,379.03

Status of Projects as of January 16, 2025

Name of Project	Status
<p>“Gate Wave”</p> <p>By Volkan Alkanoglu</p>	<p>City Council approved the location, design concept and \$275,000. The design must be reviewed by several entities prior to allowing the artist to begin working on it. One of the issues is the easements at the site and whether or not the “free” space is sufficient for the artwork. The City Engineering team completed a survey of the site, including underground imaging by an outside contractor, the results of which were shared with the artist. Mr. Alkanoglu is reviewing the documents. If the artist determines that there is sufficient space, the city will enter into an agreement with him, and he will begin the process of preparing the structural drawings / calculations required by the city’s Building Division for their plan check. Other approvals will also be required before the artist can begin construction of the artwork. Additionally, the Public Works team is exploring lighting options that the city can undertake at an additional cost.</p>
<p>“Sea Chatter”</p> <p>By Ernesto Maranje</p>	<p>City Council approved the location, design concept and \$125,000 (\$90,000 for the artist; \$35,000 for traffic control). City Council also approved an agreement with the artist on December 3, 2024. The Public Works Department has said it will manage the contract with the selected traffic control company. The artist wants to begin painting in July of 2025.</p>
<p>“Skate Waves”</p> <p>By Andy Jenkins</p>	<p>City Council approved the location, design concept and \$75,000. City Council also approved an agreement with the artist on September 3, 2024. The mural is now complete, and the city is planning a dedication for later this month.</p>
<p>Transit Center</p>	<p>City engineers are not supporting the installation of a mural on the walls selected by the Public Art Commission due to problems with the construction of the walls which they believe will ultimately result in water damage to the artwork. Funding in the amount of \$75,000 remains appropriated for this project in the FY25 budget.</p>
<p>Artesia</p>	<p>City Council approved the concept for this project and \$450,000 including up to 10% for a consultant/project manager. An RFQ for a consultant was published on Café with an August 31, 2024 deadline to apply. Nine applications were received. Applications were reviewed by the Public Art Commission and a staff panel, and a consultant was selected. The city attorney’s office is currently working on an agreement with the selected consultant.</p>
<p>Esplanade</p>	<p>Council appropriated \$100,000 for this project. At the May 22, 2024 Public Art Commission meeting, the commission directed staff to submit an application to CA Parks for a grant to fund a proposal by artist Mike Saijo. The city was notified on September 16, 2024 that it was not selected for funding.</p>
<p>Lilienthal</p>	<p>No funding is currently appropriated for this project.</p>
<p>Big Lots</p>	<p>No funding is currently appropriated for this project.</p>



Administrative Report

F.3., File # CA25-0079

Meeting Date: 1/22/2025

TO: CULTURAL ARTS COMMISSION
FROM: GARY MARGOLIS, CULTURAL ARTS MANAGER

TITLE

RECEIVE AND FILE THE DRAFT OF A CONFLICT-OF-INTEREST ADMINISTRATIVE POLICY AND PROCEDURE (APP) FOR THE CULTURAL ARTS COMMISSION

BACKGROUND

The State of California and the City of Redondo Beach both have laws, policies and procedures related to preventing conflicts of interest within elected and appointed legislative bodies. The attached "Administrative Policy and Procedure" (APP) builds upon those regulations to set forth standards of behavior for the Cultural Arts Commission.

This APP establishes guidelines to ensure that members of the Cultural Arts Commission and related advisory bodies comply with California's Conflict of Interest laws. It aims to promote transparency, integrity, and impartiality in recommendations regarding public art projects. The policy outlines disqualifying financial and apparent conflicts of interest and mandates adherence to strict ethical standards to maintain public trust in the selection of artists and public artworks.

This APP was created in collaboration with the City Attorney's Office, and the content and form have been reviewed and approved by the City Attorney's Office.

RECOMMENDATION

Receive and file the draft of the city's Conflict-of-Interest ARR for the Cultural Arts Commission.

ATTACHMENTS

Draft of Conflict-of-Interest ARR for the Cultural Arts Commission
Draft Attestation

**CITY OF REDONDO BEACH
(APP)**

ADMINISTRATIVE POLICY/PROCEDURES

Number: ???

*Subject: Cultural Arts Commission
Conflict of Interest Policy*

Original Issue: XX/XX/2023 Effective: XX/XX /2025

Current Issue: XX/XX/2023 Effective: XX/XX /2025 Category: General Administration

Supersedes: N/A

I. PURPOSE AND SCOPE

To establish guidelines to ensure that members of the City’s Cultural Arts Commission (the “Commission”) or any other individuals involved in making recommendations to the City Council regarding public art projects act in a manner consistent with California’s Conflict of Interest laws, including the Political Reform Act of 1974 (Government Code §§ 81000-91014), Government Code § 1090, and the associated regulations codified in the California Code of Regulations, Title 2, Division 6, §§ 18110-18997, as enforced by the Fair Political Practices Commission (“FPPC”).

II. DEFINITIONS

Immediate family member shall mean the spouse, registered domestic partner, child, parent, sibling, or any other person residing in the same household as a member of the Commission, its committees, subcommittees, or panels.

III. GENERAL

Redondo Beach Municipal Code § 10-6.08 (as amended by Ordinance No. 3278-24, which renamed the Public Art Commission to the Cultural Arts Commission) authorizes the City Manager to establish and maintain written administrative policies as program guidelines to implement the requirements of the chapter. These guidelines include, but are not limited to standards for eligible public artworks and placement of public art on public and private development sites, the role and procedures of the Commission, the art selection process, and the standards and criteria for public art projects.

A. DISQUALIFYING FINANCIAL INTEREST (ACTUAL CONFLICTS OF INTEREST): A member of the Commission, its committees, subcommittees, or panels is disqualified from serving as a panelist or advisor in any process convened to make recommendations to the City Council regarding the selection

of artists or works of art or from attempting to influence that decision through related processes. This disqualification includes, but is not limited to developing project-specific requirements, guidelines or selection criteria and reviewing Requests for Qualifications (“RFQs”) and Requests for Proposals (“RFPs”), if the member has a disqualifying financial interest as defined under California’s Conflict of Interest laws referenced in Section I of this APP, or under any of the following circumstances:

1. The member or his/her immediate family member has received payment for his/her contributions as an artist or fabricator for a City Council approved public art project completed within the past 24 months.
2. The member or his/her immediate family member has reason to believe that he/she will:
 - a) Compete for a City Council approved public art project in the next 24 months, or
 - b) Receive payment for his/her contributions as an artist or fabricator for a City Council approved public art project in the next 24 months.
3. The member or his/her immediate family member has an ownership interest in a business with a financial interest in a project before the Commission.
4. The member or his/her immediate family member has a current appointment as a board member of an organization with a financial interest in a proposal before the Commission.
5. The artist or fabricator with a proposal before the Commission is a source of income to the member or his/her immediate family member.
6. The artist or fabricator with a proposal before the Commission has given or promised the member or his/her immediate family member gifts valued at \$100 or more within the preceding 12 months.
7. The Commission’s decision about an art proposal may result in the member or his/her immediate family member receiving a financial benefit or incurring a financial loss of \$100 or more.

B. DISQUALIFYING APPARENT CONFLICTS OF INTEREST: Even in the absence of an actual financial interest, a member of the Commission, its committees, subcommittees, or panels is disqualified from serving as a panelist or advisor on any project before the Commission if his/her personal feelings are so strong that his/her judgement MAY be impaired, making him/her unable to fairly and impartially review or make recommendations for a project before the Commission. This disqualification applies to all phases of the project, including but not limited to, developing project-specific requirements, guidelines, selection criteria, and reviewing RFQs and RFPs.

Examples of apparent conflicts:

1. The member may feel so strongly attached to a particular applicant that he/she cannot objectively evaluate other applicants competing for the

same project. For example, an applicant was the member's favorite teacher in college.

2. The member may harbor animosity toward a particular applicant for reasons unrelated to financial interests. For example, an applicant's dog repeatedly caused disturbances in the member's yard despite numerous requests to resolve the matter.

IV. PROCEDURES

- A. Any individual who has reason to believe that he/she or an immediate family member may decide to compete for a public art project coming before the Commission within the next 24 months is ineligible for appointment to the Commission or any of its committees, subcommittees, or panels.
- B. Any currently seated Commissioner who has reason to believe that he/she may decide to compete for a public art project before the Commission in any capacity, including but not limited to, artist, fabricator, or project manager within the next 24 months shall immediately resign from his/her seat.
- C. Any individual who has served as a member of the Commission (or its predecessor, the Public Arts Commission) or any of its committees, subcommittees, or panels at any time within the preceding 24 months, as well as any immediate family member of such a member, shall be ineligible for a public art commission.
- D. All individuals appointed to the Commission or any of its committees, subcommittees, or panels shall sign a written statement attesting to the following prior to his/her first meeting to discuss or take any action on a new public art project, or prior to his/her first meeting as a member of a body already discussing a project:
 1. He/she has read and understands this APP.
 2. Neither he/she nor any immediate family member has a disqualifying actual conflict of interest.
 3. Neither he/she nor any immediate family member has a disqualifying apparent conflict of interest.

V. EXCEPTIONS

There will be no exceptions to this APP unless approved by the City Manager.

VI. AUTHORITY

This APP is in effect by authority of the City Manager.

Mike Witzansky
City Manager

**CULTURAL ARTS COMMISSION CONFLICT OF INTEREST POLICY
WRITTEN STATEMENT OF ATTESTATION AND AGREEMENT FOR ADMINISTRATIVE
POLICY/PROCEDURES NUMBER [REDACTED]**

Pursuant to Administrative Policy/Procedures Number [REDACTED] effective [REDACTED] (the "APP"), which is attached hereto and incorporated by reference, The undersigned hereby attests, certifies, and agrees to the following:

1. I have carefully read and fully understand the provisions of the APP, including
2. but not limited to the sections pertaining to the conflicts of interest.
3. Neither I nor any member of my immediate family has any disqualifying actual conflict of interest as defined in the APP.
4. Neither I nor any member of my immediate family has any disqualifying apparent conflict of interest as defined in the APP.
5. I agree to comply with all terms, conditions, and obligations set forth in the APP, including promptly disclosing any actual or apparent conflict of interest that may arise in the future.
6. I understand that my failure to disclose any conflict of interest, or my engagement in conduct that violates the APP, may result in my removal from the Commission, its committees, subcommittees, or panels, as well as any other actions deemed appropriate under the law or the APP.
7. I further acknowledge that this attestation and agreement is a condition precedent to my participation in any discussions or decisions concerning public art projects, as specified in the APP.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct to the best of my knowledge. I voluntarily agree to the terms of the APP as a condition of my appointment and acknowledge that the APP, as attached, governs my obligations and conduct.

Signature: _____

Print Name: _____

Date: _____

Attachment: A copy of the APP is attached to this attestation and agreement.



Administrative Report

H.1., **File #** CA25-0075

Meeting Date: 1/22/2025

To: CULTURAL ARTS COMMISSION

From: ELIZABETH HAUSE, COMMUNITY SERVICES DIRECTOR

TITLE

PUBLIC PARTICIPATION ON NON-AGENDA ITEMS



Administrative Report

J.1., File # CA25-0026

Meeting Date: 1/22/2025

To: CULTURAL ARTS COMMISSION
From: GARY MARGOLIS, CULTURAL ARTS MANAGER

TITLE

DISCUSSION AND POSSIBLE ACTION REGARDING THE UTILITY BOX ART WRAP PROGRAM

EXECUTIVE SUMMARY

Between 2015 and 2023, the City of Redondo Beach and the Public Art Commission have “wrapped” 26 utility boxes with digitally printed original designs by, in most cases, professional artists. This item continues that process.

BACKGROUND

With the establishment of the Public Art Commission (2009) and adoption of the Public Art Ordinance (2014) providing a source of funding for public art, the City of Redondo Beach Public Art Commission launched the city’s Utility Box Public Art Pilot Program in 2015. The original plan was to wrap up to 25 utility boxes located throughout the city. The goals of the program are to use public art to contribute to the vitality and attractiveness of the city’s streetscapes and bring free and accessible art to unexpected places.

On May 27, 2015, the Public Art Commission approved a committee to explore locations and policies for a pilot program, and on March 22, 2017, the Public Art Commission formed a second committee to prepare a draft of the Utility Box Program Guidelines. At the July 26, 2017 Public Art Commission meeting, the commission approved the “Utility Box Program Pilot Program Application and Guidelines,” (attached) and subsequently those guidelines were released publicly on the city’s website. From among over 50 submissions, the Public Art Commission recommended the first five box locations and corresponding designs for city council approval on April 3, 2018 at a total cost of \$5,000 with \$350 for each box going to the artist and \$650 going to a company that did the fabrication and installation. Those first five vinyl wraps and all the wraps since have included ultra-violet and anti-graffiti protective coatings. In the event of a damaged installation, a wrapped panel can easily be removed and restored with a new printing and installation. It should also be noted that the pilot program received two donations towards two future installations. One donation came from former Public Art Commissioner Chantal Toporow. The second donation came from Friends of Redondo Beach Arts, a local nonprofit organization providing services to visual artists.

The Commission continued to solicit and review design submissions, and on December 3, 2019, City Council approved the next 5 locations and designs (Phase 2), and on April 20, 2021, City Council approved ten additional locations and designs (Phases 3 and 4). At the time, it was noted that at least one of the locations would require approval from Caltrans since it was the owner of the box. That permission was requested but not granted, so the commission subsequently identified a new

location. The cost per box for this group of wraps was \$1,450 with \$350 going to the artist and \$1,110 going to the fabricator/installer. City Council approved the last group of 5 locations and designs (Phase 5) on July 20, 2021 for the same per unit cost.

At today's meeting the commission will review 20 designs selected by its members from the most recent submissions received through the Call for Entries website portal. From those 20 recommended designs, the commission will select five to recommend to City Council. The commission will also discuss and possibly create a committee to bring back recommendations for the locations for the five selected designs.

COORDINATION

This report was developed with assistance from the Public Works Department.

FISCAL IMPACT

The projected expense for each utility box wrap is \$2,100: \$500 for the artist and a minimum of \$1,600 for the fabricator/installer. The vinyl wrap used for each box is printed digitally by a local vendor and includes ultra-violet and anti-graffiti protection. Currently, there is approximately \$60,000 of unencumbered funds in the John Parsons Public Art Fund, however, City Council has indicated a desire to use new funds to increase the budget for the Artesia Project, currently appropriated at \$450,000, up to a maximum of \$1 M. From the project's inception, the commission has always required a minimum of five designs to move forward due to a significant cost savings from the fabricator/installer. If the current commission wants to continue this practice, the minimum recommendation to City Council will be at least \$10,500 to move forward with the next phase of the project.

RECOMMENDATIONS

1. Review and sign the draft "Cultural Arts Commission Conflict of Interest" Administrative Policy & Procedures (APP).
2. Select five (5) designs from the 20 recommended by commissioners attached to this report.
3. Create a "Utility Box Arts Wraps Committee," and appoint a maximum of three commissioners to that committee. It will be the purpose of that committee to recommend locations for the designs selected by the full commission at the subsequent commission meeting. In this case, the committee will bring back its recommendations for locations for the five designs selected today to the March 26, 2025 meeting.

