

**CITY OF REDONDO BEACH  
CULTURAL ARTS COMMISSION AGENDA  
Wednesday, November 19, 2025**

**415 DIAMOND STREET, REDONDO BEACH**

**SPECIAL MEETING**

**SPECIAL MEETING OF THE CULTURAL ARTS COMMISSION - 7 PM**

**ALL PUBLIC MEETINGS HAVE RESUMED IN THE CITY COUNCIL CHAMBER. MEMBERS OF THE PUBLIC MAY PARTICIPATE IN-PERSON, BY ZOOM, EMAIL OR eCOMMENT.**

Cultural Arts Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at [www.Redondo.org/rbtv](http://www.Redondo.org/rbtv).

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

\*Click "In Progress" hyperlink under Video section of meeting

TO WATCH MEETING LIVE ON YOUTUBE:

<https://www.youtube.com/c/CityofRedondoBeachIT>

TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

[https://www.zoomgov.com/webinar/register/WN\\_8KYuczDrT1SeZkCZ3e-WYg](https://www.zoomgov.com/webinar/register/WN_8KYuczDrT1SeZkCZ3e-WYg)

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press \*6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

<https://redondo.granicusideas.com/meetings>

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under the relevant agenda item. [jack.meyer@redondo.org](mailto:jack.meyer@redondo.org)

## **SPECIAL MEETING OF THE CULTURAL ARTS COMMISSION - 7 PM**

- A. CALL MEETING TO ORDER**
- B. ROLL CALL**
- C. SALUTE TO THE FLAG**
- D. APPROVE ORDER OF AGENDA**
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS**

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

### **F. CONSENT CALENDAR**

*Business items, except those formally noticed for public hearing, or discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.*

#### **F.1. [AFFIDAVIT OF POSTING](#)**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

#### **F.2. [APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR SEPTEMBER 24, 2025](#)**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

#### **F.3. [JOHN PARSONS PUBLIC ART FUND REPORT AND STATUS OF CITY COUNCIL-APPROVED AND FUNDED PROJECTS](#)**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

#### **F.4. [RECEIVE AND FILE AMENDED ORDINANCES UPDATING SECTIONS OF THE REDONDO BEACH MUNICIPAL CODE RELATED TO UNIFORM REGULATIONS OF COMMISSIONS AND AN ORDINANCE AMENDING TITLE 2, CHAPTER 9, ARTICLE 14, SECTIONS 2-9.1402 AND 2-9.1403 PERTAINING TO THE CULTURAL ARTS COMMISSION](#)**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

### **G. EXCLUDED CONSENT CALENDAR ITEMS**

### **H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS**

*This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.*

### **I. ITEMS CONTINUED FROM PREVIOUS AGENDAS**

### **J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

**J.1. CULTURAL ARTS COMMISSION ELECTION OF OFFICERS - CHAIRPERSON AND VICE CHAIRPERSON**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**J.2. RECEIVE AND FILE THE PROPOSED ARTESIA BLVD. STRATEGIC ART PLAN**

**PROVIDE INPUT FOR THE CITY COUNCIL'S CONSIDERATION REGARDING THE PROPOSED ARTESIA BLVD. STRATEGIC ART PLAN**

**CONTACT:** KELLY ORTA, DEPUTY COMMUNITY SERVICES DIRECTOR  
JACK MEYER, CULTURAL ARTS MANAGER

**J.3. DISCUSSION AND POSSIBLE ACTION REGARDING CANCELLATION OF THE DECEMBER 24, 2025 CULTURAL ARTS MEETING**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS**

**K.1. RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**L. ADJOURNMENT**

*The next meeting of the Redondo Beach Cultural Arts Commission will be a regular meeting to be held at 7 p.m. on December 24, 2025, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.*

*It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.*

*An agenda packet is available 24 hours at [www.redondo.org](http://www.redondo.org) under the City Clerk.*



# Administrative Report

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F.1., File # 25-1604

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**  
AFFIDAVIT OF POSTING



Community Services Department

1922 Artesia Boulevard  
Redondo Beach, California 90278  
www.redondo.org

tel: 310 318-0610  
fax: 310 798-8273

STATE OF CALIFORNIA )  
COUNTY OF LOS ANGELES ) ss  
CITY OF REDONDO BEACH )

**AFFIDAVIT OF POSTING**

In compliance with the Brown Act, the following materials have been posted at the locations indicated below:

Legislative Body                      Cultural Arts Commission  
  
Posting Type                              Special Meeting Agenda  
  
Posting Locations                      415 Diamond Street, Redondo Beach, CA 90277  
    ✓ City Hall Bulletin Board, Door "4"  
  
Meeting Date & Time                      Wednesday, November 19, 2025 7:00 p.m.

As Community Services Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

*Elizabeth Hause, Community Services Director*

Date: November 14, 2025



# Administrative Report

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F.1., File # 25-1604

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**  
AFFIDAVIT OF POSTING



# Administrative Report

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F.2., File # 25-1605

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR SEPTEMBER 24, 2025

**ATTACHMENTS**

- Minutes - Cultural Arts Commission 9/24/25



**REGULAR MEETING OF THE CULTURAL ARTS COMMISSION – 7:00 PM**

**A. CALL MEETING TO ORDER**

A Regular Meeting of the City of Redondo Beach Cultural Arts Commission was called to order by Chair Christian-Kelly at 7:00 p.m.

**B. ROLL CALL**

Commissioners Present: Gold, Melendez, Pitzele, Taner, Vice Chair O'Brien-Herrera, Chair Christian-Kelly

Commissioners Absent: Lawrence

Officials Present: Kelly Orta, Deputy Community Services Director,  
Jack Meyer, Cultural Arts Manager  
Kira Sherman, Clerk

**C. SALUTE TO THE FLAG**

Chair Christian-Kelly led in the Salute to the Flag.

**D. APPROVE ORDER OF AGENDA**

Motion by Commissioner Pitzele, seconded by Commissioner Melendez, and approved by voice vote, the order of the agenda, as amended.

The motion carried 6-0. Commissioner Lawrence was absent.

**E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

**E.1. BLUE FOLDER ITEMS**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer reported there were no Blue Folder Items.

**F. CONSENT CALENDAR**

**F.1. AFFIDAVIT OF POSTING**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**F.2. This item was pulled from Consent by Commissioner Taner.**

**F.3. JOHN PARSONS PUBLIC ART FUND REPORT AND STATUS OF CITY COUNCIL-APPROVED AND FUNDED PROJECTS**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Commissioner Taner pulled Item No. F.2 from Consent for separate consideration.

There were no public comments on the Consent Calendar.

Motion by Vice Chair O'Brien-Herrera, seconded by Commissioner Taner, and approved by voice vote, the Consent Calendar, as amended, pulling Item No. F.2 for separate discussion.

The motion carried 6-0. Commissioner Lawrence was absent.

**G. EXCLUDED CONSENT CALENDAR ITEMS**

**F.2. APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR JULY 23, 2025**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Commissioner Taner made a correction to the minutes in reference to the Annual Community Exhibition in Manhattan Beach, not Hermosa Beach.

Motion by Commissioner Taner, seconded by Commissioner Pitzele, and approved by voice vote, the Consent Calendar, as corrected.

The motion carried 6-0. Commissioner Lawrence was absent.

**H. PUBLIC PARTICIPATION NON-AGENDA ITEMS**

Chair Christian-Kelly invited public comments.

Rick McQuillin, Manhattan Beach, talked about his C-Artesia application and project is making progress in boosting commerce; shared ideas about installing art along the Artesia corridor; discussed using existing resources with redevelopment/restoration, mixing the old with the new and signs.

Georgette Gantner, District 2, reported touring the area to identify potential mural spaces; spoke about the importance of talking to people and building community.

Joan Irvine, Keep the Esplanade Beautiful, distributed a brochure with information about the organization.

Joan Irvine spoke about the organization and noted one of its goals is to engage the community; talked about the award-winning head of their Marketing Committee the

production of a video about the organization and reported it will be premiered at the community mixer on October 22nd at HT Grill between 5:30 p.m. and 7:30 p.m.

Motion by Chair Christian-Kelly, seconded by Commissioner Pitzele, and approved by voice vote, to receive and file the brochure submitted by Joan Irvine.

The motion carried 6-0. Commissioner Lawrence was absent.

Jim Mueller, District 5, reported he checked the AACAP document and found there are funds to pay for murals; mentioned availability of grants; suggested funding could be sped up to pay for the mural efforts and talked about murals on private property.

Sandy Anleu, NRBBA, talked about the success of Dine Around Artesia; hoped the Cultural Arts Commission could assist in planning for next year; discussed the possibility of installing functional art such as a buffer and mentioned three different projects including the mural and LeBasse and the possibility of Council considering a property maintenance penalty to encourage property owners to clean up their spaces. Additionally, she asked about the possibility of allowing more artists outside businesses and allowing space for same.

Francesca Stern, District 4, announced that Redondo Ballet Company puts on amazing productions and stated they would like to collaborate with the City to find ways in which the company can support Redondo Beach.

There were no other public comments.

**I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None**

**J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

**J.1. RECEIVE AND FILE PROJECT UPDATES REGARDING THE ARTESIA PUBLIC ART MASTER PLAN**

**CONTACT:** KELLY ORTA, DEPUTY COMMUNITY SERVICES DIRECTOR  
JACK MEYER, CULTURAL ARTS MANAGER

Deputy Community Services Director Orta, together with Cultural Arts Manager Meyer, narrated a PowerPoint presentation with a general overview of the Artesia Public Art Master Plan.

Commissioner Tanner spoke favorably about the process to far; listed his expectations regarding this project including robust community participation; suggested expanding the area where art will be placed to be expanded from the surrounding community into Artesia Boulevard (i.e., a satellite version of the project in Anderson Park) to gain the sympathy and ownership from residents of District 5 as well as in another location for District 4 and encouraged prioritizing the benefits of residents.

Chair Christian-Kelly invited public comments.

Georgette Gantner mentioned the only way to obtain the survey is through Community Services and felt the public needs to be made aware of it and offered to be on a committee.

Jim Mueller agreed with Commissioner Tanner in terms of encouraging surrounding residents to visit Artesia Boulevard and suggested including District 3 residents.

Rick McQuillin, Manhattan Beach, spoke favorably about discussions so far; agreed with needing increased community involvement; addressed other things the City could do in terms of practical art (i.e., on bike racks) and suggested a strategic coordination for the project, as a whole.

Jim Mueller suggested that each Councilmember include the survey in their communications with districts and in community meetings.

There were no other public comments on this item.

Discussion followed regarding distribution of the community survey.

Motion by Chair Christian-Kelly, seconded by Vice Chair O'Brien-Herrera , and approved by voice vote, to receive and file the report.

The motion carried 6-0. Commissioner Lawrence was absent.

## **J.2. DISCUSSION AND POSSIBLE ACTION ON THE SELECTION OF AN ALTERNATE DISTRICT 1 UTILITY BOX FOR ART WRAP**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer presented details of the Administrative Report.

Discussion followed regarding preferred locations for the boxes to wrap in District 1, the possibility of approving more than one box.

The Commission took an informal vote resulting in Box B as the preferred box for wrapping.

Motion by Chair Christian-Kelly, seconded by Commissioner Gold, and approved by voice vote, to approve Box B, in District 1 for the utility box art wrap.

The motion carried 6-0. Commissioner Lawrence was absent.

## **J.3. DISCUSSION AND POSSIBLE ACTION REGARDING CANCELLATION OF THE NOVEMBER 26, 2025 CULTURAL ARTS MEETING AND THE SCHEDULING OF A SPECIAL MEETING EARLIER IN THE MONTH**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer presented details of the report and listed options for a special meeting in November.

Motion by Chair Christian-Kelly, seconded by Commissioner Pitzele, and approved by voice vote, to cancel the November 26, 2025 Cultural Arts Commission meeting and schedule a special meeting on November 19, 2025.

The motion carried 5-1. Commissioner Gold was opposed as she has a conflict and Commissioner Lawrence was absent.

**J.4. DISCUSSION AND POSSIBLE ACTION ON THE FORMATION OF A SUBCOMMITTEE TO IDENTIFY AND PROMOTE PUBLIC ART OPTIONS ON THE ESPLANADE**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer presented the details of the Administrative Report.

Discussion followed regarding the proposed budget for the subcommittee.

Chair Christian-Kelly invited public comments.

Joan Irvine, District 1, thanked the Commission for approving this item and asked that the Commission consider having a representative from Keep the Esplanade Beautiful, on the subcommittee.

There were no other public comments.

Motion by Chair Christian-Kelly, seconded by Vice Chair O'Brien-Herrera, and approved by voice vote, to form a subcommittee to identify and promote public art options on the Esplanade and comprised of Commissioner Taner and Chair Christian-Kelly.

The motion carried 6-0. Commissioner Lawrence was absent.

**K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS**

In response to Commissioner Melendez, Cultural Arts Manager Meyer discussed the status of the Gateway project and provided an update on Sea Chatter.

Commissioner Melendez noted that it is up to members of the Commission to ensure that projects are moving forward and talked about taking advantage of the momentum.

Commissioner Taner referenced the John Parsons Public Art Fund Report; suggested including information from the previous period and changes; felt that revenues are not what they should be and suggested communicating with Finance to ensure the fund receiving the revenues it should receive.

Cultural Arts Manager Meyer offered to include the sources of the revenues, as they are received.

Commissioner Taner commented on corporate contributions in art and encouraged efforts to obtain sponsorships.

Commissioner Melendez pointed out the need to place additional focus on performing arts.

Discussion followed regarding making proposals for City Council to consider relative to performing arts, existing events by other organizations such as the Pier Association, potential spaces for performances, determining what other cities are doing well, available resources and forming a subcommittee in the future.

Chair Christian-Kelly asked to dedicate the meeting to South Bay Photographer Deidra Davidson in memory of her recent passing.

Commissioner Taner spoke about the benefits of hiring two or three summer interns to work specifically on art projects and congratulated and thanked Francesca from the Redondo Ballet Company for making the public aware of the group.

Cultural Arts Manager Meyer commented on their performances at the Redondo Beach Performing Arts Center; reminded the Commission that elections for Chair and Vice Chair will take place in November; confirmed the funds available in the John Parsons Public Art Fund and spoke about the possibility of changing the frequency of meetings for the Cultural Arts Commission to monthly.

**K.1. RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES - None**

**CONTACT:** JACK MEYER, CULTURAL ARTS MANAGER

**L. ADJOURNMENT – 8:17 p.m.**

There being no further business to come before the Commission, the Chair adjourned the meeting at 8:17 p.m. to the next Special meeting of the Cultural Arts Commission on November 19, 2025, at 7:00 p.m., in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California, in memory of South Bay Photographer Deidra Davidson.

Respectfully submitted,

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Elizabeth Hause  
Community Services Director



# Administrative Report

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F.2., File # 25-1605

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR SEPTEMBER 24, 2025

**ATTACHMENTS**

- Minutes - Cultural Arts Commission 9/24/25



# Administrative Report

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F.3., File # 25-1606

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

JOHN PARSONS PUBLIC ART FUND REPORT AND STATUS OF CITY COUNCIL-APPROVED AND FUNDED PROJECTS

## **RECOMMENDATION**

Receive and file a report on the John Parsons Public Art Fund and the status of current projects.

## **BACKGROUND**

The John Parsons Public Art Fund was established by Ordinance No. 3127-14 on December 2, 2014. The funds may be used for any purpose that furthers the goals of the City's Public Art Program.

City Council has appropriated funds for 6 public art projects.

## **ATTACHMENTS**

John Parsons Public Art Fund Report and status of current projects

City of Redondo Beach  
Cultural Arts Commission  
John Parsons Public Art Fund

**John Parsons Public Art Fund Report  
As of November 13, 2025**

**Balance Sheet**

| Item  | FY25               |
|---|--------------------|
| <b>REVENUE</b>  |                    |
| FY2025-26 JPPAF Balance as of 7/1/2025                      | \$1,229,575.82     |
| Deposits as of 11/13/2025                                   | \$6,100.00         |
|   |                    |
| <b>EXPENSES / ENCUMBRANCES</b>                              |                    |
| Amount Encumbered by City Council (see below)               | (\$1,098,611.53)   |
| 5% maintenance Set Aside (required by Public Art Ordinance) | (\$61,783.79)      |
| <b>Adjusted (available) JPPAF Balance</b>                   | <b>\$75,280.50</b> |

**Project Allocation Status**

| Name of Project                            | FY26 Approved Budget              | Expended to Date<br>(9/18/2025) |
|--|-----------------------------------|---------------------------------|
| Encumbrances                               |                                   |                                 |
| "Gate Wave"                                | \$275,000                         |                                 |
| <b>(In Progress) "Sea Chatter"</b>         | \$125,000                         | (\$25,250.00)                   |
| <b>(Completed) "Skate Waves"</b>           | \$59,179.03                       | (\$59,179.03)                   |
| The Esplanade                              | \$100,000                         |                                 |
| Transit Center                             | \$75,000                          |                                 |
| <b>(In Progress) ARTesia</b>               | \$450,000                         | (\$5,000.00)                    |
| Big Lots                                   | No Funds Allocated                |                                 |
| Lilienthal Street                          | No Funds Allocated                |                                 |
| <b>(In Progress) Utility Box Art Wraps</b> | Artist Fees: \$2,500.00           | (\$2,000.00)                    |
|  | Manufacturer/Survey: \$1,250.00   | (\$1,250.00)                    |
|  | Manufacturer/Install: \$10,682.50 |                                 |
| <b>TOTAL</b>                               | <b>\$1,098,611.53</b>             | <b>\$92,629.03</b>              |

**John Parsons Public Art Fund Deposits/Expenditures Detail  
As of November 13, 2025**

| DATE             | DEPOSIT/EXPENSE | SOURCE                                    | Net +/-<br>(FY over FY) |
|------------------|-----------------|---|-------------------------|
| <b>FY2024-25</b> |                 |   |                         |
| 7/1/2024         | \$1,117,682.47  | Carry over from FY 2023-24                |                         |
| 7/9/2024         | \$72,500.00     | Deposit: Far West Contractors Corp        |                         |
| 7/16/2024        | \$600.00        | Deposit                                   |                         |
| 8/12/2024        | \$11,200.00     | Deposit: Inhance Construction, Inc.       |                         |
| 8/15/2024        | \$11,108.00     | Deposit: Southern California Construction |                         |
| 8/27/2024        | \$10,485.35     | Deposit: Meskaran                         |                         |
| 9/9/2024         | (\$11,996.38)   | Expenditure: Skate Waves                  |                         |
| 11/14/2024       | (\$42.48)       | Expenditure: Skate Waves                  |                         |
| 11/21/2024       | (\$8,000.00)    | Expenditure: Skate Waves                  |                         |
| 12/4/2024        | (\$2,425.50)    | Expenditure: Skate Waves                  |                         |
| 12/5/2024        | (\$717.75)      | Expenditure: Skate Waves                  |                         |
| 12/10/2025       | (\$28,791.30)   | Expenditure: Skate Waves                  |                         |
| 1/7/2025         | (\$8.00)        | Expenditure: Skate Waves                  |                         |
| 3/5/2025         | \$12,500.00     | Deposit: Lisa Nguyen                      |                         |
| 3/6/2025         | (\$22,500.00)   | Expenditure: Sea Chatter                  |                         |
| 6/24/2025        | -\$4,992.32     | Expenditure: Skate Waves                  |                         |
| 6/30/2025        | (\$6,500.00)    | Shahimi, Bashir (cancellation/refund)     |                         |
| <b>FY2025-26</b> |                 |   |                         |
| 7/1/2025         | \$1,150,102.09  | Carry over from FY 2024-25                | \$32,419.62             |
| 7/31/2025        | \$6,100.00      | Deposit                                   |                         |
| 8/12/2025        | (\$2,205.50)    | Expenditure: Skate Waves                  |                         |
| 9/9/2025         | (\$5,000.00)    | Expenditure: LeBasse Projects (ARTesia)   |                         |
| 10/26/2025       | (\$1,250.00)    | Spin Imaging (Utility Boxes Survey)       |                         |
| 10/27/2025       | (\$500.00)      | Rayner, Richard W (Utility Box Artist)    |                         |
| 10/27/2025       | (\$500.00)      | Esson, Genevieve (Utility Box Artist)     |                         |
| 10/27/2025       | (\$500.00)      | Armelle's Atelier (Utility Box Artist)    |                         |
| 10/27/2025       | (\$500.00)      | Art Therapy (Utility Box Artist)          |                         |
| 10/27/2025       | (\$500.00)      | Murphy, Colleen (Utility Box Artist)      |                         |
| 11/13/2025       | \$1,145,246.59  |   | -\$4,855.50             |

