



Administrative Report

J.3., File # CA26-0868

Meeting Date: 7/22/2026

To: CULTURAL ARTS COMMISSION
From: JACK MEYER, CULTURAL ARTS MANAGER

TITLE

DISCUSSION AND POSSIBLE ACTION REGARDING SELECTION OF THREE REPLACEMENT ARTISTS TO COMPLETE THE LATEST ROUND OF UTILITY BOX ART INSTALLATIONS

BACKGROUND

At the January 22, 2025 meeting of the Cultural Arts Commission (CAC), the submitted designs of five artists were selected to complete art wraps of five utility boxes, one in each of the five City Council Districts, including:

District	Location	Artist	Name of Design
1	Camino de la Costa @ Avenue I	Genevieve Esson	"People on Beach with Seagulls"
2	Harbor Drive & Herondo St.	Colleen Murphy	"Redondo Beach Pier"
3	Prospect Ave. & Beryl St.	Richard Rayner	"Entanglement #34"
4	Artesia Bl. & Rindge Ln.	Armelle Vervialle Ngo	"The Whimsical Wave"
5	Manhattan Bch. Bl. & Dow Ave.	Christine Williams	"Whimsical Wheels"

Unfortunately, the established fabricator/installer, Spin Imaging, determined that the Districts 2, 3, and 5 designs were of insufficient resolution to be successfully enlarged to full scale, despite their generous attempts to assist the artists. As a result, Christine Williams and Richard Rayner withdrew from participating in the program. Unfortunately, staff has been unable to connect with Colleen Murphy and have deemed her design incompatible with the requirements of the program. Spin Imaging requires at least five boxes for each round of installation, so staff requests the commission consider the selection of three new designs to complete the latest set of five utility boxes.

In the previous selection round, the CAC each made selections of finalists totaling 20 individual shortlisted artworks, from which the previously noted five were selected. Artists for the 15 remaining artworks on the shortlist were contacted to determine if their submissions were still available and if the artists still wished to be considered for a commission. Unfortunately, one had already sold her work and would no longer be able to participate. All of the remaining artists are enthusiastic about participating in another round of selections, resulting in 14 artworks for the CAC's consideration.

Staff recommends the CAC review the remaining submissions and discuss whether they wish to vote to select three from this pool. Alternatively, the CAC may request for staff to initiate a new Request for Proposals.

ATTACHMENTS

- Commissioners' UB Unselected Finalists from 1-22-25