ATTACHMENTS

- Draft Conflict of Interest Administrative Policy & Procedures (APP)
- Commissioners' preliminary recommendations of 20 new designs from the most recent submissions
- Scoring Criteria
- List of city-owned utility boxes
- List of completed utility box arts wraps
- Utility Box Art Wrap Program Guidelines as approved by the Public Art Commission July 26, 2017
- List of artists (for determining conflicts-of-interest, if any)

**CITY OF REDONDO BEACH
(APP)**

ADMINISTRATIVE POLICY/PROCEDURES

Number: ???

*Subject: Cultural Arts Commission
Conflict of Interest Policy*

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same project. For example, an applicant was the member's favorite teacher in college.

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- B. Any currently seated Commissioner who has reason to believe that he/she may decide to compete for a public art project before the Commission in any capacity, including but not limited to, artist, fabricator, or project manager within the next 24 months shall immediately resign from his/her seat.
- C. Any individual who has served as a member of the Commission (or its predecessor, the Public Arts Commission) or any of its committees, subcommittees, or panels at any time within the preceding 24 months, as well as any immediate family member of such a member, shall be ineligible for a public art commission.
- D. All individuals appointed to the Commission or any of its committees, subcommittees, or panels shall sign a written statement attesting to the following prior to his/her first meeting to discuss or take any action on a new public art project, or prior to his/her first meeting as a member of a body already discussing a project:
 1. He/she has read and understands this APP.
 2. Neither he/she nor any immediate family member has a disqualifying actual conflict of interest.
 3. Neither he/she nor any immediate family member has a disqualifying apparent conflict of interest.

V. EXCEPTIONS

There will be no exceptions to this APP unless approved by the City Manager.

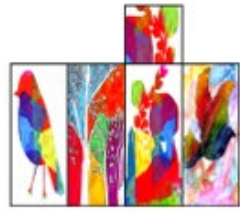
VI. AUTHORITY

This APP is in effect by authority of the City Manager.

Mike Witzansky
City Manager



#1



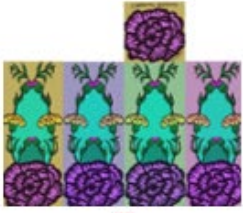
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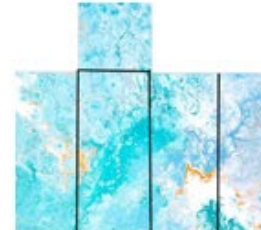
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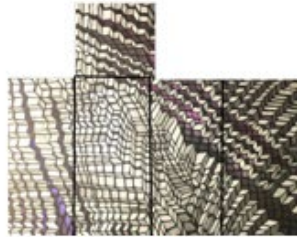
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#6



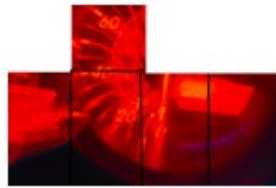
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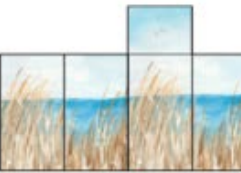
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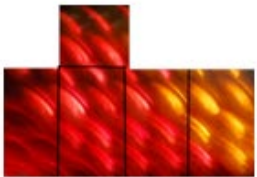
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#9



#10



#19



#20

CITY OF REDONDO BEACH CULTURAL ARTS COMMISSION
UTILITY BOX ART WRAP PROGRAM

SCORING CRITERIA

ITEM	YES = 1 NO = 0
1. The installed wrap will enliven the area and transform the street.	
2. The design is family-friendly and suitable for viewing by all ages.	
3. The design passes the “moving car” test: <ul style="list-style-type: none"> a. Simple b. Bold Colors c. No Text 	
4. The design passes the “can’t overheat the box” test: <ul style="list-style-type: none"> a. Limited Use of Dark Colors 	
5. The design does not defame or invade the rights of any person, living or dead.	
6. The design showcases one or more of the following: <ul style="list-style-type: none"> a. Redondo Beach’s Cultural Diversity b. Redondo Beach’s Historic Heritage c. Redondo Beach’s Popular Activities 	
TOTAL	

Utility Boxes - Ownership and Maintenance

District	Location	Owner?	Notes
1	Avenue I & Catalina	CORB	
1	Vista del Mar & Camina de la Costa	CORB	
1	Avenue I & Camina de la Costa	CORB	
1	Avenue I & Esplanade (2 boxes)	CORB	
1	Camino Real & Helberta	CORB	
1	Camino Real & Pearl	CORB	
1	Torrance & Francisca	CORB*	Under Construction
2	Catalina & Emerald (2 boxes)	CORB	
2	Camino Real & Knob Hill (2 boxes)	CORB	
2	Camino Real & Knob Hill (2 boxes)	CORB	
2	Catalina & Diamond (2 boxes)	CORB	
2	Catalina & Garnet (2 boxes)	CORB	
2	Catalina & Gertruda (2 boxes)	CORB	
2	Catalina & Knob Hill (east)	CORB	
2	Catalina & Knob Hill (west)	CORB	
2	Harbor & Herondo	CORB	
2	Catalina & Carnelian (2 boxes)	CORB	
2	Camino Real & Beryl	CORB	
2	Harbor & Herondo (2 boxes)	CORB	
2	Beryl & Maria (2 boxes)	CORB	
2	Harbor & Yacht Club Way	CORB	
2	Prospect & Torrance	CORB	
2	Harbor Drive & Beryl (east)	CORB	
2	Prospect & Del Amo	CORB	
2	Prospect & Diamond	CORB	
2	Prospect & Emerald	CORB	
2	Prospect & Pearl	CORB	
2	Prospect & Vincent	CORB	
2	Harbor & Portofino Way	CORB	
2	Prospect & Knob Hill (2 boxes)	CORB	
3	Prospect & Beryl	CORB	
3	190th (Anita) & Flagler	CORB	
3	190th & Anza	CORB	
3	Inglewood & Ralston	CORB	
3	Inglewood & 182nd (2 boxes)	CORB	
3	190th & Maryann	CORB	
3	190th & Meyer	CORB	
3	190th & Rindge (2 boxes)	CORB	
4	Artesia & MacKay (large)	CalTrans	
4	Artesia & MacKay (small)	CORB	
4	Hawthorne & Artesia (small)	CalTrans	
4	Hawthorne & Artesia (large)	CalTrans	
4	Artesia & Rindge	CORB	
4	Kingsdale & 177th	CORB	
4	Grant & Slauson (2 boxes)	CORB	
4	Grant & Rindge	CORB*	

Utility Boxes - Ownership and Maintenance

District	Location	Owner?	Notes
4	Artesia & Phelan (2 boxes)	CORB	
4	Artesia & Spreckels	CORB	
4	Grant & Aviation	CORB*	Under Construction
4	Grant & Felton	CORB*	Under Construction
4	Grant & Flagler	CORB*	Under Construction
4	Grant & Green (2 boxes)	CORB*	Under Construction
4	Grant & Inglewood	CORB	
4	Artesia & Felton	CORB	
4	Grant & Kingsdale	CORB	
5	Inglewood & MBB (large gray box)	CalTrans	
5	Inglewood & MBB (small green box)	LA City	
5	Marine Ave. & Hotel Drive	CORB	Maintained by LACTC
5	Redondo Ave. & Space Park Dr.	???	Likely owned by Railroad
5	MBB & Rindge	CORB	
5	MBB & Dow	CORB	
5	MBB & Doolittle (2 boxes)	CORB	

City of Redondo Beach

Public Art Commission

Completed Utility Boxes					
District	Location	Artist Fname	Artist Lname	Name of Artwork	Installation Date
1	Catalina & Avenue I	Lee	Sie	3 (Dancing Koi)	8/17/2018
1	Catalina & Pearl	Marci	Klein	1 (Living the California Dream)	2/24/2020
1	Prospect & Camino Real (large)	Donine	Wellman	1 (Dream Big)	9/21/2022
1	Prospect & Camino Real (small)	Donine	Wellman	2 (Create)	9/21/2022
1	Esplanade & Avenue I (top)	Samuel	Dixon	2 (Sailing)	6/29/2023
1	Prospect & Palos Verdes	Erika Snow	Robinson	Redondo Beach Colorful Palms	6/29/2023
1	Esplanade & Avenue I (bottom)	Samuel	Dixon	1 (Another Lounge Chair)	6/29/2023
2	Catalina & Torrance	Emily	Brantley	Turtles (removed)	8/17/2018
2	Diamond & PCH (Box 1)	Chantal	Toporow	All Things Centered - 1	2/24/2020
2	Diamond & PCH (Box 2)	Chantal	Toporow	All Things Centered – 2	2/24/2020
2	Harbor Drive & Beryl (west)	Juan	Melendez	2 (My Redondo Beach)	9/21/2022
2	Coral Way & Fisherman's Wharf	Shana	Radashaw	August 25, 1910	6/29/2023
3	190th & Prospect (small box)	Eric Michael	Rauseo	Boundaries	8/17/2018
3	Inglewood Ave. & 190th	Bhavna	Misra	1 (The Autumn Sky)	2/24/2020
3	190th & Blossom (small)	Donine	Wellman	5 (Gypsy at Heart)	9/21/2022
3	190th & Blossom (large)	Donine	Wellman	4 (Perchance to Dream)	9/21/2022
3	190th (Anita) & Harkness	Lauren	Morales	Kites Over Redondo Beach	6/29/2023
3	190th & Prospect (large box)	Eric Michael	Rauseo	Maverick	6/29/2023
4	Grant & MacKay	Laura	Schuler	Sunset Sessions	8/17/2018
4	Artesia Blvd. & Green	Preston	Smith	Awakening	2/24/2020
4	Aviation & Ford	Dagny	Tang	Springtime in Redondo Beach	9/21/2022

Completed Utility Boxes

District	Location	Artist Fname	Artist Lname	Name of Artwork	Installation Date
5	Aviation & Artesia	Lisa	Hoffman	PopDot Bicycle	8/17/2018
5	Marine Avenue & RB Avenue	Kerry	Stitt	6 (White Wash Jetty)	2/24/2020
5	Aviation & Space Park Drive	Preston	Craig	1 (Will We Ever Understand Each Other?)	9/21/2022
5	Manhattan Beach Blvd. & Vail (large)	Marisabel	Bazan	2 (Confetto)	9/21/2022
5	Manhattan Beach Blvd. & Vail (small)	Marisabel	Bazan	4 (Hijos del Mar y el Sol)	9/21/2022



Administrative Report

Commission Action Date: July 26, 2017

To: MEMBERS OF THE PUBLIC ART COMMISSION
From: RACHEL SCANDLING, CULTURAL ARTS MANAGER
Subject: UTILITY BOX PUBLIC ART PROGRAM

RECOMMENDATION

Provide input, receive and file a report from the sub-committee on the Public Art Utility Box Program.

EXECUTIVE SUMMARY

On March 22, 2017, the Public Art Commission formed a sub-committee to review the Utility Box Program Guidelines and propose possible revisions. On May 24, 2017 the sub-committee elected to continue researching and provide a report and draft Guidelines for the Commission's approval at the July 26, 2017 meeting.

Rachel Scandling
Cultural Arts Manager

Attachment:

- Redondo Beach Utility Box Program Guidelines

City of Redondo Beach

Public Art Program



UTILITY BOX PUBLIC ART PILOT PROGRAM

The City of Redondo Beach and its Public Art Commission invites artists to participate in the City's first ever Utility Box Public Art Pilot Program. The City and the Commission are seeking artists to showcase their work in a Pilot Program to wrap up to 25 utility boxes located throughout the City of Redondo Beach. The goals of the program are to use public art to contribute to the vitality and attractiveness of the City's streetscapes and bring art to unexpected places.

Applications can be downloaded from www.redondo.org/recreation at the Public Art section.

Please read this Program Announcement in its entirety before completing the application.

Eligibility

This Public Art Program is open to all adult and student practicing artists. The Call is also open to Art Teachers that are interested in mentoring a group of students. All entries must be an original design and artwork of the entrant and must be suitable for viewing by all ages.

Description and Location of Utility Boxes

The City's Utility Boxes vary in size. The boxes are currently gray or green and overall installation of artwork will be completed by a vinyl wrap company, compete with necessary preparations including scraping, sanding, priming. The vinyl material includes a UV-protective clear coat. The boxes are located throughout Redondo Beach, including major thoroughfares with traffic signals that are visible to pedestrian, cycling and automobile traffic.

The 25 utility boxes selected for this pilot project are located within each of the 5 Districts of the City of Redondo Beach. The locations of the utility boxes are listed on page 4. The boxes indicated for the first round are highlighted and noted. Images of all utility boxes are available at www.redondo.org/recreation at the Public Art section.

This call is only for Redondo Beach Utility Boxes. At some intersections where there are more than one utility box, the City's box is the only available box for public art installation.

Artwork Opportunity

The proposed Utility Box public art must use durable vinyl wrap and cover all four sides and the top of the box. The art should enliven the area, transform the street and reflect the neighborhood or area where the utility box is located. The art should be family-friendly and suitable for viewing by all ages. Due to the location of the boxes, the art should be visible from a distance; therefore you may choose to utilize bold colors and designs. Artwork using a majority of dark colors will not be considered due to the potential for overheating the utility boxes. Additional consideration can be given to a project that showcases Redondo Beach's cultural diversity, historic heritage, or acknowledges a key activity that takes place in the area. Artists can submit more than one concept for the same location or submit a concept that includes a continuous theme across multiple utility boxes and locations.

City of Redondo Beach Public Art Program

The artwork design may not restrict any vents or airflow through the boxes. The City must be able to fully access the box and the components inside the box at all times. In the event the utility box is mounted on a base or concrete or other material, the base shall not be included as part of the available area for a public art design. Any nearby protective poles, bollards, planters, etc. are not be included as part of the available area for a public art design. The artist is responsible for the design of the artwork to be printed on the vinyl and wrapped.

The art may include the name of the artist and, if applicable, the sponsor in no larger than a 3" x 5" space on one of the box's 4 side panels. Entries that use a copyrighted or trademarked image will not be accepted. In addition, the art must not be plagiarized, stolen, or copied from any other source. Entries must not defame or invade the rights of any person, living or dead.

The artwork is considered a long-term installation and will become the property of the City of Redondo Beach.

How to Apply for this Call

Please go to www.redondo.org/recreation and select Public Art to access the City's Public Art Program and this application which is available for download.

Application

All requirements listed below must be met or the application will be removed from consideration.

- 1. Application Form completed.
- 2. A concept drawing that shows all four sides and top of the utility box must be included in the application. Please note that utility boxes do differ in size, so the diagram is for a concept drawing not necessarily to scale. Concept drawings may be hand drawn or computer generated.
- 3. An Artist Statement (2,000 characters maximum) that describes why the artist is interested designing a utility box, previous experience working on public art projects, and how the artist believes the art will transform the street and/or enliven the area.
- 4. A resume that includes exhibition history, past projects; or a brief description of cooperative, community-based projects (four pages maximum). If you are a student, a letter of recommendation from an art teacher will be accepted in lieu of a resume.
- 5. A maximum of 3 examples of previous work including a brief description.
- 6. Desired box location (not guaranteed). The Public Art Commission will accept up to 3 location choices. Please rank the specific location with "#1" being the most desired, "#2" being the next, and so forth. The City and the Public Art Commission will have final say on all determinations of location if artist is accepted.

Selection Criteria

When making the selection for the Utility Box Public Art Project, the following will be considered:

Artistic excellence, innovation, and originality.

City of Redondo Beach Public Art Program

Does the artist have the experience to complete the project within timeframe?

Does the art meet the goals of the project?

Does the art transform the project area?

Does the art relate to the area where the utility box is located?