## Status of Projects as of November 13, 2025

| Name of Project       | Status   |
|-----------------------|--|
| “Gate Wave”           | City Council approved the location, design concept and budgeted \$275,000. The City Engineering team completed a survey of the site, including underground imaging by an outside contractor, the results of which were shared with the artist. Has reviewed the imaging and is confident there is sufficient space to erect the artwork. Draft contract has been submitted to City Attorney. It has been determined that a Coastal Development Permit will not be required, reducing project time by at least 2 months. Additionally, the Public Works team is exploring lighting options that the city can undertake at an additional cost. |
| “Sea Chatter”         | City Council approved the location, design concept and \$125,000 (\$90,000 for artist; \$35,000 for traffic control). City Council also approved an agreement with the artist on December 3, 2024 and an amendment extending the expiration date to January 31, 2026. Public Works performed wall patching/priming in-house and is undertaking much of the traffic control, reducing overall cost. Artist began painting November 5. Catalina Ave. wall (largest of the two walls) is 85% complete. Anticipating dedication in December, weather permitting.   |
| “Skate Waves”         | Mural is complete. City held a dedication January 29, 2025. Project came in \$18,026 under budget, which amount will be returned to John Parsons Public Art Fund (JPPAF).  |
| Transit Center        | City engineers are not supporting the installation of a mural on the walls selected by the Public Art Commission due to problems with the construction of the walls which they believe will ultimately result in water damage to the artwork. Funding in the amount of \$75,000 remains appropriated for this project in the FY25 budget.  |
| ARTesia               | City Council approved the concept for this project and \$450,000 including up to 10% for a consultant/project manager. An agreement with the selected consultant, LeBasse Projects, was approved by City Council on May 13, 2025. Community Engagement and Stakeholder Outreach is in progress. Draft Master Plan expected to be complete in November and will be submitted first to CAC, then revised draft to City Council in December 2025.   |
| Esplanade             | Council appropriated \$100,000 for this project. At the May 22, 2024 Public Art Commission meeting, the commission directed staff to submit an application to CA Parks for a grant to fund a proposal by artist Mike Saijo. The city was notified on September 16, 2024 that it was not selected for funding. A subcommittee has been formed to explore other options for art on the Esplanade.  |
| Lilienthal            | No funding is currently appropriated for this project.   |
| Big Lots              | No funding is currently appropriated for this project.   |
| Utility Box Art Wraps | Artist Agreements and Spin Imaging proposal for manufacture/installation approved by City Council. Most artist submissions subsequently determined by Spin Imaging to be too low resolution and will need to be re-worked before they can be installed. In progress.   |



# Administrative Report

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F.3., File # 25-1606

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

JOHN PARSONS PUBLIC ART FUND REPORT AND STATUS OF CITY COUNCIL-APPROVED AND FUNDED PROJECTS

**RECOMMENDATION**

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**BACKGROUND**

The John Parsons Public Art Fund was established by Ordinance No. 3127-14 on December 2, 2014. The funds may be used for any purpose that furthers the goals of the City's Public Art Program.

City Council has appropriated funds for 6 public art projects.

**ATTACHMENTS**

John Parsons Public Art Fund Report and status of current projects



# Administrative Report

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F.4., File # 25-1607

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

RECEIVE AND FILE AMENDED ORDINANCES UPDATING SECTIONS OF THE REDONDO BEACH MUNICIPAL CODE RELATED TO UNIFORM REGULATIONS OF COMMISSIONS AND AN ORDINANCE AMENDING TITLE 2, CHAPTER 9, ARTICLE 14, SECTIONS 2-9.1402 AND 2-9.1403 PERTAINING TO THE CULTURAL ARTS COMMISSION

## **EXECUTIVE SUMMARY**

The attached ordinances amended the Redondo Beach Municipal Code (RBMC) pertaining to the Uniform Regulations of Commissions (Ordinance 3298-25), and also amended RBMC pertaining to the Cultural Arts Commission (Ordinance 3303-25). This item provides the Commission an opportunity to review the changes. The previous (before amendments) sections of the RBMC are also attached for comparison with amended versions.

## **BACKGROUND**

The City Council adopted Ordinances 3298-25 and 3303-25 on October 7, 2025. The second reading occurred on October 14, 2025 and the ordinances went into effect 30 days following.

## **ATTACHMENTS**

- 3298- 25 Ord - Amending RBMC Uniform Regulations.pdf
- 3303-25 Ord - Amending RBMC Cultural Arts.pdf
- RBMC Chapter 9 Article 1 - Uniform Regulations-Previous
- RBMC Chapter 9 Article 14 - Public Art Commission-Previous

**ORDINANCE NO. 3298-25**

**AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA, AMENDING TITLE 2, CHAPTER 9, ARTICLE 1, SECTIONS 2-9.100, 2-9.101, 2-9.102, 2-9.103, 2-9.106, 2-9.107 AND 2-9.109 AND ADDING SECTIONS 2-9.110 AND 2-9.111 AND DELETING IN ITS ENTIRETY SECTION 2-9.108 PERTAINING TO UNIFORM REGULATIONS OF COMMISSIONS**

WHEREAS, the City of Redondo Beach employs a number of Commissions that serve as advisory and decision-making bodies that provide public input and expertise to the City Council on specific areas of interest; and

WHEREAS, the role of the Commissions has evolved through the years; and

WHEREAS, several sections of the Redondo Beach Municipal Code sections related to the City's Commissions have become outdated and no longer reflect the role they play for the City; and

WHEREAS, the evolution of Commission-related ordinances has resulted in duplicative and conflicting elements that complicate operations and are in need of revisions; and

WHEREAS, the City Council desires to clearly define the role of each commission; and

WHEREAS, the City Council desires to ensure the Redondo Beach Municipal Code accurately reflects the needs served by each Commission; and

WHEREAS, the City Council desires to eliminate conflicting elements of the Commission-related ordinances; and

WHEREAS, the City Council desires to clearly define objective attendance requirements for Commissioners.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA, ORDAINS AS FOLLOWS:

SECTION 1. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.100 is hereby amended to read as follows:

“§ 2-9.100 Appointment and terms of members.

(a) The members of each board and commission shall serve for a term of four years, commencing October 1 and ending September 30 or as soon thereafter as his or her successor is appointed and qualified.

(b) The members of each board and commission shall be appointed by the Mayor, subject to confirmation by the City Council, within 60 days after the expiration of the four-year term or within 60 days after a vacancy occurs. If the Mayor shall have failed to make an appointment within such period, any member of the City Council may nominate an eligible person to fill such vacancy. Four affirmative votes of the City Council to appoint such nominated person shall result in the appointment. Any appointment to fill an unexpired term shall be for such unexpired period.

(c) A term of four years is a full term and a term of less than four years is a partial term. No person shall serve on the same board or commission after serving two full terms on that board or commission. If a person serves a partial term that exceeds two years, or serves more than one partial term that cumulatively exceeds two years, (excluding any leap day), it shall be considered a full term for the purpose of this provision. No member of a board or commission shall serve simultaneously on more than one board or commission, or as an elected or appointed official, or City employee, of the City of Redondo Beach.

(d) Where practical, at least one member of each board and commission should be appointed from each Council district, with qualifications for appointment prioritized over district residency.

(e) If a section related to the appointment and terms of members of a specific board or commission differs from this section, the section related to the appointment and terms of members of the specific board or commission shall prevail.”

SECTION 2. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.101 is hereby amended to read as follows:

“§ 2-9.101 Organization meetings, chairperson, meeting cancelations.

(a) Each board or commission shall meet as soon after the first day of October of every year as practical for the purpose of organizing. At such organization meeting, or in the first meeting after a vacancy in the chairperson or vice chair position is declared, the boards and commissions shall organize themselves by electing one of its members to serve as chairperson and one member to serve as vice chair for the ensuing year. Commissions may elect a new Chair/Vice Chair at any time, but, at a minimum, a Chair/Vice Chair must be elected annually, as described above. Each board or commission shall hold a regular meeting at least once each month, subject to the meeting cancelation procedures in subdivision (c) of this section. In addition to any such regular meetings, each board and commission, upon approval of a majority, may hold whatever special meetings may be necessary or convenient to dispose of business within its jurisdiction without delay, with the approval of the City Council, City Manager, or staff

liaison with the approval and/or at the direction of the City Manager. All proceedings of any board or commission shall be open to the public.

(b) Commissions may form subcommittees on subject matters within their jurisdiction, and subject to the rights and powers granted to the Commission, by a motion approved by the majority of the commission. Any subcommittee formed shall be comprised of less than the number of commission members that would constitute a quorum of the commission under the Brown Act (defined as the Ralph M. Brown Act, California Government Code sections 54950, *et seq.*, and as otherwise amended and codified under California law). The subcommittee must have a defined termination date and/or terminate upon the completion of a specified task or purpose. Each commission may, by a motion approved by the majority, empower a subcommittee to report back to the commission regarding its subcommittee deliberations during public session and/or empower the subcommittee to produce written materials and/or an oral report for staff, the City Council, and/or another City commission. With the approval of the City Council, City Manager, or staff liaison with the approval and/or at the direction of the City Manager, the subcommittee may represent the commission in a public meeting of another public agency.

(c) Regular meetings may only be canceled (i) for an anticipated lack of business or a quorum by a majority vote of commissioners or members, and only during the regular meeting that immediately precedes the meeting to be canceled, or (ii) for an anticipated lack of business or a quorum, or other unforeseen circumstances, by the staff liaison with the approval and/or at the direction of the City Manager. The staff liaison or City Manager shall inform the City Council and Mayor of the cancellation and the reason(s) for it. In order to cancel a meeting, the commissioners or members must publicly vote to cancel the next scheduled meeting during the "Adjournment" item on the commission agenda. No future meetings beyond the next scheduled meeting may be canceled in advance."

SECTION 3. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.102 is hereby amended to read as follows:

"§ 2-9.102 Procedure.

The following procedure shall be followed by boards and commissions, at public meetings:

(a) Each member of a board or commission who is present for a vote shall vote unless the member states the reasons for abstaining for the record.

(b) City staff shall maintain a true and correct record of all proceedings of all boards or commission and ensure such records are available to the public through the City Clerk's office."

SECTION 4. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.103 is hereby amended to read as follows:

“§ 2-9.103 Proceedings.

Each board or commission shall conduct its public meetings in accordance with the Redondo Beach Municipal Code and City Council Rules of Conduct and Decorum.”

SECTION 5. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.106 is hereby amended in its entirety to read as follows:

“§ 2-9.106 Membership eligibility.

Membership on any City board or commission shall be limited to residents who are registered voters of the City, with the exception of the Youth Commission as defined in Article 6 of this chapter. Each commission may have additional eligibility and qualification requirements as specified by the sections governing each commission.”

SECTION 6. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.107 is hereby amended in its entirety to read as follows:

“§ 2-9.107 Vacancies.

(a) In the following instances a board member or commissioner’s position shall automatically become vacant and so declared by the City Council if the board member or commissioner:

(1) Resigns;

(2) Informs the Mayor and City Council in writing that they are unable to fulfill their term for any reason;

(3) Is convicted of a crime involving moral turpitude;

(4) Ceases to be a legally registered voter of the City;

(5) Ceases to reside in the City of Redondo Beach;

(6) Is removed by the City Council pursuant to Section 2-9.109;

(7) Is absent from three regular meetings of such board or commission during any twelve (12) month period of time after October 1, 2025. For the purposes of determining absences, a board or commission member shall not be deemed absent if a meeting is canceled, unless the board or commission member’s absence was the cause of the meeting’s cancelation due to lack of quorum;

(8) Dies; or

(9) Is adjudicated to be physically or mentally incapacitated due to disease, illness, or accident, and that there is reasonable cause to believe that they will not be able to perform their duties for the remainder of their term.

(b) Vacancies occurring in any board or commission shall be filled in the manner set forth in Section 2-9.100.”

SECTION 7. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.108 is hereby repealed in its entirety:

SECTION 8. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.109 is hereby amended to read as follows:

“§2.9-109 General Powers and Duties

The members of each board and commission may be removed from office by a vote of the majority of all members of the Council upon any grounds including but not limited to those described in §2.9-111 and/or those sections related to specific commissions.

SECTION 9. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.110 is hereby added in its entirety to read as follows:

“§2.9-110 General Powers and Duties

(a) All commissions shall provide advice to the City Council on matters within their jurisdiction as defined in the respective sections addressing each commission’s powers and duties. This is the primary duty of all commissions.

(b) Commissions shall provide advice on matters assigned to the commission by the Redondo Beach Municipal Code, the City Council, City Manager, or staff liaison with the approval and/or at the direction of the City Manager.

(c) Commissions shall provide advice to the City Council on annual budgets and strategic plans prior to the City Council’s deliberations on these matters.

(d) Commissions may, under the “Commission Member Items and Future Commission Agenda Topics” section of the commission’s meeting agenda, advise the City Council on a matter if: 1) a commissioner moves to agendize the item, another commissioner seconds the motion and the commission approves agendizing the matter by majority vote; and 2) it is a matter that falls within the jurisdiction, powers and duties of the commission; and 3) the staff liaison, with the approval and/or at the direction of the City Manager, agrees. On matters in which the staff liaison disagrees with the commission, the commission may, by majority vote, seek the City Council’s determination as to the appropriateness of the commission’s proposed action. The staff liaison or City Manager shall inform the City Council and Mayor of the disagreement and the commission’s request.

(e) Commissions may have additional powers and duties as defined in the sections related to each commission.”

SECTION 10. AMENDMENT OF CODE. Title 2, Chapter 9, Article 1, Section 2-9.111 is hereby added in its entirety to read as follows:

“§2.9-111 Limited and Restricted Scope of Powers and Duties of Commissions:

Except as otherwise provided in the Redondo Beach Municipal Code and/or those sections related to specific commissions:

(a) Each commission is a reviewing and advising/recommending body only; and

(b) Each commission and each commissioner shall have no power, duty, responsibility, role or authority to:

(1) Demand that any particular City staff, personnel, contractor, elected or appointed official, or any other person or entity participate in or appear before a meeting of the commission or undertake any action or omission;

(2) Demand that any documents or information be provided to or generated for the commission;

(3) Direct, interfere with or participate in, the operations or management of any City department, staff, personnel, or contractor;

(4) Review, evaluate, investigate, or comment upon matters that are solely within the duties and functions of any other commissions or committees, unless directed to do so by the City Council, City Manager or staff liaison with the approval and/or at the direction of the City Manager;

(5) Review, evaluate, investigate, or comment upon individual complaints involving any City department, personnel, contractor, elected or appointed officials or others;

(6) Represent to be acting for on behalf of the City, its staff, personnel, or contractors;

(7) Commit the officers, employees, staff, or elected or appointed officials of the City to a specific position or to any course of action, and may not make referrals to City staff, except as authorized by specific sections governing the commission or if specifically directed by the City Council;

(8) Act in an oversight role of any City function, department or over any elected or appointed positions;

(9) Assert any power, authority, or privileges through the use of their title or appointed position in any context other than that which is allowed by the Redondo Beach Municipal Code.

(c) Commissioners who violate, or other fail to abide with, this section may be removed by the City Council in accordance with Title 2, Chapter 9, section 2-9.109.”

SECTION 11. Any provisions of the Redondo Beach Municipal Code, or appendices thereto, or any other ordinances of the City inconsistent herewith, to the extent of such inconsistencies and no further, are hereby repealed.

SECTION 12. If any section, subsection, sentence, clause, or phrase of this ordinance is for any reason held to be invalid or unconstitutional by the decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of the ordinance. The City Council hereby declares that it would have passed this ordinance and each section, subsection, sentence, clause, and phrase thereof, irrespective of the fact that any one or more sections, subsections, sentences, clauses, or phrases be declared invalid or unconstitutional.

SECTION 13. This ordinance shall be published by one insertion in the official newspaper of said city or published in conformance with the alternative publication requirements pursuant to Redondo Beach City Charter §9.15 and same shall go into effect and be in full force and operation from and after thirty (30) days after its final passage and adoption.

PASSED, APPROVED AND ADOPTED this 14<sup>th</sup> day of October, 2025.

\_\_\_\_\_  
James A. Light, Mayor

APPROVED AS TO FORM:

ATTEST:

\_\_\_\_\_  
Joy A. Ford, City Attorney

\_\_\_\_\_  
Eleanor Manzano, CMC, City Clerk

STATE OF CALIFORNIA            )  
COUNTY OF LOS ANGELES    ) ss  
CITY OF REDONDO BEACH       )

I, Eleanor Manzano, City Clerk of the City of Redondo Beach, California, do hereby certify that the foregoing Ordinance No. 3298-25 was duly introduced at a regular meeting of the City Council held on the 7<sup>th</sup> day of October, 2025, and was duly approved and adopted by the City Council at a regular meeting of said City Council held on the 14<sup>th</sup> day of October, 2025, by the following vote:

AYES:

NOES:

ABSENT:

ABSTAIN:

---

Eleanor Manzano, CMC  
City Clerk

**ORDINANCE NO. 3303-25**

**AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA, AMENDING TITLE 2, CHAPTER 9, ARTICLE 14, SECTIONS 2-9.1402 AND 2-9.1403 PERTAINING TO THE CULTURAL ARTS COMMISSION**

WHEREAS, the City of Redondo Beach employs a number of Commissions that serve as advisory and decision-making bodies that provide public input and expertise to the City Council on specific areas of interest; and

WHEREAS, the role of the Commissions has evolved through the years; and

WHEREAS, several sections of the Redondo Beach Municipal Code sections related to the City's Commissions have become outdated and no longer reflect the role they play for the City; and

WHEREAS, the evolution of Commission-related ordinances has resulted in duplicative and conflicting elements that complicate operations and are in need of revisions; and

WHEREAS, the City Council desires to clearly define the role of each commission; and

WHEREAS, the City Council desires to ensure the Redondo Beach Municipal Code accurately reflects the needs served by each Commission; and

WHEREAS, the City Council desires to eliminate conflicting elements of the Commission-related ordinances; and

WHEREAS, the City Council desires to clearly define objective attendance requirements for Commissioners.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF REDONDO BEACH, CALIFORNIA, ORDAINS AS FOLLOWS:

SECTION 1. AMENDMENT OF CODE. Title 2, Chapter 9, Article 14, Section 2-9.1402 is hereby amended and shall read as follows:

"§ 2-9.1402 Appointment of members.

The Commission shall consist of seven members. **To the extent practical**, the members of the Commission shall be composed of: two members appointed from among professionals in the disciplines of architecture, landscape architecture, urban planning, engineering, design or other related cultural and arts disciplines, to the extent such

professionals are available in the City; two members appointed from a recognized arts or artists organization; and the remaining three members shall be appointed at-large.”

SECTION 2. AMENDMENT OF CODE. Title 2, Chapter 9, Article 14, Section 2-9.1403 is hereby amended and shall read as follows:

“§ 2-9.1403 Powers and duties.

