CITY OF REDONDO BEACH PLANNING DEPARTMENT





Application is hereby made to the Preservation Commission of the City of Redondo Beach for designation of the herein described historic resource as a landmark pursutant to Chapter 4, Title 10 of the Redondo Beach Municipal Code.

PART I - GENERAL INFORMATION

A	APPLICANT INFORMATION							
	STREET ADDRESS OF PROPERTY:							
	707 S Broadway							
	EXACT LEGAL DESCRIPTION OF THE PROPERTY:		ZONING:					
	LOT: 57 BLOCK: TRAC	CT: Knob Hill						
	ASSESSOR'S PARCEL NUMBER: 750	8 008 020						
	RECORDED OWNER'S NAME:	AUTHORIZED AGENT'S N	AME:					
	Moore, Ronald J and Monica L							
	MAILING ADDRESS:	MAILING ADDRESS:						
	707 S Broadway, Redondo Beach CA 90277							
	TELEPHONE: 310-944-5659 (Monica)	TELEPHONE:						
	FAX #: N/A	FAX #:						
В	DESCRIPTION OF PROPOSED LANDMARK: Given	ve full and complete answers:						
	1. Indicate the type and use of building (residential, com	mercial, etc.):						
	Residential							
	2. Indicate type of construction (wood frame, masonry, e							
	Wood frame construction with brick masonry chimne	ey, and concrete foundation.						

3. Indicate architectural style: Distinctive two-story front gabled Craftsman design with exposed beams and supporting brackets, grouped casement and fixed windows, tapered window and door trim, unique mill-sawn redwood barn shingle exterior, and broad porch columns with a dashed plaster finish.

Interior details include original maple and Douglas fir floors, mostly original doors and windows with wavy glass, original fireplace and mantel, built-ins, and woodwork. Kitchen and bathrooms have been modified over time.

4. Indicate the year main structure was built (indicate factual or estimated):

Per City Permits:

House 1911 Garage 1961

5. Indicated if is listed in the Redondo Beach Historic Resources Survey: Yes 🛛 No 🗌

If yes, indicate rating:

The house was rated as A 3 in the 1986 Historic Resources Survey and pictured as an example of an A Rated Craftsman, along with the description "This elegant two-story house displays Craftsman detailing in the exposed beams and supporting brackets and is notable in its grouped casement windows with shaped wood surrounds."

The 1986 survey included 16 properties from the 700 block of South Broadway. Today, only five remain.

Historic Resources Inventory Sheet and Primary Record are included for reference.

6. Other information (provide any useful additional detail regarding the proposed landmark's architectural style, history, etc):

Ours was the first house built on the block and is now one of the last originals still standing. More importantly, there is not another house like it in Redondo Beach. 707 is a unique and exceptional example of a California Craftsman bungalow influenced by the popular Arts and Crafts movement of the time where simplicity, connection with nature and skilled craftsmanship were valued.

Matilda C. Boebinger waltzed into City Hall and pulled the original building permit on December 19, 1911 to build a \$2,500 residence, a significant amount of money to spend on a home 113 years ago. There were not many women so heavily invested in real estate back then either. Old city directories, City minutes and Redondo Reflex articles confirm that her name was associated with at least five other properties (many on the Esplanade) in Redondo at a time when the City was awakening to become the place to be as a year-round destination to live.

See attachments on the following pages for Matilda's published 1913 philosophy on property ownership, local real estate investing and general praise for Redondo as well as additional historical information on past owners and occupants.

We found the phrase "H V P Redondo, Cal" handwritten on a piece of built-in furniture, which we surmise was from a shipment of wood to the builder of our house. We assume that "H V P" is Henry V. Panton, a local builder and longtime Redondo resident whose name also graces the local landmark at 411 Emerald Street.

Our home has lived through two sets of Boebinger's, two sets of Moore families (not related but each includes a Ron Moore) and not to mention multiple street name changes, piers, power plants and heavy losses of historical buildings over time. More research could be done to fill in additional detail as there are certainly more stories to tell, especially of more recent owners and occupants of the last seventy years.

Special thanks to the late Gloria Snyder, the late Shirley McDonald; Douglas Thompson and Ed Martinez of the Redondo Beach Public Library, and Sydni Sanderson of the Redondo Beach Historical Museum for past and present research assistance.