Does the art portray the City's cultural diversity, historic heritage, or a key activity?

Artist Selection Process

The selection process will consist of a review and project approval by the Public Art Commission. Artists will be notified by the City if and when their designs are accepted.

If you are selected to complete a Utility Box Public Art Project

All artists must sign a City Redondo Beach liability release and complete agreement before artwork will be installed. The artists will receive a \$200.00 stipend when final artwork is submitted and approved for a single utility box. Artist must notify the City when a project is completed. In order to receive payment, artists must submit a completed W9 form.

Once selected, the following shall be submitted within (30) thirty days:

- 1. Final artwork and design. Artwork must be in hi-resolution image format. If submitting a Photoshop, Illustrator, or InDesign file, please also submit a jpeg or PDF of the same artwork.
- 2. Title of the artwork and artist name.

Questions?

Please contact the Community Services Department by emailing at rachel.scandling@redondo.org or call (310) 318-0644.

Utility Box Locations

District One:

1. Prospect Avenue @ Palos Verdes Boulevard
2. Palos Verdes Boulevard @ Pacific Coast Highway (round one)
3. Catalina Avenue @ Knob Hill Avenue
4. Catalina Avenue @ Pearl Avenue
5. Pacific Coast Highway @ Ruby Street

District Two:

1. Catalina Avenue @ Torrance Boulevard (round one)
2. Catalina Avenue @ Garnet Street
3. Diamond Street @ Pacific Coast Highway
4. Harbor Drive @ Beryl Street
5. Harbor Drive @ Herondo Street

District Three:

1. 190th Street @ Prospect Avenue (round one)
2. Inglewood Avenue @ 182nd Street
3. Inglewood Avenue @ 190th Street
4. Inglewood Avenue @ Ralston Lane
5. Harkness Lane @ Anita Street

District Four:

1. Artesia Boulevard @ Green Lane
2. Grant Avenue @ Flagler Lane
3. Grant Avenue @ McKay Lane (round one)
4. Grant Avenue @ Kingsdale Avenue
5. Artesia Boulevard @ Felton Lane

City of Redondo Beach Public Art Program

District Five:

1. Manhattan Beach Boulevard @ Vail Avenue
2. Marine Avenue @ Redondo Beach Avenue
3. Aviation Way @ Artesia Boulevard (round one)
4. Marine Avenue @ Hotel Drive
5. Manhattan Beach Boulevard @ Inglewood Avenue

Artist Application

Artist Name _____

Business Name _____

Address _____

Phone Number _____

Email _____

Web Site _____

Examples of work:

Title of Work _____

Medium/Description _____

(Attach additional examples as needed.)

_____ I certify that I have created the above artwork (please initial).

Artwork Proposal

Preferred utility Box Number(s)/Location(s): _____

Rendering for Utility Box:

Description _____

Please attach designs for consideration by the Public Art Commission.
Please submit designs using the Design Template form or a reasonable facsimile.

City of Redondo Beach Public Art Program

All Artists: Please sign, date and return with Artist Application:

I agree that: (1) my submission(s) and their contents will automatically become the property of the City of Redondo Beach, with no guarantee of compensation to me; (2) The City of Redondo Beach may use or redistribute the submissions and their contents for any purpose and in any way; (3) there is no obligation for the City of Redondo Beach to review the submission; and (4) there is no obligation to keep any submissions confidential. Further, I agree to waive my rights of attribution out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA").

ARTIST _____ Date _____

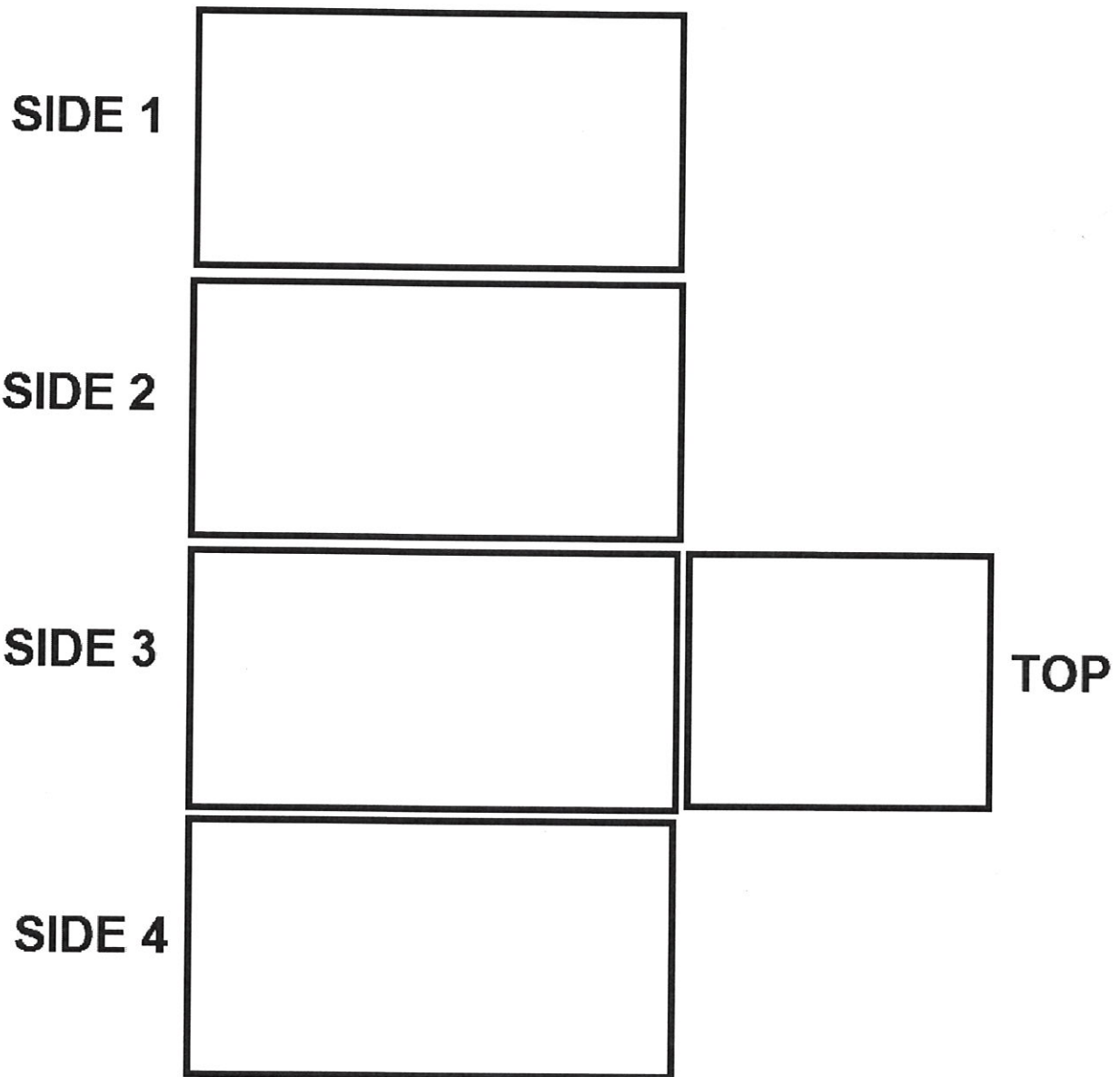
DISCLAIMER

I have read the attached information and agree to the rules & regulations stated. The undersigned agrees to indemnify and hold harmless, the City of Redondo Beach, Its Council, Officers, Boards, Commissions, Agents, associated Foundations and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies. I am an adult and my signature is below.

ARTIST _____ Date _____

Design Template Sample

This is a typical utility box diagram representing the four sides and top. Please use it to illustrate the utility box design/images as it would be wrapped. Unique colors and bold graphics work well, along with bright images that can be seen from a distance. Detailed images of each side must be submitted on 8.5" x 11" paper. Actual utility boxes vary in size shape and have various vents, seams, doors, and handles. Be prepared to adjust artwork to fit a unique utility box.



Sponsorship Form

Envision how public art can transform a street, a community, a City.

Sponsors are welcome to support the work of artists that will showcase their original art work on utility boxes located throughout Redondo Beach. The program's goals are to replace mundane or unsightly utility boxes by bringing art to unexpected places and to enhance the beauty and vibrancy of Redondo Beach for years to come. All Utility Box art will be created according to the guidelines established in the Call for Artists.

Sponsor Information:

Name of Person, Business or Organization: _____

Sponsor Name to appear on the Box (no logos are permitted): _____

Contact name (if different from above): _____

Mailing Address: _____

City/State/Zip: _____

Phone: (____) _____ Email: _____

Please select a sponsorship category

Utility Box Sponsor: \$200 donation

One or more individuals, an organization or a business can sponsor a Utility Box. The identified name(s) will be included on the Utility Box public artwork. It will also be listed in the Public Art Program information in print and online.

Utility Box Supporter: Minimum \$50 donation

The identified name will not be placed on the Utility Box public artwork but will be listed in Public Art Program information in print and online.

Total Sponsor/Supporter Amount: \$ _____

Please submit a check payable to "City of Redondo Beach" with this form to:

City of Redondo Beach
Community Services
Attn: Utility Box Mural Program
1922 Artesia Blvd.
Redondo Beach, CA 90278

FAQ for Utility Box Program

Why are utility boxes receiving public art?

The City of Redondo Beach is committed to public art as a means for vibrancy, cultural uniqueness, community building, improving the quality of life, and making Redondo Beach a cultural destination.

Who is paying for the utility boxes to have public art?

The utility boxes are being paid for by the City of Redondo Beach John Parsons Public Art Fund and in some cases by sponsors.

How can I sponsor or support public art for a utility box?

Donations for the utility box public arts project can be made through the City of Redondo Beach for the John Parsons Public Art Fund.

If I sponsor a box may I choose the artwork for the box?

The artwork is selected by the Public Art Commission.

Why these particular boxes?

The boxes were chosen because they are owned by the City of Redondo Beach.

How do you find out about future projects and opportunities?

Information on this and other public art programs can be found on the City of Redondo Beach Community Services webpage located at www.redondo.org/recreation and select Public Art.

Is this legal?

Yes, these public art projects are sponsored and supported by the City of Redondo Beach on City of Redondo Beach property.

Are the artists being paid?

Yes, artist receives a stipend for their work.

How did you come up with the design and how do you transfer it to the box?

Each artist has an idea that has inspired him/her which they create into a rendering. The rendering is submitted to the Public Art Commission for approval. The rendering is then scaled up to fit the size of the box and is applied using a durable vinyl wrap.

What are the guidelines to what design is acceptable?

The criteria is that the artwork must be appropriate for the entire community to view and appropriate for its location.

Is this permanent?

The utility box will be finished with a UV/anti-graffiti coating and should last up to 10 years. The City reserves the right to remove a utility box public artwork at any time for any reason.

What happens if a utility box gets tagged and or vandalized?

If the artwork is tagged the artist is asked to restore any damaged area of the wrapped utility box. This will occur following the City's mitigation of the graffiti or other damage to the utility box.

What inspired the public artwork design?

Each artist has an individual source of inspiration. Artist statements regarding their design can be made available upon request.

Are the artists from Redondo Beach?

Priority is given to artists that live in Redondo Beach, however, all artists are welcome to apply.

How long does it take to install public art on a utility box?

This varies based on the artist, utility box, location and design, but all artwork shall be received within thirty (30) days from the notice to proceed from the City.

What does the city do to protect the finished design from being defaced?

Once the contractor has completed the vinyl wrapping, a UV/anti-graffiti coating will be applied. The City has contracted for graffiti abatement services that are ready to mitigate any tagging or graffiti that is reported in the City.

How can I comment regarding the art?

The public is welcome to send comments to the Cultural Arts Manager at rachel.scandling@redondo.org.

How do I submit an application?

Applications can be found on the Redondo Beach website, Public Art section at www.redondo.org/recreation or at the Community Services Department offices located at 1922 Artesia Blvd., Redondo Beach, CA 90278

Applications and printed examples of your art can be submitted in person via hardcopy at the Community Services Department offices located at 1922 Artesia Blvd., Redondo Beach, CA 90278 or can be sent electronically as attachments to rachel.scandling@redondo.org.

CITY OF REDONDO BEACH CULTURAL ARTS COMMISSION
UTILITY BOX ART WRAP PROGRAM
January 22, 2025

List of Artists

First Name	Last Name	Number of Designs
Heather	Andrews-Horton	
Toni	Barbosa	
Susie	Cortez	
Lisa	Daniels	
Genevieve	Esson	3
Paul Michael	Glasser	
Rosemary	Griffith	
Hugo	Hernandez	2
Julie	Kitzes	
Kamila	Kowalke	2
Colleen	Murphy	
Armelle Vervialle	Ngo	
Richard	Rayner	
Daniel	Wend	2
Christine	Williams	



Administrative Report

J.2., File # CA25-0076

Meeting Date: 1/22/2025

To: CULTURAL ARTS COMMISSION
From: GARY MARGOLIS, CULTURAL ARTS MANAGER

TITLE

DISCUSSION AND POSSIBLE ACTION ON THE CREATION OF AN AD HOC COMMITTEE TO MAKE RECOMMENDATIONS TO THE FULL COMMISSION REGARDING AN LGBTQ PUBLIC ART PROJECT

EXECUTIVE SUMMARY

At the March 14, 2023 City Council meeting (minutes attached) council directed the Public Art Commission “to develop other permanent fixtures (like the MLK bench) that could be featured at City Hall, that espouses pride in the LGBTQ community.”

At the March 27, 2024 Public Art Commission meeting, the Commission formed a committee to expedite the outreach and procurement efforts for a permanent art installation espousing pride in Redondo Beach’s LGBTQ community. The committee met several times and gave several reports to the full commission. To date, the full commission has not taken any action.

Now that the Public Art Commission has been reformed as the Cultural Arts Commission, this item gives the Cultural Arts Commission an opportunity to create its own committee to accomplish council’s request.

BACKGROUND

At the January 3, 2023 City Council meeting, a referral was made to staff to prepare an item to discuss the possible adoption of a resolution declaring June as Pride Month. The resolution was then drafted, discussed and adopted at the March 14, 2023 City Council meeting. As part of the discussion, the City Council directed that a Pride flag be raised at the City’s Civic Center during the month of June.

At the March 14, 2023 City Council meeting, the Council adopted Resolution No. CC-2303-027 recognizing June as “Pride Month” in the City of Redondo Beach. Among other things, the Resolution declares that the City of Redondo Beach supports the rights of every citizen to experience equality and freedom from discrimination; acknowledges the right of all people regardless of age, race, color, religion, marital status, national origin, sexual orientation, gender identity, or physical challenges to be treated on the basis of their intrinsic value as human beings; recognizes that a diverse population leads to a more vibrant community; and accepts and welcomes people of diverse backgrounds to the City of Redondo Beach.

The motion adopting the Resolution also directed the Public Art Commission to recommend ideas for a permanent public art installation “to develop other permanent fixtures (like the MLK bench) that could be featured at City Hall, that espouses pride in the LGBTQ community.”

At the March 27, 2024 Public Art Commission meeting, the Commission formed a committee to expedite the outreach and procurement efforts for a permanent art installation commemorating the LGBTQIA+ community in Redondo Beach. The committee consisted of Chair Pucci, Vice Chair Christian-Kelly, and Commissioner Sharma. The committee discussed its progress at commission meetings on April 26, July 24 and September 25, 2024. Several commissioners at the September 25 meeting expressed the view that the Civic Center campus was not the appropriate location for such a piece of public art because the artwork would not be seen by a large number of people there. Preferred locations were the beach, the pier, the harbor, the boardwalk and Artesia Boulevard near the Artesia Bar (formerly the Dolphin Bar), which has historically been an LGBTQ-friendly gathering place in Redondo Beach.