The Commission shall:

(a) Act as adviser to the City Council in all matters pertaining to public art in Redondo Beach. Public art in Redondo Beach shall be defined as artworks that are identified through a gift, City purchase, or artist commission, that are displayed in any publicly owned property or right-of-way area including parks, City buildings and facilities, streets, medians, sidewalks, plazas and in any other public location determined by the City Council;

(b) Make recommendations to the City Council for public art program guidelines, the artistic criteria for public art, the acquisition of public art, artwork commissioning and deaccession, the creation of public art infrastructure, and the preservation and maintenance of public art in the City;

(c) Make recommendations for a prioritized list of public art projects to be considered as part of the City's strategic planning and annual capital project and budgeting processes;

(d) Stimulate public interest in such public art programs and projects;

(e) Make recommendations to the City Council related to performing arts events and programs, including, but not limited to, theater, music, film, fine art, literature, poetry; and

(f) Perform such other duties as from time to time may be assigned to it by the City Council, City Manager, or staff liaison with the approval and/or at the direction of the City Manager.”

SECTION 3. Any provisions of the Redondo Beach Municipal Code, or appendices thereto, or any other ordinances of the City inconsistent herewith, to the extent of such inconsistencies and no further, are hereby repealed.

SECTION 4. If any section, subsection, sentence, clause, or phrase of this ordinance is for any reason held to be invalid or unconstitutional by the decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of the ordinance. The City Council hereby declares that it would have passed this ordinance and each section, subsection, sentence, clause, and phrase thereof, irrespective of the fact that any one or more sections, subsections, sentences, clauses, or phrases be declared invalid or unconstitutional.

SECTION 5. This ordinance shall be published by one insertion in the official newspaper of said city or published in conformance with the alternative publication requirements pursuant to Redondo Beach City Charter §9.15, and same shall go into effect and be in full force and operation from and after thirty (30) days after its final passage and adoption.

PASSED, APPROVED AND ADOPTED this 14<sup>th</sup> day of October, 2025.

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James A. Light, Mayor

APPROVED AS TO FORM:

ATTEST:

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Joy A. Ford, City Attorney

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Eleanor Manzano, CMC, City Clerk

STATE OF CALIFORNIA            )  
COUNTY OF LOS ANGELES    ) ss  
CITY OF REDONDO BEACH        )

I, Eleanor Manzano, City Clerk of the City of Redondo Beach, California, do hereby certify that the foregoing Ordinance No. 3303-25 was duly introduced at a regular meeting of the City Council held on the 7<sup>th</sup> day of October, 2025, and was duly approved and adopted by the City Council at a regular meeting of said City Council held on the 14<sup>th</sup> day of October, 2025, by the following vote:

AYES:

NOES:

ABSENT:

ABSTAIN:

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Eleanor Manzano, CMC  
City Clerk

Article 1  
Uniform Regulations

**Note: Article 1 entitled "General Provisions," consisting of Sections 2-9.101 - 2-9.102, codified from Ordinance No. 2420 c.s., eff. 8-7-85, renumbered by Ordinance No. 2437 c.s., eff. 6-5-86 and Ordinance No. 2705 c.s., eff. 10-21-93, amended in its entirety by Ordinance No. 2797 c.s., eff. 4-17-97.**

**§ 2-9.100. Appointment and terms of members.**

- (a) The members of each board and commission shall serve for a term of four years, commencing October 1 and ending September 30 or as soon thereafter as his or her successor is appointed and qualified.
- (b) The members of each board and commission shall be appointed by the Mayor, subject to confirmation by the City Council, within 60 days after the expiration of the four year term or within 60 days after a vacancy occurs. If the Mayor shall have failed to make an appointment within such period, any member of the Council may nominate an eligible person to fill such vacancy. Four affirmative votes of the Council to appoint such nominated person shall result in the appointment. Any appointment to fill an unexpired term shall be for such unexpired period.
- (c) No person shall serve more than two full terms on the same board or commission. No person shall serve simultaneously on more than one board or commission.  
(§ 1, Ord. 2797 c.s., eff. April 17, 1997)

**§ 2-9.101. Organization meetings, chairperson, meeting cancelations.**

- (a) Each board or commission shall meet as soon after the first day of October of every year as practical for the purpose of organizing. At such organization meeting, the boards and commissions shall organize themselves by electing one of its members to serve as chairperson for the ensuing year and one of its members as secretary. Each board or commission shall hold a regular meeting at least once each month, subject to the meeting cancelation procedures in subdivision (b) of this section. In addition to any such regular meetings, each board or commission shall hold whatever special meetings may be necessary or convenient to dispose of business without delay. All proceedings of any board or commission shall be open to the public.
- (b) Regular monthly meetings may be canceled for lack of business only by a majority vote of commissioners or members, and only during the regular meeting that immediately precedes the meeting to be canceled. In order to cancel a meeting, the commissioners or members must publicly vote to cancel the next scheduled meeting during the "Adjournment" item on the commission agenda. No future meetings beyond the next scheduled meeting may be canceled in advance.  
(§ 1, Ord. 2797 c.s., eff. April 17, 1997, as amended by § 1, Ord. 3043 c.s., eff. November 7, 2009, § 1, Ord. 3062 c.s., eff. November 21, 2010, § 1, Ord. 3083 c.s., eff. September 16, 2011, § 1, Ord. 3096 c.s., eff. October 18, 2012, § 1, Ord. 3114 c.s., eff. December 5, 2013, § 1, Ord.

§ 2-9.101

§ 2-9.107

3133 c.s., eff. August 7, 2015, § 1, Ord. 3159 c.s., eff. August 18, 2016, § 1, Ord. 3203 c.s., eff. August 21, 2020, and § 1, Ord. 3219 c.s., eff. October 21, 2021; Ord. 3270 c.s., eff. July 6, 2024)

**§ 2-9.102. Procedure.**

The following procedure shall be followed by boards and commissions, at public meetings:

- (a) Each member of a board or commission shall vote unless he or she states the reasons for abstention for the record.
- (b) Each board and commission shall maintain a true and correct record of all proceedings of such board or commission in books devoted solely to such purpose.

(§ 1, Ord. 2797 c.s., eff. April 17, 1997)

**§ 2-9.103. Proceedings.**

Each board or commission may prescribe its own rules and regulations consistent with the provisions of this Code and in accordance with any ordinances or resolutions governing the operation of said commission. All of such rules or regulations shall be kept on file in the office of the City Clerk and shall be available at all times for inspection by the public. All boards and commissions shall have the same power as the City Council to compel the attendance of witnesses under oath and to issue or cause to be issued subpoenas for the attendance of such witnesses and any evidence deemed necessary by the board or commission.

(§ 1, Ord. 2797 c.s., eff. April 17, 1997)

**§ 2-9.104. Budget requirements.**

The City Manager shall recommend in the annual budget sufficient appropriations of funds to provide for the required expenses of each board and commission to permit it to conduct its business in an efficient and proper manner.

(§ 1, Ord. 2797 c.s., eff. April 17, 1997)

**§ 2-9.105. Members' compensation.**

No member of any board or commission shall receive any compensation for such services; provided, however, that all members shall be entitled to reimbursement for necessary traveling and other expenses when on business of the City on order of the board or commission and upon approval by the City Council.

(§ 1, Ord. 2797 c.s., eff. April 17, 1997)

**§ 2-9.106. Membership eligibility.**

Membership on any City board or commission shall be limited to registered voters of the City, with the exception of the Youth Commission as defined in Article 6 of this chapter.

(§ 1, Ord. 2797 c.s., eff. April 17, 1997, as amended by § 1, Ord. 2858 c.s., eff. November 16, 2000)

**§ 2-9.107. Vacancies.**

In the event that any member of any board or commission shall be absent from the regular meetings of such board or commission for a period of 60 days consecutively following the last regular meeting attended by such member, unless by permission of the City Council expressed in its official minutes, or in the event such member shall be convicted of a crime involving moral turpitude, or ceases to be a registered voter of the City, his or her office shall become vacant and shall be so declared by the City Council. Vacancies occurring in any board or commission shall be filled in the manner set forth in Section 2-9.100.

(§ 1, Ord. 2797 c.s., eff. April 17, 1997)

**§ 2-9.108. Oaths and affirmations.**

The chairperson or chairperson pro tempore of each board or commission shall have the power to administer oaths and affirmations to any person appearing before any such board or commission during the course of an investigation or hearing.

(§ 1, Ord. 2797 c.s., eff. April 17, 1997)

**§ 2-9.109. Removal of members.**

The members of each board and commission may be removed from office by a vote of the majority of all members of the Council.

(§ 1, Ord. 3221 c.s., eff. October 21, 2021)

Article 14  
**Public Art Commission**

**§ 2-9.1401. Cultural Arts Commission Created.**

There is hereby created the Cultural Arts Commission.

(§ 1, Ord. 3030 c.s., eff. January 2, 2009; amended by Ord. 3278-24 c.s., eff. October 1, 2024)

**§ 2-9.1402. Appointment and terms of members.**

- (a) The Commission shall consist of seven members. The members of the Commission shall be composed of: two members appointed from among professionals in the disciplines of architecture, landscape architecture, urban planning, engineering, design or other related cultural and arts disciplines, to the extent such professionals are available in the City; two members appointed from a recognized arts or artists organization; and the remaining three members shall be appointed at-large.
- (b) The original term of each member shall expire on September 30, 2012, or as soon thereafter as his or her successor is appointed and qualified.
- (c) Notwithstanding the term limits provided in Section 2-9.100 of the Redondo Beach Municipal Code, a maximum of two members may be appointed by the Mayor, subject to confirmation by the City Council, to serve for an additional two year term on a one-time basis.

(§ 1, Ord. 3030 c.s., eff. January 2, 2009, as amended by § 1, Ord. 3160 c.s., eff. September 2, 2016)

**§ 2-9.1403. Powers and duties.**

The Commission shall:

- (a) Act as adviser to the City Council in all matters pertaining to public art in Redondo Beach. Public art in Redondo Beach shall be defined as artworks that are identified through a gift, City purchase, or artist commission, that are displayed in any publicly owned property or right-of-way area including parks, City buildings and facilities, streets, medians, sidewalks, plazas and in any other public location determined by the City Council;
- (b) Make recommendations to the City Council for public art program guidelines, the artistic criteria for public art, the acquisition of public art, artwork commissioning and deaccession, the creation of public art infrastructure, and the preservation and maintenance of public art in the City;
- (c) Make recommendations for a prioritized list of public art projects to be considered as part of the City's strategic planning and annual capital project and budgeting processes;
- (d) Stimulate public interest in such public art programs and projects;
- (e) Make recommendations to the City Council related to performing arts events and programs, including, but not limited to, theater, music, film, fine art, literature, poetry; and

§ 2-9.1401

§ 2-9.1404

(f) Perform such other duties as from time to time may be assigned to it by the City Council.  
(§ 1, Ord. 3030 c.s., eff. January 2, 2009, amended by Ord. 3278-24 c.s., eff. October 1, 2024)

**§ 2-9.1404. Meetings.**

Notwithstanding Section 2-9.101 of this Code, the Cultural Arts Commission shall not be required to hold monthly meetings, and instead shall hold a regular meeting at least once every other month and whatever special meetings may be necessary or convenient to dispose of business without delay.

(§ 1, Ord. 3030 c.s., eff. January 2, 2009, amended by Ord. 3278-24 c.s., eff. October 1, 2024)



# Administrative Report

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F.4., File # 25-1607

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

RECEIVE AND FILE AMENDED ORDINANCES UPDATING SECTIONS OF THE REDONDO BEACH MUNICIPAL CODE RELATED TO UNIFORM REGULATIONS OF COMMISSIONS AND AN ORDINANCE AMENDING TITLE 2, CHAPTER 9, ARTICLE 14, SECTIONS 2-9.1402 AND 2-9.1403 PERTAINING TO THE CULTURAL ARTS COMMISSION

## **EXECUTIVE SUMMARY**

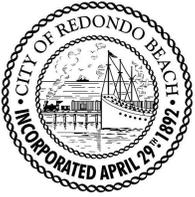
The attached ordinances amended the Redondo Beach Municipal Code (RBMC) pertaining to the Uniform Regulations of Commissions (Ordinance 3298-25), and also amended RBMC pertaining to the Cultural Arts Commission (Ordinance 3303-25). This item provides the Commission an opportunity to review the changes. The previous (before amendments) sections of the RBMC are also attached for comparison with amended versions.

## **BACKGROUND**

The City Council adopted Ordinances 3298-25 and 3303-25 on October 7, 2025. The second reading occurred on October 14, 2025 and the ordinances went into effect 30 days following.

## **ATTACHMENTS**

- 3298- 25 Ord - Amending RBMC Uniform Regulations.pdf
- 3303-25 Ord - Amending RBMC Cultural Arts.pdf
- RBMC Chapter 9 Article 1 - Uniform Regulations-Previous
- RBMC Chapter 9 Article 14 - Public Art Commission-Previous



# Administrative Report

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J.1., File # 25-1608

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

CULTURAL ARTS COMMISSION ELECTION OF OFFICERS - CHAIRPERSON AND VICE CHAIRPERSON

## **EXECUTIVE SUMMARY**

Per § 2-9.101 of Redondo Beach Municipal Code, "Each board or commission shall meet as soon after the first day of October of every year as practical for the purpose of organizing. At such organization meeting, or in the first meeting after a vacancy in the chairperson or vice chair position is declared, the boards and commissions shall organize themselves by electing one of its members to serve as chairperson and one member to serve as vice chair for the ensuing year."

## **RECOMMEND**

Staff recommends, as procedure:

1. Sitting (current) chairperson opens nominations for chairperson and vice chair (previous position of secretary has been eliminated).
2. Chairperson closes nominations and accepts motion and second for chairperson.
3. Chairperson conducts a roll call vote of Commissioners for chairperson. A majority vote carries.
4. Chairperson accepts motion and second for vice chair.
5. Chairperson conducts a roll call vote of Commissioners for vice chair. A majority vote carries.
6. Newly elected chairperson and vice chair are seated.



# Administrative Report

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# Administrative Report

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J.2., File # CA25-1601

Meeting Date: 11/19/2025

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**TO:** CULTURAL ARTS COMMISSION

**FROM:** KELLY ORTA, DEPUTY COMMUNITY SERVICES DIRECTOR AND JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

RECEIVE AND FILE THE PROPOSED ARTESIA BLVD. STRATEGIC ART PLAN

PROVIDE INPUT FOR THE CITY COUNCIL'S CONSIDERATION REGARDING THE PROPOSED ARTESIA BLVD. STRATEGIC ART PLAN

**BACKGROUND**

On May 13, 2025, the City Council approved a consulting agreement with LBP Consulting, LLC (LBP) to complete the first phase of improvements on Artesia Blvd. This phase includes developing a comprehensive public art plan (Plan) for the Artesia corridor, spanning from Inglewood Avenue to Aviation Blvd. Additionally, LBP would manage all phases of the implementation of a minimum of three public art installations along Artesia Blvd. within the \$450,000 budget previously allocated by City Council, which includes \$45,000 for LBP's consulting services.

A critical component to this project is the development of the Plan, which outlines the purpose, vision, and recommendations for future public art installations along Artesia Blvd. LBP worked collectively with staff throughout the past few months to conduct community outreach, including an online survey, stakeholder meetings, and a community meeting held at the North Branch Library. Staff and LBP were encouraged by the number of responses, the thoughtful input and suggestions, and overall interest in making the project successful. This input helped to inform the recommendations that are included in the Plan and part of the Cultural Arts Commission's (Commission) consideration.

Attached is the proposed Artesia Blvd. Strategic Art Plan, which provides detailed information on the public outreach efforts and the community input that informed the recommended locations for future art installations. The document also outlines the proposed methodology for submitting and selecting artists for the various types of installations envisioned along Artesia Blvd.

Staff recommends the Commission receive and file the proposed Plan and provide input that will be shared with the City Council when it reviews the Plan for formal approval.

**ATTACHMENTS**

Proposed Artesia Blvd. Strategic Art Plan



# CITY OF REDONDO BEACH

Artesia Blvd. Strategic Art Plan

*Presented by:* LeBasse Projects



REDONDO  
BEACH

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# INTRODUCTION

## *City of Redondo Beach*



The City of Redondo Beach is a vibrant coastal community celebrated for its creative spirit, cultural diversity, and close connection to Southern California's natural beauty. The Artesia corridor serves as one of the city's key gateways, linking neighborhoods, local businesses, and community landmarks across its urban landscape.

As a primary east–west thoroughfare running from Inglewood Avenue to Aviation Boulevard, Artesia Blvd. reflects the dynamic energy of Redondo Beach through its mix of small enterprises, civic spaces, and gathering areas. With its proximity to the coastline and surrounding communities, the Artesia corridor offers tremendous potential to become a welcoming, visually engaging, and culturally expressive destination.

Through the thoughtful integration of public art, it can evolve into a vibrant reflection of Redondo Beach's identity, celebrating creativity, community, and a shared sense of place

# INTRODUCTION

## *LeBasse Projects*



LeBasse Projects serves as the City's public art consultant for the Artesia corridor, leading the development of a comprehensive strategy that defines the vision, priorities, and implementation of public art along Artesia Blvd. Working closely with City staff, stakeholders, and the community, the firm ensures that all recommendations reflect Redondo Beach's character and creative identity.

The scope includes establishing the curatorial framework, identifying key art opportunities, managing artist selection, and supporting community engagement throughout the process. LeBasse Projects also provides guidance on project management, budgeting, and fabrication oversight to ensure successful delivery and long-term impact.

Through this work, the firm's goal is to help realize the City's vision by transforming the Artesia corridor into a connected network of artistic landmarks—each one telling a story of creativity, innovation, and civic pride.

# VISION



# VISION

## *Purpose*

The City of Redondo Beach envisions the Artesia corridor as a vibrant cultural gateway—an art-lined avenue that reflects the city’s coastal character, celebrates its diverse community, and enhances the everyday experience for residents and visitors alike.

The goal of the Artesia Blvd. Strategic Art Plan is to help realize this vision by transforming the corridor into a connected network of artistic landmarks, each telling a story of creativity, innovation, and civic pride.

Over the next several phases, the plan will engage the City, the Cultural Arts Commission, and the community in identifying key locations for public art, curating a talented and inclusive artist pool, and overseeing the design, fabrication, and installation of artworks that bring creativity, character, and meaning to the corridor. The focus is on creating a sense of arrival, engagement, and continuity—turning the Artesia corridor into a defining expression of Redondo Beach’s commitment to the arts and to the people who make the city thrive.



# VISION

## Framework

The Artesia Blvd. Strategic Art Plan builds on the foundation established through previous City efforts, including the **Citywide Public Art Master Plan** and the **Artesia and Aviation Corridors Art Plan (AACAP)**. These documents offered valuable insight into Redondo Beach's commitment to enhancing the public realm through creative placemaking, design integration, and community collaboration. The current plan draws inspiration from these earlier efforts while focusing on a more practical strategy centered on the Artesia corridor and nearby civic areas.