707 S Broadway Owner / Occupant Timeline

	Owners		Occupants					
Pre	Los Angeles & Redondo Railway	Co.						
05/20/1899								
Pre	Redondo Improvement Company	y						
06/07/1907								
06/07/1907	Mrs. M.C. Davis (one half interest	t) and						
	Mrs. Lillian Ossing (one half interest)							
Terms: Consideration of ten dollars "lawful money"								
"that	no main building shall be erected	or suffered to	remain upon the premises hereby					
convey	ed that is not reasonably worth \$2	2000 if two stor	ry and that said main building shall					
	-		reby conveyed and so located that					
	t will not be less than 25 feet back	from the front	boundary line of said lot"					
10/25/1910	Mrs. Lillian Ossing to							
	Matilda C. Boebinger (formerly M							
Terms:	Consideration of ten dollars for o							
		1913/1914	Boebinger, Matilda C. Mrs. (widow					
			Charles), h					
08/23/1915	Matilda C. Boebinger to							
	Julia V. Ransom	101E/1016	Donoom LID wife Julie V retired h					
		1915/1916	Ransom, H.B., wife Julia V., retired, h Ransom, Mary E., student, r					
			Ransom, Jack, student, r					
04/25/1916	Julia V. Ransom to		Nandom, Jack, Stadom, 1					
04/20/1010	Sonia M. Boebinger King							
Terme:	Consideration of ten dollars							
1611115.	Consideration of terruodars	1917/1918	King Roy S., (Sonia M.), Redondo Const.					
		131771310	Co., h					
		1920	Hammond, Aileen Mrs., teacher, r					
		- 	Spaudling, Imogene Miss, teacher, r (1)					
			Spaudling, Laura Mrs., housewife, r (1)					
		1921/1922	King, Roy S., (Sonia M.) clk SO Co.					
09/19/1922	Roy S. and Sonia M. Boebinger Ki	ng to						
	Susan Nethery a widow							
		1923/1924	Nethery, Susan Mrs., h					
		1925/1926	Nethery, Susan Mrs., h					
		1927	Nethery, Susan Mrs. (wid J.W.), h					
		1931	Nethery, Susan Mrs. (wid J.W.), h					
		1936	Nethery, Susan Mrs. (wid J.W.), h					
		1947	Nethery, Susan Mrs. (wid J.W.), h					

707 S Broadway Owner / Occupant Timeline

	Owners		Occupants
09/26/1951	Susan Nethery (then estate of Susa	n Nethery	
	(J.H. Hawkins Adm)) to		
	Raymond R. and Virginia Wortham	Moore	
Terms:	Sales Price (?) \$8,100		
		1952	R.R. Moore (Virginia), mech Douglas ES), h
11/13/1956	Virginia Moore removed		
		1960	R.R. Moore, h
		1963	Ray R. Moore, h
			Ronny Moore USA, r
01/05/1989	Steven A. and Michael C. Moore,		
	Executor of Ray R. Moore		
Terms:	Value \$300,000		
08/24/1990	Michael C. Moore		
			Michael Moore, h
11/05/1991	David Gakenheimer		
		11/1991	Renters:
		04/1993	Angela B. Degenhardt, Helen McCree,
		(Various	Simone Haque, Ann F. Panzieri (2)
.,		Dates)	
		11/1991 –	Jon Schoenbeck (3)
		04/1993	
		05/1993 –	Marianne D. Gendron (3)
		04/1994	
		05/1994 -	Stephen and Barbara Ramsey Duke,
		06/2000	Sara Ramsey Duke (3)
06/22/2000	Ronald J. and Monica Litjen Moore		
		06/2000 –	Ron and Monica Moore (3)
		Present	

Notes:

Owner Information - County of Los Angeles Registrar-Recorder/County Clerk Real Estate Records

Occupant Information - City phone directories at the Redondo Beach Historical Museum and Main Public Library:

h = Homeowner

r = Resident

Additional Notes:

- (1) Typo in phone directory Should read Spaulding
- (2) Source: Ancestory.com Library Edition Address search
- (3) Provided by Owner

707 S Broadway Original Permits

	Permits	
12/19/1911	Building (permit #381) MC Boebinger, value \$2,500	
01/08/1912	Plumbing (permit #653) MC Boebinger	
01/1915	Sewer (permit #811) Mrs. Julia V. Ransom	