Come join us at **The Dolphin Bar**, the South Bay's only gay & lesbian bar. The Dolphin Bar is the perfect place to celebrate your birthday or special event. We have great video games & unlimited songs on the jukebox, free internet access, a great covered smoking patio and large screen plasma TVs. We accept Discover, MasterCard, & Visa credit cards. Our friendly staff includes bartenders Jim, Omar and David; Manager Jim; DJ Brian and KJ Michelle. Visit our website (link above) for more information.

From a
GLD
GAY LESBIAN DIRECTORY
Year Unknown

RECOMMENDATIONS

1. Create a committee of the Cultural Arts Commission with the mission to make recommendations to the full commission regarding how the commission may best accomplish city council’s directive to the former Public Art Commission.
2. Appoint a maximum of three (3) commissioners to the committee.

ATTACHMENTS

City Council Minutes March 14, 2023

“Over the Rainbow: A Portrait of South Bay’s LGBT Community,” August 23, 2013



Minutes
Redondo Beach City Council
Tuesday, March 14, 2023
Closed Session – Special Meeting - 4:30 p.m.
Open Session – Regular Meeting - 6:00 p.m.

4:30 PM - CLOSED SESSION – SPECIAL MEETING

A. CALL MEETING TO ORDER

A Special Meeting of the Redondo Beach City Council was called to order by Mayor Pro Tem Nehrenheim at 4:32 p.m. in the City Hall Council Chamber, 415 Diamond Street, Redondo Beach, California.

B. ROLL CALL

Councilmembers Present: Horvath, Loewenstein, Obagi (arrived 4:35 p.m. via teleconference),
Mayor Pro Tem Nehrenheim

Councilmembers Absent: Emdee, Mayor Brand

Officials Present: Michael Webb, City Attorney
Mike Witzansky, City Manager
Vickie Kroneberger, Chief Deputy City Clerk

C. SALUTE TO THE FLAG AND INVOCATION - None

D. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS - None

E. PUBLIC COMMUNICATIONS ON CLOSED SESSION ITEMS AND NON-AGENDA ITEMS

Chief Deputy City Clerk Kroneberger reported receiving one eComment in opposition to Item No. F.4.

F. RECESS TO CLOSED SESSION: 4:36 p.m.

Motion by Councilmember Horvath, seconded by Councilmember Loewenstein, to recess to Closed Session at 4:36 p.m. attended by City Manager Witzansky; City Attorney Webb; Assistant City Attorney Park; Human Resources Director Strickfaden; Waterfront & Economic Development Director Greg Kapovich; Outside Consultant Doug Johnson; Outside Leasing Agent Brian Campbell; Outside Legal Counsels John Welner Antony Nash, and Abby O'Brient. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

Councilmember Obagi confirmed he posted the agenda at his remote location.

F.1. CONFERENCE WITH LEGAL COUNSEL AND LABOR NEGOTIATOR - The Closed Session is authorized by the Government Code Sec. 54957.6.

AGENCY NEGOTIATOR:

Mike Witzansky, City Manager
Diane Strickfaden, Director of Human Resources

EMPLOYEE ORGANIZATIONS:

Redondo Beach Police Officers Association; Redondo Beach Police Management Unit;
Redondo Beach Professional & Supervisory Association; Redondo Beach City

Employees' Association; Redondo Beach Teamsters; Redondo Beach Firefighters Association; and Management & Confidential Employees

- F.2. CONFERENCE WITH REAL PROPERTY NEGOTIATOR - The Closed Session is authorized by the Government Code Section 54956.8.**

AGENCY NEGOTIATOR:

**Mike Witzansky, City Manager
Greg Kapovich, Waterfront & Economic Development Director**

PROPERTY:

**Redondo Beach Marina
207 N Harbor Drive, Redondo Beach, CA 90277
(a portion of APN: 7503-029-903)**

NEGOTIATING PARTY:

**George Moussalli
Samba by the Sea Restaurant**

UNDER NEGOTIATION:

Both Price and Terms

- F.3. CONFERENCE WITH REAL PROPERTY NEGOTIATOR - The Closed Session is authorized by the Government Code Section 54956.8.**

AGENCY NEGOTIATOR:

**Mike Witzansky, City Manager
Greg Kapovich, Waterfront & Economic Development Director**

PROPERTY:

**Fisherman's Wharf
203 and 240 Fisherman's Wharf, Redondo Beach, CA 90277
(a portion of APN: 7505-002-934)**

NEGOTIATING PARTY:

**Robert Borgese
Owner of Waterfront Pizzeria & El Cinco De Mayo Restaurants**

UNDER NEGOTIATION:

Both Price and Terms

- F.4. CONFERENCE WITH REAL PROPERTY NEGOTIATOR - The closed session is authorized by the Government Code Section 54956.8**

AGENCY NEGOTIATOR:

**Mike Witzansky, City Manager
Greg Kapovich, Waterfront & Economic Development Director**

PROPERTY:

**Portions of the Redondo Beach Marina Parking Lot and Seaside Lagoon
(Portions of 7503-029-900 and 7503-033-903)**

NEGOTIATING PARTY:

Allen Sanford, BeachLife Festival, LLC

**UNDER NEGOTIATION:
Both Price and Terms**

- F.5. CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION - The Closed Session is authorized by the attorney-client privilege, Government Code Section 54956.9(d)(1).**

Name of case:

**Redondo Beach Waterfront, LLC v. City of Redondo Beach
Appellate Case Number: B311039**

- F.6. CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION- The Closed Session is authorized by the attorney-client privilege, Government Code Section 54956.9(d)(1).**

Name of case:

**Redondo Beach Waterfront, LLC v. City of Redondo Beach, et al.
Case Number: BC682833**

- F.7. CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION - The Closed Session is authorized by the attorney-client privilege, Government Code Section 54956.9(d)(1).**

Name of case:

**Redondo Beach Waterfront, LLC v. City of Redondo Beach
Appellate Case Number: B315774**

- F.8. CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION - The Closed Session is authorized by the attorney-client privilege, Government Code Section 54956.9(d)(1).**

Name of case:

**In re 9300 Wilshire LLC
Bankruptcy C.D. Cal. Case Number: 2:23-bk-10918-ER**

- G. RECONVENE TO OPEN SESSION – 6:23 p.m.**

- H. ROLL CALL**

Councilmembers Present: Emdee, Horvath, Loewenstein, Obagi (remotely), Mayor Pro Tem Nehrenheim

Councilmembers Absent: Mayor Brand

**Officials Present: Eleanor Manzano, City Clerk
Michael Webb, City Attorney
Cheryl Park, Assistant City Attorney
Mike Witzansky, City Manager**

ANNOUNCEMENT OF CLOSED SESSION ACTIONS

Mayor Pro Tem Nehrenheim reported that Mayor Brand joined in Closed Session.

City Manager Witzansky added that Councilmember Emdee joined in Closed Session; announced that under Item No. F.8. City Council authorized the City Attorney to intervene in the bankruptcy matter.

I. ADJOURN TO REGULAR MEETING

City Council concurred to adjourn the Closed Session at 6:24 p.m. to an Open Session Regular Meeting.

6:00 PM - OPEN SESSION - REGULAR MEETING

A. CALL TO ORDER

A Regular Meeting of the Redondo Beach City Council was called to order by Mayor Pro Tem Nehrenheim at 6:24 p.m. in the City Hall Council Chambers, 415 Diamond Street, Redondo Beach, California.

B. ROLL CALL

Councilmembers Present: Emdee, Horvath, Loewenstein, Obagi (remotely), Mayor Pro Tem Nehrenheim

Councilmembers Absent: Mayor Brand

Officials Present: Eleanor Manzano, City Clerk
Michael Webb, City Attorney
Mike Witzansky, City Manager
Cheryl Park, Assistant City Attorney

C. SALUTE TO THE FLAG AND INVOCATION

At the request of Mayor Pro Tem Nehrenheim, the audience and Councilmembers rose to salute the flag followed by a moment of silence.

D. PRESENTATIONS/PROCLAMATIONS/ANNOUNCEMENTS

Councilmember Loewenstein commended the RBPD and RBFD for the recent public safety open house; thanked residents for their patience regarding the paving work currently being undertaken and announced a District 2 community meeting on March 22, 2023, 6:00 p.m., via Zoom.

Councilmember Horvath reported the District 3 community meeting will be held next week subject to announcement.

Councilmember Obagi thanked School Board candidates for attending the Candidate Forum; thanked volunteers who work on the community garden at Alta Vista; spoke about increased graffiti at Perry Park and urged residents to report it using the City's Graffiti Hotline.

Councilmember Emdee spoke about attending an event with Supervisor Holly Mitchell in honor of the Year of the Woman, where the honoree for the Second District was Valeria M. Lincoln (89 years old); addressed her education and background; noted she was the first, woman engineer for the Army Corp of Engineers and was responsible for writing the specifications to build the Marina del Rey Harbor, yet, because she was a woman, she was not allowed to visit the construction site. Councilmember Emdee thanked Public Works for their quick work in repairing a sink hole on Inglewood Avenue and thanked residents who attended her last community meeting.

Mayor Pro Tem Nehrenheim spoke about his recent community meeting; announced his upcoming community meeting; thanked voters for participating in the recent elections; commented favorably about the community garden build by volunteers and announced an upcoming Easter Extravaganza at Franklin Park.

E. APPROVE ORDER OF AGENDA

Councilmember Emdee requested moving Item No. P.2. prior to Item No. N.1.

Motion by Councilmember Emdee, seconded by Councilmember Obagi to approve the order of the agenda, as amended, moving Item No. P.2. to before Item No. N.1. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

City Clerk Manzano reported there will be an announcement of the final ballot count for the March 7, 2023 General Municipal Election on March 16, 2023 in the Council Chambers at noon.

F. AGENCY RECESS – 6:37 p.m.

F.1. SPECIAL MEETING OF THE COMMUNITY FINANCING AUTHORITY

CONTACT: LORI YAMASAKA, ACTING FINANCE DIRECTOR

F.2. SPECIAL MEETING OF THE REDONDO BEACH HOUSING AUTHORITY

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

ROLL CALL

Councilmembers Present: Emdee, Horvath, Loewenstein, Obagi (remotely), Mayor Pro Tem Nehrenheim

Councilmembers Absent: Mayor Brand

Officials Present: Eleanor Manzano, City Clerk
Michael Webb, City Attorney
Mike Witzansky, City Manager
Cheryl Park, Assistant City Attorney

G. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS

Motion by Councilmember Horvath, seconded by Councilmember Loewenstein, to receive and file Blue Folder Items for Agenda Item Nos. H.3., H.5., J.1., and N.1. and N.5. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

H. CONSENT CALENDAR

Motion by Councilmember Obagi, seconded by Mayor Pro Tem Nehrenheim, to approve the Consent Calendar except for Item No. H.4.B. which was continued to allow staff to review the meeting video and make appropriate changes to the minutes of October 4, 2022. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

H.1. APPROVE AFFIDAVIT OF POSTING FOR THE CITY COUNCIL SPECIAL AND REGULAR MEETING OF MARCH 14, 2023

CONTACT: ELEANOR MANZANO, CITY CLERK

H.2. APPROVE MOTION TO READ BY TITLE ONLY AND WAIVE FURTHER READING OF ALL ORDINANCES AND RESOLUTIONS LISTED ON THE AGENDA

CONTACT: ELEANOR MANZANO, CITY CLERK

H.3. APPROVE CONTRACTS UNDER \$35,000:

1. APPROVE AN ARTIST LICENSING AGREEMENT WITH DODGE WILLIAMS FOR A LICENSE TO USE ORIGINAL ARTWORK DESIGN "TBD" AS PART OF THE UTILITY BOX PUBLIC ART PROGRAM IN AN AMOUNT NOT TO EXCEED \$350.00 FOR THE TERM MARCH 15, 2023 TO JULY 31, 2023.

2. APPROVE AN ARTIST LICENSING AGREEMENT WITH LAUREN MORALES FOR A LICENSE TO USE ORIGINAL ARTWORK DESIGN "KITES OVER REDONDO BEACH" AS PART OF THE UTILITY BOX PUBLIC ART PROGRAM IN AN AMOUNT NOT TO EXCEED \$350.00 FOR THE TERM MARCH 15, 2023 TO JULY 31, 2023.

3. APPROVE TERMS OF USE AGREEMENTS WITH SOUTHERN CALIFORNIA EDISON AND SOCAL GAS TO PROVIDE ENERGY CONSUMPTION DATA TO PLACEWORKS, INC. FOR THE CITY'S GENERAL PLAN UPDATE AT NO COST TO THE CITY UNTIL COMPLETED.

4. APPROVE AN AGREEMENT WITH TRUELINE CONSTRUCTION & SURFACING, INC. FOR INSTALLATION OF PICKLEBALL COURT STRIPING AT PERRY, FRANKLIN, AND ANDERSON PARKS IN AN AMOUNT NOT TO EXCEED \$34,993.87 FOR THE TERM MARCH 14, 2023 TO SEPTEMBER 13, 2023.

CONTACT: LORI YAMASAKA, ACTING FINANCE DIRECTOR

H.4. APPROVE THE FOLLOWING CITY COUNCIL MINUTES:

A. SEPTEMBER 20, 2022 SPECIAL & REGULAR MEETING

B. OCTOBER 4, 2022 REGULAR MEETING

CONTACT: ELEANOR MANZANO, CITY CLERK

H.5. APPROVE AN AGREEMENT WITH TOTAL ACCESS ELEVATOR CORPORATION TO REHABILITATE AND MODERNIZE THE ELEVATOR AT THE VETERANS PARK COMMUNITY CENTER FOR A COST TO THE CAPITAL PROJECTS FUND NOT TO EXCEED \$161,321

CONTACT: TED SEMAAN, PUBLIC WORKS DIRECTOR

H.6. APPROVE THE PURCHASE OF TWO POLICE PATROL VEHICLES FROM MCGOVERN COMMERCIAL FOR AN AMOUNT NOT TO EXCEED \$82,768.70

CONTACT: TED SEMAAN, PUBLIC WORKS DIRECTOR

H.7. ADOPT BY TITLE ONLY RESOLUTION NO. CC-2303-025, A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA, LEASING CERTAIN PROPERTY AT 107 W. TORRANCE BOULEVARD, SUITE #100 TO WATERFRONT EDUCATION, A 501.3C NONPROFIT ORGANIZATION APPROVE THE LEASE WITH WATERFRONT EDUCATION FOR A MONTHLY MINIMUM RENT OF \$2,371, FOR A MONTH-TO-MONTH TERM, BEGINNING APRIL 1, 2023

CONTACT: GREG KAPOVICH, WATERFRONT AND ECONOMIC DEVELOPMENT DIRECTOR

H.8. APPROVE INSTALLATION OF ALL-WAY STOP CONTROLS AT THE INTERSECTION OF CLARK

AVE AND STEINHART AVENUE

CONTACT: TED SEMAAN, PUBLIC WORKS DIRECTOR

- H.9. AUTHORIZE AN INCREASE TO THE CITY ENGINEER'S CONSTRUCTION CONTRACT CHANGE ORDER AUTHORITY FOR AN ADDITIONAL \$500,000 ABOVE THE CURRENT APPROVED LIMIT, TO ASSIST IN EXPEDITING COMPLETION OF THE REDONDO BEACH TRANSIT CENTER PROJECT, JOB NO. 20120 AND THE KINGSDALE AVENUE WIDENING PROJECT, JOB NO 41150..end**

CONTACT: TED SEMAAN, PUBLIC WORKS DIRECTOR

- H.10. AUTHORIZE THE ADDITION OF PEDESTRIAN ENHANCEMENTS AND THE RESURFACING OF AVE I IN RIVIERA VILLAGE, TO THE RESIDENTIAL STREET REHABILITATION PROJECT, JOB NO. 40190, CURRENTLY IN CONSTRUCTION, AND APPROVE A CHANGE ORDER IN AN AMOUNT NOT TO EXCEED \$358,306 TO THE SULLY-MILLER CONSTRUCTION CONTRACT FOR THE WORK AND AUTHORIZE THE CITY ENGINEER TO EXECUTE THE CHANGE ORDER**

CONTACT: TED SEMAAN, PUBLIC WORKS DIRECTOR

- H.11. APPROVE A SECOND AMENDMENT TO THE AGREEMENT WITH JASON ADDISON SMITH CONSULTING SERVICES, INC FOR BUILDING PLAN CHECK REVIEW SERVICES FOR AN ADDITIONAL \$30,000 FOR A NEW TOTAL NOT TO EXCEED AMOUNT OF \$75,000 FOR THE EXISTING TERM THROUGH FEBRUARY 8, 2024**

CONTACT: BRANDY FORBES, COMMUNITY DEVELOPMENT DIRECTOR

Mayor Pro Tem Nehrenheim invited public comments on the Consent Calendar.

