

**A. CALL MEETING TO ORDER**

A Regular Meeting of the City of Redondo Beach Public Art Commission was called to order by Vice Chair Christian-Kelly at 7:00 p.m.

**B. ROLL CALL**

Commissioners Present: Vice Chair Christian-Kelly, Cagle, Melendez, Orhan, Sharma

Commissioners Absent: Klein, Pucci

Officials Present: Elizabeth Hause, Assistant to the City Manager  
Gary Margolis, Cultural Arts Manager  
Lucie Colombo, Chief Deputy City Clerk

**C. SALUTE TO THE FLAG**

Vice Chair Christian-Kelly led in the Salute to the Flag.

**D. APPROVE ORDER OF AGENDA**

Motion by Commissioner Cagle, seconded by Commissioner Melendez, and approved by voice vote, the Order of Agenda, as presented.

Motion carried 5-0. Commissioners Klein and Pucci were absent.

**E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

**E.1. Blue Folder Items - None**

Assistant to the City Manager Hause announced there were no Blue Folder Items.

**F. CONSENT CALENDAR**

**F.1. AFFIDAVIT OF POSTING**

**CONTACT:** ELIZABETH HAUSE, ASSISTANT TO THE CITY MANAGER

**F.2. APPROVAL OF MINUTES: MAY 24, 2023 AND JANUARY 24, 2024**

**CONTACT:** ELIZABETH HAUSE, ASSISTANT TO THE CITY MANAGER

Vice Chair Christian-Kelly pulled Item No. F.2 from the Consent Calendar for separate

discussion.

Motion by Commissioner Cagle, seconded by Commissioner Melendez, and approved by voice vote, the Item No. F.1 of Consent Calendar, as presented.

Motion carried 5-0. Commissioners Klein and Pucci were absent.

## **G. EXCLUDED CONSENT CALENDAR ITEMS**

### **F.2. APPROVAL OF MINUTES: MAY 24, 2023 AND JANUARY 24, 2024**

**CONTACT:** ELIZABETH HAUSE, ASSISTANT TO THE CITY MANAGER

Commissioner Sharma corrected a typographical error in the minutes of May 24, 2023 and January 2, 2024

Vice Chair Christian-Kelly corrected a typographical error in the minutes of January 24, 2024.

Vice Chair Christian-Kelly invited public comments.

Ron Maroko spoke about the minutes noting that on the section he spoke, the minutes missed the point as he was specifically talking about one location and artwork, for Manhattan Beach and Inglewood Boulevard; opined that needs to be included and also, at the end of it, it talks about how it has already been approved, and this was part of the discussion in 2021 by the Commission and the City Council, so that context needs to be added to it because it is incomplete without it. Additionally, he requested adding at the end of the paragraph that he sat down because all the discussion that happened afterward, and he was already in his seat.

There were no other public comments on this item.

Motion by Commissioner Melendez, seconded by Commissioner Sharma, and approved by voice vote, the Item No. F.2 of Consent Calendar, as amended.

Motion carried 4-1. Commissioner Orhan abstained as he is a new Commissioner and was not in attendance at either meeting and Commissioners Klein and Pucci were absent.

## **H. PUBLIC PARTICIPATION NON-AGENDA ITEMS**

### **H.1 Public Participation on Non-Agenda Items**

Ron Maroko listed referrals to staff from the last meeting including an update on the utility box program and the status of previously discussed projects; stated the Commission's request was ignored; suggested collaborating with staff on development of agendas, going forward; asked about the status of the utility box at Manhattan Beach Boulevard and Inglewood and reported the answer provided was that it was not owned by the City but indicated he was surprised because that was a location previously approved by the Commission on May 26, 2021, and by City Council approved it on July 20, 2021. Additionally, he wondered when the

Commission first learned that utility box was not owned by the City and why it has not been brought before the Commission so that other arrangement could be made.