Building Permit (1)

11/8/11	C. A. Sweetser 413 Naming	01t.2,b1.141	\$100.00
11/16/11	J. A. Vail	lt.18,b1.182	\$400.00
11/17/11	Ira Lewellen	lt.10,b1.137 (\$1,150.00
11/22/11	Andrew Dinsmore	lts.35,36,b1.154	\$2,000.00
11/23/11	Ida M. Drew 7061 Calilina	- lt.50, Knob Hill	\$2,000.00
11/27/11	J. W. Kessler 431 Comme	lt.1,b1.141	\$5,000.00
11/27/11	First Christian Church	1t.2,b1.191	\$1,000.00
12/1/11	H. K. Bennett 28 of Tun	~Lt.9,b1.135	\$1,000.00
12/9/11	.T. Robinson	1t.16.b1.194	\$100.00
12/19/11	M. C. Boebinger 707	71t.57, Knob Hill	\$2,500.00
12/22/11	High School	bl.149	\$500.00
12/27/11	Charles F. Rust	lt.18,bl.181	\$50.00
1/2/12	Redondo Theater 2/3	1t.136,0BS	\$100.00
1/2/12	Mabel H. Clover	IC.44, KNOD HILL	\$2,000.00
1/9/12	Max Broszey 222 1 menta	lt.29,b1.66	\$950.00
1/13/12	C. T. Smith	lts.47,48,bl.168	\$600.00
1/13/12	C. T. Smith	1ts.47,48,b1.168	\$600.00
1/18/12	P. H. Brown 502 1 Sund		\$150.00
1/23/12	R. E. Albright	lt.17,bl.133	\$400.00
1/30/12	Miss M. G. Stott 320 Alian	1t.26,0BS	\$500.00
2/1/12	A. B. Wood	lt.1,tr.1383	\$1,400.00
2/6/12	W. L. Hudson	1t.52,b1.121	\$750.00
	11/16/11 11/17/11 11/22/11 11/23/11 11/27/11 11/27/11 12/1/11 12/1/11 12/19/11 12/22/11 12/27/11 1/2/12 1/2/12 1/2/12 1/3/12 1/13/12 1/13/12 1/13/12 1/18/12 1/30/12 2/1/12	11/16/11 J. A. Vail 11/17/11 Ira Lewellen 11/22/11 Andrew Dinsmore 11/23/11 Ida M. Drew 7066/CTLlina 11/27/11 J. W. Kessler #3/ Enumo 11/27/11 First Christian Church 12/1/11 H. K. Bennett 2/8 J. J. Robinson 12/19/11 J. Robinson 12/19/11 M. C. Boebinger 707/J3Ll 12/22/11 High School 12/27/11 Charles F. Rust 1/2/12 Redondo Theater 2/3/Land 1/2/12 Mabel H. Clover 1/9/12 Max Broszey 222 J.	11/16/11 J. A. Vail 11/17/11 Ira Lewellen 11/22/11 Andrew Dinsmore 11/23/11 Ida M. Drew 706/12 Ida M. Drew 706/13 Ida M. Drew 706/13 Ida M. Drew 706/13 Ida M. Drew 706/13 Ida M. Drew 707/13 Ida M. Drew 7

Plumbing Permit (2)

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Source:

Redondo Beach Historical Museum

- (1) Gloria Snyder Collection, File Folder of Building Permits 12/11/1908 to 12/31/1921
- (2) Permits for Sewer, Plumbing, Gas, City of Redondo Beach, pg 71

Redondo Reflex - October 1913

MRS. M. C. BOEBINGER

"I love Redondo Beach for its quiet and charm and for its unexcelled natural beauty" said Mrs. M.C. Boebinger, " and my faith in the city is attested by the fact that I have brought every dollar I possess here and have invested it in real estate and the building of homes. I have investigated the investment possibilities in nearly all of the Southern California beach cities and I have not found one which compares with this city. Now is the time to invest here. Opportunities are offered in this city which cannot be found any place else. Property is advancing steadily, but values are still not as far advanced as they are in most of the other coast towns.

"The real test of property values is whether money can be raised on it or not. This can be easily done on Redondo Beach property. There is no decline in realty values here and there is no danger of there being one. The advance is in keeping with the growth and improvements of the city so that when the values do advance they are normal and are there to stay.