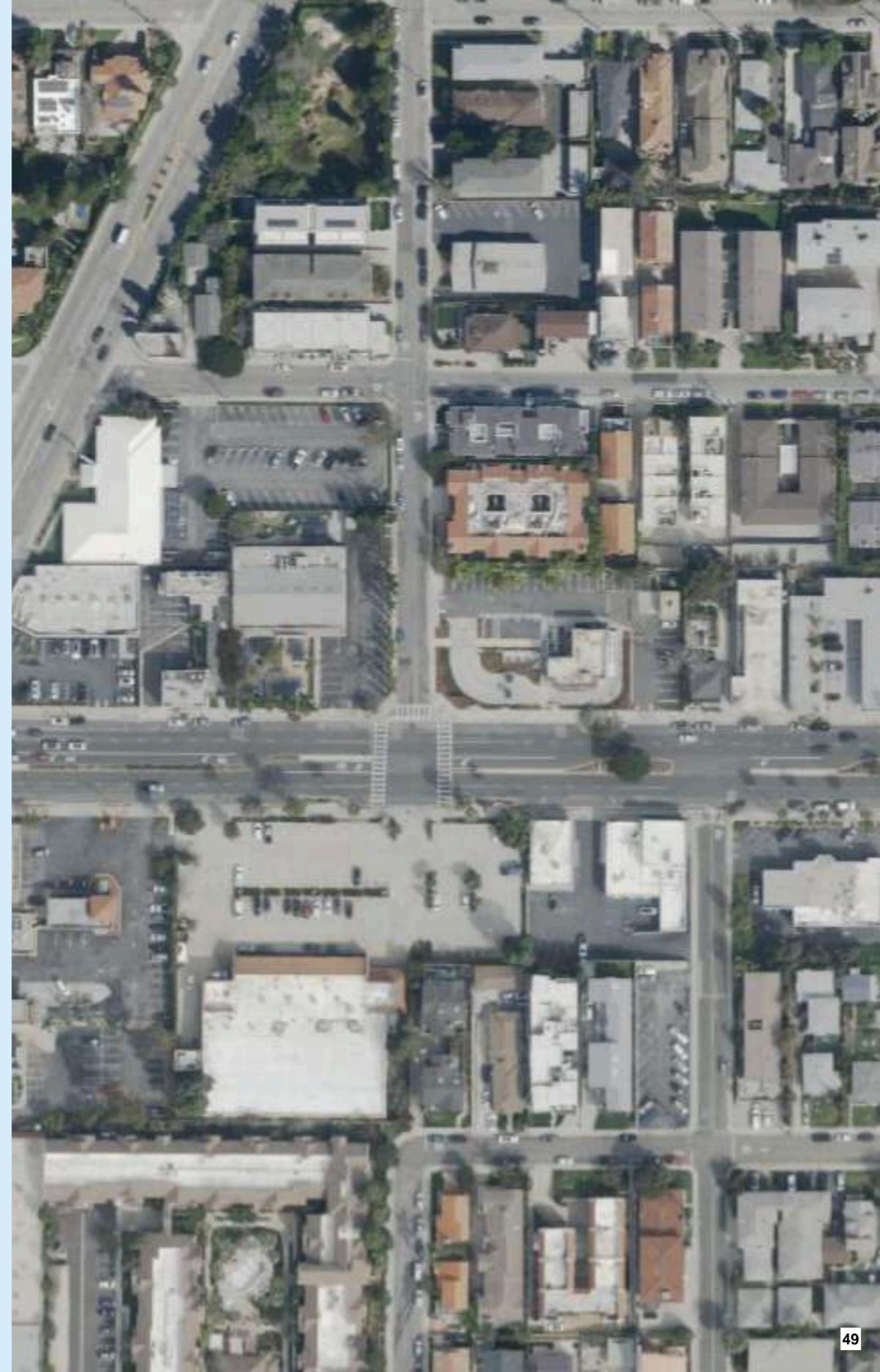
This framework outlines how public art can be effectively planned, funded, and implemented within the City's built environment. It identifies opportunities that can be achieved within public rights of way and City-owned properties, where art can strengthen identity, connectivity, and civic pride.

To clarify, this Strategic Art Plan focuses exclusively on public art opportunities within the public realm. It does not include:

- Private property or privately funded developments
- Storefront or façade improvements
- Landscaping, maintenance, or streetscape projects not directly tied to an art element

These distinctions ensure alignment with City authority, funding eligibility, and implementation capacity. The framework also recognizes the importance of City codes and funding mechanisms that enable public art investment. The **John Parsons Public Art Fund**, established through municipal ordinance, allocates a portion of eligible development fees toward the allocation, installation, and maintenance of public art. This fund supports the City's ongoing public art initiatives and provides a model for sustaining future phases of the Artesia corridor public art program.

By connecting this plan to past initiatives, current policies, and community priorities, the framework ensures that Redondo Beach's public art strategy remains clear, equitable, and financially grounded. It continues the City's longstanding commitment to creativity and civic expression in the public realm.



# VISION

## *Strategy*

The Artesia Blvd. Strategic Art Plan provides a framework for developing and implementing public art and cultural engagement opportunities along the Artesia Corridor in the City of Redondo Beach. As art consultants for the City, our goal is to create a thoughtful, cohesive approach to integrating public art that reflects community identity, enhances the visual landscape, and strengthens civic pride.

The Plan outlines the concepts for program administration and management, defines the types of artworks envisioned, establishes the artist selection process, and offers guidance on budget allocation and priority locations along the corridor.

The initiative will roll out in two phases, with Phase One organized into two stages to ensure a clear and scalable approach. This initial phase will establish the program's framework and deliver the first series of public art installations with a total budget of \$450,000, targeted for completion by Summer 2027. Stage One will define the artistic vision and curatorial framework, identify priority artwork opportunities, and refine site-specific goals and budgets. Stage Two will focus on implementation, including artist outreach, proposal evaluation, design development, fabrication oversight, and final installation.

This phased strategy allows the City to build a strong foundation for a long-term public art program along the Artesia corridor while maintaining flexibility to adapt as the project evolves. Phase Two represents a future expansion, with a proposed allocation of an estimated \$550,000 (subject to change by City approval and funding). This phase will continue to build on the creative identity established in Phase One, introducing new opportunities for artistic expression, design integration, and community engagement that further strengthen the corridor's visual and cultural character.

The overarching goal is to deliver a collection of inspiring, durable, and meaningful artworks that enrich the Artesia Corridor, foster community connection, and reinforce Redondo Beach's reputation as a city that values creativity, inclusivity, and innovation in the public realm.



# VISION

## Values and Goals



## Redondo Beach Pillars

### Connect

#### Community Collaboration

Public art along the Artesia corridor should foster relationships between residents, artists, and visitors. Through engagement and collaboration, we aim to create artworks that reflect shared experiences and build a sense of belonging.

### Enhance

#### Design with Intention

Art should serve both aesthetic and functional roles, enhancing the visual landscape while improving the experience of movement, gathering, and everyday use along the corridor.

### Innovate

#### Inspire through Creativity

The Artesia corridor will become a model for creative placemaking through fresh ideas and thoughtful design. By encouraging originality, exploration, and new ways of seeing familiar spaces, this effort will keep the corridor vibrant, relevant, and inspiring.

### Celebrate

#### Celebrate Identity and Culture

Public art will celebrate the area's character through storytelling, creativity, and visual identity. Each work will capture the community's spirit, transforming everyday spaces into moments of cultural expression and connection.

# COMMUNITY ENGAGEMENT



# COMMUNITY ENGAGEMENT

## *Public Engagement Process*

To ensure the public art vision for Artesia Blvd. reflects community values, LBP led a comprehensive engagement process involving multiple touch-points with residents and stakeholders.

One-on-one conversations were completed with Cultural Arts Commissioners, community members, City staff, and local business owners to understand their priorities and aspirations. Multiple meetings were held with the North Redondo Beach Business Association (NRBBA)—first to introduce the project and later to host a community Q&A session. An official public meeting, supported by the City, was also held to share project goals and gather direct input from attendees.

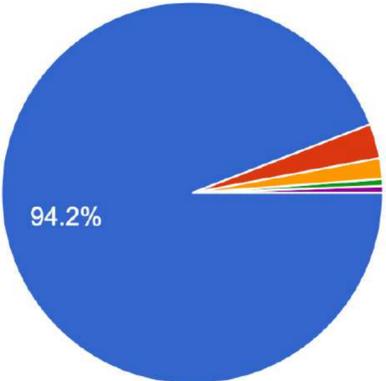
In addition, an online survey was released that was open from September 8 through October 31, 2025, which received 171 responses from residents and stakeholders. The combination of in-person discussions and online participation provided a strong foundation of community feedback that informed the planning and artistic direction of the project.



# COMMUNITY ENGAGEMENT

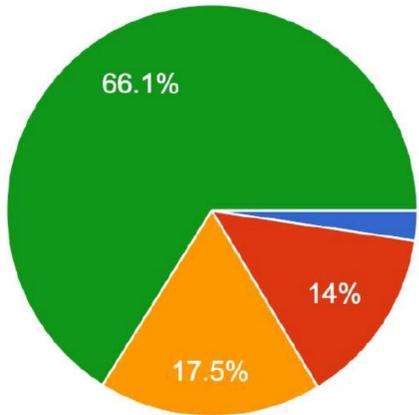
## Data and Summary

1 Do you currently live in Redondo Beach?  
171 responses



- Yes
- No, but I work here
- No, but I frequently visit
- I live in this neighborhood 3 blocks from the Artesia corridor Since 1990!
- I live just west in Manhattan Beach, close to ARTesia. I have RB friends near ARTesia and I visit and travel ARTesia often.

2 How long have you lived in or been connected to Redondo Beach?  
171 responses



- Less than 1 year
- 1-5 years
- 6-10 years
- More than 10 years

### Summary

Out of 171 respondents, the vast majority of 94.2% were residents of Redondo Beach, demonstrating strong local representation in the feedback. A smaller number either work nearby or frequently visit the area, reinforcing that most participants have a direct connection to the Artesia Corridor. The majority are long-term residents, with 66.1% having lived in Redondo Beach for more than ten years, 17.5% for six to ten years, and 14% for one to five years.

This input largely reflects the voices of community members who have deep familiarity with the city and a strong understanding of its ongoing challenges and opportunities.

# COMMUNITY ENGAGEMENT

## Data and Summary

### 3 How do you typically travel through or along the Artesia Blvd. corridor?

171 responses



### 4 What challenges or issues have you noticed or experienced along Artesia Boulevard in Redondo Beach?

171 responses

The only issue I have is that it looks run down with less than ideal businesses taking up space or empty stores that need to be occupied. I know that the city is working on improving this, and I already see those improvements coming to life!

Parking

Could be a lot more restaurants and businesses that make the area more walkable/social. Would like to see greater investment to bring something like the Riviera Village to North Redondo on Artesia.

Not particularly enticing to walk around (which I'd like to do more of since I only live a couple blocks away)

old, empty buildings, construction and traffic

Does not have the same feel as riviera or Manhattan Village, a place people would want to shop, eat, linger,

## Summary

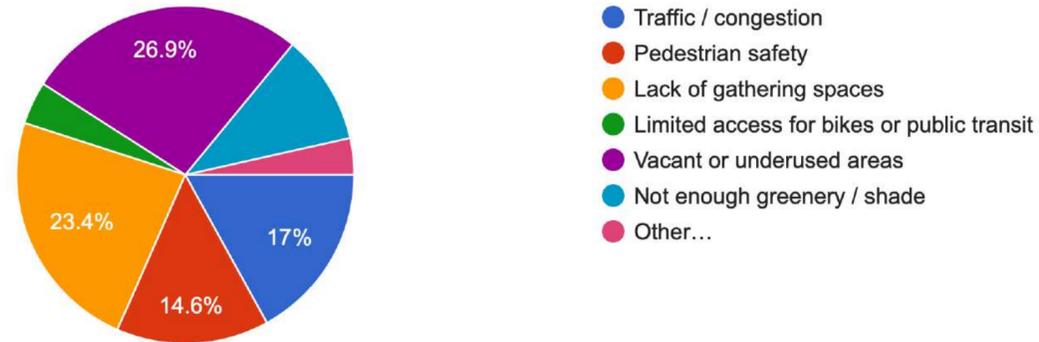
Most respondents said they primarily travel along Artesia Blvd. by car, with fewer walking, biking, or using public transit. Many noted they would walk or bike more often if the corridor felt safer and more comfortable, pointing to speeding traffic, narrow sidewalks, and limited crossings as major barriers. Overall, Artesia Blvd. is viewed more as a vehicle corridor than a pedestrian-friendly community street, reinforcing the need for improvements that promote walkability and a sense of place.

When describing current challenges, residents frequently cited traffic congestion, safety concerns, and poor aesthetics, along with too many vacant or underused properties. The lack of greenery, shade, and public gathering spaces also emerged as key issues. Many expressed a strong desire to see Artesia Blvd. revitalized with safer crossings, improved landscaping, inviting storefronts, and vibrant public art that reflects the city's identity and supports local businesses.

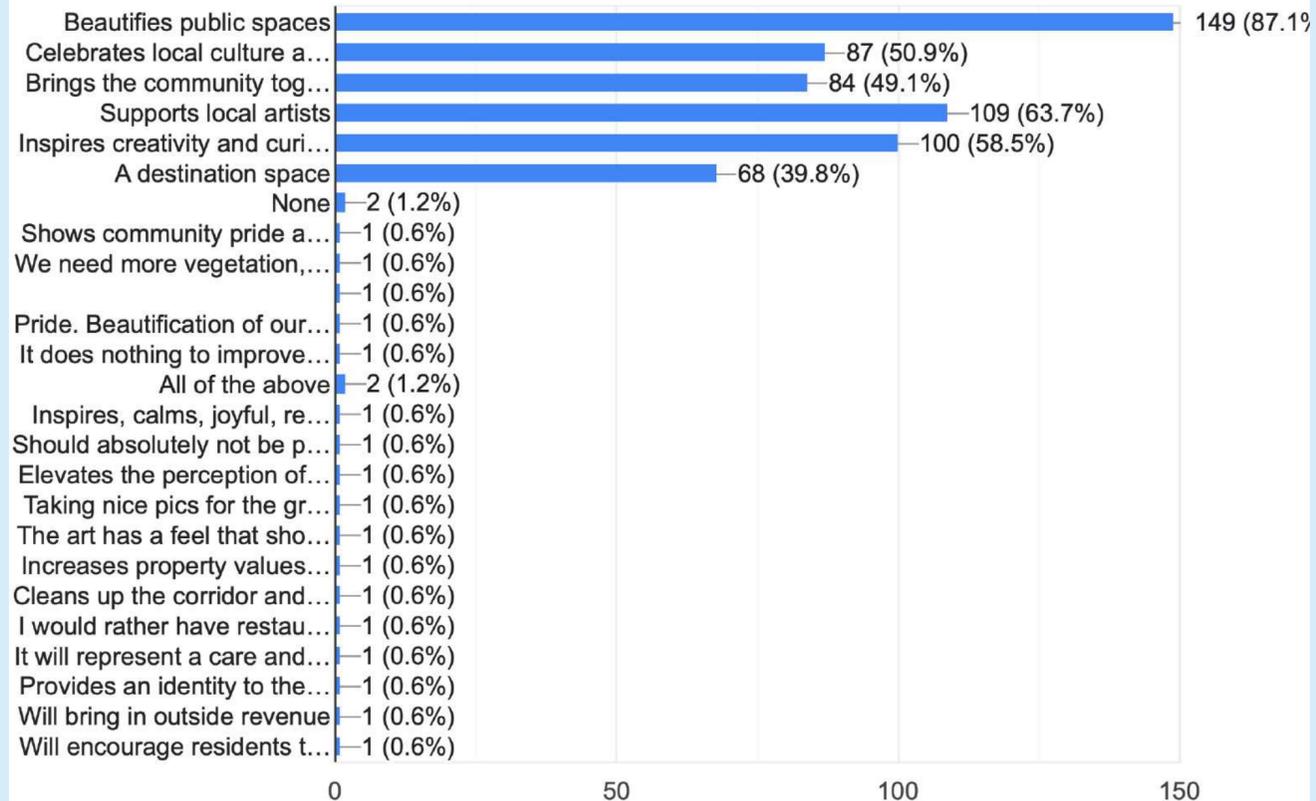
# COMMUNITY ENGAGEMENT

## Data and Summary

5 Which of these challenges do you feel are the most important to address on Artesia Blvd?  
171 responses



6 What role do you feel public art plays in Redondo Beach? (Select all that apply)  
171 responses



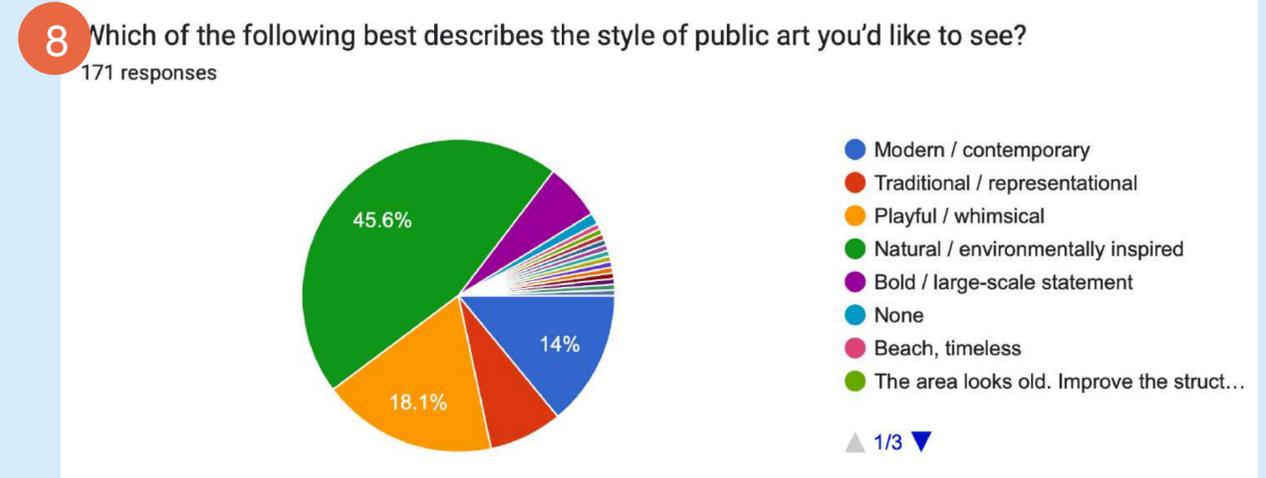
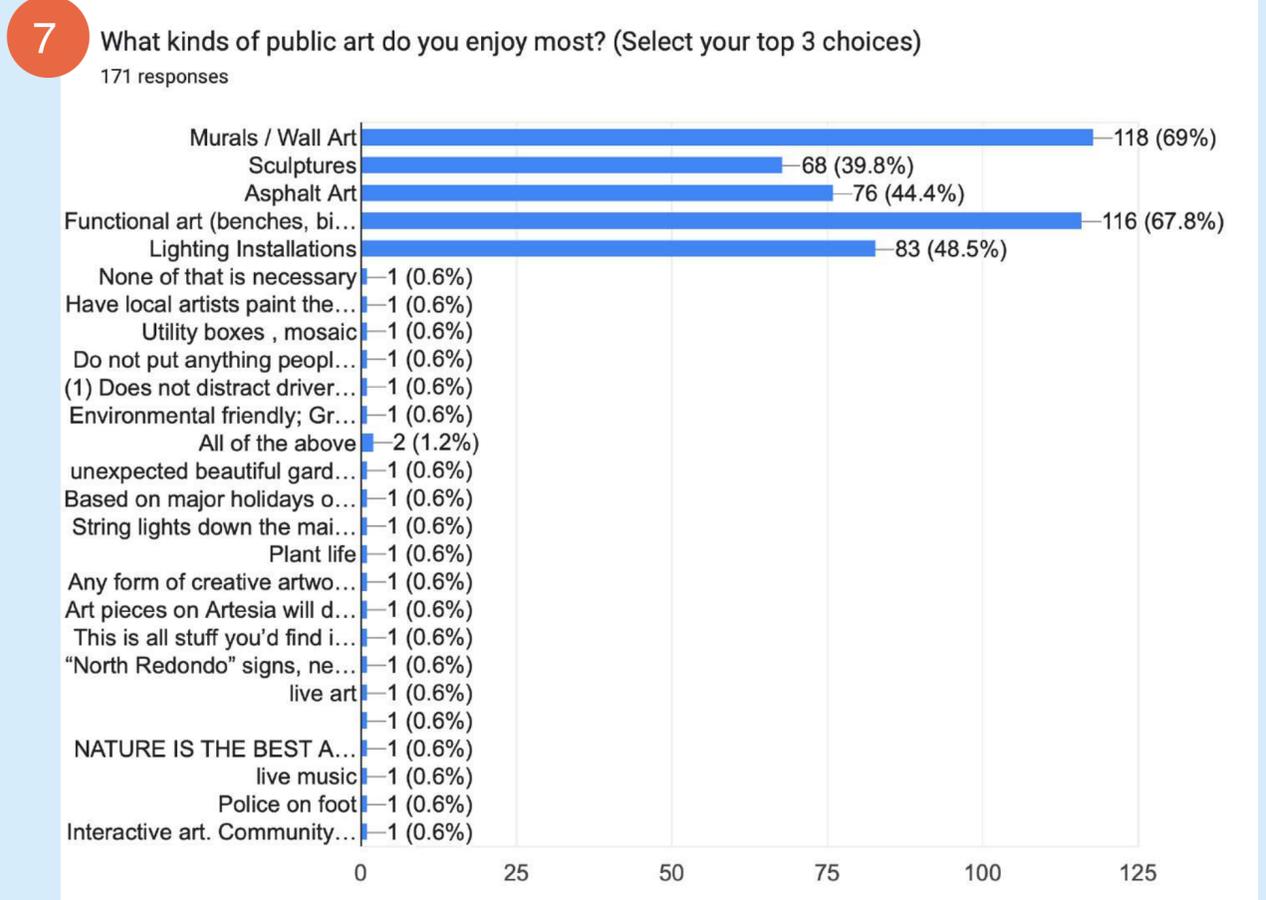
## Summary

When asked which challenges are most important to address, respondents most often identified the lack of gathering spaces and the prevalence of vacant or underused sites as top priorities. Pedestrian safety and traffic concerns followed closely, along with the need for more greenery, shade, and access for bikes and public transit. Residents emphasized transforming Artesia into a welcoming, walkable corridor where people can gather, connect, and experience a sense of community pride.