A senior at Redondo Union High School spoke about the possibility of holding a student art contest for a community mural.

There were no other public comments.

**I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None**

**J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

**J.1. RECEIVE AND FILE A REPORT ON THE HISTORY OF THE JOHN PARSONS PUBLIC ART FUND AND CURRENT FUND STATUS**

**CONTACT:** ELIZABETH HAUSE, ASSISTANT TO THE CITY MANAGER

Assistant to the City Manager Hause introduced the item; narrated a PowerPoint presentation with details of the history of the John Parsons Public Art Fund and the current fund status and addressed the January 9, 2024 Council meeting discussion points and how City Council is prioritizing public art projects. In addition, she talked about the utility box project and the permanent art installation commemorating the LBGTQIA+ community.

Discussion followed regarding projected revenues, determining building valuations, getting historical data regarding contributions into the fund and defining “eligible private development projects”.

Vice Chair Christian-Kelly invited public comments.

Ron Maroko referenced a report submitted to the Commission on January 18, 2024, that had \$60,713.95 and reported it is not clear in the report presented tonight where that money went.

Assistant to the City Manager Hause reported the numbers provided in tonight’s report came from the Director of Finance.

Georgette Gantner thanked staff for refreshing the history; noted John Parsons was a wonderful man; reported he was at the Council meeting when the ordinance was passed and passed away in the City Council Chamber lobby that night.

There were no other public comments on this item.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, receive and file the REPORT ON THE HISTORY OF THE JOHN PARSONS PUBLIC ART FUND AND CURRENT FUND STATUS.

Motion carried 5-0. Commissioners Klein and Pucci were absent.

**J.2. DISCUSSION AND POSSIBLE ACTION REGARDING THE PROCESS TO PROCURE A PERMANENT ART INSTALLATION COMMEMORATING THE LGBTQIA+ COMMUNITY AND THE APPOINTMENT OF A SUBCOMMITTEE FOR THIS PROJECT**

**CONTACT:** ELIZABETH HAUSE, ASSISTANT TO THE CITY MANAGER

Assistant to the City Manager Hause narrated a PowerPoint presentation with details of the process to procure a permanent art installation commemorating the LGBTQIA+ community and the appointment of a subcommittee for the project.

Discussion followed regarding engaging with LGBTQIA+ groups in the South Bay, incorporating some of the artwork through the Artesia corridor, involving students and thinking outside of the box.

Vice Chair Christian-Kelly invited public comments.

A student, spoke in support of this project and agreed with the idea of engaging students as well as the LGBTQIA+ community.

Georgette Gantner spoke favorably about the participation of young people in the meeting.

There were no other public comments on this item.

Commissioner Orhan spoke about the Artesia project taking much longer and questioned incorporating artwork commemorating the LGBTQIA+ community into the Artesia corridor and suggested keeping an open mind.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Orhan, and approved by voice vote, to direct staff to do additional outreach including the School District and the LGBTQIA+ community and to form a subcommittee of Commissioner Sharma and Vice-Chair Christian-Kelly to work with staff on this project.

Motion carried 5-0. Commissioners Klein and Pucci were absent.

**J.3. DISCUSSION AND POSSIBLE ACTION REGARDING A REQUEST FOR QUALIFICATIONS (RFQ) FOR A PUBLIC ART CONSULTANT TO SUPPORT THE ARTESIA PUBLIC ART PROJECT**

**CONTACT:** GARY MARGOLIS, CULTURAL ARTS MANAGER  
ELIZABETH HAUSE, ASSISTANT TO THE CITY MANAGER

Cultural Arts Manager Margolis narrated a PowerPoint presentation with details of the report.

Commissioner Orhan talked about changing the name from the Artesia corridor to the Artesia District; felt that corridor implies a transit situation; believed that prior to hiring a consultant, the City should do its homework in terms of defining and narrowing down the scope;

suggested the Commission work with Council, the community and other groups on the strategic side and a consultant work on the artistic side and recommended the City work with the County for guidance and potential funding opportunities.