"Redondo Beach should not be considered altogether as a summer resort. There is no place more pleasant than this during the summer months, but it is also a winter resort. The climate here is exceptionally even and temperate. To my mind, and I have lived in both places, this is a better resort than Pasadena. It is a place for permanent people and permanent homes.

"I have been in every beach city from Santa Barbara to San Diego, and without one exception this city offers more beautiful building sites than any other. These sites may be purchased more reasonably than inferior sites in the other cities, too.

"We need a very high class apartment house here. One that people of means will feel like living in during the summer or winter months. Another need of the city is for a

library site. Even if the building is not erected immediately, the site should be purchased now before the price of suitable property advances to where it will soon be.'

Mrs. Boebinger has been a resident of this city for seven years and has, perhaps, taken more business interest in the city than any other woman. She is a heavy property owner, having purchased the Wolfskill property and converted it into an up-to-date apartment house. Her other properties are to be found in nearly every section of the city.

Subscribe for The Reflex.

707 S Broadway - Supplemental Owner Information

Matilda Christina (Stewart) Boebinger

aka Matilda C. Boebinger, M.C. Boebinger, M.C. Davis, Matilda C. Ford, Tillie C. Boebinger
Born: 10/1864 (also seen as 1866 and 1867) in Cincinnati, Ohio Died: 1/1/1938 in Santa Ana
In addition to 707 S. Broadway, Matilda Boebinger is associated with:

- Boebinger residence on Guadalupe (address unspecified in Early Reflex articles)
- 500 Esplanade Matilda converted the Wolfskill Mansion (fka 500 Pacific Ave) to The Fairmont Apartments eventually leasing it to Mr. & Mrs. Henry Marr in 1914
- 507 Esplanade Built in 1914
- 509 Esplanade Water Service Permit 6/11/1914 Lot 3, Block 215 South 1/2
- 525 Esplanade Multiple Reflex references
- Lot 3, Block 153 West side of Francisca Water Service Permit 6/9/1911, also Reflex
 6/22/1911 (between Opal (Torrance Blvd) and Sapphire)
- Lot 16, Block 75 West side of Lucia Water Service Permit 3/2/1914 (between Agate and Anita)
- Lot 43, Block 90 North side of Jasper Water Service Permit 5/12/1915 (near Irena, eventually becomes part of Torrance Blvd)
- "New Boebinger Cottages" corner of Irena and Opal (1915 Reflex article)

Matilda and her daughter Sonia (RUHS class of 1913; also seen as Sanah, Sarah, Sonah and finally Sonia after she got married) were mentioned frequently in the Reflex over a period of almost two decades and appeared to be well and favorably known in both civic and society circles. It was published in the Reflex in 1912 that Matilda and daughter journeyed to Los Angeles to buy a new car (an Overland) and then ironically Matilda was appointed to a special RB committee on auto parking.

Matilda married Charles Boebinger (born 05/11/1860, died 12/21/1900) of Cincinnati, Ohio. Charles, President Boebinger Hardware and father of Sanah (aka Sonia) Marie Boebinger. He died after being hit by a streetcar in Cincinnati. Charles' accident insurance paid Matilda \$3,000 in 1901 and she is listed as living in Ohio up to mid 1904.

Matilda married physician Magnet Jervais Davis of Ohio (born 12/20/1862, died 10/25/1946) in Long Beach on 12/12/1904. In May 1905, LA Times articles reported re: a mysterious shooting at his Los Angeles house over an 18 year-old female patient while his wife was visiting back East. In October of 1907, Matilda sued him for maintenance and secured a temporary injunction in LA Superior Court so he couldn't sell off stocks, she claimed he deserted her.

In December 1905, Dr. Davis petitioned the City to grade the alley near Pacific, block 189. M.J. Davis is listed in 1906/1907 RB Directory as physician and surgeon, Guadalupe St. nr Pacific Ave. In the 1907 RB Directory he is listed as M.J. Davis Dr., Keystone Plaster Co., res. Guadalupe Avenue. 1906 ads in the Reflex appear as M.J. Davis physician and surgeon Office 115 S. Guadalupe Ave. By 1908, he is living in San Francisco.