In discussing the role of public art, respondents overwhelmingly agreed that it plays a vital role in shaping Redondo Beach's identity. They said art beautifies shared spaces, celebrates local culture and history, supports local artists, and inspires creativity. Many also noted that art can create destination spaces, elevate the city's image, and express community pride. Together, these insights show strong support for using art and design as tools for revitalizing Artesia Blvd. and strengthening the city's cultural and visual character.

# COMMUNITY ENGAGEMENT

## Data and Summary



### Summary

When asked about the kinds of public art they enjoy most, residents showed the greatest interest in murals and wall art, followed by functional pieces such as benches and bike racks, lighting installations, and sculptures. Many also appreciated community-driven projects and designs that incorporate natural elements like trees, planters, and greenery. Respondents emphasized that integrating art with landscaping and shade structures can make Artesia Blvd. more cohesive and inviting.

In terms of artistic style, most preferred natural or environmentally inspired designs that reflect Redondo Beach's coastal setting. Others favored playful and whimsical works that bring vibrancy and joy to the area, as well as modern or contemporary pieces that convey a fresh, forward-looking aesthetic. Some preferred a mix of styles, believing that variety would best capture the community's creative and diverse spirit.

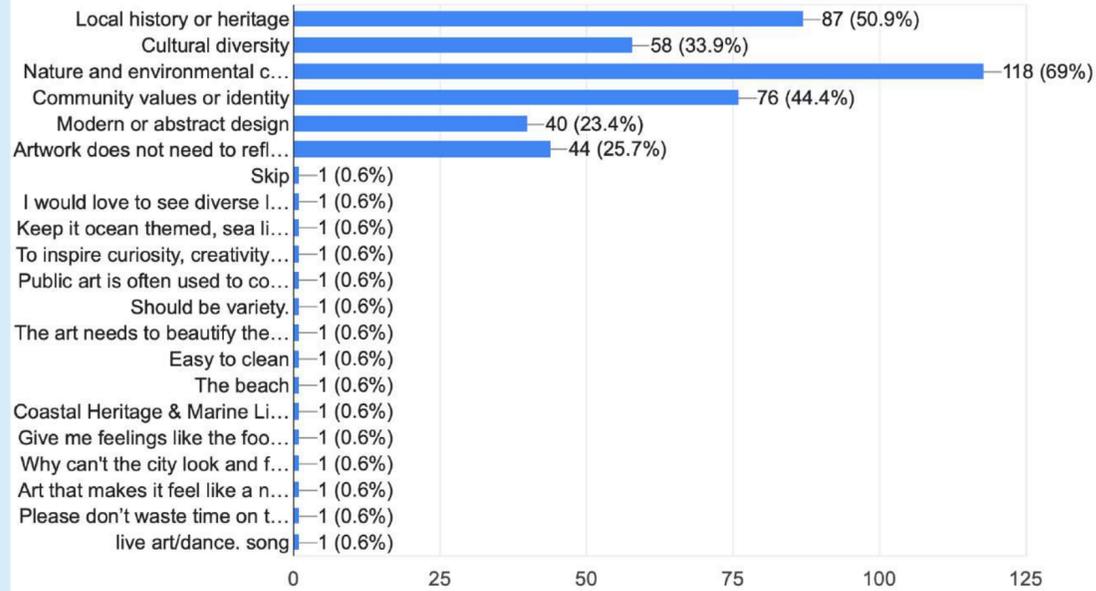
# COMMUNITY ENGAGEMENT

## Data and Summary

9

When you think of Redondo Beach, what themes, stories, or values do you think should be reflected in a new public artwork? (Select all that apply)

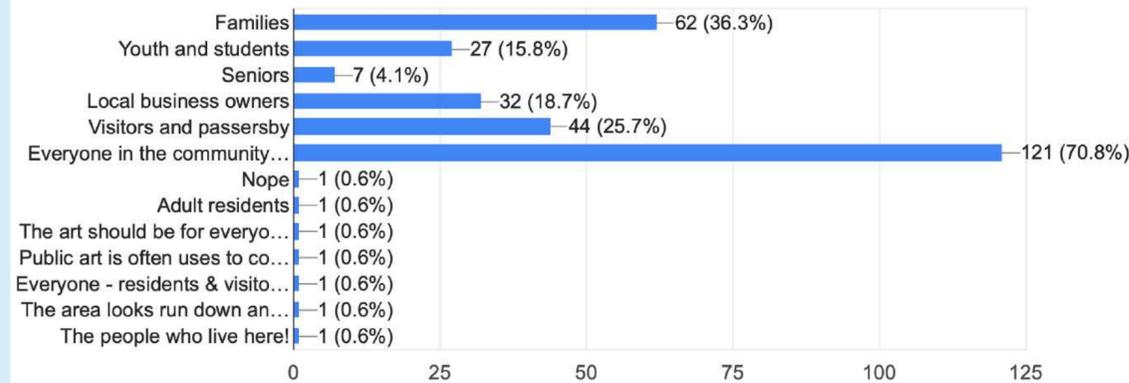
171 responses



10

Who do you think this project should speak to or benefit the most? (Select your top 2)

171 responses



## Summary

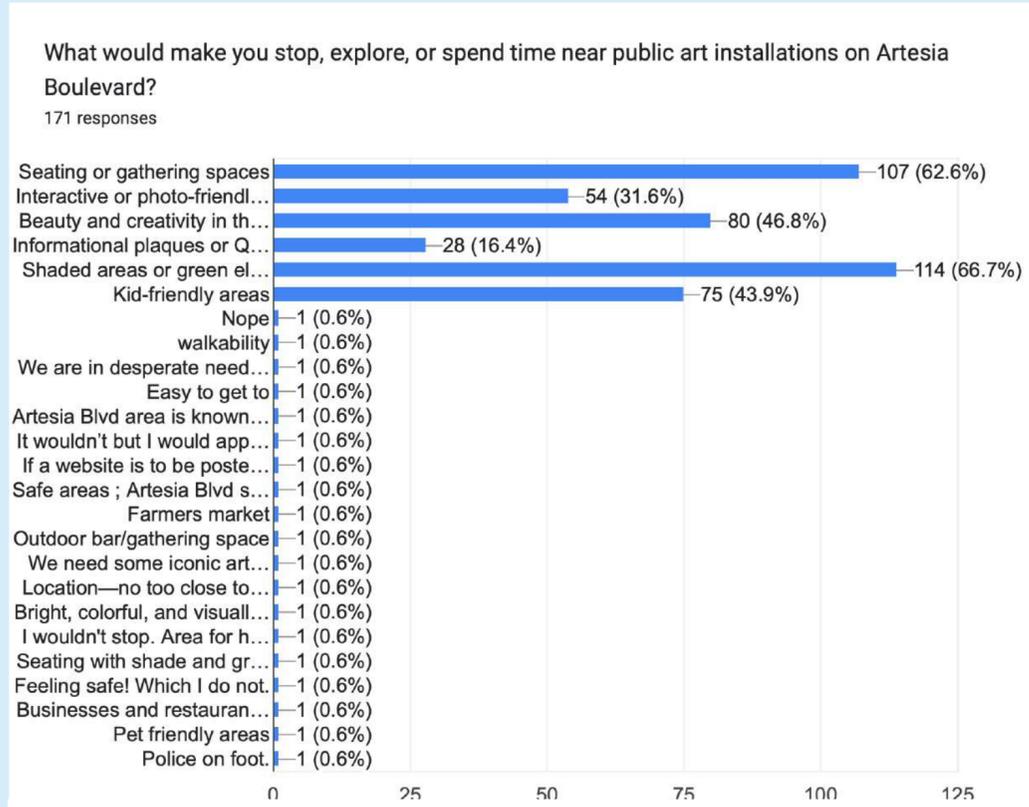
When asked what themes or stories should be reflected in future public art, most participants highlighted local history, nature, community identity, and cultural diversity as guiding inspirations. Many supported art that connects to the coastal environment and expresses shared community values, while others preferred designs that prioritize creativity and neighborhood improvement over direct storytelling. Overall, residents envision art that feels authentic to Redondo Beach’s character while remaining inclusive and inspiring.

There was strong agreement that the project should benefit everyone in the community equally, including families, local business owners, youth, seniors, and visitors. Respondents emphasized that public art should build connection, create pride, and attract people to the corridor. The shared belief is that art should be accessible, inclusive, and enriching for all who live, work, or spend time in Redondo Beach.

# COMMUNITY ENGAGEMENT

## Data and Summary

11



12

Are there specific locations in Redondo Beach—along Artesia Blvd. that you think would be ideal for public art?  
171 responses

I would love to see more functional art incorporated into the bike path/parking area.

Near the bike path, near intersection at Vail, public library, city building,

Sides of building east of Phelan ave.  
Something on/near the bike path.

It ALL needs help - any part is an improvement from current state

not sure

North Redondo Library and all the parkways along the street in line with street trees and power poles to create a barrier from traffic and is fantastic way for placemaking.

Inglewood and artesia or kingsdake and artesia not sure if there is anything there yet. Artesia and aviation. Any utility box not already decorated should be.

It would be nice to beautify the walking pass.

## Summary

When asked what would make them stop and spend time near public art, residents pointed to comfortable, safe, and engaging environments. Features such as seating areas, shade, greenery, and kid-friendly spaces were cited most often. Interactive or photo-friendly art, visually creative design, and plaques or QR codes sharing artist stories also encourage exploration. Safety, cleanliness, and nearby amenities like cafés or outdoor dining were mentioned as key factors in how people experience and enjoy public spaces.

Finally, when identifying ideal locations for public art, residents suggested focusing on high-visibility and high-traffic areas along Artesia Blvd. Key sites included the North Branch Library, the bike and walking path under the power lines, medians, gateways at Inglewood and Aviation, and large blank walls near shopping centers such as CVS, Goodwill, and the South Bay Galleria. Many recommended distributing art throughout the corridor, especially in vacant or underused lots, while maintaining safety and visibility.

# COMMUNITY ENGAGEMENT

## Data and Summary

### 13 Do you have any additional ideas or concerns about future art project opportunities along Artesia Blvd.

171 responses

Mimic Lincoln blvd in Santa Monica. It used to be so dilapidated and once they did all the graffiti art and restaurants it became much nicer.

We need to be bold to make the art pull in visitors. Minor art like transit box covers are too subtle. The art needs to give the feeling of energy, beauty and "remark"ableness. So I envision some large pieces, accompanied by supporting elements along the whole corridor. Lighting and landscape can be used to make it cohesive.

Please add lots of twinkle lights to median strip trees, year-round not just during the holidays! During the holidays then add MORE festive lights and other holiday decor to the median strip.

Thinking about 2nd street in Long Beach and Rodeo drive in BH (without the high end stores). Consider evaluating the street lamps.

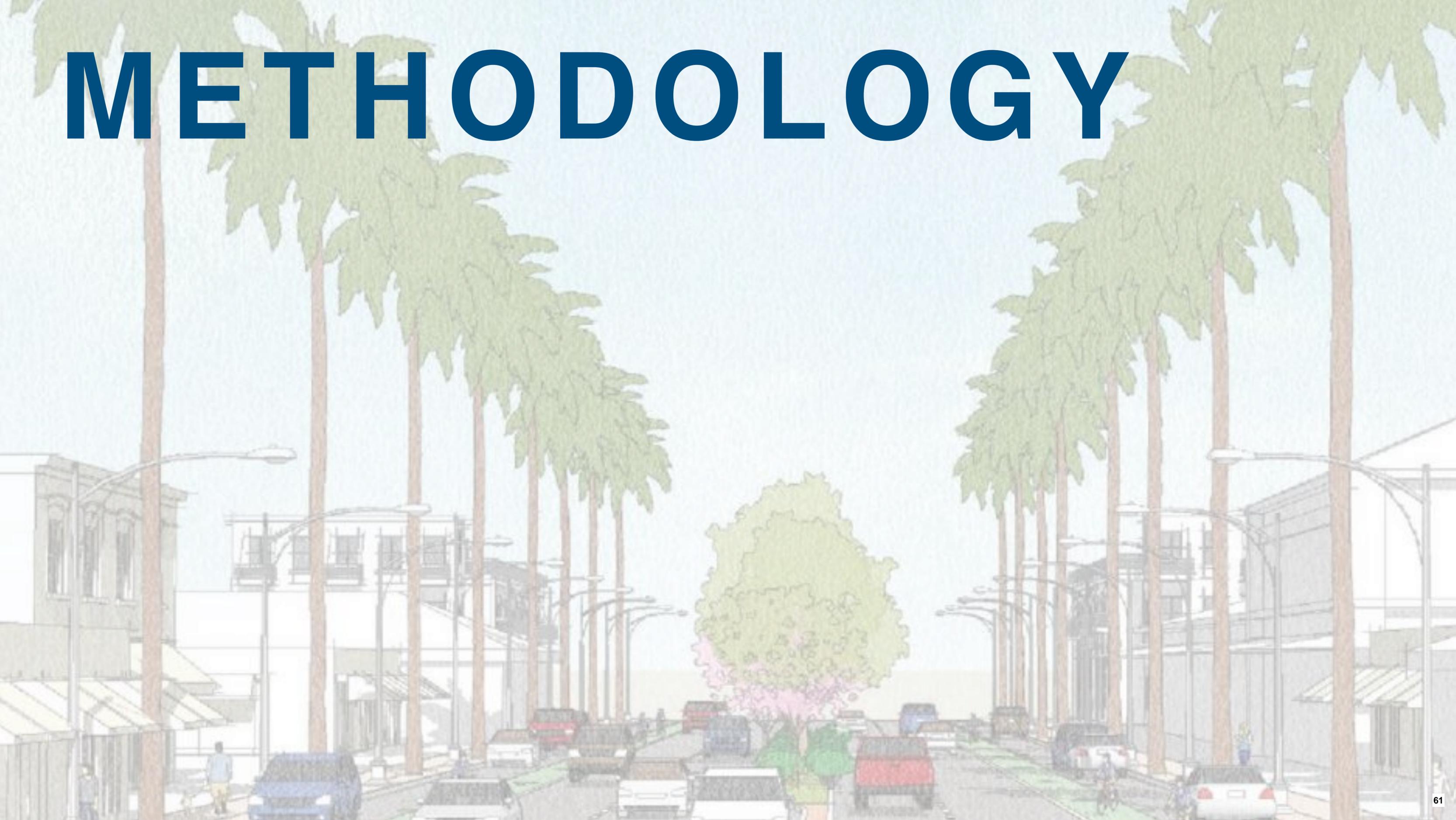
During the holidays, I would like our trees to be adorned with more lights to create a festive atmosphere for visitors. It would be wonderful if every tree could be covered from top to bottom with lights (not just the trunk,). Additionally, it would be great to see the city implement community-decorated Christmas trees along Artesia, with each block having its own tree to decorate Displayed down Artesia (\*think candy cane Lane), but for people to stroll down Artesia and see the different trees decoration from the Community.

## Summary

Community feedback showed strong support for bringing more art to Artesia Boulevard, with many wanting projects that make the area more attractive, walkable, and connected. Residents emphasized using local and diverse artists and creating art that reflects Redondo Beach's culture and identity. Ideas included murals, lighting, banners, greenery, and functional art like benches or shade structures, as well as consistent design elements to tie the corridor together.

People also stressed the importance of regular maintenance, safety, and responsible spending. Some urged the city to prioritize clean streets, trees, and community spaces alongside public art. Overall, residents want future art projects to beautify Artesia, strengthen community pride, and help make North Redondo Beach a lively and welcoming destination.

# METHODOLOGY



# METHODOLOGY

## *Connect*

### Stakeholders

The success of the Plan will begin with a clear understanding of the context and character of Redondo Beach, informed by input from key stakeholders including the City of Redondo Beach, the Cultural Arts Commission, Public Works Department, local businesses along Artesia Boulevard, and community members. Collaboration with city departments, planning teams, and local organizations will ensure that the project reflects shared goals and aligns with the city's long-term vision for corridor improvement, connectivity, and cultural vitality.

### Community

Community involvement is central to this project's success. We are committed to engaging residents, local artists, business owners, schools, and neighborhood organizations to understand how the Artesia Corridor functions as part of their daily lives. Through community workshops, surveys, and open forums, we will seek to highlight stories, values, and creative expressions that are uniquely Redondo Beach. The goal is to ensure that each artwork along the corridor resonates with local identity and contributes to a more vibrant, inclusive, and connected public space.