Wayne Craig spoke regarding Item No. H.4.; referenced City Council meeting minutes of October 4, 2022; alleged the minutes do not accurately reflect what occurred in the meeting such as Councilmember Emdee slandering the public and him about creation of a website she did not like; stated he asked for an apology but never received it and asked that the clerk review the video of that meeting and include a statement that comments by Councilmember Emdee were made without City Council approval and that she accept all legal liability for any damages they have caused.

Julie Call, Executive Director of Waterfront Education, spoke regarding Item No. H.7., thanked the City for finding a temporary spot for her program and for its commitment to education in the harbor.

Mark Hansen, King Harbor Boater, thanked Ms. Call, Waterfront and Economic Development Director Kapovich and City staff for leading the process; expressed his appreciation to City Council for approving the funds for Ginsler and Associates to begin design work of the former Joe's Crab Shack site education facility.

There were no other public comments on this matter.

Councilmember Obagi referenced Item No. H.4. and asked that the City Clerk's office review the video for the meeting of October 4, 2022 and make the appropriate changes.

City Clerk Manzano read title to Resolution No. CC-2303-025.

I. EXCLUDED CONSENT CALENDAR ITEMS - None

J. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

Erica Snow Robinson expressed her appreciation to Councilmembers Emdee and Horvath for their service and presented them with flowers.

Paul Weavers, Board Member, Perry Park Senior Club, mentioned a lunch provided by YMCA before the pandemic; reported it stopped during the pandemic and presented a petition from member of all three senior clubs in the City, asking to return the luncheon to Perry Park.

Motion by Councilmember Horvath, seconded by Councilmember Loewenstein, to receive and file documents submitted by Mr. Weavers. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

Motion by Mayor Pro Tem Nehrenheim, seconded by Councilmember Loewenstein, to receive and file documents submitted by Mr. Maroko. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

Ron Maroko reported the Historical Commission received a 100-year old fire hydrant that was originally at Juanita and Serpentine; provided an update on the Path of History markers; spoke about the City's upcoming birthday; discussed Charter amendments and thanked Councilmember Horvath for his service.

Motion by Mayor Pro Tem Nehrenheim, seconded by Councilmember Loewenstein, to receive and file documents submitted by Mr. Ball. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

Brent Ball, Sr. Vice President, Compass Commercial, referenced an offer made in a non-binding letter of intent to the City; noted he has not received a response to the letter; stated they offered over \$18,000 per month to lease the former Joe's Crab Shack site; felt their concept will create community and a dog-friendly environment in the City and hoped City Council will consider their proposal.

Niki Negrete-Mitchell, District 3, spoke about a debunked narrative that continues to be perpetuated and discussed allegations that her property was purchased, knowingly relative to consideration of a walking/bike path along abandoned railways.

Wayne Craig, District 1, referenced an article in the Easy Reader he said contains false information regarding ROW PAC; noted they promised to publish a retraction; reported the PAC did not support any candidates running for election; spoke about Rescue Our Waterfront; referenced a Facebook page he said is moderated by Councilmember Emdee; that she, along with members of the public are trying to intimidate people from speaking and that she is a moderator of a hate-filled page spreading false information noting she assumes liability for all content.

Brandon Katawara expressed concern regarding the use of armed Police Officers patrolling the Boardwalk at the Redondo Beach Pier; believed that is a poor use of City resources and detrimental to the ambiance of a recreation environment; suggested using unarmed chaperones to patrol high traffic areas and using designated pedestrian walkways within a designated cycling path.

Councilmember Emdee reported that City Council will discuss the matter in April.

City Clerk Manzano reported there were no eComments or speakers on Zoom for this item and there were no other public comments on this item.

K. EX PARTE COMMUNICATIONS - None

L. PUBLIC HEARINGS - None

M. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None

N. ITEMS FOR DISCUSSION PRIOR TO ACTION

N.1. DISCUSSION AND POSSIBLE ACTION ON THE SUBMITTAL OF OFFICIAL COMMENTS TO THE LOS ANGELES COUNTY METROPOLITAN TRANSPORTATION AUTHORITY (METRO) REGARDING THE METRO C (GREEN) LINE EXTENSION TO TORRANCE PROJECT DRAFT ENVIRONMENTAL IMPACT REPORT

CONTACT: BRANDY FORBES, COMMUNITY DEVELOPMENT DIRECTOR

Community Development Director Forbes narrated a PowerPoint presentation with details of the Administrative Report.

Mayor Pro Tem Nehrenheim spoke about the Hawthorne option; urged residents to fight for the Hawthorne option as it will affect residents' quality of life; stated he is willing to spend the time it takes to make the letter to Metro, as factual as possible and reported he was able to convince the Galleria to support the Hawthorne option.

Discussion followed regarding Planning Commission review, the best way to comment on the DEIR and Metro's obligation to respond to comments on the DEIR.

City Attorney Webb stated his office has not been involved in the matter but may be involved in the future and recommended commenting on the DEIR by pointing out defects and posing questions.

Councilmember Obagi stated he would like to include any and all comments made by residents (including Niki Negrete-Mitchell), Blue Folder Items, Council and staff in the letter, related to the DEIR; pointed out defects in the DEIR, including Section 3.8-2.1 (Geology and Soils) and land failures adjacent to RSA, due to construction activities on the ROW and commented on the routing of the high-frequency bus.

Mayor Pro Tem Nehrenheim added that Council should think about engaging legal teams, early on.

Councilmember Loewenstein commented on the high-frequency bus and spoke about the need to address a mailer produced by Torrance Transit that was highly biased and inaccurate in terms of the ROW versus the Hawthorne option; expressed concern about the line running through backyards; encouraged the District 3 incoming Council representative to take a stand on this matter and talked about residents supporting each other throughout the City. Additionally, he suggested corrections to the letter, specifically under Biological Impacts; discussed emphasis on the "quiet zones" and the location of ambient noise measurements and noted he will continue to support the Hawthorne option.

Councilmember Emdee stated there are more options to consider than the three; felt the high-frequency bus is one of the better options and noted that some of the Metro Board Members question whether South Bay residents will use the Metro. She agreed with Public Works in that if Metro chooses no project alternative or high-frequency bus alternative, the money has to be redirected into South Bay projects; felt that should be included in the letter and urged the public to comment on the DEIR and be open to other alternatives.

Councilmember Horvath agreed with Councilmember Emdee; added that the South Bay is a major donor to Metro and does not receive the same ROI; spoke about using the ROW as an alternate form of transportation; noted that Metro will look at other options, but these must be proposed to them and stressed that it will take a concerted effort by Council with Supervisors and other Metro Board Members. He suggested being specific with the points under each subsection and being as pointed as possible in the letter; agreed with stating support for the Hawthorne option but also stating support other options and recommended placing other specific questions in bullet points.

Mayor Pro Tem Nehrenheim invited public comments.

Motion by Mayor Pro Tem Nehrenheim, seconded by Councilmember Loewenstein, to receive and file
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documents submitted by Mr. Mitchell. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

Kevin Mitchell spoke about Metro's goal to connect the South Bay with North Hollywood; discussed the need to consider destinations as the primary driver for ridership; stated the South Bay needs revitalization to be relevant as an urban destination; supported the Hawthorne Boulevard option and felt it should be the preferred option that all cities should get behind.

Niki Negrete-Mitchell, District 3, reported sending a .pdf file regarding the Rexton sinkhole as well as other pertinent documents; spoke about an undocumented old ROW sinkhole near 190th, a condemned house near Manhattan Beach due to clay soils and foundational damage, noise and vibration; specified updates to the letter relative to ambient noise and habitat areas; felt Metro should provide mitigation requirements to protect local wildlife and addressed the Hawthorne Boulevard option.

Kimberly Gillen urged Googling, "Hermosa Beach homeowner battles City over owl"; discussed the effects of the Metro project on natural habitat areas; referenced recent derailments; spoke about increases in crime due to the light rail and noted the importance of doing things the right way, not the cheap way.

Holly Osborne, District 5, discussed errors in the DEIR relative to the width of the ROW; reviewed a series of drawings she submitted to Council; addressed access for maintenance, errors in measurements, distances between the light rail and heavy rail and commented on the various options.

Discussion followed regarding relocation of the pipelines, as needed and easements.

Councilmember Obagi requested that a Word version of the document be circulated once all of the comments (including from tonight's meeting) have been incorporated into the letter.

George Gillen felt ROW should be renamed ROI; stated he was told that moving near a transit station would increase his property value; believed that having rails run through residential properties will negatively impact his property; questioned the integrity of the DEIR; felt the ROW option is absurd; discussed the proximity to the McCormick Ambulance Station and potential impacts to public safety coverage.

Wayne Craig, District 1, spoke about negative impacts to residents; noted the concern of the Redondo Beach Fire Department relative to access; urged residents not to give up and commented on the City fighting for its residents.

Mayor Pro Tem Nehrenheim shared a video of a BNSF freight train from the Metro.

Discussion followed regarding the production of lights from trains at stations, whether light pollution was addressed and concerns about noise, lighting and impacts to traffic at crossings.

Councilmember Obagi reviewed proposed additions, questions and edits to the letter.

Discussion followed regarding the transporting of hazardous materials via rail, the DEIR addressing views but not glare and lighting and mitigation measures for protecting cats in the area.

City Clerk Manzano reported receiving one eComment in support of the item.

Taylor Lutton displayed a YouTube video of an elevated train traveling only feet from residential backyards.

There were no other public comments on this matter.

Motion by Councilmember Obagi, seconded by Mayor Pro Tem Nehrenheim, to direct staff to include all of the comments provided in the letter to Metro, forward a Word version of the letter to all Councilmembers and

including a referral to the City Attorney to agendize, for Closed Session, the retention of an environmental lawyer to assist the City in asserting its interest with regards to Metro's decision. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

N.2. DISCUSSION AND POSSIBLE ACTION REGARDING IMPLEMENTATION OF A REDONDO BEACH FIRE DEPARTMENT RISK BASED FIRE INSPECTION (RBF) PROGRAM

CONTACT: PATRICK BUTLER, INTERIM FIRE CHIEF

Interim RBF Fire Chief Butler introduced Acting Fire Marshall Brian Regan; spoke about the value of fire prevention and presented details of the proposed risk-based fire inspection program.

City Manager Witzansky added that the program will help improve efficiency and will allow the City to implement a more-strategic program that staff could use to tailor the City's fee structure.

Discussion followed regarding actual value and actual inspections, focusing on high-priority cases, promoting a culture of safety, getting input from residents, considering the possibility of a self-inspection program, required state mandates, fire suppression, considering installing cameras, implementing a sticker on fire extinguishers with information regarding the deadline for the next inspection and fees.

There were no public comments on this item.

Motion by Councilmember Emdee, seconded by Councilmember Obagi, approve implementation of a Redondo Beach Fire Department risk-based fire inspection (RBF) program, give flexibility to the Fire Chief to adjust the program, as needed, moving forward, direct staff to seek reimbursement from the state from the unfunded mandates for the program and return to City Council with any substantive changes in the program. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

Motion by Councilmember Emdee, seconded by Councilmember Obagi, to consider Item No. N.5. after 11:00 p.m.

Substitute motion by Mayor Pro Tem Nehrenheim, seconded by Councilmember Obagi, to consider Items No. N.3., N.4., O. and Q. and adjourn the meeting. The motion carried 3-2 with Councilmembers Emdee and Horvath, opposed.

N.3. DISCUSSION AND POSSIBLE ACTION REGARDING DEVELOPMENT OF A WAYFINDING SIGNAGE PROGRAM FOR ALTERNATIVE MODES OF TRANSPORTATION IN THE CITY

CONTACT: TED SEMAAN, PUBLIC WORKS DIRECTOR

City Engineer Winje narrated a PowerPoint presentation with details of the development of a wayfinding signage program for alternative modes of transportation in the City.

Discussion followed regarding looking at examples of directional signs, picking sensible points of destination, the LTN and partnering with them to seek Metro funding for full implementation, prioritizing areas of interest including the Aviation track, the bike path and Anderson Park, the high school, Dominguez Park, the Strand, the Pier, Riviera Village, Alta Vista, Wilderness Park, the South Bay Social District, North Redondo, the North Redondo bike path, Artesia Boulevard, middle schools, Grant Avenue, libraries, Manhattan Beach and Hermosa Beach and getting input from the South Bay Bicycle Coalition and the Public Works Commission.

There were no public comments on this item.

Motion by Councilmember Horvath, seconded by Councilmember Emdee, to receive and file the report and

take direction per City Council. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

N.4. DISCUSSION AND POSSIBLE ACTION REGARDING CEREMONIAL ACTIVITIES FOR INCOMING AND OUTGOING CITY COUNCILMEMBERS

CONTACT: MIKE WITZANSKY, CITY MANAGER

City Manager Witzansky presented details of the Administrative Report.

Discussion followed regarding scheduling the ceremonial activities on a separate night than a regular City Council meeting.

There was City Council consensus to schedule ceremonial activities for incoming and outgoing Councilmembers before the regular City Council meeting of April 4, 2023.

N.5. DISCUSSION AND POSSIBLE ACTION TO CURTAIL THE PARKING OF VEHICLES FOR SALE ON MAJOR ROADWAYS

CONTACT: MICHAEL W. WEBB, CITY ATTORNEY

This matter was continued to the next City Council meeting.

O. CITY MANAGER ITEMS

City Manager Witzansky spoke about multiple water line breaks along Inglewood Avenue and provided a status update.

P. MAYOR AND COUNCIL ITEMS

P.1. DISCUSSION AND POSSIBLE ACTION REGARDING COMMEMORATING JUNETEENTH AS AN ANNUAL CELEBRATION ADOPT BY TITLE ONLY RESOLUTION NO. CC-2303-026, A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA COMMEMORATING JUNETEENTH AS AN ANNUAL CELEBRATION

This matter was continued to the next City Council meeting.