Matilda married William Thomas Benjamin Richard Ford (born 04/21/1916 in North Carolina, died 05/31/1927 in Santa Ana) on 11/17/1916 in Riverside, CA. In October of 1897, Rev. W.T. Ford was convicted in Washington state court of seducing a 15 year-old girl from his church and household, changed his name and moved to CA. His wife (Susan L. (Saxon) Ford aka Leora S. Ford) and the mother of their four kids divorced him in 1905. He is with a hardware store in Pasadena in 1906. According to his Orange County obituary, his first wife Ella (Norton) Ford died in Redondo in 1916. Nothing has been found to support this.

B.R. Ford was President of Redondo Construction Company which did the grading of the Torrance Redondo Road (aka Torrance Blvd). The Certificate of Business published in 1916

707 S Broadway - Supplemental Owner Information

by the Reflex lists Redondo Construction Company at 315 S. Guadalupe. The 1917/1918 Directory lists Benjamin R. Ford, contractor and wife Matilda at 509 Esplanade. In 1918, he ran for City Board of Trustees and came in fourth of four. Ford is mentioned in City minutes from 1916 through 1918 and again in 1920 mostly over issues with the Torrance Redondo Road.

Matilda died the morning of 01/01/1938 in Santa Ana after being struck and killed instantly by a drunk driver while walking with a friend, Alice C. Wilson, who was also seriously injured. The driver, 28 year-old Virgil E. Martin, a sailor on the USS Maryland in San Pedro was charged with negligent homicide.

Julia V. Ransom

Born: 06/23/1863 Died: 11/26/1956

Julia V. Ransom owned 707 S. Broadway for only eight months. She and husband, Horace Backus Ransom owned a few other properties in Hermosa and Redondo Beach on and off. Julia started the first PTA in the South Bay and in 1911, she and Matilda served on the Program Committee where Julia was also President. Julia and her family appeared in numerous Redondo Reflex articles over the years and her kids attended quite a few of the same parties and schools Sonia did. Julia was a businesswoman and artist; Mary E., a local librarian; and John H., became well-known in the optics field.

Sonia Marie (Boebinger) King

Born: 06/30/1894 in Ohio Died: 04/02/1977 in Orange County

Sonia is the first Boebinger to appear in the 1906/1907 and 1907 directories as a Miss Sanah and Sarah Baebinger (sic) student, res. Guadalupe Ave., nr. Pacific Ave. (same as M.J. Davis)

Sonia appears in the Reflex more often than any other owner – having perfect attendance in grammar school, participating in plays, sports and debate in high school, attending and hosting many parties, attending USC for one year studying domestic science, getting married and later clerking elections. According to the Reflex, Sonia and Roy are well known here. Roy is listed in directories as a clerk of So Cal Edison and later secretary of Redondo Construction Company (B.R. Ford's outfit). He was also a WWI vet who arrived in France a few days before the armistice was signed.

Sonia married Roy Stanford King (born 12/22/1891, died 05/21/1966) on 06/08/1915 in the bride's home on the Esplanade; son Stanford Charles King (born 4/30/1921, died 10/27/2004). The King family moved from Redondo Beach to Santa Ana in 1923.

Susan M. Nethery

Born: 1860 Died: 1951

Susan M. Nethery, widow of Joseph W (born 05/24/1856, died Feb 1913) lived at 707 for almost 30 years and according to a former neighbor, with many, many cats. Susan appeared in the Reflex and City minutes attending social events, traveling, giving talks, visiting neighbors and friends, and never missing a local election.

Other Notable Past Residents

Notable past residents included in 1920, Mrs. Aileen Hammond, a future RUHS principal, and for the summer of 1918, Madam Griselda, a world-renowned soprano singer. The briefest owner, Julia V. Ransom, interestingly came to California in an 1868 wagon train.

707 S Broadway - Supplemental Owner Information

Additional Information

We have copies of deeds going back to 1907 when the land was owned by the Redondo Improvement Company and Henry Huntington was bringing George Freeth to the City to promote surfing. Circa 1911 and into the teens, there were three busy commercial wharves, a pleasure pier, the grand Hotel Redondo, the Lightning Racer and thanks to the Red Car, El Paseo was booming, bringing tourists into town for our beautiful beaches, moonstones, fishing, fun and recreation.