# METHODOLOGY

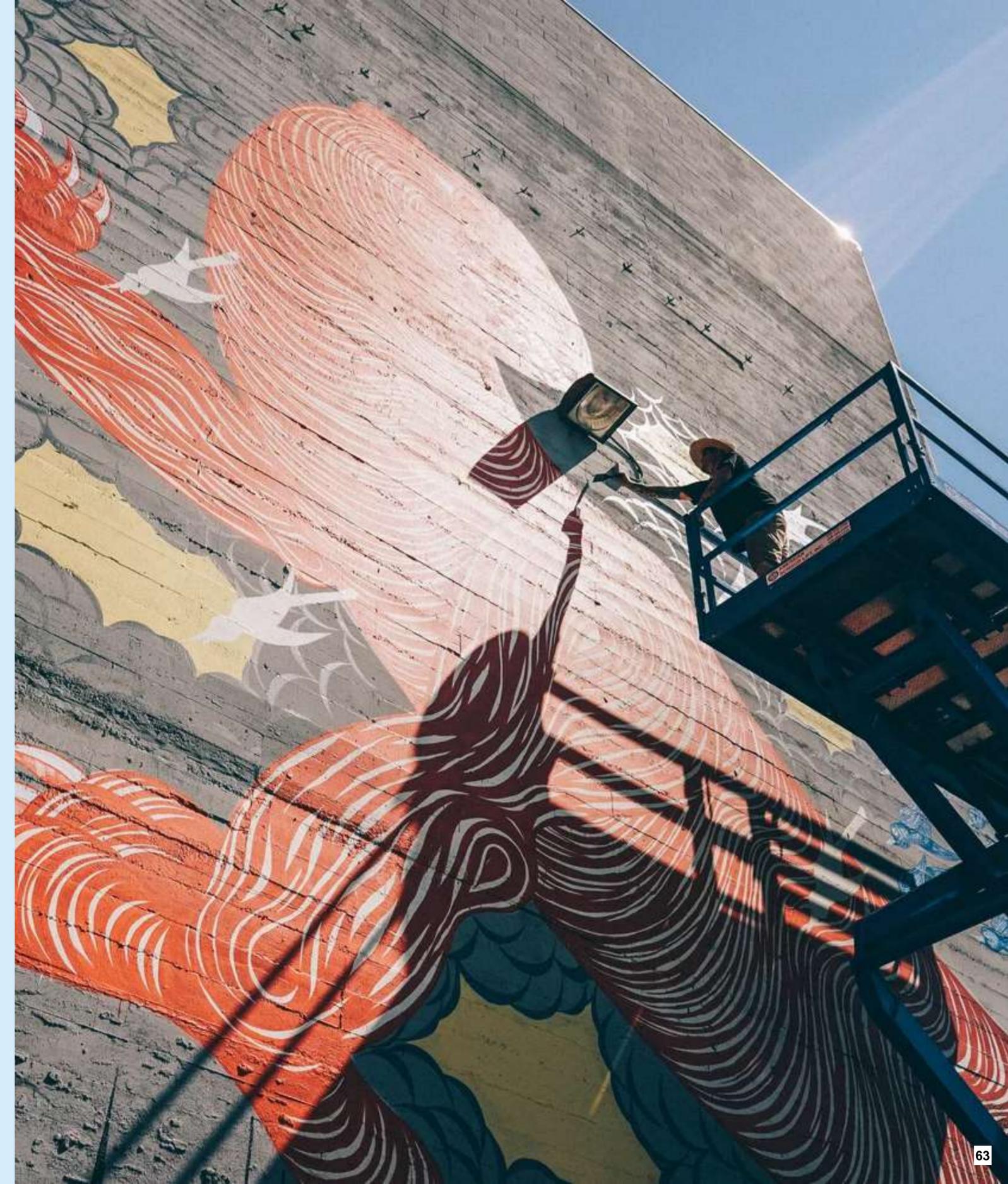
## *Curate*

### Curatorial Vision

The vision for the Artesia corridor is to create a series of public art experiences that are distinctive, engaging, and reflective of Redondo Beach's creative and coastal character. The curatorial approach will highlight both local and regional artists, prioritizing diverse voices and contemporary practices that connect art, environment, and community.

Each site along the corridor, whether a bench, façade, sculpture, or light-based installation, will serve as a unique artistic expression while contributing to a cohesive visual narrative that strengthens the city's cultural identity and sense of place. Together, these artworks will create a connected experience that enhances the rhythm of the corridor and reflects the spirit of Redondo Beach.

The Artesia corridor presents an opportunity to shape a lasting cultural landscape that celebrates creativity, elevates everyday environments, and defines a welcoming gateway for all who pass through.



## ART CONSULTANT

## COMMUNITY PANEL

### Art Consultant

On behalf of and in conjunction with the City of Redondo Beach, LBP will directly manage the implementation of the Strategic Art Plan. LBP will also support any communication and necessary reporting to the various stakeholders. The process will include the following stages:

1. Identify art opportunities with the community and project stakeholders.
2. Create and recommend artwork budgets across the project for mandated expenditures and additional potential artwork opportunities.
3. Create, publish, and oversee the Request for Qualifications and Request for Proposals (RFQ / RFP).
4. Review and make recommendations to the Community Panel on artists and artwork selections.
5. Support the drafting and execution of art or design contracts with selected Artists or Artist Teams.
6. Manage relationships with all necessary stakeholders.
7. Oversee any and all city permitting and approval processes necessary.
8. Oversee the fabrication and installation of all artworks.
9. Prepare and submit any necessary documentation for maintenance plans and final reports on installations.

### Community Panel

To ensure a fair and representative artist selection process, a Community Panel will be established to guide the review, evaluation, and recommendation of artists throughout the project.

The panel will include two commissioners from the City's Cultural Arts Commission; two community members with an interest or background in the arts, with at least one that resides in Districts 3, 4, or 5; and one City representative designated by staff. This balanced structure ensures that both professional expertise and community perspectives are represented in the selection process.

The panel will review artist qualifications submitted through a Request for Qualifications (RFQ) process and select finalists to develop concept proposals as part of a Request for Proposals (RFP). Selected artists will present their proposals to the Cultural Arts Commission for review and feedback. Final artist recommendations will then be submitted to the City Council for approval.

LBP will serve in an advisory and facilitative role throughout this process, providing administrative support, managing submissions, and ensuring the selection process aligns with the goals and intent of the Plan.

### Administrative Process

LBP will utilize two separate processes for the selection of artists and artworks for the permanent and temporary programs. It is expected that all of the artworks acquired for the project will be site-specific commissions that selected artists will specifically create for the project.

These commissions may be selected through open call RFQ/RFP processes and/or direct commissions through invitation-only RFP processes. The processes further outlined can and will be adjusted based on the needs of the project as it progresses.

### Open Call / RFQ / RFP

An Open Call selection can be utilized for the commissions of permanent artworks which includes the following.

1. LBP will publicize the project opportunity through the distribution of an RFQ and will push it out to various arts organizations, community groups and the City.
2. Once applications have been received, LBP will perform an initial review to determine qualified respondents and submit a report detailing evaluations and recommendations to the Community Panel.
3. From this pre-qualified group, the Community Panel will choose a select number of Artists or Artist Teams to participate in an RFP for further evaluation.
4. Invited artists or artist teams may be offered an honorarium to prepare site-specific proposals. Those selected to advance to the RFP phase may receive an additional honorarium to support the development of more detailed or technically complex concepts, including sculptural works.
5. The Community Panel will review final RFP submissions in order to recommend a final Artist or Artist Team for the Cultural Arts Commission and City Council to review for formal approval

## RFP EVALUATION CRITERIA

### RFQ REVIEW CRITERIA

The review of RFQ responses will be guided by key evaluation criteria that reflect the goals and values of the project. To support diverse and inclusive representation, additional consideration may be given to artists or artist teams with a demonstrated connection to the region or community. All submissions will be evaluated through a fair and thoughtful review process based on the following criteria:

#### CRITERIA

#### DESCRIPTION

##### **Artistic Ability**

Demonstrated artistic quality and originality across past work. Reviewers will assess the artist's technical skill, conceptual strength, and consistency in producing engaging, high-caliber work appropriate for a public setting.

##### **Experience & Capability**

Proven ability to successfully complete projects of similar scope, budget, and complexity. This includes experience working with municipalities, architects, or developers, as well as demonstrated ability to meet deadlines, collaborate with teams, and navigate fabrication and installation processes.

##### **Connection, Inclusivity & Representation**

Considers how the artist's work reflects community values, cultural context, and inclusive representation. Reviewers look for sensitivity to place, meaningful engagement, and support for diverse voices.

## RFP EVALUATION CRITERIA

### RFP REVIEW CRITERIA

The review of RFP submissions will be based on the criteria outlined below, building upon the standards established in the RFQ process. To ensure a fair and comprehensive evaluation, all proposals will be reviewed through a structured scoring process according to the following criteria:

| CRITERIA                             | DESCRIPTION  |
|--------------------------------------|--|
| <b>Artistic Quality</b>              | Demonstrates originality, creativity, and a clear artistic vision appropriate for the site                   |
| <b>Relevance to Site and Context</b> | Reflects the character, history, or community of Redondo Beach and enhances the Artesia Corridor environment |
| <b>Community Resonance</b>           | Engages local audiences, supports cultural inclusivity, and contributes to a sense of connection and pride.  |
| <b>Feasibility and Durability</b>    | Realistic in terms of budget, timeline, maintenance, and materials suitable for public conditions            |
| <b>Innovation and Impact</b>         | Offers a distinctive and inspiring contribution to the city's cultural landscape.                            |

# ART LOCATIONS



# LOCATION STRATEGY

## Narrative

Based on community feedback, the following are key factors in determining recommended locations:

### 1 EMPHASIZING CITY GATEWAYS

Gateway locations, such as medians, the existing welcome sign, and the Artesia overpass, are critical for establishing the city's visual identity and sense of arrival. These sites serve as **Landmark Art** opportunities—bold, highly visible installations that act as cultural markers for both residents and visitors.

While these areas experience limited pedestrian activity, their prominence within the city's transportation network makes them ideal for creating strong first impressions. These gateway artworks will define key entry and exit points, reinforcing the corridor's role as a signature arrival experience into Redondo Beach.

### 2 OPTIMIZE PUBLIC ENGAGEMENT

**Functional Art** opportunities focus on locations where people interact with the built environment on a daily basis. These include bus stops, benches, and bike racks—elements that improve comfort and accessibility while infusing creativity into the corridor's infrastructure.

By introducing design-driven and artist-enhanced features, Redondo Beach can create an environment that feels more human-centered and visually cohesive. These installations allow residents and visitors to experience art as part of their daily routines, subtly transforming the corridor into an active and engaging public space.





# LOCATION STRATEGY

## *Narrative*

### 3 ENHANCE COMMUNITY FEATURES

Smaller-scale and more dispersed **Discovery Art** opportunities provide moments of surprise and delight throughout the Artesia Corridor. Integrated into existing infrastructure such as crosswalks, these artworks introduce color, pattern, and texture into the streetscape.

This approach enhances walkability and creates an ongoing rhythm of visual engagement for pedestrians, cyclists, and drivers alike. Collectively, these interventions contribute to the corridor's identity, making it not only a route through the city but a creative experience in itself.

### 4 OPTIMIZE SITE OPPORTUNITIES

Recommended locations must also align with the guidance of previous City efforts, including the Citywide Public Art Master Plan, the Artesia and Aviation Corridors Art Plan, and the funding requirements of the John Parsons Public Art Fund, which prioritize artworks within the public right of way and on City-owned property. As a result, this plan focuses only on public realm opportunities and excludes private property, storefront improvements, and landscaping projects not tied to art. Recognizing both the physical and funding parameters helps explain why certain areas were not selected and ensures that recommended sites are feasible, eligible, and well-positioned for long-term success.

# ART LOCATIONS

## Typology

### Landmark Art

**Purpose:** Landmark Art serves as the most visible and iconic expression of public art along the Artesia corridor. These works create strong visual anchors that help define Redondo Beach's identity, signal key points of arrival, and establish memorable moments within the urban landscape. Landmark pieces are designed to stand out, offer clear recognition, and serve as cultural reference points for residents and visitors.

**Scale:** Landmark artworks are medium to large in scale and are positioned in high-visibility areas experienced primarily from a vehicular perspective. While not always located in pedestrian-heavy zones, these artworks play an important role in shaping first impressions and reinforcing the character of the corridor. Their design should be bold, durable, and reflective of Redondo Beach's creative and coastal identity.

**Goal:** Landmark Art helps organize the visual rhythm of Artesia Blvd. by marking transitions between districts, signaling entry points into the city, and providing memorable moments along a largely linear streetscape. These works set the tone for the entire corridor by introducing artistic identity at its most prominent touchpoints.



# ART LOCATIONS

## *Typology*

Based on site analysis, visibility, community feedback, and feasibility, the following locations are recommended for Landmark Art opportunities along the Artesia corridor:

### 1 WELCOME SIGN (WEST)

Located near Aviation Blvd., this location serves as one of the primary entry points into Redondo Beach and holds significant potential for a landmark installation. Enhancing this area with a sculptural or dimensional artwork can strengthen the sense of arrival and offer a recognizable symbol that reflects the city's identity.

### 2 MEDIAN SCULPTURE/LIGHTING

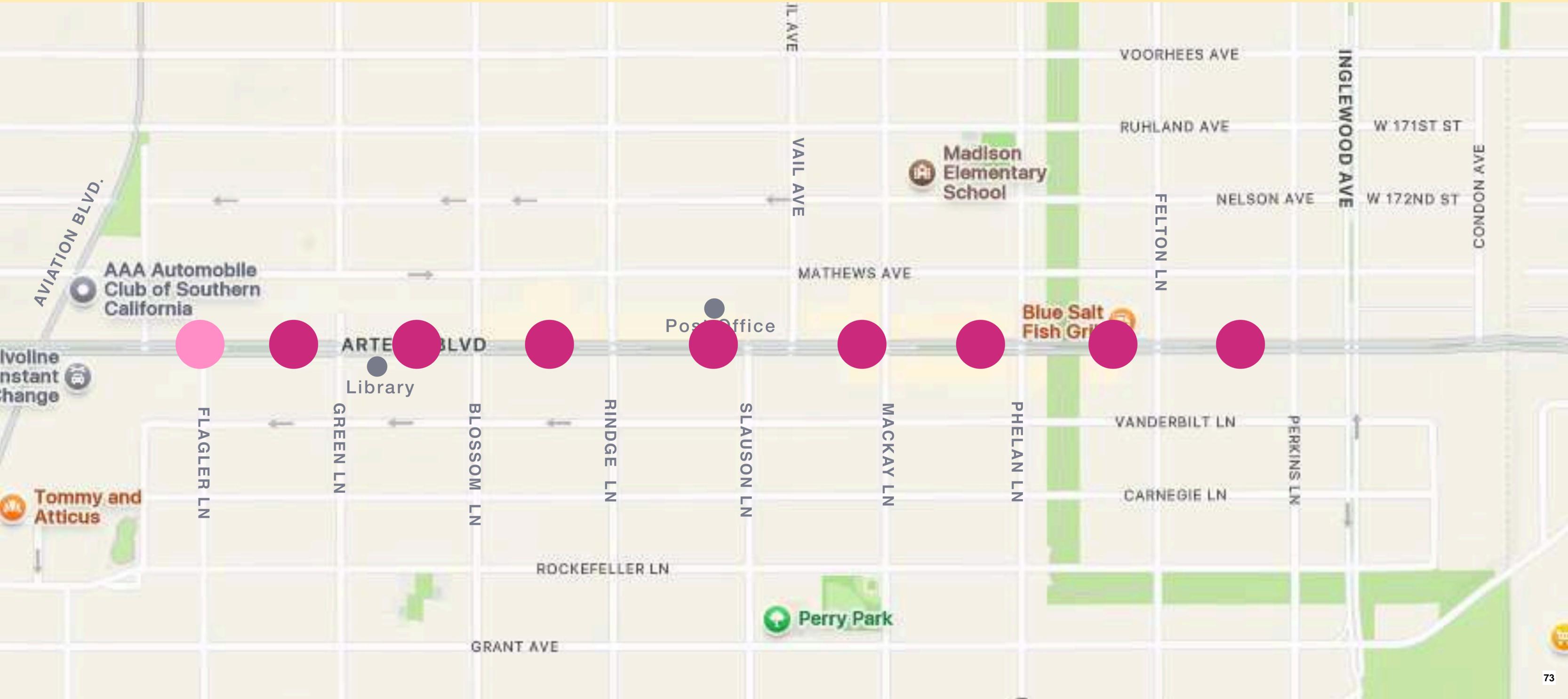
Select medians along Artesia Blvd. provide ideal conditions for larger-scale artworks due to their visibility, openness, and distance from pedestrian pathways. These locations allow for impactful installations without obstructing circulation or creating safety concerns. Median-based artworks can serve as strong visual markers that define character zones along the corridor.



# PROPOSED ART LOCATIONS

*Landmark Art - Map Overview*

- Median
- Welcome sign



# PROPOSED ART LOCATIONS

## *Landmark Art - Welcome Sign*

1

### Welcome Sign (West Median)

**Budget** - \$40,000

**Possible Opportunities** - 1 Welcome Sign

**Location:** Existing welcome sign on the median along Artesia Boulevard. Near Aviation Blvd (West)

**Concept:** Redesign and enhancement of the current sign into an artistic, contemporary landmark that reflects the city's evolving identity.

**Impact:** Establishes a refreshed and inviting visual statement that signals entry into Redondo Beach and strengthens the overall character of the corridor.

**Material Possibilities:** Metal or stone base with dimensional lettering, tile mosaic, integrated lighting, and durable surface finishes designed for longevity and visibility.



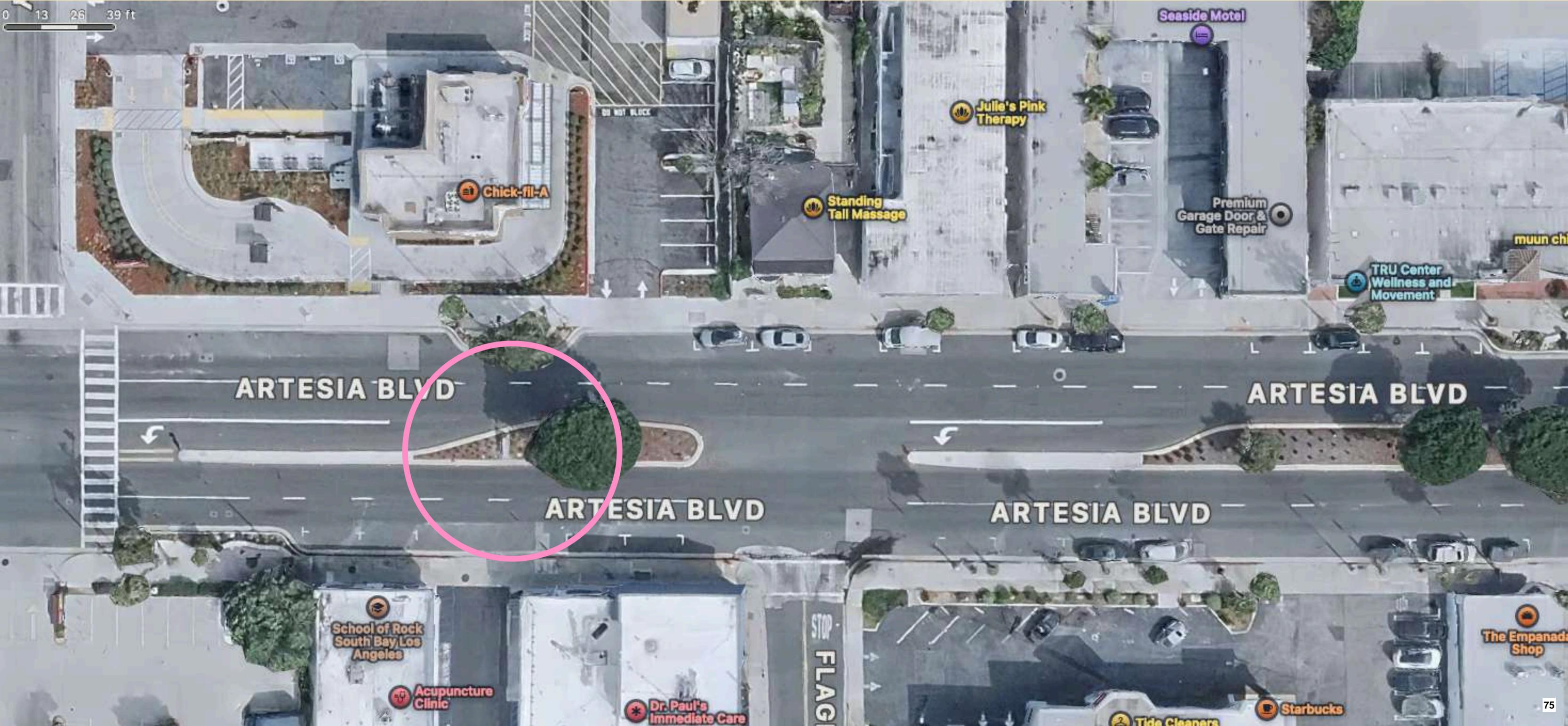
# PROPOSED ART LOCATIONS

Landmark Art - Welcome Sign Map



Median

Welcome Sign



# PROPOSED ART LOCATIONS

## *Landmark Art - Median*

2

### Median

**Budget** - \$100,000

**Possible Opportunities** - Up to 3 Sculptures/Lighting

**Location:** Medians along key sections of Artesia Boulevard.

**Concept:** Sculptural or illuminated features integrated within the landscaped medians to unify the corridor through rhythm, repetition, and nighttime vibrancy.

