

**CITY OF REDONDO BEACH
PUBLIC AMENITIES COMMISSION AGENDA
Wednesday, June 10, 2026**

415 DIAMOND STREET, REDONDO BEACH

CITY COUNCIL CHAMBER

REGULAR MEETING OF THE PUBLIC AMENITIES COMMISSION - 6:30PM

**ALL PUBLIC MEETINGS HAVE RESUMED IN THE COUNCIL CHAMBER.
MEMBERS OF THE PUBLIC MAY PARTICIPATE IN-PERSON, BY ZOOM,
EMAIL OR eCOMMENT.**

Public Amenities Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at www.Redondo.org/rbtv.

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

*Click "In Progress" hyperlink under Video section of meeting

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TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

https://redondo.zoomgov.com/webinar/register/WN_Pz68J0sARViFtoZ9kjIJBQ

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press *6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

<https://redondo.granicusideas.com/meetings>

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record. Comments may be read out loud during the meeting.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under

the relevant agenda item. Dana.Vinke@Redondo.org

REGULAR MEETING OF THE PUBLIC AMENITIES COMMISSION - 6:30PM

A. CALL TO ORDER

B. ROLL CALL

C. SALUTE TO THE FLAG

D. APPROVE ORDER OF AGENDA

E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS

Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.

E.1. [For Blue Folder Documents](#)

F. CONSENT CALENDAR

Business items, except those formally noticed for public hearing, or those pulled for discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion. The Chair will call on anyone wishing to address the Commission on any Consent Calendar item on the agenda, which has not been pulled by the Commission for discussion. Each speaker will be permitted to speak only once and comments will be limited to a total of three minutes.

F.1. [APPROVE AFFIDAVIT OF POSTING FOR THE REDONDO BEACH PUBLIC AMENITIES COMMISSION MEETING OF JUNE 10, 2026](#)

F.2. [APPROVE THE REDONDO BEACH PUBLIC AMENITIES COMMISSION MINUTES OF MAY 13, 2026.](#)

F.3. [RECEIVE AND FILE LIBRARY DIRECTOR'S REPORT](#)

F.4. [RECEIVE AND FILE UPDATES FROM THE COMMUNITY SERVICES DEPARTMENT RELATED TO HISTORICAL & PARKS AND RECREATION ACTIVITIES](#)

CONTACT: KELLY ORTA, DEPUTY COMMUNITY SERVICES DIRECTOR

F.5. [RECEIVE AND FILE CERTIFIED LOCAL GOVERNMENT ANNUAL REPORTS 2023-24;2024-25](#)

G. EXCLUDED CONSENT CALENDAR ITEMS

H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.

H.1. [For eComments and Emails Received from the Public](#)

I. EX PARTE COMMUNICATION

This section is intended to allow all officials the opportunity to reveal any disclosure or ex parte communication about the following public hearings.

J. PUBLIC HEARINGS

K. ITEMS CONTINUED FROM PREVIOUS AGENDAS

L. ITEMS FOR DISCUSSION PRIOR TO ACTION

L.1. [DISCUSSION AND POSSIBLE ACTION 2026 LIBRARY SUMMER READING PROGRAM](#)

L.2. [DISCUSSION AND POSSIBLE ACTION REGARDING THE REQUEST OF A STIPEND FOR THE RESEARCH OF THE HISTORY OF THE LGBTQ COMMUNITY IN REDONDO BEACH](#)

L.3. [COMMISSION SUBCOMMITTEE REVIEW AND PROJECT UPDATE](#)

M. ITEMS FROM STAFF

N. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

O. ADJOURNMENT

The next meeting of the Redondo Beach Public Amenities Commission will be a regular meeting to be held at 6:30p.m. on July 8, 2026, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach.

It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.

An agenda packet is available 24 hours at www.redondo.org under the City Clerk.



Administrative Report

E.1., File # PA26-0712

Meeting Date: 6/10/2026

TITLE

For Blue Folder Documents



Administrative Report

F.1., File # PA26-0713

Meeting Date: 6/10/2026

TITLE

APPROVE AFFIDAVIT OF POSTING FOR THE REDONDO BEACH PUBLIC AMENITIES
COMMISSION MEETING OF JUNE 10, 2026

STATE OF CALIFORNIA)
COUNTY OF LOS ANGELES) SS
CITY OF REDONDO BEACH)

AFFIDAVIT OF POSTING

In compliance with the Brown Act, the following materials have been posted at the locations indicated below.

Legislative Body	Public Amenities Commission
Posting Type	Regular Meeting Agenda
Posting Locations	415 Diamond Street, Redondo Beach, CA 90277 ✓ Adjacent to Council Chambers
Meeting Date & Time	June 10, 2026 6:30 p.m.

As Library Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.



Dana Vinke, Library Director

Date: June 5, 2026



Administrative Report

F.2., File # PA26-0714

Meeting Date: 6/10/2026

TITLE

APPROVE THE REDONDO BEACH PUBLIC AMENITIES COMMISSION MINUTES OF MAY 13, 2026.



A. CALL TO ORDER

A Regular Meeting of the Redondo Beach Public Amenities Commission was called to order by Chair Maroko at 6:30 P.M., in the City Hall Council Chambers, 415 Diamond Street, Redondo Beach, California, and teleconference.

B. ROLL CALL

Commissioners Present: Caldwell, Lang, Rowe, Galassi, McCauley, Chair Maroko

Commissioners Absent: Yousufzai

Officials Present: Dana Vinke, Library Director
Lane Butler, Administrative Coordinator/Liaison

C. SALUTE TO THE FLAG

Kennedy Calloway led the Commissioners in the salute to the flag.