P.2. DISCUSSION AND POSSIBLE ACTION REGARDING RECOGNIZING JUNE AS PRIDE MONTH AND THE OPTIONS AND COSTS FOR RAISING THE PRIDE FLAG IN FRONT OF CITY HALL ADOPT BY TITLE ONLY RESOLUTION NO. CC-2303-027 A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA RECOGNIZING JUNE AS PRIDE MONTH

Assistant to the City Manager Hause presented details of the Administrative Report and discussed flagpole location options for consideration.

Mayor Pro Tem Nehrenheim expressed the importance of community input on this item.

Councilmember Horvath spoke about the City being inclusive and diverse; thanked staff for their effort on this matter; discussed the need for leadership and noted support for the flag and not the new flagpoles.

Councilmember Loewenstein reported he was witness to the Westboro Baptist Church protesting at the high school; felt this is a nice step to show that the Redondo Beach community welcomes everyone and spoke in support of flying the Pride flag but not the new flagpoles.

Mayor Pro Tem Nehrenheim talked about strength through unity; discussed the importance of uplifting and educating people; noted the importance of action and education on social media and reiterated the importance of community input relative to flying the Pride flag.

Councilmember Obagi spoke about representing same-sex clients and discrimination and voiced support for flying the Pride flag.

Mayor Pro Tem Nehrenheim invited public comment on this item.

Frank Hanzel, District 5, discussed noteworthy LGBTQ history; urged the City to honor its history by flying the Pride flag in June, each year and encouraged City Council to adopt the resolution.

Gary Mlynek, District 5, urged City Council not to fly the flag; said the City would be promoting a small minority and hoped the City will fly the Christian flag.

Jonatan Cvetko, District 1, spoke about the importance of being acknowledged and recognized; urged City Council to fly the Pride flag and to provide a safe space for the LGBTQ community, long-term and offered to make a donation to cover the costs.

City Clerk Manzano reported receiving 18 eComments on this item, 13 opposed and 5 in support.

There were no other public comments.

Councilmember Emdee spoke about the LGBTQ community being persecuted; noted that raising the flag for one month sends a message that Redondo Beach is inclusive; felt that inviting the community for additional input would increase the chances of there being conflict and spoke about erring on the side of inclusiveness.

Motion by Councilmember Horvath, seconded by Councilmember Loewenstein, to ADOPT BY TITLE ONLY RESOLUTION NO. CC-2303-027 A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA RECOGNIZING JUNE AS PRIDE MONTH and direct staff to raise the Pride flag on the existing flagpole, under the American flag.

Substitute Motion by Councilmember Obagi, seconded by Mayor Pro Tem Nehrenheim, to ADOPT BY TITLE ONLY RESOLUTION NO. CC-2303-027 A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA RECOGNIZING JUNE AS PRIDE MONTH and direct staff to raise the Pride flag on the existing flagpole, this year, under the American flag and direct the community engagement board or the Public Arts Commission to develop other permanent fixtures (like the MLK bench) that could be featured at City Hall, that espouses pride in the LGBTQ community.

Mayor Pro Tem Nehrenheim offered a friendly amendment to direct the Historical Commission to identify actions by the City in its history, that celebrated/celebrates the LGBTQ community.

Amended Substitute Motion by Councilmember Obagi, seconded by Mayor Pro Tem Nehrenheim, to ADOPT BY TITLE ONLY RESOLUTION NO. CC-2303-027 A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA RECOGNIZING JUNE AS PRIDE MONTH and direct staff to raise the Pride flag on the existing flagpole, this year, under the American flag and direct the community engagement board or the Public Arts Commission to develop other permanent fixtures (like the MLK bench) that could be featured at City Hall, that espouses pride in the LGBTQ community and direct the Historical Commission to identify actions by the City in its history, that celebrated/celebrates the LGBTQ community. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

City Clerk Manzano read title to Resolution No. CC-2303-027.

City Council returned to Item No. N and followed the rest of the agenda, as presented.

Q. MAYOR AND COUNCIL REFERRALS TO STAFF

Mayor Pro Tem Nehrenheim requested an update on the Project Moonstone referral and updates to the anti-camping ordinance.

Motion by Councilmember Obagi, seconded by Mayor Pro Tem Nehrenheim to direct staff to return with an update on Project Moonstone and on the anti-camping ordinance, at the first City Council meeting in April. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

At the request of Mayor Pro Tem Nehrenheim, City Manager Witzansky provided an update on efforts seeking contract legal help pertaining to the Office of the City Attorney for the Charter Review Committee.

Motion by Mayor Pro Tem Nehrenheim, seconded by Councilmember Loewenstein, to direct staff to return to the April 11, 2023, City Council meeting with a discussion and possible action on Phase 2 of the County Fire study and the use of money set aside for a third party study. The motion carried 4-1 with Councilmember Horvath, opposed.

Brief discussion followed regarding review of the cannabis ordinance.

Councilmember Obagi requested a BRR on the modular rebuilding of Fire Stations 1 and 2.

Councilmember Emdee requested a BRR on fixing the median at the end of Faber.

R. RECESS TO CLOSED SESSION - None

R.1. CONFERENCE WITH LEGAL COUNSEL AND LABOR NEGOTIATOR - The Closed Session is authorized by the Government Code Sec. 54957.6.

AGENCY NEGOTIATOR:

**Mike Witzansky, City Manager
Diane Strickfaden, Director of Human Resources**

EMPLOYEE ORGANIZATIONS:

**Redondo Beach Police Officers Association; Redondo Beach Police Management Unit;
Redondo Beach Professional & Supervisory Association; Redondo Beach City
Employees' Association; Redondo Beach Teamsters; Redondo Beach Firefighters
Association; and Management & Confidential Employees**

R.2. CONFERENCE WITH REAL PROPERTY NEGOTIATOR - The Closed Session is authorized by the Government Code Section 54956.8.

AGENCY NEGOTIATOR:

**Mike Witzansky, City Manager
Greg Kapovich, Waterfront & Economic Development Director**

PROPERTY:

**Redondo Beach Marina
207 N Harbor Drive, Redondo Beach, CA 90277
(a portion of APN: 7503-029-903)**

NEGOTIATING PARTY:

**George Moussalli
Samba by the Sea Restaurant**

**UNDER NEGOTIATION:
Both Price and Terms**

- R.3. CONFERENCE WITH REAL PROPERTY NEGOTIATOR - The Closed Session is authorized by the Government Code Section 54956.8.**

**AGENCY NEGOTIATOR:
Mike Witzansky, City Manager
Greg Kapovich, Waterfront & Economic Development Director**

**PROPERTY:
Fisherman's Wharf
203 and 240 Fisherman's Wharf, Redondo Beach, CA 90277
(a portion of APN: 7505-002-934)**

**NEGOTIATING PARTY:
Robert Borgese
Owner of Waterfront Pizzeria & El Cinco De Mayo Restaurants**

**UNDER NEGOTIATION:
Both Price and Terms**

- R.4. CONFERENCE WITH REAL PROPERTY NEGOTIATOR - The closed session is authorized by the Government Code Section 54956.8**

**AGENCY NEGOTIATOR:
Mike Witzansky, City Manager
Greg Kapovich, Waterfront & Economic Development Director**

**PROPERTY:
Portions of the Redondo Beach Marina Parking Lot and Seaside Lagoon
(Portions of 7503-029-900 and 7503-033-903)**

**NEGOTIATING PARTY:
Allen Sanford, BeachLife Festival, LLC**

**UNDER NEGOTIATION:
Both Price and Terms**

- R.5. CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION - The Closed Session is authorized by the attorney-client privilege, Government Code Section 54956.9(d)(1).**

**Name of case:
Redondo Beach Waterfront, LLC v. City of Redondo Beach
Appellate Case Number: B311039**

- R.6. CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION- The Closed Session is authorized by the attorney-client privilege, Government Code Section 54956.9(d)(1).**

**Name of case:
Redondo Beach Waterfront, LLC v. City of Redondo Beach, et al.**

Case Number: BC682833

- R.7. CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION - The Closed Session is authorized by the attorney-client privilege, Government Code Section 54956.9(d)(1).

Name of case:

Redondo Beach Waterfront, LLC v. City of Redondo Beach
Appellate Case Number: B315774

- R.8. CONFERENCE WITH LEGAL COUNSEL - EXISTING LITIGATION - The Closed Session is authorized by the attorney-client privilege, Government Code Section 54956.9(d)(1).

Name of case:

In re 9300 Wilshire LLC
Bankruptcy C.D. Cal. Case Number: 2:23-bk-10918-ER

- S. RECONVENE TO OPEN SESSION – None

- T. ADJOURNMENT: 11:45 p.m.

There being no further business to come before the City Council, motion by Councilmember Horvath seconded by Councilmember Obagi, to adjourn the meeting at 11:45 p.m., to an Adjourned Regular meeting to be held at 4:30 p.m. (Closed Session) and a Regular meeting to be held at 6:00 p.m. (Open Session) on Tuesday, March 21, 2023, in the Redondo Beach City Hall Council Chambers, 415 Diamond Street, Redondo Beach, California. There being no objections, Mayor Pro Tem Nehrenheim so ordered.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted,



Eleanor Manzano, City Clerk

Over the Rainbow: A Portrait of South Bay's LGBT Community

EASY READER STAFF|AUGUST 22, 2013

& *Chelsea Sektnan*

<https://easyreadernews.com/over-the-rainbow-a-portrait-of-south-bays-lgbt-community/>

Two weeks after the Supreme Court ruling in late June declaring unconstitutional Proposition 8, the 2008 California ballot measure banning same-sex marriage, some 50 patrons at the Dolphin Bar in Redondo Beach happened to be at the right place at the right time.

Steve Bopp, a 65-year-old Redondo Beach native, and his 36-year-old boyfriend Gilbert Gonzalez quietly faced each other on the dim corner stage with Omar Rivas, a longtime Dolphin bartender, presiding over them. Minutes ago, the couple had approached Rivas about signing their marriage certificate. They had decided the ceremony would come at a later date.

But Rivas, 36, who was ordained some 10 years ago and recently began officiating ceremonies for couples who can't otherwise afford it, suggested they tie the knot in front of everyone right then inside the Dolphin Bar. They turned off the jukebox, and the bar's attention shifted to the two men on the stage.

"I got picked up here, got proposed here, and got married here," Bopp says later, all smiles. "It was supposed to be a one-night-stand."

Meeting place

The Dolphin Bar is the only openly gay bar in the South Bay, a region of 105 square miles encompassing 19 cities with a population of nearly 900,000. It was once one of four gay establishments in the area, with dance club J.R. Briens just down the street.

The Dolphin, a small neighborhood dive bar on Artesia Boulevard, is easy to miss – especially without its signature rainbow flag hanging outside. It was torn down a few months ago. "It was drunk people trying to do photo opps, nothing malicious," says Brandon Gresham, the Dolphin's weekday bartender.

That's not to say malicious incidents haven't occurred. In its 40-year history, the Dolphin and its patrons have been on the receiving end of eggs, prank calls, bricks and one Halloween night, a pumpkin.

Gresham, 37, is the face behind the bar Sunday through Wednesday. He's on a first-name basis with the family of regulars that's materialized over the years – some 50 locals, about a dozen of whom come by four to five times a week. It's one of those bars, he explains, where you see the same faces most weeks and they ask how your mom is doing.

"It's a good little community, and everyone's friendly and nice," he says. "It's a little different than the Hollywood scene because everybody is very neighborly and friendly here and care about you."

But the mellow, familiar scene and biweekly karaoke nights leave more to be desired, particularly for the younger locals who identify as lesbian, gay, bisexual or transgender. When the weekend comes, many make the trek out to Long Beach, West Hollywood or even Silver Lake and Venice, where the LGBT community and nightlife are considerably more varied and well-established.

Because a standard night out usually involves drinking alcohol, explains 33-year-old Justin Raines, he faces the same dilemmas every time: How far do I want to drive? Do I want to stay and drink, and how much can I drink if I have to drive home? Often, the commute back home would usually have to wait until the morning after. Taking a cab that far is inconceivable, he adds.

“The thing is, as a gay man, I know that the gay community is here,” Raines says. He has several social networking apps on his iPhone – Growlr, Scruff – which by location shows “every gay man who also has those apps, for miles.”

“So you know that they’re there, and they’re everywhere,” he says. “So where do they go for a good time?”

Raines, a music composer originally from New Mexico, came out of the closet six years ago, prompted by younger brother’s sudden death. “I realized that life is short and I had to start living my life the way I want to,” he says. About two years ago, after ending his first serious relationship with a man in Vegas, where he was attending grad school, Raines packed his bags and moved to California, joining another brother in Redondo Beach.

Early last year, a stranger on one of the gay social apps told Raines about the Los Angeles Gay Freedom Band, a concert ensemble based in Hollywood and the second-oldest gay concert band in the world. Desperate to connect, he joined as a tuba player and seven months later became the conductor. He leads the Tuesday night rehearsals at the Hollywood Lutheran Church.

Raines, who favors the varied niches of Long Beach’s gay community, says he eventually wants to settle down. But the few outlets he uses to meet other gays in the South Bay – whether through an online-based South Bay gay singles meet-up group or weekends at Dolphin Bar — have not taken him far. He’s made a few friends who he’ll meet for dinner or drinks a few times a month.

“It’s the community itself why I’m staying here, not the gay community,” he says. “People need to congregate out here, for the love of god.”

Crossover

On a Sunday afternoon in July, the South Bay LGBT Center is throwing a luau-themed fundraiser at the Dolphin Bar. It’s 4:30 p.m., a half hour into the event. Rivas, donning a rainbow lei around his wrist, is manning the bar. “It’s starting off kind of slow,” he says.

A mellow acoustic melody playing overhead, the grungy bar is uncharacteristically peppered with bright-colored paper flower centerpieces, leis of red and rainbow and coconut bras laid out on the pool table. About a dozen people are scattered about,

predominantly older men. Quiet conversations buzz in twos or threes. Trays of shredded chicken, salad, fried rice and stirred veggies remain largely untouched, covered under foil. A woman eats alone at the bar, watching a Justin Timberlake flick silently playing on the TV screen hanging above.

Jim Dawson, the Center's treasurer, donning a bright pink T-shirt and rainbow leis around his neck, is posted near the entrance with a cash box where he's collecting \$20 donations. He's originally from Kansas City, where he first met his husband Wayne Flottman nearly 60 years ago. Now at ages 77 and 78, the married couple lives together in their Torrance home, their front window flanked with "No on Prop 8" and marriage equality posters.

"People don't make an issue of it," Flottman says.

The couple moved to the South Bay in 1987, when the gay bar scene in the area was thriving. There was J.R. Briens, the popular dance club down the street from Dolphin, El Capitan in Hawthorne, the Annex on La Brea and Paddleboard 2 on Pacific Coast Highway. They also arrived on the cusp of an AIDS epidemic that would hit the community hard, particularly among gay men who frequented bath houses. "They were dropping like flies," recalls Dennis F., a Dolphin regular who says he lost nearly 30 friends he knew from J.R. Briens during the epidemic.

Dawson and Flottman quickly became plugged into the community, taking part in founding the South Bay LGBT Center, known then as just the South Bay Center, in 1989. The Center's first location was a small space on Artesia Boulevard in Redondo Beach, posted midway between Dolphin Bar and J.R. Briens. Despite the close proximity, the crowds at the bar scene and the Center rarely overlapped.