**Impact:** Enhances the pedestrian and vehicular experience by introducing visual continuity and a sense of movement across multiple nodes.

**Material Possibilities:** Powder-coated steel, resin or acrylic elements, low-energy programmable LED lighting, or cast concrete with embedded lighting accents.



# PROPOSED ART LOCATIONS

Landmark Art - Median Map



Median



# PROPOSED ART LOCATIONS

*Landmark Art - Median Map*



Median



# PROPOSED ART LOCATIONS

## Typology

### Functional Art

**Purpose:** Functional Art enhances the everyday experience of the Artesia corridor by integrating artistic expression into elements that people interact with regularly. These artworks combine utility and creativity, improving comfort, accessibility, and visual cohesion while contributing to a more welcoming and human-centered streetscape.

**Scale:** Functional Art is typically small to medium in scale and focuses on enhancements to infrastructure used by pedestrians, cyclists, and transit riders. These interventions should be durable, accessible, and thoughtfully designed to complement the surrounding streetscape. The artistic character may be subtle or expressive, but always aligned with the corridor's aesthetic vision and community identity.

**Goal:** Functional Art strengthens the corridor's sense of place by enriching everyday touchpoints with design-driven features. These enhancements create moments of engagement and help unify the visual language of Artesia Boulevard. By improving infrastructure that residents encounter daily, Functional Art reinforces a sense of connection, comfort, and creativity



# PROPOSED ART LOCATIONS

## *Typology*

### Recommended Functional Art Opportunities

Based on site conditions, user patterns, and feasibility, the following opportunities are recommended for Functional Art along the Artesia corridor:

#### **Bus Stops Enhancements**

Artist-designed elements at select bus stops—such as seating, shade components, paneling, or integrated sculptural details—can elevate the transit experience while adding color, texture, and identity to the corridor. These enhancements offer an immediate way to create a more inviting and cohesive streetscape

**Artist Designed Bike Racks:** Custom bike racks provide both functional value and visual interest. Artist-designed racks can introduce playful or iconic forms that reflect community identity while encouraging alternative transportation. Their modest footprint makes them well suited for areas with limited space.

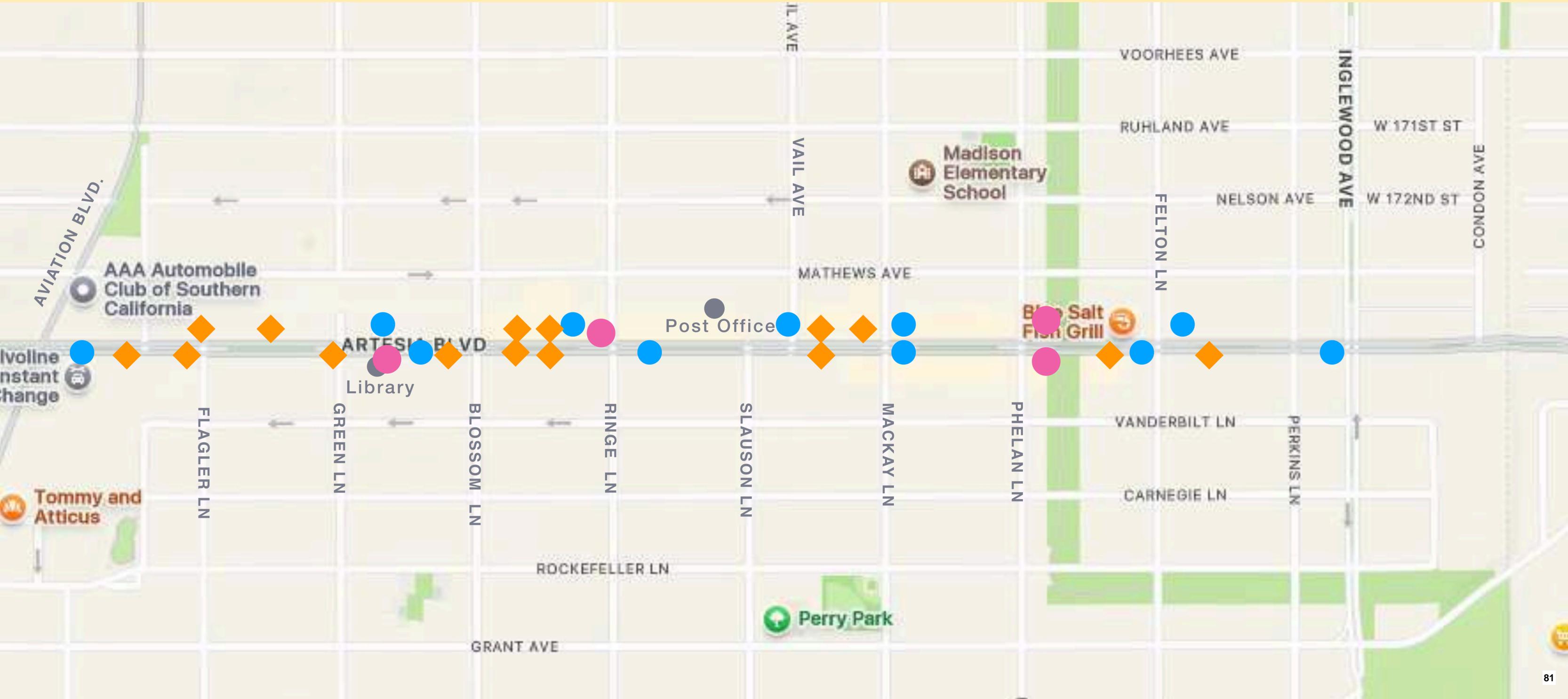
**Repurposing Cement Benches** Existing cement benches along the corridor present an opportunity for meaningful transformation. Through applied color, pattern, texture, or integrated sculptural components, these benches can become artist-designed features that offer character and comfort while improving the pedestrian experience. Repurposing these benches also supports sustainability by adapting existing infrastructure rather than replacing it.



# PROPOSED ART LOCATIONS

Functional Art - Map Overview

- Bus stop (11x)
- Bike rack (4x)
- Concrete Benches (15x)



# PROPOSED ART LOCATIONS

## *Functional Art - Concrete Benches*

1

### Concrete Benches

**Budget** - \$8,000

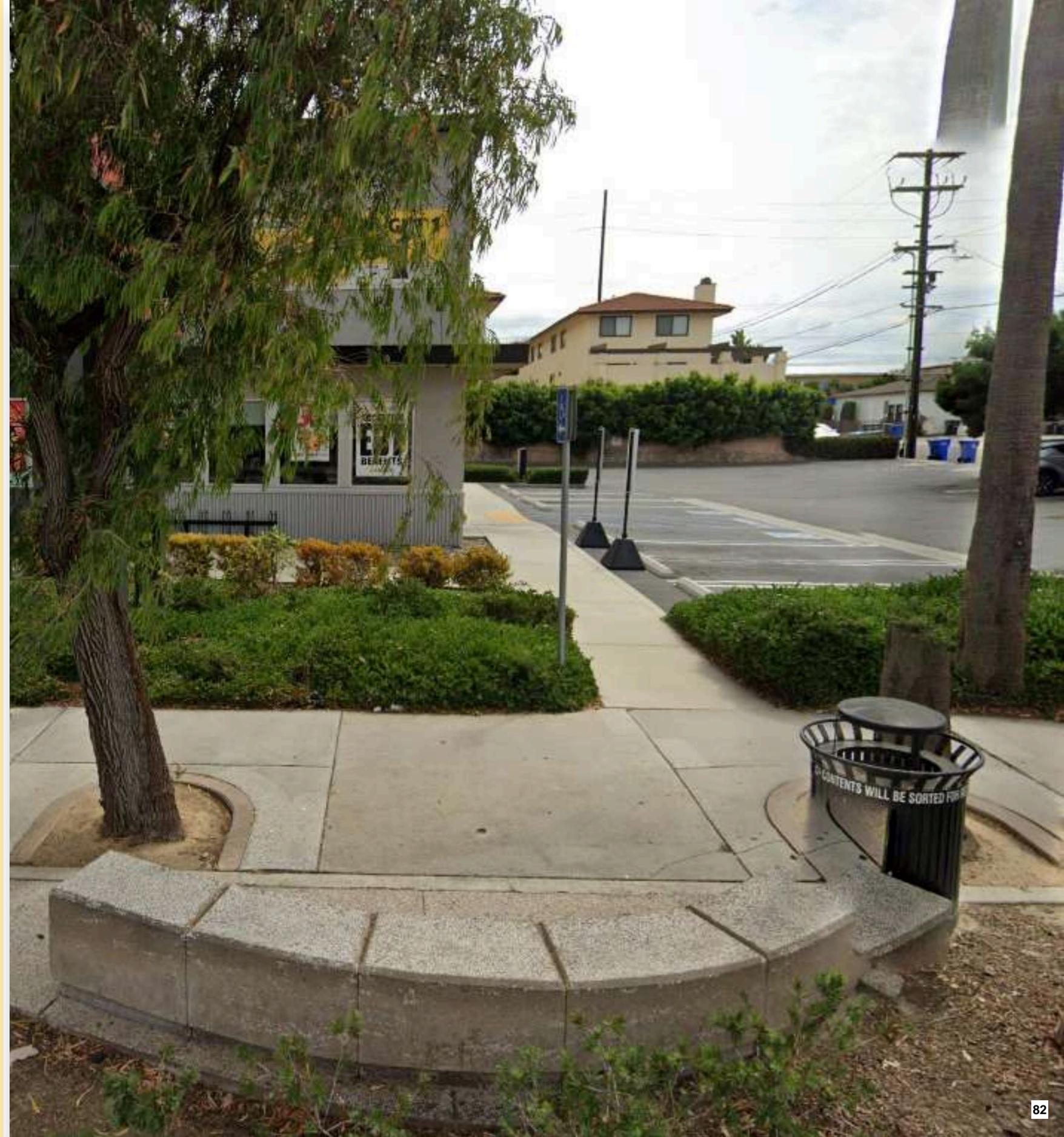
**Possible Opportunities** - Up to 15 Benches

**Location:** Existing cement benches located along Artesia Boulevard at bus stops, gathering points, and other high-traffic pedestrian areas.

**Concept:** Artist enhancements to existing cement benches through surface treatments, color, or integrated design elements that transform standard seating into visually engaging and cohesive features of the corridor.

**Impact:** Revitalizes existing infrastructure while improving comfort and creating continuity across multiple sites. These redesigned benches will serve both functional and aesthetic purposes, contributing to a more welcoming and artful streetscape.

**Material Possibilities:** Painted or coated concrete, tile inlays, mosaics, or durable surface finishes suitable for long-term outdoor use and easy maintenance.



# PROPOSED ART LOCATIONS

## *Functional Art - Bus Stop Benches*

2

### Bus Stop Benches

**Budget** - \$15,000

**Possible Opportunities** - Up to 12 Benches

**Location:** Existing and future bus bench locations along Artesia Blvd. particularly near transit stops, retail destinations, and community-serving areas.

**Concept:** Artist-designed enhancements to existing or new bus benches that integrate color, pattern, and form to create a cohesive visual identity along the corridor. These benches can serve as both practical amenities and artistic features that reflect the character of Redondo Beach.

**Impact:** Improves the experience for transit users while introducing creative design into everyday infrastructure. The integration of art into bus seating encourages comfort, usability, and visual continuity throughout the Artesia corridor.

**Material Possibilities:** Powder-coated or stainless steel, concrete, or other durable materials with protective finishes designed for longevity and minimal maintenance.



# PROPOSED ART LOCATIONS

## *Functional Art - Bike Rack*

3

### Bike Rack

**Budget** - \$10,000

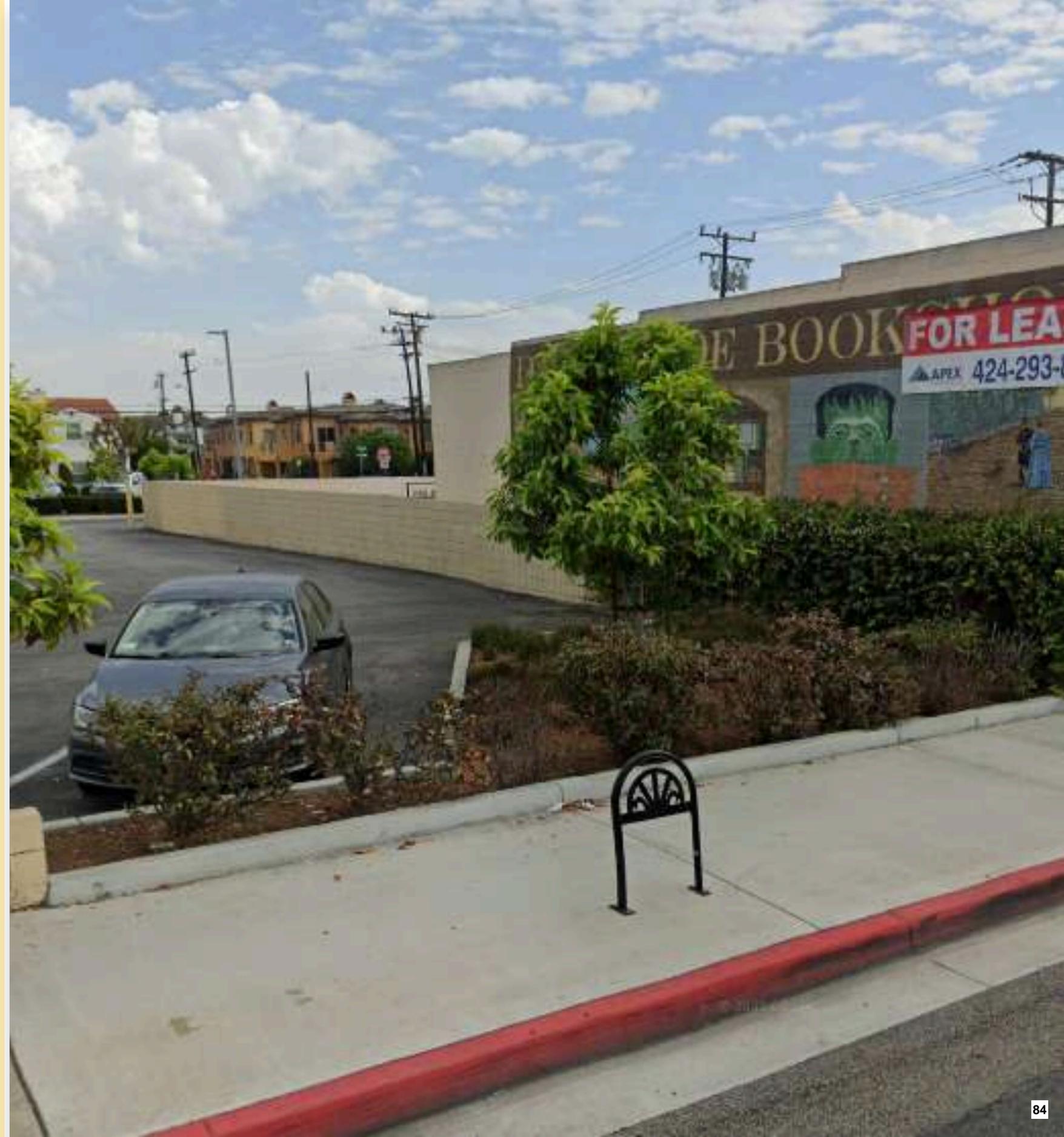
**Possible Opportunities** - Up to 4 Bike Racks

**Location:** Key commercial areas and pedestrian zones along Artesia Boulevard, including bus stops and retail destinations.

**Concept:** Artist-designed bike racks that combine functionality with sculptural form, enhancing everyday infrastructure while contributing to the corridor's artistic identity.

**Impact:** Promotes active transportation and enriches the streetscape with creative, human-scale design that invites daily interaction and visual cohesion across multiple sites.

**Material Possibilities:** Powder-coated or stainless steel, weather-resistant metal alloys, or fabricated aluminum with color finishes, laser-cut detailing, or integrated patterns for long-term durability.



# PROPOSED ART LOCATIONS

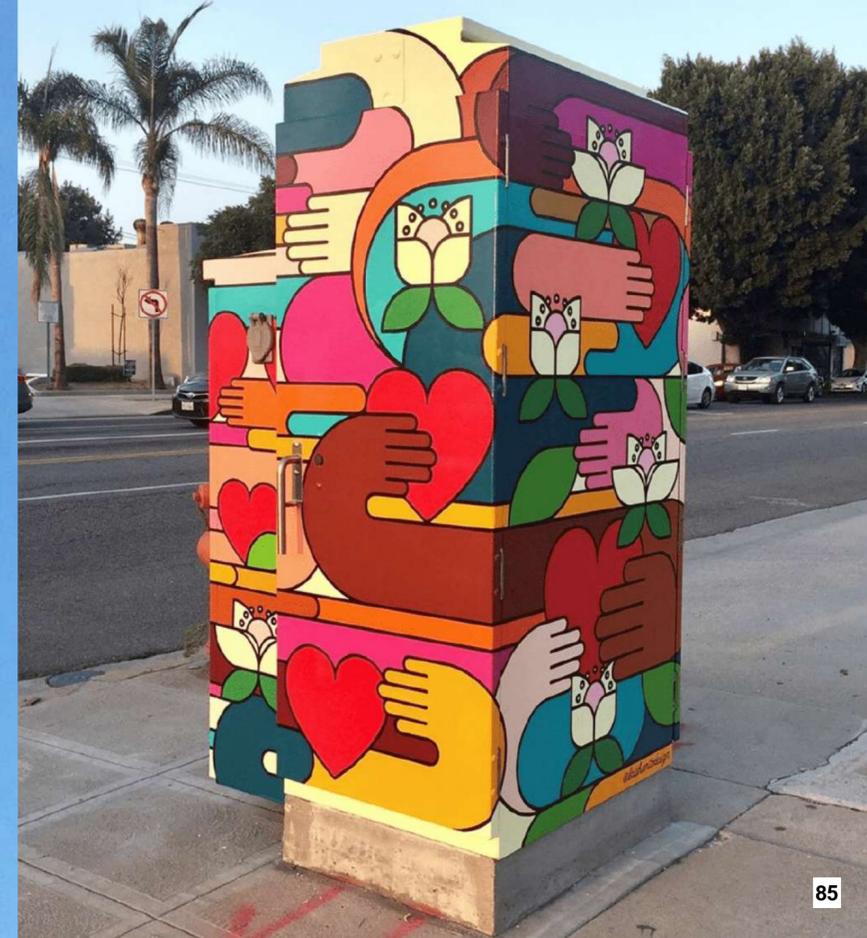
## Typology

### Discovery Art

**Purpose:** Discovery Art introduces small, unexpected artistic moments into the everyday landscape of the Artesia corridor. These artworks are designed to surprise and engage, offering subtle yet meaningful encounters that enrich the pedestrian experience and highlight the character of the surrounding environment.

**Scale:** Discovery Art is typically small in scale and integrated directly into existing infrastructure. These interventions often rely on pattern, color, texture, or artistic detailing to create visual interest without requiring additional space or structural elements. Works should be durable, context-sensitive, and thoughtfully crafted to complement both the corridor and adjacent neighborhoods.