D. APPROVE ORDER OF AGENDA

Motion by Chair Maroko, seconded by Commissioner Galassi, to move item K.1 after the Blue Folder documents are received.

Motion carried 6-0-1 by voice vote. Commissioner Yousufzai was absent.

E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS

E.1. BLUE FOLDER

Library Director Vinke reported four Blue Folder Items: two public comments, one regarding the subcommittee updates, and one for item N regarding Commissioner Items.

Motion by Commissioner Galassi, seconded by Commissioner McCauley, to receive and file the Blue Folder Items.

Liaison Butler reported no public comments.

Commissioner Galassi clarified that the Blue Folder Item for the pickleball courts also has the Preservation Subcommittee Report attached to it.

Motion carried 6-0-1 by voice vote. Commissioner Yousufzai was absent.

Chair Maroko moved on to item K.1.

K. ITEMS CONTINUED FROM PREVIOUS AGENDA – Moved up by Chair Maroko

K.1. DISCUSSION AND POSSIBLE ACTION REGARDING RESEARCH OF THE HISTORY OF THE LGBTQ COMMUNITY IN REDONDO BEACH

Library Director Vinke stated that the direction received from the City Council remains the same; reported that more direction and clarification was given at the City Council meeting regarding the artwork; said it is up to the PAC's discretion if they want to create a subcommittee to pursue the research or how they would like to navigate the request.

Chair Maroko asked if there was any interest by the PAC in forming a subcommittee and if so, a formal motion would be needed.

Discussion followed that the timeline had been extended so more research could be done on the item.

Chair Maroko stated he would serve on the subcommittee if a motion was made.

Motion by Commissioner Caldwell, seconded by Commissioner Galassi, to form a subcommittee for the research of the history of the LGBTQ community in Redondo Beach.

Chair Maroko invited public comment.

Liaison Butler reported no public comments.

Motion carried 6-0-1 by voice vote. Commissioner Yousufzai was absent.

Commissioner Caldwell asked if there was any way to work jointly with the Cultural Arts Commission (CAC).

Chair Maroko stated that the CAC is working on the artwork as their contribution; provided some background regarding the project, noted it was brought to the Historic Commission twice but it went nowhere; reported that Councilmember Obagi is the one who suggested that the PAC come up with the history of the LGBTQ community for the context.

Commissioner Rowe asked if there were definite conclusions given by the Council at their meeting for the project.

Library Director Vinke replied that Council gave clear direction to staff regarding the artwork but by his estimation nothing changed for the PAC.

Discussion followed that the proposed location is the North Branch Library on the corner of Green and Artesia, that it will get lots of visibility since it is also the location of the Farmers Market.

Chair Maroko asked if they discussed the survey during the Council meeting.

Library Director Vinke responded that they discussed it briefly but since he was not involved in the discussion, he was not well versed to provide feedback on it; suggested to watch the meeting.

Chair Maroko asked Director Vinke if he could request someone from Community Services to come update them regularly on the progress of the project.

Library Director Vinke said he would make the request.

F. CONSENT CALENDAR

F.1. RECEIVE AND FILE UPDATES FROM THE COMMUNITY SERVICES DEPARTMENT RELATED TO HISTORICAL & PARKS AND RECREATION ACTIVITIES

CONTACT: KELLY ORTA, DEPUTY COMMUNITY SERVICES
DIRECTOR JACK MEYER, CULTURAL ARTS MANAGER

F.2. APPROVE AFFIDAVIT OF POSTING FOR THE REDONDO BEACH PUBLIC AMENITIES COMMISSION MEETING OF MAY 13, 2026

F.3. APPROVE THE REDONDO BEACH PUBLIC AMENITIES COMMISSION MINUTES OF APRIL 8, 2026.

F.4. RECEIVE AND FILE LIBRARY DIRECTOR'S REPORT

Motion by Commissioner Galassi, seconded by Commissioner Lang, to approve the Consent Calendar as written.

Chair Maroko invited public comment.

Liaison Butler reported no one online and no eComments.

ROLL CALL:

AYES: Caldwell (except for F.3 which he abstained from), Lang, Rowe, Galassi, McCauley, Chair Maroko

NOES: None

ABSTAIN: Caldwell from item F.3

Motion carried 6-0-1 by roll call vote. Commissioner Yousufzai was absent. Commissioner Caldwell abstained from item F.3, which are the Minutes from the previous meeting. Commissioner Caldwell abstained because he was not present at the previous meeting

G. EXCLUDED CONSENT CALENDAR ITEMS - None

H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

H.1. For eComments and Emails Received from the Public

Liaison Butler reported no written requests.

Chair Maroko invited public comment; reported approximately 13 students were in the audience from the high school.

Liaison Butler reported on one online and no eComments.

I. EX PARTE COMMUNICATION - None

J. PUBLIC HEARINGS - None

K. ITEMS CONTINUED FROM PREVIOUS AGENDA

K.1. Moved after Blue Folder Items by Chair Maroko

L. ITEMS FOR DISCUSSION PRIOR TO ACTION

L.1. COMMISSION SUBCOMMITTEE REVIEW AND PROJECT UPDATE

Chair Maroko asked for updates from the subcommittees, the updates were as follows:

Minor Alteration Subcommittee

Commissioner Galassi reported no updates.

Facilities User Subcommittee

Commissioner McCauley reported no updates.