There are too many Redondo Reflex articles on past owners and occupants as well as Henry V. Panton to include here.

State of Cambrida — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

1			Ser. No	101/	× 7
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IDENTIFICATION

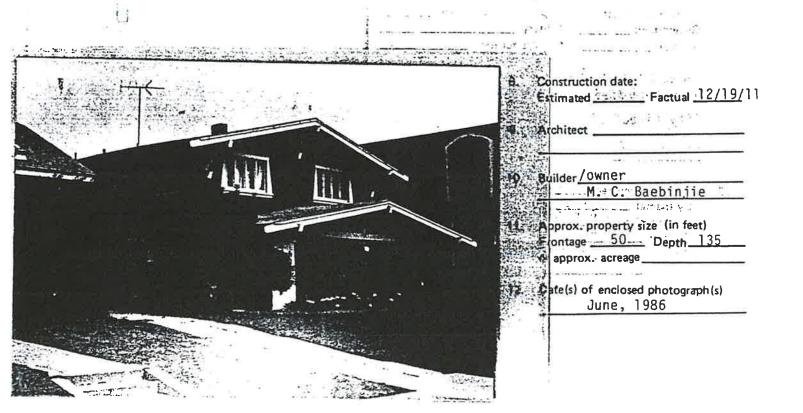
	Common name:					
2.	Historic name:					
3.	Street or rural address: 707 S	. Broadway	499			
	CityRedondo Beach	Zip	90277	CountyLos	Angeles	
4.	Parcel number:7508-8-20)				
5.	Present Owner: Raymond R. Moo	re		Address:	same	
	City	Zip	Ownership	o is: Public	Private	×

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

6. Present Use: Residence Original use: residence

This rectangular two-story wood-shingle house has a low pitched gable roof with lattice work under roof peak, cornice board at roof edge and three large "Z" shaped brackets. There are shaped lintels around the windows and the wood front door. The large window to the left of the front door and two similar windows at the second story are divided into four sections, each with a 3-light transom. A plate glass window with a nine-light transom is to the right of the off-center front door. A large gable roof covers the front porch. Prominent at each porch corner in the front are large four-by-four foot stucco pillars. The porch gable endahas three exposed beams and a board running from pillar to pillar.



13.	Condition: ExcellentGood _X Fair Deteriorated No longer in existence
14.	Alterations:none_apparent
15.	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X Residential X Industrial Commercial Other:
16.	Threats to site: None knownPrivate development X Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features:
SIGN 19.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This house is a prime example of the Craftsman style and is especially notable for the shaped wooden moldings surrounding the windows on the front and the heavy triangular brackets supporting the low gabled roof. Stylistically, this house is among the top 10% of the historic structures remaining in the City at the time of the survey and is a distinctive representative of its style. This building retains its architectural integrity and contributes substantially to the architectural and historical streetscape of the City of Redondo Beach.
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Exploration/Settlement Government Military Religion Social/Education
21.	Sources (List books, documents, surveys, personal interviews and their dates). City Directories, 1905-1936 Gloria Snyder, Historical Commission Old Redondo
22.	Date form prepared July 22, 1986 By (name) C. Cox Organization City of Redondo Beach Address: Redondo Beach, La Zip 90277 Phone: 372-1171