**Goal:** Discovery Art creates a rhythm of visual engagement along the Artesia corridor, encouraging exploration and interaction in places people might otherwise overlook. These artistic touches help define the corridor's personality by adding layers of detail and creativity to the built environment. When experienced collectively, Discovery Art enhances walkability and reinforces a



# PROPOSED ART LOCATIONS

## Typology

### Recommended Discovery Art Opportunities

Based on site conditions, user patterns, and feasibility, the following opportunities are recommended for Discovery Art along the Artesia corridor:

#### Artist Designed Crosswalks

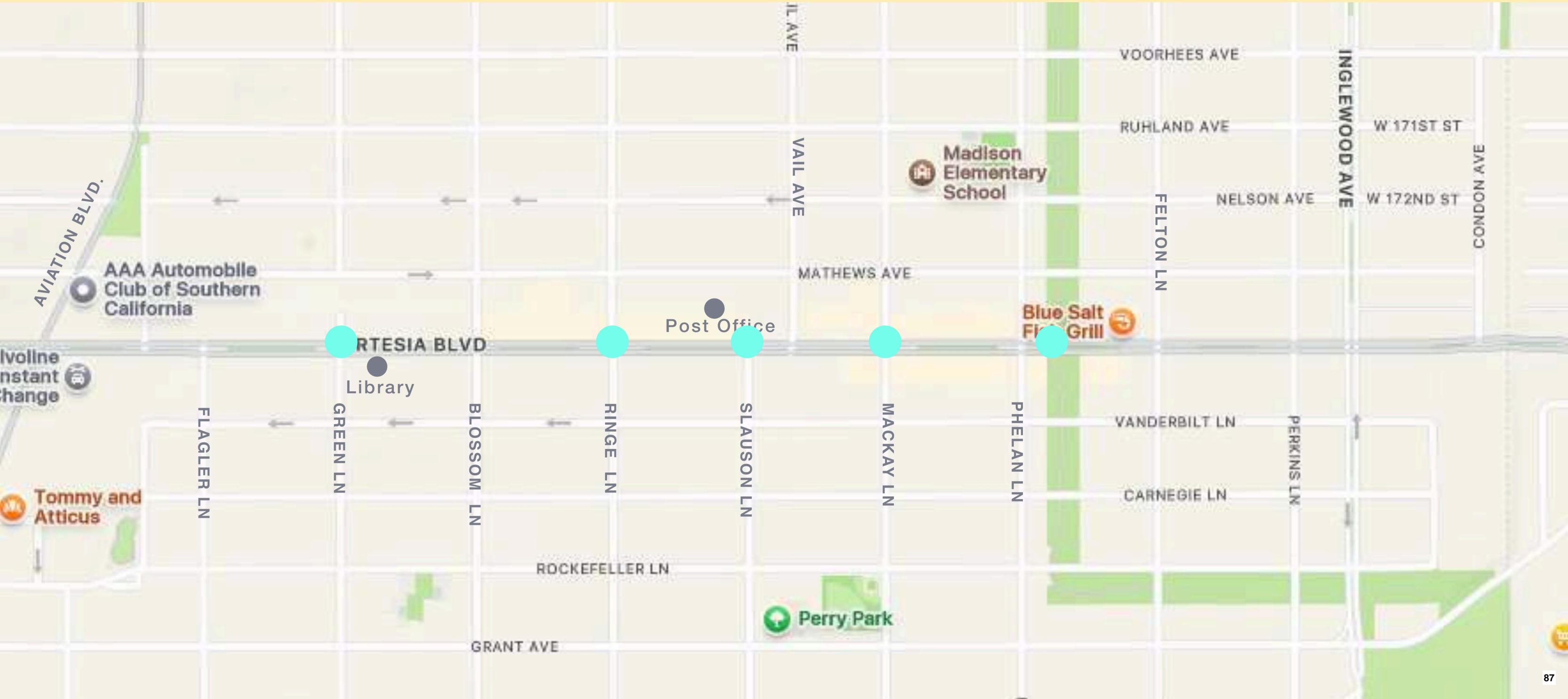
Crosswalks provide a highly visible and accessible surface for integrating color, pattern, and visual storytelling. Artist-designed crosswalks can celebrate neighborhood identity, improve pedestrian visibility, and contribute to a more engaging streetscape. These interventions enhance pedestrian safety while adding cultural and aesthetic value to key intersections.



# PROPOSED ART LOCATIONS

Discovery Art - Crosswalk Opportunity Map

 Crosswalk (5x)



# PROPOSED ART LOCATIONS

## *Discovery Art - Crosswalk*

### 1 Crosswalk

Budget - \$40,000

Possible Opportunities - Up to 6x Crosswalks

**Location:** Key intersections and pedestrian crossings along Artesia Boulevard, especially near the library, bikeway, and commercial nodes with consistent foot traffic.

**Concept:** Artist-designed crosswalks that incorporate pattern, color, or geometric design to enhance visibility and create a sense of identity along the corridor. These treatments turn functional infrastructure into an artistic experience that connects different zones of the boulevard.

**Impact:** Encourages pedestrian engagement and safety while adding vibrancy and rhythm to the streetscape. Collectively, the crosswalks serve as connective visual elements that unify the corridor and strengthen its sense of place.

**Material Possibilities:** High-durability street paint, thermoplastic coatings, or preformed materials engineered for heavy pedestrian and vehicular use with long-term color retention.



# PROPOSED ART LOCATIONS

Discovery Art - Crosswalk Opportunity Map



Crosswalk (6x)



# RECOMMENDED LOCATIONS

## Phase 1 Installations

With a budget of \$450,000 to allocate towards 4 art installations the first step is determine the ideal locations for Phase 1

Our recommendation would be for the following locations to be prioritized as art opportunities:

|   |                          |                |           |
|---|--------------------------|----------------|-----------|
| 1 | MEDIAN INSTALLATION (2x) | Landmark Art   | \$200,000 |
| 2 | WELCOME SIGN (WEST)      | Landmark Art   | \$40,000  |
| 3 | CONCRETE BENCHES (5x)    | Functional Art | \$40,000  |
| 4 | CROSSWALK (2x)           | Discovery Art  | \$80,000  |
|   |                          | CONTINGENCY    | \$45,000  |
|   |                          | LBP FEE        | \$45,000  |
|   |                          | TOTAL          | \$450,000 |

Phase 1 focuses on creating the most visible and immediate impact along the Artesia corridor.

Median installations were prioritized because they provide strong focal points with clear sightlines for both drivers and pedestrians, helping to establish the visual identity of the project from the start.

Enhancing the existing welcome sign reinforces the sense of arrival into Redondo Beach and creates a memorable entry experience.

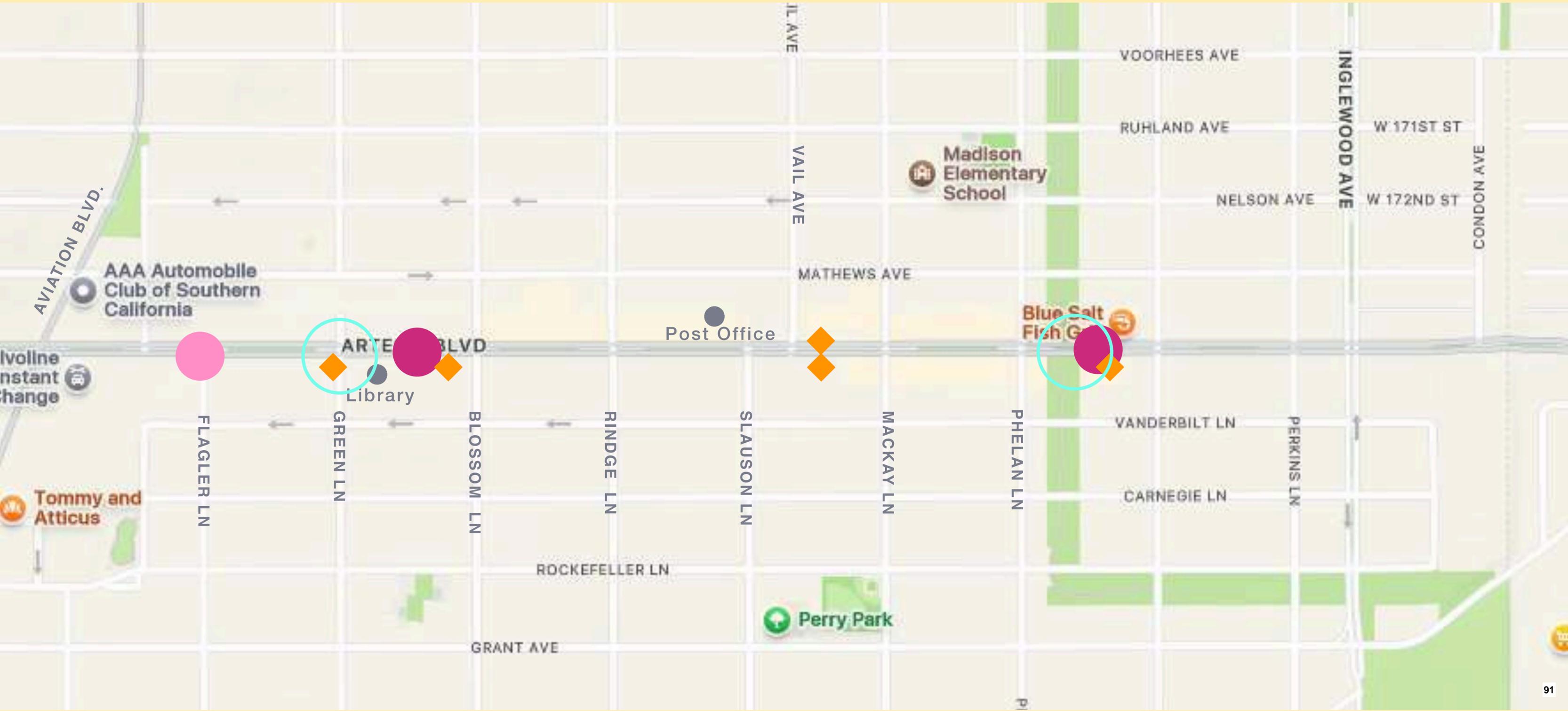
Concrete benches introduce functional, design-driven improvements that enhance comfort while contributing to a cohesive streetscape.

Crosswalk enhancements add color and pattern to key pedestrian areas, improving safety and walkability while creating small but meaningful artistic moments. Together, these interventions deliver the strongest early transformation and establish a foundation that Phase Two can build upon.

# RECOMMENDED LOCATIONS

PHASE 1 - Installation Map

-  Crosswalk (2x)
-  Concrete Benches (5x)
-  Median (2x)
-  Welcome sign (1x)



# RECOMMENDED LOCATIONS

## Phase 2 Installations

Phase 2 includes an estimated budget of \$550,000 for five future art installations. Prioritizing locations with strong visibility, community benefit, and alignment with funding requirements will ensure this phase strengthens and expands the creative momentum established in Phase 1.

Our recommendation would be for the following locations to be prioritized as art opportunities:

|   |                           |                |           |
|---|---------------------------|----------------|-----------|
| 1 | MEDIAN INSTALLATION (1x)  | Landmark Art   | \$100,000 |
| 2 | BIKE RACK (4x)            | Functional Art | \$40,000  |
| 3 | CONCRETE BENCHES (10x)    | Functional Art | \$80,000  |
| 4 | BUS STOP ENHANCEMENT (6x) | Functional Art | \$90,000  |
| 5 | CROSSWALK (2x)            | Discovery Art  | \$80,000  |
|   |                           | CONTINGENCY    | \$110,000 |
|   |                           | LBP FEE        | \$50,000  |
|   |                           | TOTAL          | \$550,000 |

Phase 2 includes a broader mix of installations that expand the reach of the corridor’s public art while supporting long-term improvements.

A single median installation continues the visual rhythm set in Phase 1 while allowing additional resources to be directed toward more distributed, community-serving enhancements.

Bike racks and additional concrete benches introduce artist-designed elements into everyday use, increasing functional amenities along the corridor.

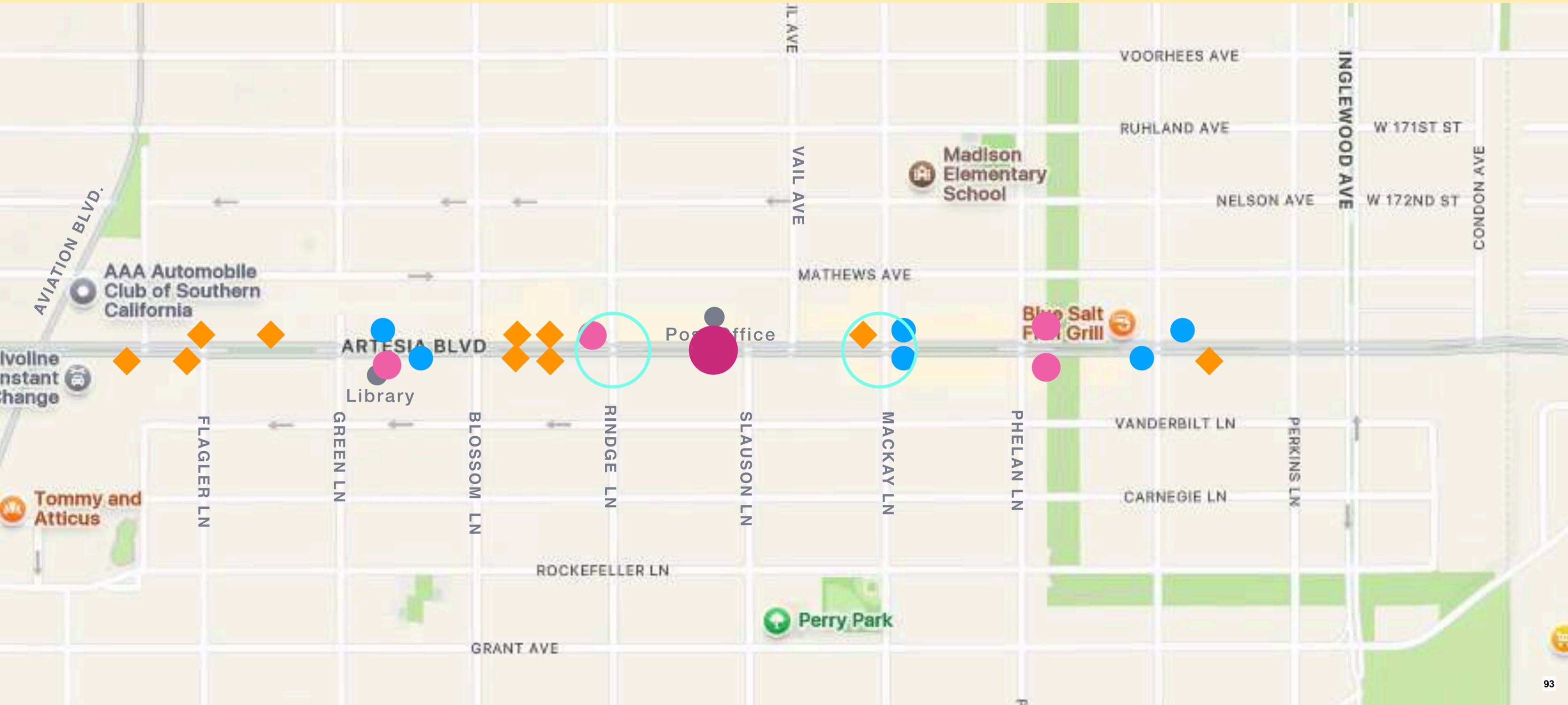
Bus stop enhancements further strengthen comfort and accessibility, creating opportunities for daily engagement with art.

Additional crosswalk treatments reinforce walkability and extend the visual identity established earlier. This phase builds on the momentum of Phase 1 by adding more touchpoints for residents and visitors, supporting a well-rounded and connected public art experience throughout the corridor.

# RECOMMENDED LOCATIONS

PHASE 2 - Installation Map

- Median (1x)
- Bike Rack (4x)
- Concrete Benches (10x)
- Crosswalk (6x)
- Bus Stop (6x)



# ADDITIONAL CONSIDERATION

## LGBTQ+ North Redondo Beach Library Sculpture & Electrical Boxes

As part of the broader vision for Artesia Blvd. the City may also consider incorporating the planned LGBTQ+ Sculpture at the North Redondo Beach Library, along with the electrical box art program the City is already implementing, into the overall public art network. Although both initiatives are being developed independently, their proximity and cultural value make them natural extensions of the Artesia Boulevard Public Art Program.

The library serves as an important civic and cultural destination, and the LGBTQ+ sculpture would strengthen the project's themes of community, diversity, and creative expression. Likewise, the electrical box artworks—already in progress citywide—offer additional opportunities to reinforce visual continuity, celebrate local identity, and bring everyday infrastructure into the creative fabric of the area.

Integrating these existing and planned artworks into the Artesia Blvd. plan would further highlight the City's commitment to representation, inclusivity, and accessible public art, aligning seamlessly with the program's overarching goals of connection, pride, and unity.





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THANK YOU

LeBASSE Projects  
6311 Romaine St. STE 7310  
LOS ANGELES, CA 90038  
PHONE: (310) 283-1733  
WWW.LEBASSEPROJECTS.COM





# Administrative Report

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J.2., File # CA25-1601

Meeting Date: 11/19/2025

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**TO:** CULTURAL ARTS COMMISSION

**FROM:** KELLY ORTA, DEPUTY COMMUNITY SERVICES DIRECTOR AND JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**

RECEIVE AND FILE THE PROPOSED ARTESIA BLVD. STRATEGIC ART PLAN

PROVIDE INPUT FOR THE CITY COUNCIL'S CONSIDERATION REGARDING THE PROPOSED ARTESIA BLVD. STRATEGIC ART PLAN

**BACKGROUND**

On May 13, 2025, the City Council approved a consulting agreement with LBP Consulting, LLC (LBP) to complete the first phase of improvements on Artesia Blvd. This phase includes developing a comprehensive public art plan (Plan) for the Artesia corridor, spanning from Inglewood Avenue to Aviation Blvd. Additionally, LBP would manage all phases of the implementation of a minimum of three public art installations along Artesia Blvd. within the \$450,000 budget previously allocated by City Council, which includes \$45,000 for LBP's consulting services.

A critical component to this project is the development of the Plan, which outlines the purpose, vision, and recommendations for future public art installations along Artesia Blvd. LBP worked collectively with staff throughout the past few months to conduct community outreach, including an online survey, stakeholder meetings, and a community meeting held at the North Branch Library. Staff and LBP were encouraged by the number of responses, the thoughtful input and suggestions, and overall interest in making the project successful. This input helped to inform the recommendations that are included in the Plan and part of the Cultural Arts Commission's (Commission) consideration.

Attached is the proposed Artesia Blvd. Strategic Art Plan, which provides detailed information on the public outreach efforts and the community input that informed the recommended locations for future art installations. The document also outlines the proposed methodology for submitting and selecting artists for the various types of installations envisioned along Artesia Blvd.

Staff recommends the Commission receive and file the proposed Plan and provide input that will be shared with the City Council when it reviews the Plan for formal approval.

**ATTACHMENTS**

Proposed Artesia Blvd. Strategic Art Plan





# Administrative Report

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J.3., File # 25-1609

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

## **TITLE**

DISCUSSION AND POSSIBLE ACTION REGARDING CANCELLATION OF THE DECEMBER 24, 2025 CULTURAL ARTS MEETING

## **EXECUTIVE SUMMARY**

Per newly enacted Ordinance 3298-25, the Cultural Arts Commission (Commission) will now be meeting monthly. As the Commission meets on the 4<sup>th</sup> Wednesday of the month, the next regular meeting will be on December 24, 2025.

## **RECOMMENDATION**

Staff recommends the Commission consider cancelling the December 24, 2025, as the availability of a quorum may be in doubt. Should the Commission wish to schedule a Special Meeting, the following are dates upon which City Council Chambers will be available:

- Wednesday, December 3, 2025
- Wednesday, December 17, 2025



# Administrative Report

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J.3., File # 25-1609

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

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- Wednesday, December 3, 2025
- Wednesday, December 17, 2025



# Administrative Report

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K.1., File # 25-1610

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**  
RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES



# Administrative Report

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K.1., File # 25-1610

Meeting Date: 11/19/2025

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**To:** CULTURAL ARTS COMMISSION  
**From:** JACK MEYER, CULTURAL ARTS MANAGER

**TITLE**  
RECEIVE AND FILE REPORTS FROM ACTIVE SUBCOMMITTEES