Volunteer Acknowledgement Subcommittee

Commissioner Rowe reported a pending nomination in the queue; encouraged more nominations for the surfboard awards; said he would reach out to the City Council and that he and Commissioner Caldwell are trying to figure out who else to reach out to.

Commissioner Lang asked about a nomination she submitted.

Commissioner Rowe apologized for the delay and stated it was in progress.

Chair Maroko asked how people submit nominations.

Commissioner Rowe said he would work on possibly getting a nomination form placed on the City website with Director Vinke; explained that the award is specific to volunteers for Parks and Recs, there is a nomination form, they vote on the nominees, and the recipient receives a plaque and a miniature surfboard; noted that they need more nominations.

Chair Maroko suggested attending the Youth Commission meeting to ask for nominations.

Bringing History to Community Subcommittee

Chair Maroko reported that two of the three signs for Ito Park have been ordered from the fabricator and that he is meeting with a family member to go over the language for the third sign; spoke about the Walking Through History Timeline template and reported that it is part of his Committee Report.

Franklin Park Playground Subcommittee

Commissioner Galassi reported no updates.

Commissioner Lang said that the Community Services Department are getting ready to order playground equipment.

Commissioner Caldwell reported no updates.

Alta Vista Pickleball Subcommittee

Commissioner Galassi reported receiving emails from a resident regarding day passes for guests of members; explained that, at this time, in order to play at Alta Vista you need a membership and also need to pay a court reservation fee, which also applies to out-of-town guests; said that she has even wondered about it because she has kids that live out-of-state; stated that it is something that needs to be discussed by Kelly Orta, Deputy Director of Community Services, and Michelle Pinedo, Recreation Manager, to brainstorm a remedy to this issue; referenced another email received by the same resident about court dividers; noted that there are four pickleball courts, a tennis net separates the two courts from the other two courts, and often times other balls migrate over from the other courts; explained that it can be a dangerous situation if someone steps on the stray ball and that some of the users have placed items along the tennis net to try to block the stray balls; said the resident suggested having some inexpensive court dividers installed which would prevent balls from traveling in-between courts; made a recommendation to Director Orta to look into the court dividers and to remedy it quickly; stated she would look into the costs of the dividers.

Commissioner Galassi reported a topic that was posted on the Redondo Beach Pickleball page regarding issues in deleting court reservations through the scheduling software and having to call in order to cancel a reservation; suggested that someone look into the reservation system.

Preservation Outreach Subcommittee

Commissioner Caldwell reported no updates.

Commissioner Galassi reported they had a virtual meeting last week to put a plan together for participation in the Riviera Village Summer Festival; noted that Commissioner Rowe secured the E-Z up tent, tables, and materials from the Museum Heritage and Memorial House related to housing; reported she mocked up an 8 ft. banner for the outreach event; announced that the subcommittee would be meeting on Monday to discuss the materials and brochures they would be providing to the public; noted that the current materials are all outdated and they are working on bringing them current; asked that the other Commissioners sign up for a shift or two for the weekend of June 26th and 27th and she will be sending a sign-up sheet around for that.

Chair Maroko commented that he knew the City was in flux on how they want the Preservation Ordinance changed and asked if there was a way to put the material together that will stay despite the fact that it may be changed.

Commissioner Galassi stated that the part that is in flux is the identification process.

Chair Maroko stated his understanding is that they are doing the whole thing but since she is meeting with the Community Development Director, he will be attuned to what direction the Council is going in; confirmed that the meeting would be in-person; asked about a potential event to be held at the old Historical Library.

Commissioner Galassi stated that event would be for people who own property that has already received landmark designation and the goal is to connect people with each other so they can share information with one another but it is open to the public and is another outreach effort; said the thought is to have it at the old Historical Library and the date for the event is pending upon hearing back from Deputy Director Orta.

Chair Maroko asked Library Director Vinke if he could help with the request and Director Vinke said he could look into the request and follow up.

Recognition Preservation Subcommittee

Chair Maroko brought in examples of designs and fonts for the Garnet Historic District; explained that he is waiting to hear back from the font expert and for confirmation from staff on which design is acceptable; described the significance of the designs, reported that Redondo Beach is known as the Carnation City; asked that the Commissioners provide feedback on the design; stated, once he receives approval from the City on the design, he will go out and purchase the sign.

Commissioner Lang stated she liked the second option the best, disliked the two options

on the right, and requested that Garnet and Historical District be centered.

Chair Maroko commented that the community members are okay with the design. Commissioner Rowe agreed with Commissioner Lang's choice of option two.

Commissioner Galassi stated Historical District pops out on option three but she can't see it on the other ones and felt it was important to see Historical District; suggested some changes to the font and design

Budget Subcommittee

Commissioner Lang stated that she read the minutes from last meeting but wanted clarification that the feedback collected from the Commission regarding the budget would come back to Director Vinke.

Library Director Vinke stated all the suggestions and recommendations he received have been submitted to the City Manager and noted that the City Manager also attended the last PAC meeting; said that he would keep them posted on the updates regarding their requests but they are currently still in budget process.

Commissioner Lang asked if a collective document of what was submitted could be viewed by Commissioner's.

Library Director Vinke explained that he consolidated the recommendations provided by the Commission for both the Strategic Plan items and budget and submitted those to the City Manager; stated that he could bring those back to the Commission to review and then circle back to them on the status of those requests.

More discussion followed regarding the process and what was submitted.

Chair Maroko asked if the Commission could get a copy of what was submitted to the City Manager.