"I saw this divide between the people who came to the center and the people who came to the bar," Dawson explains. "Wayne and I were probably the only ones to float back and forth. I've always been supportive of gay community centers, but we've always been bar people."

Since last year, the two worlds have been colliding more frequently, thanks to Rivas joining the board of the Center. Rivas, a bartender at the Dolphin for nearly eight years, says since gay marriage became legal in California, his goal has been to bring attention to the Center.

"We're trying to get some new blood onto the board and hopefully some of the old timers can sit back and watch," Flottman adds.

Humble beginnings

Torrance resident Dottie Wine has never been a bar person.

In 1989, she had just gotten out of a relationship and into another, relocating from Silver Lake to Redondo Beach. During this time, a culture of closetedness was rampant among South Bay adults, she remembered, due to the prominence of the aerospace industry and its ties to the U.S. Defense Department. Gay and lesbian employees feared being outed at

the risk of losing their security clearance, required for promotions and climbing the ladder in a classified environment.

“Because of so much closetedness, there weren’t really gathering spots other than bars,” says Wine, 68. “And if you had any problems with smoke or alcohol, you just didn’t go to the bars. So you relied on social circles.”

Being new in town, Wine clung to a few local friends she had met through a gay-rights organization in L.A. One of them was turning 50, and she wanted to invite the entire local lesbian community to her birthday party. So she advertised it in “Lesbian News,” an LA-based publication, listing her phone number next to a blurb that read, “If you’re tired of driving every Friday night to go some place to socialize, come to my 50th birthday party at my house in Redondo Beach.”

“She got over 50 calls,” Wine recalls.

This marked the beginning of an impressive operation. The birthday girl and her partner began hosting Sunday afternoon tea parties – calling it “Women’s Tea” – where the women would gather, mingle, meet new friends or potential dates. With a dollar collected from each attendee, the hosts purchased name tags, refreshments and postage, with which they’d send out notices about the next time and place of the gathering.

It didn’t take long before the hosts introduced activity sign-up sheets, where the women were encouraged to leave their names and phone numbers under an activity of choice, like watching a movie or going hiking. Then the hosts would make copies of the lists and mail them to those on the respective lists.

Here was example of the closetedness of the community, Wine says. “Nobody shared addresses except with the hosts.”

More than anything else, Wine was interested in starting an organization or entity of sorts for South Bay’s gay residents. She created a sign-up sheet relaying this vague ambition, and 11 women, including the hosts, put their names down.

At the first planning meeting in July of 1989, the team of women decided first and foremost that whatever it was going to be, it had to be co-gender. Men had more money, more political connections – “still do,” Wine says, “so we said we’ll tell every gay man we know, but nobody really knew a gay man in the South Bay. It turned out I did.”

Wine brought on board the Center’s current treasurer Jim Dawson (the only founding member other than Wine to remain involved today) who joined a handful of other gay men reached by radio ads, fliers and word of mouth. The first official meeting at a city-owned recreational hall in Knob Hill the following month had an unprecedented turnout of more than 50 people. After hours of surveys and discussion, the choices were narrowed down between a gay bookstore and a community organization. The latter won out.

“The reason was, people were tired of driving long distances and this was before gas was unaffordable,” Wine says. “People just didn’t want to drive out of town every time they wanted to go do something. That was the beginning – humble, just plain-old what’s the need, let’s do something.”



Milestones in gay rights chronicled at the South Bay LGBT Center.

The South Bay Gay and Lesbian Community Organization incorporated the following year, occupying a small space on Artesia Boulevard, and later was incorporated as a center.

Today, the South Bay LGBT Center sits inconspicuously tucked between a flooring shop and a massage parlor in a small Torrance plaza. The only giveaway from afar is a rainbow flag that hangs low above the entrance. A few steps closer, a plain sign above the door reads in black print, “South Bay LGBT Center.”

Inside, a narrow hallway leads to a modest common room. On its plain white walls hang white florescent lamps on one side, shelves packed with VHS tapes on the other, newspaper front pages chronicling major milestones in LGBT rights, and an old TV set.

Run by a four-member board with the help of five regular volunteers, the Center is aging, its participation low.

“We have a bell curve,” Wine says, explaining that a heavy concentration of visitors are over the age of 60. “For some time we had students come over from the El Camino campus. I think we’re just plateaued at the moment. We’re hoping to get some more people to help with leadership positions, to bring some energy back into the effort.”

Attendance varies from two to 20 for the center’s regular functions: Friday night drop-ins, ranging from game nights to potlucks, as well as Monday night women’s support group meetings, Wednesday night transgender support meetings, and the most recent addition, bi-monthly bisexual support meetings.

“They’re having a little bit more struggle getting attendance,” Wine says of the latter. “It’s still a bigger closet, I think. You can hide as a bisexual but sometimes it’s really hard to hide as a transgender person.”

Shared experience

On this particular Wednesday evening at the Center, Rita Loy, 59, is donning dangly pink diamond earrings, a pink floral top and a long black floral skirt. Tall, square-shouldered and vibrant, Loy has pulled her long grey hair into a ponytail, looking on from behind gold-framed glasses.

“One thing that we are *not* is a dating service,” she says, prompting chuckles. The Center’s transgender support group has the floor tonight, and nine individuals, including Loy and Cathy, her wife of 26 years, are sitting in a circle around the common room on worn tan leather chairs. For about three hours every week, the group comes together in a safe, honest and sometimes intensely personal discussion about being transgender, when one’s gender identity does not match the sex assigned at birth.

Each has his or her own unique story but share, or have shared, similar struggles — those of a confused childhood, a repressed puberty, a foray into drugs or other forms of distraction, a fight for self-acceptance and acceptance from family and friends. Some are here to talk about their own experiences, others to better understand a loved one’s.

Keith W., a middle-aged career naval officer from Torrance, came out to his first meeting three weeks ago after his 25-year-old daughter Dani, who’s undergoing a male-to-female transition, was hospitalized for depression. He tells the group today that as they together discussed three weeks ago, he emailed his daughter asking what pronoun she’d like to be referred as and what name she’d like to be called.

“Wow, I couldn’t believe how right on you guys were,” he says. Dani, who lives in San Francisco, responded right away, “in seventh heaven” about her father’s newfound respect and sensitivity. The past six years of his daughter’s transition has been a period of transition for him too, he says, as a straight man raised in a hetero-normative military family. “What it really is – it’s a problem with accepting and dealing with what the gay community is. It was my problem.”

“I think it’s huge that you did that on your own,” says Jasper V., a reserved, articulate transman from Gardena. With a buzz cut and tattoo sleeves poking out from his T-shirt, he shares that his own family still refers to him using the wrong pronoun. “It stings a little bit, but I understand where they’re coming from.”

Loy, who is moderating the discussion tonight, has rarely missed a meeting. Born and raised in Redondo Beach, she always felt different from her peers, though she couldn’t pinpoint why. Throughout her early formative years in school, she struggled to make friends who stuck around for more than a few years.

“I got kidded for being different,” she tells the group. “It took me a number of years to realize what it was, and even then I sure as hell wouldn’t admit to anybody.”

What she couldn’t admit to anybody, including herself, was that she felt misplaced in her body. She hated getting her haircut so often. She repressed puberty almost completely, during which her voice was becoming deeper, stature more defined. She didn’t understand what this meant.

Loy went on to attend El Camino College, then Cal Poly San Luis Obispo, where she met Cathy through mutual friends. The two dated for seven years before tying the knot in 1987.

About three years ago, Loy reached a boiling point. She was ready to commit suicide, but she realized that Cathy wouldn’t know why. So Loy walked into her wife’s room and told her the truth.

“I said, ‘Dear, I think I’m a transsexual,’” Loy recalls.

By this time, the couple was about 24 years into their marriage. That previous year, Loy pierced her ears and began buying women’s clothes for herself, showing gradual signs of transitioning. At this time, Cathy said she knew her husband was different – “we couldn’t pinpoint whether he was gay or a cross dresser” – but the admission completely blindsided her.

“It was such a shock at first,” Cathy says, “then it was upsetting. I married a guy and now it turns out I married a girl. There was quite a bit of confusion for a couple months, but I did take the time to do research and try to understand what’s going on.”

In December 2011, Loy dialed up a gender therapist. Not long after, she began dressing in women’s clothes and began aligning her appearance with her true gender identity. She remembers initially drawing a few strange looks, but at that point didn’t care. She announced her transition to family and friends and officially changed her name to Rita Loy, though, Cathy notes, one neighbor she’s known since childhood still refuses to stop calling her by her old name.

“So many years of knowing you a certain way and you almost give them a pass,” Jasper says. “It’s like...they can’t grasp it.”

The key, Keith offers, is education. Oftentimes, people don’t realize just how insensitive or hurtful their actions are. “A group like this, it makes a big difference.”

Married with kids

The year before they tied the knot, Redondo Beach residents Sylvia and Karey invented a special last name for the family they would start together: *Dosamantes*, a Spanish word for “two loves.”

The couple wed at a Downey courthouse in 2008, just days before Proposition 8, a California ballot initiative amending the state constitution and instituting a ban on same-sex marriage, went into effect that November. At the time, Sylvia was five months pregnant with the couple’s twins, Oliver and Delilah, now 4-and-a-half.

They were luckier than others. Because their ceremony took place during the seven-month window that gay marriage was allowed in California, their union had legal standing.

“It was a really big deal for us,” Sylvia says of the wedding day. “I didn’t expect it. It was emotional because I felt like all of a sudden we had all these rights and I felt like it was a really big privilege.”

The couple was together for 10 years before getting married, the last few in a domestic partnership.

“Marriage is something that everybody understands,” Sylvia says. “Civil union, domestic partners, all those terms are vague and people don’t get it. People understand the big M word – it’s been going on for centuries and it’s not something that needs to be explained.”

“I found once we got married, I’d say Karey is my wife and people don’t have questions about it,” she continues. “That has been really liberating. Frankly, answering a million questions about what we were was tedious and always a reminder that we are not the same and did not have equal rights in the eyes of the law and society.”

Even their kids are now old enough to understand the value of their mothers being a legally married couple. It offers them a sense of security, she explains.

“There’s a sense of permanence with marriage and that we’re a family unit because we’re married,” Sylvia says. “I think they’re at an age when kids like to put things in categories and understand the world around them and they like being included in this marriage party.”

The pair belongs to a gay parents’ support group based in Long Beach that meets sporadically throughout the month. But the distance, especially with two preschool kids in tow, is becoming too much, so Sylvia is trying to build one in the South Bay.

“I know there’s quite a lot of families here,” she says. “We ask each other questions about how we got our kids, and it’s not satisfying a curiosity, it’s about having a shared experience. It’s not me explaining to someone, or holding someone’s hand.”

Less need?

Rivas, the Dolphin’s weekend bartender, says there are vastly more LGBT-identified individuals in the South Bay than commonly believed – those who aren’t plugged in either at the Dolphin Bar scene or the Center. “They’re either home bodies or go out to different areas,” he says.

Crystal, a 38-year-old single mother from Gardena, has lived in the South Bay through most of her adult life. After ending a short-lived marriage with a man, Crystal came out as a lesbian at age 25. Soft-spoken and reserved, she explains that almost all of her encounters and relationships began online, whether in chatrooms or meet up groups.

“If you’re gay around here you feel shy to see others so it’s hard to meet them here,” she says. “It’s just sad.”

Since escaping an abusive relationship a few years ago, she’s been attending weekly counseling at the LGBT Resource Center in Hollywood. She says it was just four months ago she learned the South Bay had its own resource center.

Dr. Jennifer Reed, an associate professor of women’s, gender and sexuality studies at Cal State University of Long Beach, believes the decreasing participation and visibility of South Bay’s LGBT community is part of a larger trend. She says that as LGBT rights progressively become accepted in mainstream society, “there’s a perceived, less need” for gay-specific gathering spaces, such as bars and community centers.

“As the politics change, we’re gonna have less and less concentrated community,” Reed says. “It’s not that those communities will go away – it’ll change and include edgier people.”

That would include Torrance resident Melissa Elizondo, who drives over to the Dolphin Bar almost every day. After discovering the bar about two years ago, she stopped trekking out to West Hollywood and has made a home out of it, volunteering her time to do marketing and promotions for the community.

“A lot of my friends happen to be gay,” Elizondo says. “It’s the freeness, the openness, the nonjudgmental perception of you do what you want, I do what I want. I made this my home. This is my little family here.”

One 25-year-old Redondo Beach woman, who requested anonymity, says while she acknowledges the larger trend toward acceptance and inclusivity, her hometown is “one of the slower areas to grasp it.” Just because outright discrimination toward the LGBT community is not as evident doesn’t mean there’s no room for further progress.

For instance, would any bars in the South Bay – other than the Dolphin, of course – want to host a ladies’ night once a week?

“I’m sure there’s tons of gay people who live in the South Bay – they just don’t have an area to go to, which makes it hard to meet people,” she says. “I’m dating someone right now, but even friend-wise, how do you meet people who are similar? Not that people are discriminatory, but it’s fun to hang out with other gays because you have a common ground.”

One More Time

Back at the luau fundraiser at the Dolphin, the mood is picking up. By 6:30 p.m., the karaoke machine is on blast, and it’s as busy as a successful weekend night. The bar is lined with clusters of men and women drinking, the pool table surrounded with people sharing loud conversations.

Steve Bopp, donning rainbow leis around his neck and a silver wedding band on his ring finger, makes his way into the back room, where a collective waft of cigarette smoke hangs in the tepid air. He’s without his new husband Gilbert, who’s at another function in Gardena.

Bopp, who in 1994 ran for Redondo Beach City Council, wasn’t “out” at the time, he says. “Everyone else knew I was gay – I was the last one to know.” When he eventually did, he was greeted by support from his friends and, to his surprise, his parents. “I wanted them to know that I’m still Steve – it doesn’t change the guy, just because he’s gay, black, white, yellow, green...”

He met Gonzalez one night at the Dolphin Bar in 2005. Gonzalez, who was there with another friend, approached Bopp and said the first words to his future husband.

“He came out here and said, ‘You look like my uncle,’” Bopp recalls, laughing.

The two became friends, dating on and off for about six years until they began an official relationship last year. The couple now lives together in Bopp's house in Redondo Beach.

Since tying the knot last month, Bopp and Gonzales haven't stopped planning. On Sept. 22, the newlyweds will be holding a dream ceremony, this time with their family and friends, at the Palos Verdes botanical garden.

Gonzalez wants to ride down the aisle on a horse wearing a traditional Mexican cowboy outfit, so his husband is going to make that a reality.



Administrative Report

J.3., File # CA25-0078

Meeting Date: 1/22/2025

TO: CULTURAL ARTS COMMISSION
FROM: GARY MARGOLIS, CULTURAL ARTS MANAGER

TITLE

DISCUSSION AND POSSIBLE ACTION REGARDING A FIRST DRAFT OF PROPOSED BYLAWS FOR THE CULTURAL ARTS COMMISSION

BACKGROUND

Redondo Beach Code of Ordinances § 2-9.103 provides that "Each board or commission may prescribe its own rules and regulations consistent with the provisions of this Code and in accordance with any ordinances or resolutions governing the operation of said commission. All of such rules or regulations shall be kept on file in the office of the City Clerk and shall be available at all times for inspection by the public."

The attached draft version of bylaws for the Cultural Arts Commission are based on the bylaws of the former Public Art Commission with additions found in other cities' bylaws that staff felt the Cultural Arts Commissioners might want to see included in their bylaws.

RECOMMENDATION

Discuss the attached first draft of proposed bylaws for the Cultural Arts Commission and recommend edits or recommend approval to the City Attorney's Office.