Commissioner Melendez questioned working with and paying for a consultant using the John Parsons Public Art Fund and spoke about having the Commission do some of the work.

Assistant to the City Manager Hause offered to expand on the topic and spoke about the possibility of scheduling a special meeting to provide a better understanding of the John Parsons Public Art Fund and splitting the scope of work to what the Commission can do and what the consultant can do.

Vice Chair Christian-Kelly spoke about exploring the availability of government art grants.

Commissioner Orhan spoke about County, State, Federal and local funds available for public art projects.

Assistant to the City Manager Hause reported the City has a grant-writing consultant on board.

Commissioner Melendez reported there are elements of this that should not be paid by the John Parsons Public Art Fund.

Assistant to the City Manager Hause suggested continuing the item to a special meeting.

Vice Chair Christian-Kelly invited public comments.

Georgette Gantner questioned hiring a consultant for the work the Commission can do; spoke about a lack of leadership; commented on having an advisor provide some direction but felt he/she would not be in charge of the Commission and discussed community engagement and people with open minds and art backgrounds.

Vice Chair Christian-Kelly explained the consultant will only be for the Artesia Public Art project.

There were no other public comments on this item.

Discussion followed regarding corrections to the RFQ, engaging and considering businesses, and exploring availability of art grants.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, to direct staff to set a date for a special meeting of the Public Arts Commission in April to continue discussing this item and engage the grant writing consultant to explore availability of art grants along Artesia and Redondo Beach to present to the Commission at an upcoming meeting.

Motion carried 5-0. Commissioners Klein and Pucci were absent.

## **K. MEMBER ITEMS AND REFERRALS TO STAFF**

Commissioner Cagle reported a status on the utility boxes should have been on this agenda and Assistant to the City Manager Hause reported a report will be provided to the Commission in May. She reported that the utility box on Catalina and Torrance needs to be maintained and asked that fellow Commissioners inspect utility boxes in their areas to see if they need maintenance and expressed concern about the cost of hiring a consultant for work the Commission could do.

Vice Chair Christian-Kelly announced the Friends of Redondo Beach Arts will be having an art exhibition, "Pairs", at the Redondo Beach Historical Library and asked to place a discussion regarding holding an art contest for students on an upcoming agenda.

Commissioner Orhan spoke in support of having an art contest for Redondo Beach students and suggested placing it on the special meeting agenda.

Motion by Vice Chair Christian-Kelly, seconded by Commissioner Melendez, and approved by voice vote, to direct staff to place a discussion regarding holding an art contest for Redondo Beach students on the next meeting agenda.

Motion carried 5-0. Commissioners Klein and Pucci were absent.

Vice Chair Christian-Kelly announced the City's celebration of its 132nd Birthday at the Historical Museum and the Morrell House.

Commissioner Melendez encouraged young people to attend Commission meetings.

Commissioner Sharma discussed the utility box project; noted some that need repair another that has disappeared and spoke about the need to get a status update on the project.

Assistant to the City Manager Hause reported it will be part of staff's upcoming report on the project, as a whole.

Commissioner Sharma requested an update regarding the Public Works mural discussed at a recent City Council meeting.

Assistant to the City Manager Hause noted the need for additional work as unexpected costs have arisen and spoke about possibly adding an item on the agenda to provide updates on ongoing projects.

Vice Chair Christian-Kelly spoke about the possibility of mapping the City's public artwork to place on the City website.

## **L. ADJOURNMENT – 9:00 p.m.**

There being no further business to come before the Commission, Vice Chair Christian-Kelly

declared the meeting adjourned at 9:00 p.m. to the next Regular meeting of the Public Arts Commission on May 22, 2024, at 7:00 p.m. There were no objections.

Respectfully submitted,

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Gary Margolis  
Cultural Arts Manager