Library Director Vinke responded that he could do that; explained further that when staff solicited information for the budget from the Commission it was simultaneous with the Strategic Plan so the information was bifurcated; reported that the information regarding Strategic Plan items were forwarded to Council and also budgetarily separated; stated he would bring them back for the Commission to view.

Ad-hoc Committee for City's Birthday Celebration

Commissioner Rowe reported that every year in April the City has a birthday party for the City of Redondo Beach; provided background information that the City is 133 years old

and the City was incorporated on April 29, 1892; recapped the April 25th birthday celebration, noted that they had about 400 people attend, it was from 11:00 a.m. to 3:00 p.m. and it included a juggler, stilted 10-foot Abraham Lincoln, face painting, and more.

More discussion followed regarding the location of the event.

Library Director Vinke added that they had expert library historians there to promote Library resources.

Chair Maroko stated it felt more like a community event than other prior years and suggested they expand it to a community fair next year since they have a lot of grass area.

Motion by Commissioner Caldwell, seconded by Commissioner McCauley, to receive and file the oral and written reports.

Chair Maroko invited public comment.

Liaison Butler reported no one online and no eComments.

Motion carried 6-0-1 by voice vote. Commissioner Yousufzai was absent.

M. ITEMS FROM STAFF

Library Director Vinke spoke about the Friends of the Library book sale that took place over the weekend; reported that the Friends made about \$1,400 at the book sale and it was a collaborative effort with Don Hata, a retired historian and author/artist, who sold some of his artwork; noted that all the proceeds went to the Friends of the Library; stated Professor Hata's speaking on his experiences from the internment camps was educational and very inspiring; announced that the Friends of the Library were having a special fundraising event at the Library on Saturday, May 30th to celebrate America's 250th birthday with the PennyRoyal players; noted there would be a silent auction, the information is on the website, and he put a flier in the attachment; announced the Summer Reading Program along with a joint kickoff event for Juneteenth which is scheduled for June 13th in the traffic circle from 12:00 p.m. to 3:00 p.m.; stated that the flier should be circulated soon as well as a brochure for the Summer Reading Program with the activities for all ages; reported that the Library has seen an increase in foot traffic and library card registrations since the Farmers Market has opened by the North Branch facility and looked forward to collaborating with the market in the future.

Chair Maroko asked about the start date for the Summer Reading Program and what the goal is for that year.

Library Director Vinke responded that the start date is June 13th and they reached about 1,900 registered last year so they would like to get over 2,000 this year.

Chair Maroko asked if it would be possible to have a staff member from each department come on a quarterly basis to the Commission meeting to answer questions.

Library Director Vinke said his goal is to have someone from the City's Circulation Department come and give a presentation; mentioned that someone from the Library would also come and give an overview of Youth Services; reported that the Library was invited to the Youth Commission to present and it was a successful outreach so he may do that more often to gain feedback on what the Library can do more effectively.

Chair Maroko clarified that he was referring to the Community Development Department Director or other staff; explained that he would like to find out if there were items the Commission could help with and provided an example using the Naming of the Park Policy; noted that several Commissioners have served on the Parks and Rec Commission in the past and have the expertise to help with the project; asked Director Vinke if he could relay that back to the department.

Library Director Vinke responded that he will convey that sentiment to the department.

Commissioner Lang requested that if someone will be attending that they know ahead of time so they can be prepared with questions.

Chair Maroko invited public comment.

Liaison Butler reported no one online and no eComments.

N. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

Chair Maroko mentioned they received a Blue Folder item regarding Arbor Day and hoped to hear more about it; reported that the property on Harper Ave. that the Commission was asked to remove from the Historical Inventory Survey in August 2025 was demolished last week; commented it took one day to demolish a house built in 1914.

Commissioner Lang reported that on Saturday, April 25th they held their first ever Arbor Day Tree Planting for the City of Redondo Beach; stated that Mark Garlock, City's Arborist in the Public Works Department, and his team provided a lot of help by pre-digging the holes; noted that they planted five new trees at a park in North Redondo and that Councilmember Kaluderovic attended; hoped it would be the first of many tree planting days.

Commissioner Galassi requested some data on the reservations, revenue, and membership of the Alta Vista Pickleball Courts since the time they have been running so they can review the City's return on investment.

Chair Maroko said it was his understanding that the Certified Local Government Report had been submitted to the State of California for both 2023 and the current one; hoped to get a copy to share it but he was not able to; stated the City could now do some fundraising and grant proposals, the Commission could help identify opportunities and they may possibly form a Grant Subcommittee for that purpose; hoped it would get approved so they could move forward; suggested they come up with a way to recognize

and educate the public on the amazing 100-year-old trees Redondo Beach has in the City.

O. ADJOURNMENT – 7:30 P.M.

Chair Maroko thanked the RUHS students in the audience and their professor for making it part of their assignment.

Motion by Commissioner Rowe, seconded by Commissioner Lang, to adjourn at 7:30 p.m.

Motion carried 6-0-1 by voice vote. Commissioner Yousufzai was absent.

The next meeting of the Redondo Beach Public Amenities Commission will be a regular meeting to be held at 6:30 p.m. on June 10, 2026, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted:

Dana Vinke
Library Director



Administrative Report

F.3., File # PA26-0716

Meeting Date: 6/10/2026

To: PUBLIC AMENITIES COMMISSION

From: DANA VINKE, PUBLIC LIBRARY DIRECTOR

TITLE

RECEIVE AND FILE LIBRARY DIRECTOR'S REPORT

Library Director's Report – June 2026

The Library Director continued holding regular meetings with Library Managers to address library-related matters and ensure clear communication between departments.