ATTACHMENTS

First draft of proposed Bylaws for the Cultural Arts Commission

**BYLAWS FOR THE
CULTURAL ARTS COMMISSION
OF THE CITY OF REDONDO BEACH, CALIFORNIA**

ARTICLE I. NAME

The name of this Commission shall be the Cultural Arts Commission of the City of Redondo Beach, established by Ordinance No.3278-24 on October 1, 2024.

ARTICLE II. OBJECT

The object of this Commission shall be to (a) Act as adviser to the City Council in all matters pertaining to public art in Redondo Beach. Public art in Redondo Beach shall be defined as artworks that are identified through a gift, City purchase, or artist commission, that are displayed in any publicly owned property or right-of-way area including parks, City buildings and facilities, streets, medians, sidewalks, plazas and in any other public location determined by the City Council; (b) Make recommendations to the City Council for public art program guidelines, the artistic criteria for public art, the acquisition of public art, artwork commissioning and deaccessioning, the creation of public art infrastructure and the preservation and maintenance of public art in the City; (c) Make recommendations for a prioritized list of public art projects to be considered as part of the City's strategic planning and annual capital project and budgeting processes; (d) Stimulate public interest in such public art programs and projects; (e) Make recommendations to the City Council related to performing arts events and programs, including, but not limited to, theater, music, film, fine art, literature and poetry; and (f) Perform such other duties as from time to time may be assigned to it by the City Council.

Article III. Ethical Responsibilities

All Commissioners shall do the following:

1. Abide by and uphold all local ordinances, rules, and regulations, including, but not limited to The Brown Act and their own Conflict-of-Interest Administrative Policy and Procedures.
2. Faithfully perform all duties of their respective elected or appointed office, including: (a) understanding the roles and responsibilities of the body or position they are elected or appointed; (b) becoming thoroughly knowledgeable about items of business before voting or developing a conclusion or recommendation; and (c) attend regular meetings as defined in their specific bylaws or Commission guidelines.
3. Listen courteously and attentively to all public discussions and avoid interrupting other speakers, except as may be permitted by established Rules of Order.
4. Refrain from abusive conduct, personal charges or verbal attacks upon the character, motives, ethics, or morals of members of the Commission, or appointed officials, City Employees, or members of the public.

5. Uphold the public's right to know, and in accordance with the Brown Act, uphold the public's right to know not only the decision made or action taken, but also to participate in and witness the deliberations, which shape public policy.
6. In keeping with their role as stewards of the public interest, commissioners shall not appear on behalf of the private interests of third parties before the Council or any board, commission, or proceeding of the City, nor shall commissioners, and other advisory boards appear before this Commission or before Council on behalf of the private interests of third parties on matters related to the areas of service of this Commission, except for limited exceptions, as provided for in Fair Political Practices Commission Regulation 18702.4.

ARTICLE IV. MEMBERS

Sec. 1 Appointments

The Commission shall consist of seven (7) members appointed by the Mayor, subject to approval by the City Council. Membership shall be limited to registered voters of the City (City of Redondo Beach Ordinance No. 2797 c.s., eff. 4-17-97, §2-9.106). Two (2) members shall be appointed from among professionals or educators in the following disciplines: dance, literature, music, theatre and visual arts; provided, however, that such professionals are available to the City, two (2) members from a recognized arts or cultural nonprofit organization, provided, however, that such professionals are available to the City, and three (3) at-large residents. Each Commissioner shall serve for a term of four (4) years, commencing October 1, 2024 and ending September 30, 2028 or as soon thereafter as his/her successor is appointed and qualified. No Commissioner shall serve more than two (2) consecutive terms. No member shall serve simultaneously on more than one (1) board or commission.

Sec. 2 Vacancies

In the event that any member of the Commission shall be absent from two consecutive regular meetings following the last regular meeting attended by such Commissioner, unless permission of the City Council expressed in its official minutes, or in the event such Commissioner shall be convicted of a crime involving moral turpitude, or ceases to be a registered voter of the City, his/her office shall become vacant and shall be so declared by the City Council.

ARTICLE V. OFFICERS

The Commission shall elect a Chairperson and Secretary at its regular meeting in October of each year (§2-9.101).

ARTICLE VI. MEETINGS

Sec. 1 Rules of Order

The current edition of “Robert's Rules of Order Newly Revised” shall govern all proceedings, except when inconsistent with these bylaws or other policies, rules, regulations, ordinances, etc. properly adopted.

Sec. 2 Time of Meetings

Unless otherwise directed by a majority of the Cultural Arts Commission, the Commission shall meet regularly on the fourth Wednesday of every other month at 7:00 p.m. or on such other day and time, as a majority of the Commission shall establish. If the fourth Wednesday of the month is a recognized public holiday, the regular meeting of the Public Art Commission shall be held on the prior Wednesday, if City Council Chambers are available. Otherwise, the Commission must vote to cancel the regular meeting and schedule a Special Meeting.

Sec. 3 Place of Meetings

All regularly scheduled meetings of the Cultural Arts Commission shall be held in the City Hall Council chambers, 415 Diamond Street, Redondo Beach, California, or in any other place designated by the Commission. Except for investigative purposes, all meetings shall be held within the City of Redondo Beach.

Sec. 4 Special Meetings

The presiding officer or a majority of the body may call special meetings. Written notice must be sent, and received by each member of the body and by each local newspaper of general circulation so requesting. Notice (agenda) must be posted no less than 24 hours prior to the meeting and only the business stated on the notice may be considered in accordance with Government Code Section 54950 et seq and the Brown Act.

Sec. 5 Adjourned Meetings

The Commission may adjourn any meeting to a time and place specified in the order of adjournment, in accordance with the Brown Act.

Sec. 6 Open Meetings

All meetings of the Commission shall be open to the public.

Sec. 7 Quorum

A quorum will be a majority of the Commissioners (4). If a quorum is not present the Commission liaison will adjourn the meeting and post a notice of adjournment to include time, place and date of the next meeting.

ARTICLE VII. BUSINESS

Sec. 1 Agenda

All matters intended for action or information, whether originating with the public or City officials, shall be submitted to the Commission in an agenda prepared by the City Clerk or his/her designee and/or pursuant to instructions by the Commission.

Sec. 2 Chairperson as Presiding Officer

The Chairperson shall take the chair at the hour appointed for the meeting and shall call the Commission to order and shall act in all respects as the Chairperson. In the absence of both the Chairperson and the Secretary (or Vice-Chairperson), the remaining members shall elect a Chairperson pro-tempore who may act as Chairperson in all respects at the meeting and for the purpose of signing documents.

Sec. 3 Order of Business

At the time set for commencement of the meeting, the members of the Commission, the , and such city officials as are present, shall take their regular stations in the meeting place. The current edition of "Robert's Rules of Order Newly Revised" shall govern all proceedings, except when inconsistent with these bylaws. The business of the Commission shall be taken up for consideration and disposition in the following order, except as may be otherwise ordered by the Commission:

1. Call to Order
2. Roll Call
3. Salute to the Flag
4. Approval of Order of Agenda
5. Blue Folder Items
6. Consent Calendar
 - a. Approval of the Affidavit of Posting
 - b. Approval of Minutes
 - c. All other appropriate items
7. Excluded Consent Calendar
8. Public Participation on Non-Agenda Items
9. Items Continued from Previous Agendas
10. Items for discussion prior to action
11. Committee Reports
12. Commission member items and future commission agenda topics
13. Adjournment

Sec. 4 Approval of Minutes

Unless a reading in full of the minutes of a Commission meeting is requested by a member, such minutes (if the Commission has previously been furnished a copy) may be approved without reading.

ARTICLE VIII. MOTIONS

Sec. 1 Making of Motions

Except as hereinafter provided, when any subject is opened for consideration by the Commission, whether before or after the debate thereon, a motion shall be made by a member. Where a motion is made and seconded, the Chairperson may rule the motion out of order if in violation of the current edition of "Robert's Rules of Order Newly Revised." The mover, with the consent of the second, may withdraw or amend the motion at any time before a decision or amendment.

Sec. 2 Amendment

Any motion may be amended with the consent of the maker and the second.

ARTICLE IX. VOTING

Sec. 1 Disposition by the Chairperson

Except where a vote is otherwise required, the Chairperson may order the disposition of matters coming before the Commission; provided, however, that if a member objects, a vote shall be taken. Where a motion is made and seconded, unless a vote is required by law or desired by any member, the Chairperson may order the disposition of the matter in accordance with the motion. Such decision of the Chairperson shall be deemed to be the action of the Commission.

Sec. 2 Recording of Votes

When a vote on any matter is called for, it shall be voice vote unless any member shall request a roll call vote. On a tie vote, the motion is lost. The roll call vote shall be taken in rotation, with the Chair voting last. The chair shall announce the result of the vote and any member can then explain his/her vote if it is in opposition to the motion. The Chair shall then announce the next order of business.

Sec. 3 Abstaining from Voting

When a roll call vote is being taken on a motion and a member declines to vote for any reason, his/her vote shall not be counted in determining the passage of the motion and such member shall be recorded as having abstained from voting.

Sec. 4 Explanation of Vote

A member shall be allowed to briefly explain his/her vote while the roll is being called.

Sec. 5 Change of Vote

A member shall be allowed to change his/her vote only until the next item of business is announced by the Chairperson; provided, however, that this rule may be suspended by a vote of two-thirds of the members present.

Sec. 6 Roll Call Vote

Any member may demand that a roll call vote be taken on any motion.

Sec. 7 Majority Vote

All motions will be carried by a majority vote unless otherwise required by law. A majority of members present, if a quorum, is a majority for the passage of motions.

ARTICLE X. RULES OF CONDUCT

Sec. 1 Addressing the Commission

No person shall address the Commission without first securing the permission of the Chairperson; provided, however, that permission shall not be refused except for a good cause. Remarks before the Commission shall be limited to three (3) minutes. The Chairperson may aggregate time of the hearing or discussion. After a motion is passed or a hearing closed, no person shall address the Commission on the matter without first securing permission of the Chairperson.

Sec. 2 Manner of Addressing the Commission

Each person addressing the Commission shall step up to the lectern and shall clearly state his/her name and city for the record, state the subject he/she wishes to discuss and proceed with his/her remarks. The Chairperson may limit the time allowed for testimony on any matter before the Commission. Unless otherwise designated, speakers shall be limited to three (3) minutes on any one agenda item. Unless otherwise ordered by the Commission, the Chairperson may limit the number of speakers where, in his/her opinion, the facts or arguments advocated are cumulative in nature. Unless otherwise ordered by the Commission, the Chairperson may limit the aggregate time of hearing or discussion. The time may be extended for a speaker(s) by a majority vote of the Commission. No person shall speak twice on the same agenda item unless a majority of the Commission grants permission.

Sec. 3 Relevancy

Speakers shall confine their remarks to those which are relevant to the subject of the hearing. Attacks against the character or motives of any person shall be out of order. The Chairperson, subject to appeal to the Commission shall be the judge of relevancy and whether character or motives are being impugned.

Sec. 4 Decorum

Any person making personal, impertinent, or slanderous remarks, or who shall become boisterous while addressing the Commission, shall be forthwith barred from future audience before the Commission, unless permission to continue be granted by the Chairperson.

Sec. 5 Enforcement of Decorum

The Chairperson, or a majority of the members present, may at any time request that a police officer be present to enforce order and decorum. The Chairperson or such majority may request that the police officer eject from the place of meeting or place under arrest, any person who violates the order and decorum of the meeting.

Sec. 6 Disorderly Conduct

In the event that any meeting is willfully interrupted so as to render the orderly conduct of such meeting unfeasible and order cannot be restored by the removal of individuals willfully interrupting the meeting, the Commission may order the meeting room cleared and continue its session in accordance with the provisions of Government Code subsection 54957.9 and any amendments thereto.

ARTICLE XI. HEARINGS

Sec. 1 Scope of Rules

The rules set forth on this Article shall govern all hearings before the Commission. Absent statutory and City Charter requirements for public hearings, the Commission may elect to hold public hearings on Commission proposals or recommendations determined to be of general public interest.

Sec. 2 Reports

Any reports or recommendations from staff, the Commission, or other agencies that are the subject of a public hearing shall be made available for public inspection prior to the hearing and become part of the record of the hearing.

Sec. 3 Calling for Hearing

When the hearing is reached on the agenda, the Chairperson shall announce that it is the time and place for the hearing. The Chairperson or staff shall briefly describe the purpose for the hearing. A matter set for hearing may be withdrawn, continued, or referred to at any time before, during or after a hearing. At the request of the Commission, City staff members may make a report at the beginning of the hearing, explaining or supplementing written reports.

Sec. 4 Action by the Commission

After close of comment from the public, the Commission may close the hearing. After closing the hearing, the Commission may debate and take whatever action it deems appropriate.

Sec. 5 Record of Hearing

The Secretary shall make a permanent record of the hearing, which shall include; the time the hearing was opened and closed; the motions made by the members; the vote thereon; and a digest of the testimony and comments given at the meeting.

Sec. 6 Voting by Absent Members

A Commissioner, absent during a hearing, may vote on any hearing matter after he/she has familiarized himself/herself, with the presentation at the hearing where the matter was considered.

ARTICLE XII. POINTS OF ORDER

Sec. 1 Generally

Any Commission member may raise a point of order (procedure). The Chairperson shall decide all questions of order; provided, however, that any two members shall have the right to appeal his/her decision, in which case the question shall be decided by a majority of the members present. The Chairperson, or any other Commission member, may request advice of the City Attorney thereon.

Sec. 2 Parliamentary and Legal Advisor

The City Attorney, or his/her designee, shall be the Parliamentarian for the Commission and shall act as legal counsel on all Commission business. In the absence of the City Attorney, or his/her designee, the City Clerk, or his/her designee, shall act as Parliamentarian. In the absence of either the City Attorney or his/her designee or the City Clerk or his/her designee, the Chairperson or liaison may act as Parliamentarian.

Sec. 3 Suspension of Rules

Unless otherwise enforced by law, any provisions of these procedures may be waived by a unanimous vote of the Commission members present.

ARTICLE XIII. COMMITTEES

Sec 1 Standing Committees

The Commission may vote to create such standing committees as directed by City Council or as deemed appropriate by the Commission members. Standing committees have either: (1) a continuing subject matter jurisdiction, or (2) a meeting schedule fixed by City Charter, Ordinance, Resolution or formal action of the Commission. Even if comprised of less than a quorum of the Commission, a standing committee is subject to the Brown Act.

Sec. 2 Ad Hoc Committees

The Commission may vote to create such ad hoc committees as the Commission members may deem appropriate. These ad hoc committees would be formed for the purpose of evaluating specific cultural arts projects and activities. Since it is a limited term advisory ad hoc committee, the Brown Act notice and posting requirements would not apply. (See "The Brown Act: Open Meetings for Local Legislative Bodies," prepared by the California Attorney General's Office (2003), p. 6.)

Sec. 3 Membership

A maximum of three Commissioners may serve on any ad hoc committee, and the Commission may appoint persons to ad hoc committees who are not members of the Commission. Unless the governing documents provide otherwise, the Commission can establish its own criteria for the committee members they appoint.

ARTICLE XIV. AMMENDMENT OF BYLAWS

These bylaws may be amended at any regular meeting of the Commission by a two-thirds vote. Any amendment made by the Commission must then be approved by City Council and submitted to the City Clerk's Office for processing and inclusion in the Historical Records.

Adopted: