REGULAR MEETING OF THE CULTURAL ARTS COMMISSION – 7:00 PM

A. CALL MEETING TO ORDER

A Regular Meeting of the City of Redondo Beach Cultural Arts Commission was called to order by Chair O'Brien-Herrara at 7:00 p.m.

B. ROLL CALL

Commissioners Present:	Gold, Lawrence (arrived at 7:10 p.m.), Melendez, Pitzele, Vice Chair Christian-Kelly, Chair O'Brien-Herrera
Commissioners Absent:	Taner
Officials Present:	Jack Meyer, Cultural Arts Manager Anthony Wilson, Clerk

C. SALUTE TO THE FLAG

Chair O'Brien-Herrera led in the Salute to the Flag.

D. APPROVE ORDER OF AGENDA

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, the order of the agenda, as presented.

The motion carried, 5-0-2, with Commissioners Taner and Lawrence absent.

E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS

E.1. BLUE FOLDER - None

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F. CONSENT CALENDAR

F.1. APPROVE AFFIDAVIT OF POSTING

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F.2. APPROVE REDONDO BEACH CULTURAL ARTS COMMISSION MEETING MINUTES FOR APRIL 22, 2026

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

F.3. RECEIVE AND FILE PROJECT STATUS UPDATES REGARDING THE ARTESIA BLVD. STRATEGIC ART PLAN

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

There were no public comments on this item.

Motion by Commissioner Pitzele, seconded by Commissioner Gold, and approved by voice vote, the Consent Calendar.

The motion carried, 5-0-2, with Commissioners Taner and Lawrence absent.

G. EXCLUDED CONSENT CALENDAR ITEMS - None

H. PUBLIC PARTICIPATION NON-AGENDA ITEMS

Chair O'Brien-Herrera invited public comments.

Andy Cabrera, Manager, West Coast Wind Symphony, spoke about his nonprofit organization; announced an upcoming concert; offered each Commissioner two tickets to attend; spoke about building a relationship with Redondo Beach and the South Bay community and submitted fliers for the Commission to review.

Motion by Commissioner Gold, seconded by Vice Chair Christian-Kelly, and approved by voice vote, to receive and file documents submitted by Andy Cabrera.

The motion carried, 5-0-2, with Commissioners Taner and Lawrence absent.

Steve Haight spoke about the Artesia corridor; expressed concerns regarding increased traffic, density and driver distraction; urged the Commission to keep people safe and encouraged the Commission to be honest and transparent.

Commissioner Lawrence arrived at 7:10 p.m.

Ron Maroko, Vice President, Redondo Beach Historical Society, encouraged the CAC to think "historical" when it comes to considering art installations around the City, Artesia Boulevard and the Esplanade; talked about the City having a lot of history and great stories; mentioned projects that have been approved but have not moved forward and encouraged the CAC to bring history into the art world.

Stephen Halbee asked about the status of mural projects and about the process for being considered as an approved artist.

There were no other public comments.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

I.1. DISCUSSION AND PROVIDE INPUT ON THE CITY'S FY2026-27 BUDGET

Cultural Arts Manager Meyer provided an update of the John Parson's Public Art Fund; spoke about specific projects that are coming down the pipeline and mentioned a General Fund request in connection with developing an Art Map of public art in the City. He added that is something the CAC could request, even if Council does not fund it this year, in hopes they will consider it and noted there are $74,000 in the Transportation Funds, that are ready to be spent, that does not require a budget request.

Discussion followed regarding restrictions placed on spending funds from the John Parson's Public Art Fund on specific types of art and excluding others, restrictions placed on Transportation Funds, whether history and art can be combined and funded, and the utility box program including historical elements.

Continuing discussion pertained to the CAC's ability to request budget modifications later in the year, as needed, recommending that City Council return the money for projects that come in under budget, to the John Parson's Public Art Fund for future projects, opportunities to add an interactive public art map to the City's website and determining costs, various software and technology available, existing maps and developing an accurate inventory of public art in the City.

Commissioner Melendez will work on the topic, including a dollar figure (initial and ongoing costs at approximately $50,000 and maintenance NTE $2400), for a map application and send recommendations to staff to distribute to the Commission and City Council.

Vice Chair Christian-Kelly spoke about installing art at Lilienthal Park and at the Ito Family Parklet and finding a funding source for it.

Chair O'Brien-Herrera suggested reconsidering the Ito Family Parklet and Lilienthal Park in six months when there may be funds available in the budget to allocate to them.

Discussion followed regarding tying the public art application to the upcoming Olympic events estimated at (initial and ongoing costs at approximately $50,000 and maintenance NTE $2400), treasure hunts, virtual stickers, recommending that City Council return the money for projects that came in under budget, to the John Parson's Public Art Fund for future projects, the Utility Box project and allocate $5000 to reactivate the Chalk Art Festival.

Discussion followed regarding expected contributions to the John Parson's Public Art Fund, creation or rental of a cultural art space (hub) for classes and events and including that in a future strategic plan goal.

Chair O'Brien-Herrera summarized requests to City Council including that City Council return the money for projects that come in under budget, to the John Parson's Public Art Fund for future projects, allocate $50,000 to create a virtual public art map and allocate $5000 to the Chalk Art Festival.

Chair O'Brien-Herrera invited public comments.

Ron Maroko talked about the lobby at the Performing Art Center; suggested that Commissioner Melendez talk with the Community Development Department regarding the City's GIS system; recommended working in conjunction with the Library and the high school; opined the John Parson's Public Art Fund is broad enough to include historical elements; mentioned the utility box project and Ito Park.

There were no other public comments and Chair O'Brien-Herrera closed public comments.

Chair O'Brien-Herrera summarized requests to City Council including that City Council return the money for projects that come in under budget, to the John Parson's Public Art Fund for future projects, allocate $50,000 to create a virtual public art map and allocate $5000 to the Chalk Art Festival.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Gold, and approved by voice vote, to request that City Council include in the FY2026/2027 the following, that City Council return the money for projects that came in under budget, to the John Parson's Public Art Fund for future projects, allocate $50,000 to create a virtual public art map and allocate $5000 to the Chalk Art Festival.

The motion carried, 6-0-1, with Commissioner Taner absent.

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. RECEIVE AND FILE CULTURAL ARTS COMMISSION LIAISON REPORT

CONTACT: JACK MEYER, CULTURAL ARTS MANAGER

Cultural Arts Manager Meyer presented details of the Liaison report; provided an update on the John Parson's Public Art Fund and balance and addressed the status of projects that are in progress.

Discussion followed regarding issues with software, art wraps, projects that were pulled, identifying wraps for three locations and considering the matter at an upcoming meeting.

Cultural Arts Manager Meyer discussed the Gateway on the Gateway Parkette; reported the consultant is moving forward with it; spoke about the possibility of expanding the location and addressed the Esplanade bollards contract.

Commissioner Melendez provided a brief history of the Gateway art project.

Cultural Arts Manager Meyer commented on upcoming events and points of interest and talked about having to extend the timing of the Gateway artwork to September 2026 from June 2026.

Discussion followed regarding the approved utility box designs and locations.

Motion by Commissioner Gold, seconded by Vice Chair Christian-Kelly, and approved by voice vote, to receive and file the CAC Liaison Report.

The motion carried, 6-0-1, with Commissioner Taner absent.

J.2. DISCUSSION AND POSSIBLE ACTION ON ADOPTION OF BY-LAWS AND MISSION STATEMENT

Cultural Arts Manager Meyer reported that he was informed by the City Clerk that by-laws for Commissions are no longer on the menu, are not authorized and cannot be done, as well as developing a mission statement and vision. He added that Commission's purpose is as stated in the City ordinance that created it and that the Commission is not allowed to redefine its own role.

K. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

Commissioner Lawrence suggested starting a discussion regarding the virtual art map.

Chair O'Brien-Herrera noted the need for allocation of funding by Council for the project.

Commissioner Lawrence suggested the discussion could be preliminary.

Commissioner Melendez asked for a discussion regarding utility boxes.

Commissioner Gold mentioned music programs.

Chair O'Brien-Herrera talked about inviting music companies to present their proposals to the CAC in terms of partnering for programs and events.

There were no public comments on this item.

Motion by Chair O'Brien-Herrera, seconded by Commissioner Pitzele, and approved by voice vote, to cancel the regular meeting of the CAC of June 24, 2026, for lack of sufficient business, and adjourn to the meeting of July 22, 2026.

The motion carried 6-0-1, with Commissioner Taner absent.

Motion by Chair O'Brien-Herrera, seconded by Commissioner Pitzele, and approved by voice vote, to add the following discussions to the next meeting agenda: a preliminary discussion regarding the virtual art map, a discussion regarding utility box wraps, a discussion regarding inviting local music companies to partner with the City and present their proposals to the CAC of events and programs.

The motion carried 6-0-1, with Commissioner Taner absent.

L. ADJOURNMENT – 8:28 p.m.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Gold, and approved by voice vote, to adjourn the meeting at 8:28 p.m. to the next Regular meeting of the

Cultural Arts Commission on July 22, 2026, at 7:00 p.m., in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

The motion carried 6-0-1, with Commissioner Taner absent.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted,

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Elizabeth Hause
Community Services Director