The Library Director attended the June 2, 2026 Redondo Beach City Council meeting to discuss the City's FY 2026-2027 Proposed Budget and FY 2027- 2031 Proposed Five-Year Capital Improvement Program (CIP).

At the May 19, 2026 meeting of the Redondo Beach City Council, Council approved a referral to the Public Amenities Commission to discuss a needs assessment for the Main Library. The objective will be to gather information with which to assess the community's current and future Library space needs.

Facilities Maintenance

Library staff continued to address routine maintenance and minor facility issues as they arose.

North Redondo Beach Farmer's Market

The new North Redondo Beach Farmer's Market has generally had a positive impact on the North Branch Library. Staff report increase in Library card registrations and gate counts. Library staff are working to obtain actual comparative data and will report back to the Commission.

Displays

Library staff curated the following themed book displays: Asian Pacific American Heritage Month; Cinco de Mayo; Mother's Day; Memorial Day; Pride Month; National Fresh Fruit and Vegetable Month; Father's Day.

Collections

Youth Services Librarian, Lisa Winter increased dyslexia friendly titles in the Library's children's collection.

Programs

One Book, One Coast (OBOC) – April 1 through May 31, 2026

The OBOC program concluded on May 31, 2026. The program culminated with a book talk featuring George Takei. 650 people attended on site at East Los Angeles Library, and over 1,100 individual devices tuned in for the livestream across Zoom and YouTube. The Library is collecting data on local participation including program attendance and circulation.

Supporting Brain Health

On Wednesday, June 24, the Redondo Beach Public Library and Beach Cities Health District, in partnership with the Alzheimer's Association will host **Supporting Brain Health**, an educational presentation exploring the latest brain research and how to build brain-healthy habits.

Summer Reading 2026

The Summer Reading Kick Off/Juneteenth celebration is scheduled for Saturday, June 13, from 12pm-3pm. Youth Services Librarian, Lisa Winter, will present on the Summer Reading program at the June 10, 2026, Public Amenities Commission meeting.

Friends of the Redondo Beach Public Library

The Library Director attended the Friends of the Redondo Beach Public Library monthly board meeting to update the board on Library items.

On Saturday, May 30, at 2:00pm, the Friends of the Redondo Beach Library hosted a fundraiser event at the Main Library celebrating America's 250th Anniversary with patriotic songs performed by the Pennyroyal Players.

The North Redondo Beach Farmer's Market has invited the Friends of the Redondo Beach Public Library to host an outreach booth at an upcoming market. The item will be discussed at the next Redondo Beach Public Library monthly board meeting on June 9, 2026.

PROGRAMS/PARTICIPANTS

2025-26

	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		
	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	
ADULT PROGRAMS	6	2	6	2	9	3	8	2	5	2	5	0	
ADULT PARTICIPANTS	166	21	55	26	166	35	116	35	139	20	125	0	
TEEN PROGRAMS	1	1	1	1	2	2	2	1	3	1	2	1	
TEEN PARTICIPANTS	11	17	35	2	23	21	31	20	44	10	23	12	
CHILDREN'S PROGRAMS	23	13	16	11	19	9	18	9	15	8	15	9	
CHILD PARTICIPANTS	609	439	609	534	466	214	707	201	397	211	524	240	
OFFSITE	6	0	5	0	5	0	1	0	0	0	1	0	
OFFSITE PARTICIPANTS	505	0	1,845	0	365	0	500	0	0	0	750	0	
TOTAL PROGRAMS	30	16	28	14	35	14	29	12	23	11	23	10	
TOTAL PARTICIPANTS	875	477	2,544	562	1,020	270	854	256	580	241	1,422	252	

	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE		TOTAL
	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	
ADULT PROGRAMS	6	2	7	2	7	2	10	2	9	4			101
ADULT PARTICIPANTS	137	20	170	18	184	18	479	22	181	31			2,164
TEEN PROGRAMS	3	1	4	2	2	1	3	1	4	1			40
TEEN PARTICIPANTS	42	20	33	28	12	5	40	16	23	16			484
CHILDREN'S PROGRAMS	16	8	18	10	17	10	16	9	23	12			304
CHILD PARTICIPANTS	449	156	602	220	546	172	472	187	600	126			8,681
OFFSITE	0	0	0	0	5	0	0	0	3	0			26
OFFSITE PARTICIPANTS	0	0	0	0	810	0	0	0	1,949	0			6,724
TOTAL PROGRAMS	25	11	29	14	31	13	29	12	39	17			465
TOTAL PARTICIPANTS	628	196	805	266	1,552	195	991	225	2,753	173			17,137

2024-25

	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		
	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	
ADULT PROGRAMS	7		4		9		6	2	8	0	2	0	
ADULT PARTICIPANTS	139		87		154		82	15	123	0	15	0	
TEEN PROGRAMS	4	1	2	1	10		4	1	2	1	2	1	
TEEN PARTICIPANTS	79	5	27	3	113	28	28	0	13	0	13	5	
CHILDREN'S PROGRAMS	19	10	18	11	16	12	20	10	15	11	34	13	
CHILD PARTICIPANTS	657	250	466	342	253	226	802	214	126	156	368	118	
OFFSITE	0	0	2	0	0	0	0	0	0	0	1	0	
OFFSITE PARTICIPANTS	0	0	1,200	0	0	0	0	0	0	0	500	0	
TOTAL PROGRAMS	30	11	26	12	35	14	32	13	25	12	39	14	
TOTAL PARTICIPANTS	875	255	1,780	345	520	254	927	229	262	156	896	123	