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

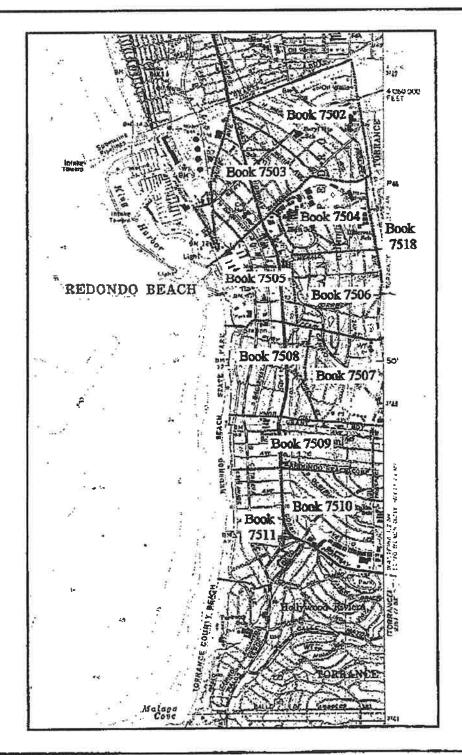
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	•	y; between Topaz resource and its maj								
relatively residence correction service n	good condition built in 1911 notice in 1910 of to code.	with a square floor with no appared Further construing plass of regarding plass (List attributes and construing plass)	nt alterations. For action per records ter separating fro	eatures i include em oeilin	include : : a garaç g on 2ºº	a detact ge in 196 floor, p	ied 2-car 31. Comi ossible te	garage, munity D :rmite da	City reco evelopme mage, an	ords confirm ent issued d electrical
*P4. Resourc	es Present:)	X Building □ Str	ucture D Object	☐ Site!	□ Distri	ct O El	ement of	District	□ Other	(isolates, etc.)
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Updated Repo	rt on the Sout	h Side Historic Re	esources Survey.	Redon	do Beac	h, Los A	ngeles C	ounty, C	alifornia.	On file.
McKenna et al										
		ocation Map X Co			_					
□ Archaec	logical Recon	d District Reco	ord 🗆 Linear Fee	ature Re	cond □	Milling :	Station R	ecotd (□ Rock A	nt Record
☐ Artifact #	Record Ph	otograph Record	□ Other (List):						***	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

Primary #	-
Trinomial	

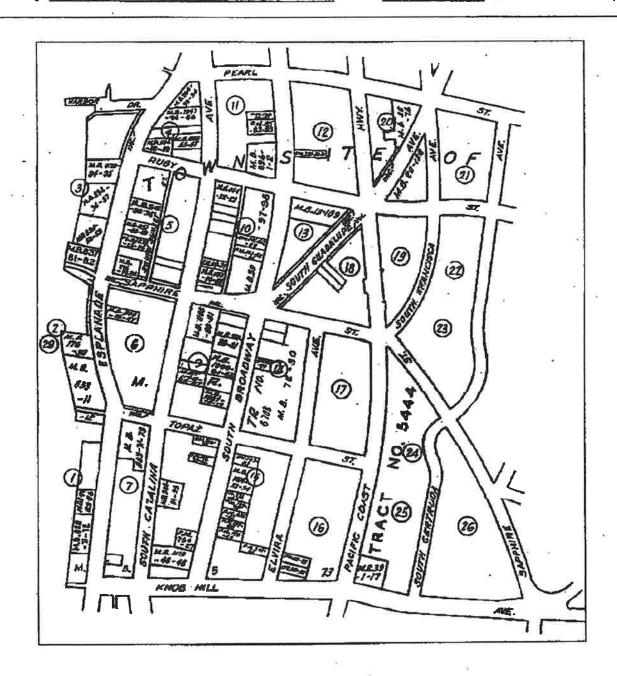
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State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #	
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Page <u>3</u> of <u>3</u>	* Resource Name or # (Assigned by	recorder) Redo	ndo Beach So	uth Side Survey	- Book 7508
*Recorded by: Jean	ette A. McKenna, McKenna et al.			X Continuation	



Oriented to True North.

OWNER'S AFFIDAVIT

Project address:	707 South Broadway
Project description	1: Landmark Application
all or part of t with the requi foregoing sta	d Monica Moore, being duly sworn, depose and say I am (we are) the owner(s) of he property involved and that this application has been prepared in compliance irements printed herein. I (we) further certify, under penalty of perjury that the tements and information presented herein are in all respects true and correct to be ur) knowledge and belief.
Signature(s):	Monica L. Moore
Address:	707 South Broadway Redondo Beach, CA 90277
Phone No. (Res.) 310-944-5658
(Bus.)
Subscribed a	nd sworn to before me this 12 day of
	Notary Public - California Los Angeres County Commission # 2390606 My Comm. Expires Feb 8, 2026 Why Comm. Expires Feb 8, 2026 Why Comm. Expires Feb 8, 2026

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document. State of California County of Los Angeles Subscribed and sworn to (or affirmed) before me on this 12 March, 2024, by Ron Moore and Monica Moore proved to me on the basis of satisfactory evidence to be the person(s) who appeared before me. DIANE THERESE HAUERWAAS-KRAUSE Notary Public - California Los Angeles County Commission # 2390606 My Comm. Expires Feb 8, 2026 Signature Mail Yspuss (Seal)