PROGRAMS/PARTICIPANTS

	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE		TOTAL
	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	MAIN	NORTH	
ADULT PROGRAMS	6	1	9	3	8	2	10	3	8	3	7	1	99
ADULT PARTICIPANTS	65	6	111	48	268	19	359	126	164	32	151	9	1,973
TEEN PROGRAMS	1	1	2	1	2	1	2	1	5	1	3	2	53
TEEN PARTICIPANTS	30	5	20	6	11	0	24	18	74	6	18	35	561
CHILDREN'S PROGRAMS	14	9	14	8	14	9	13	8	17	10	11	7	323
CHILD PARTICIPANTS	349	248	422	212	314	243	318	229	544	224	1,996	198	9,275
OFFSITE	0	0	0	0	2	0	2	0	4	0	0	0	11
OFFSITE PARTICIPANTS	0	0	0	0	150	0	250	0	1,440	0	0	0	3,540
TOTAL PROGRAMS	21	11	25	12	26	12	27	12	34	14	21	10	488
TOTAL PARTICIPANTS	444	259	553	266	743	262	951	373	2,222	262	2,165	242	15,364

REDONDO BEACH PUBLIC LIBRARY

PUBLIC AMENITIES COMMISSION

Statistics 2025-2026

		JUL	AUG	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN	TOTAL
2025-26	GATE COUNT													
	MAIN LIBRARY	14,492	14,743	14,796	14,300	11,784	14,607	14,209	13,153	14,671	13,766	13,664		154,185
	NORTH BRANCH	5,908	4,666	4,168	4,143	6,527	5,815	8,323	3,893	4,730	8,438	8,771		65,382
	TOTAL	20,400	19,409	18,964	18,443	18,311	20,422	22,532	17,046	19,401	22,214	22,435		219,577
2024-25	MAIN LIBRARY	11,925	14,168	13,728	14,006	10,890	9,617	14,231	12,436	13,424	14,812	13,862	13,899	156,998
	NORTH BRANCH	4,593	4,032	4,014	4,096	3,297	2,780	3,615	3,513	3,886	3,831	3,852	3,641	45,150
	TOTAL	16,518	18,200	17,742	18,102	14,187	12,397	17,846	15,949	17,310	18,643	17,714	17,540	202,148
2025-26	REGISTRATION													
	MAIN LIBRARY	548	522	520	466	372	307	581	440	495	487	443		5,181
	NORTH BRANCH	10	2	3	5	5	1	4	2	1	2	4		39
	TOTAL	558	524	523	471	377	308	585	442	496	489	447		5,220
2024-25	MAIN LIBRARY	502	495	456	402	374	297	470	379	430	396	382	547	5,130
	NORTH BRANCH	12	5	6	7	6	2	4	3	2	3	3	4	57
	TOTAL	514	500	462	409	380	299	474	382	432	399	385	551	5,187
2025-26	CIRCULATION													
	MAIN LIBRARY	27,608	25,219	22,561	22,131	20,293	14,318	25,359	19,658	22,377	20,519	21,133		241,176
	NORTH BRANCH	8,909	7,810	6,884	6,731	6,221	4,339	7,150	5,289	6,054	6,144	7,277		72,808
	TOTAL	36,517	33,029	29,445	28,862	26,514	18,657	32,509	24,947	28,431	26,663	28,410		313,984
2024-25	MAIN LIBRARY	25,969	25,207	22,461	22,833	20,852	17,736	19,946	19,817	22,915	22,238	18,690	23,860	262,524
	NORTH BRANCH	9,771	8,321	8,036	7,749	7,581	5,800	6,209	6,289	7,391	6,740	6,343	7,414	87,644
	TOTAL	35,740	33,528	30,497	30,582	28,433	23,536	26,155	26,106	30,306	28,978	25,033	31,274	350,168

LET'S CELEBRATE

Juneteenth

Please join us for a special
storytime.

Wednesday, June 17th

3:00 - 3:30 pm

Main Library Storytime Room

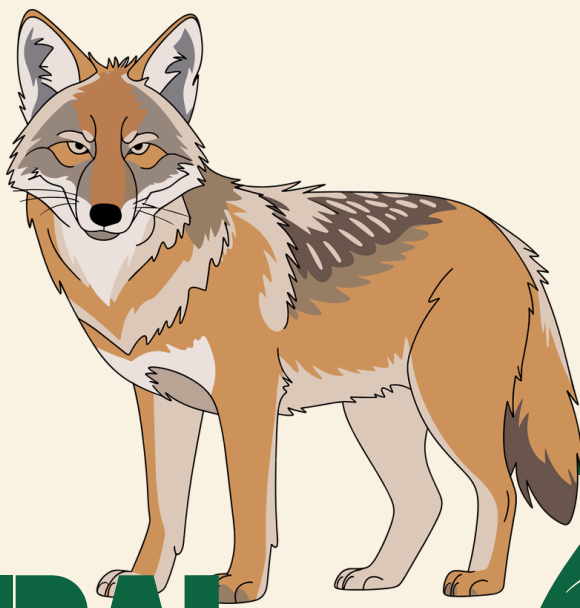


Redondo Beach Public Library

303 N Pacific Coast Hwy,
Redondo Beach, California 90277
(310) 318-0675
<https://library.redondo.org/>

North Branch Library

2000 Artesia, Blvd,
Redondo Beach, California 90278
(310) 318-0677
<https://library.redondo.org/>



MUNICIPAL SERVICES STORYTIME

Animal Services & Parking Enforcement

JUNE 23

11:30am - 12:00pm

Main Library
Storytime Room



We would like to invite the whole family to a special storytime with Redondo Beach Municipal Services.



Redondo Beach Public Library
303 N Pacific Coast Hwy
Redondo Beach, California 90277
(310) 318-0675
<https://library.redondo.org/>

North Branch Library
2000 Artesia Blvd
Redondo Beach, California 90278
(310) 318-0677
<https://library.redondo.org/>

SUPPORTING BRAIN HEALTH IN OUR COMMUNITY

Presented by the Alzheimer's Association and Beach Cities Health District



Two-thirds of Americans have at least one major risk factor for dementia. Fortunately, we're at a turning point in our understanding of brain health and the science-backed actions we can take to protect it. Join us for a presentation exploring the latest research and how building brain-healthy habits can help you live well now while supporting your memory and thinking for the future.

Wednesday, June 24
1:00pm - 2:00pm

Redondo Beach Main Library
303 N. Pacific Coast Highway
Redondo Beach, CA 90277
Meeting Room - Floor 2





Administrative Report

F.4., File # PAC26-0707

Meeting Date: 6/10/2026

To: PUBLIC AMENITIES COMMISSION

From: KELLY ORTA, DEPUTY COMMUNITY SERVICES DIRECTOR

TITLE

RECEIVE AND FILE UPDATES FROM THE COMMUNITY SERVICES DEPARTMENT RELATED TO HISTORICAL & PARKS AND RECREATION ACTIVITIES

BACKGROUND

Parks and Recreation

The following items are provided as updates and general information regarding recreation and park-related items under the purview of the Public Amenities Commission (Commission):

Spring Classes, Camps, & Activities AND Summer Camps

Registration for spring classes & camps as well as summer camps began on Monday, February 23 for residents and Monday, March 2 for non-residents. Additional information can be found at the following link:

https://www.redondo.org/departments/community_services/classes_and_activities/index.php

Summer Classes & Activities

Registration for summer classes & activities began Tuesday, May 19 for residents and Tuesday, May 26 for non-residents. Additional information can be found at the following link:

https://www.redondo.org/departments/community_services/classes_and_activities/index.php

Upcoming Events & Activities

- **Family Camp Night** - Saturday, June 20 at Wilderness Park
 - Enjoy a night of camping under the stars! Organized activities will include games and crafts for all ages. Cost is \$80 per family of 4 and \$20 each additional person.
- **4th of July Fireworks** - Saturday, July 4 at the Redondo Beach Harbor
 - Annual fireworks show at the harbor will begin at 9:00pm. Seaside Lagoon will be open as an additional viewing area.

The following information is provided as updates following recent inquiries from the Commission regarding recreation and park-related projects and initiatives:

Franklin Park Playground Replacement

The agreement with Playcore Wisconsin, Inc., DBA Gametime, the company that will manufacture and install the playground, was approved by the City Council on April 21, 2026.

Staff has been working closely with Gametime representatives to finalize details of desired equipment, which should commence fabrication soon.

Alta Vista Pickleball Court Concerns

Staff has reviewed all concerns related to the Alta Vista Pickleball courts that were discussed at the previous Public Amenities Commission meeting. Any safety and facility concerns are being addressed by staff. Staff is scheduled to meet with the Alta Vista Pickleball Subcommittee in June to further discuss concerns related to court use policies and will consider whether any modifications can be made.

Historical Museum

The following items are provided as updates and general information regarding historic-related items under the purview of the Public Amenities Commission.

Facility Operations and Attendance (April 2026)

The museum was open 11:00am to 2:00pm on the following days: 2, 3, 6, 9, 10, 13, 16, 17, 20, 23, 24, 27, 30, and 31.

Additionally, the museum was open on Friday, May 1 to accommodate approximately 150 students from Washington Elementary School for an educational presentation on prehistoric/indigenous people who lived in the Redondo Beach area, whose artifacts they would see during their tour of the museum. Staff also opened the museum on Friday, May 22 to accommodate 17 visitors who were in attendance at the Dominguez Park Playground ribbon-cutting event.

The museum had a total monthly guest count of 438.

Heritage Court Improvements

The fountain pump was recently replaced and the landscaping surrounding the museum and Heritage Court was tended to by the Public Works team so that the park could be enjoyed by all visitors. Additionally, benches are on order surrounding the fountain and in front of the museum. Installation is expected before the end of July.

Exhibits

- *Girl Scouts of Redondo Beach* - old photos are currently being restored and early regalia is being assembled for a future display that celebrates Girl Scout troops in Redondo Beach. Display is being developed in consultation with a local troop leader.
- *Toys of Redondo Beach in 1960* - a temporary display that highlights 60+ year old toys is available to better engage the museum's youngest visitors.
- *Olympic Games* - A new exhibit celebrating the upcoming 2028 Games is now on display, including memorabilia, advertisements, and other commemorative artifacts from the 1932 and 1984 Los Angeles Olympic games.

General Updates

- Staff continue to organize and evaluate the condition of existing exhibits, display cases

and other furnishings, and the museum facility.

ATTACHMENTS

None



Administrative Report

F.5., File # PA26-0718

Meeting Date: 6/10/2026

To: PUBLIC AMENITIES COMMISSION

From: DANA VINKE, PUBLIC LIBRARY DIRECTOR

TITLE

RECEIVE AND FILE CERTIFIED LOCAL GOVERNMENT ANNUAL REPORTS 2023-24;2024-25

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

INSTRUCTIONS: This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to info.calshpo@parks.ca.gov. You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

Name of CLG

City of Redondo Beach

Report Prepared by: John Ciampa, Senior Planner

Date of commission/board review: Pending

MINIMUM REQUIREMENTS FOR CERTIFICATION

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

1. Are you considering amending or revising your certified ordinance this year?

REMINDER: Pursuant to the *CLG Agreement*, the Office of Historic Preservation (OHP) must have the opportunity to review and comment on ordinance changes prior to adoption. Please communicate directly with the OHP Local Government Unit staff to coordinate the review. Changes that do not meet the CLG requirements could affect certification status.

No updates were considered for the reporting period from 2023 to 2024; however, the City is considering future updates in the 2026-2027 reporting period.

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.
[Redondo Beach Preservation Ordinance is linked here.](#)

B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.

1. During the reporting period, October 1, 2023 – September 30, 2024, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
317 N. Francisca Avenue	10/4/2023	N/A, Landmark listing	In process
707 South Broadway	5/1/2024	N/A, Landmark listing	In process

Reminder: Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

Property Name/Address	Date Removed	Reason
None	Click or tap here to enter text.	Click or tap here to enter text.

C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan?
 - No
 - Yes, in a separate historic preservation element.
 - Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation element. The current General Plan does not include a historic preservation element or related policies; however, the City is in the final stages of updating its Land Use Element with Historic Preservation policies. A link to the policies is provided below.

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

[Draft Land Use Element with new Historic Preservation goal and policies \(see page 25 of the PDF\).](#)

D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

All projects subject to design review go the commission.

Some projects are reviewed at the staff level without commission review.

What is the threshold between staff-only review and full-commission review? Applications for certificates of appropriateness involving only minor alterations are reviewed by the Minor Alterations Subcommittee of the Public Amenities Commission (PAC) “previously the Preservation Commission”. The PAC reviews major alterations such as additions or proposed changes to character-defining features through a Certificate of Appropriateness entitlement.

2. California Environmental Quality Act (CEQA)

- Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government. Staff is responsible for preparing and presenting CEQA documents. In some cases with complex projects a CEQA consultant will be hired to prepare CEQA documents; however, they will be managed by City staff. The PAC provides input on CEQA documents during the public hearing process.
- Explain the staff and commission role in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government. The PAC makes findings to adopt a CEQA determination, most commonly for a Class 31 categorical exemption for projects that comply with the Secretary of the Interior Standards for the Treatment of Historic Resources.

3. Section 106 of the National Historic Preservation Act

- Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government. Staff reviews Section 106 documents and determines the level of significance, if any, of the proposed project.

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

- Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government? **Projects that may have impacts to historic resources, per staff's review, would be forwarded to the PAC for review and determination.**

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Jeff Matsuno	Artist/Educator/Owner of Local Historic Landmark	10/1/2021	9/30/2025	Jeff.matsuno@redondo.org
Edward J. Caldwell	Attorney	10/1/2021	9/30/2028	Edward.caldwell@redondo.org
Peter Aziz	Urban Planning/Public Administration	10/1/2020	9/30/2024	Peter.aziz@redondo.org
Orhan Taner	Cultural Arts/Economics	10/1/2021	9/30/2025	Orhan.taner@redondo.org
Desiree Galassi	Finance/Educator	10/1/2021	9/30/2026	Desiree.galassi@redondo.org
Michele McNearney	Real Estate	10/1/2019	9/30/2024	Michele.mcnearney@redondo.org

Attach resumes and Statement of Professional Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications have not been met and how professional expertise is otherwise being provided. **Jeff Matsuno studied Art History, teaches Art History, and lives in and maintains a locally designated home. While Desiree Galassi does not have the technical background in historic preservation, she has lived in and restored historic properties. She has also donated historic artifacts to the Historical Society. Additionally, Orhan Taner has a background in Cultural Arts here he consulted galleries, artists, art collections, and corporations on expanding their arts and culture related activities to global audiences. Additionally, Commissioner Caldwell is an attorney who is well versed in laws and regulations and are passionate about historic preservation.**
2. If all positions are not currently filled, why is there a vacancy, and when will the position be filled? **No vacancies existed during the reporting period.**

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? Yes No
2. If not, please provide the Commission staff member's contact information.
3. If the position(s) is not currently filled, why is there a vacancy?

Attach resumes and Statement of Professional Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address
Marc Wiener	Director of Community Development	Community Development	Marc.Wiener@redondo.org
Sean Scully	Planning Manager	Community Development	Sean.Scully@redondo.org
John Ciampa	Senior Planner	Community Development	John.Ciampa@redondo.org

C. Attendance Record

Please complete the commission meeting attendance chart for each commissioner and staff member. Commissions are required to meet a minimum of four times a year. If you haven't met at least four times, explain why not.

Commissioner/Staff	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep
Jeff Matsuno	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Edward J. Caldwell	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Peter Aziz	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Orhan Taner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Michele McNearney	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Desiree Galassi	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

D. Training Received

Please indicate the specific training each commissioner received last year.

Reminder: It is a CLG requirement that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Aziz	Historic Program Overview	1 hour	City of Redondo Beach	2/7/2024
Galassi	Historic Program Overview	1 hour	City of Redondo Beach	2/7/2024
Caldwell	Historic Program Overview	1 hour	City of Redondo Beach	2/7/2024
McNearney	Historic Program Overview	1 hour	City of Redondo Beach	2/7/2024
Matsuno	Historic Program Overview	1 hour	City of Redondo Beach	2/7/2024
Orhan Taner	Historic Program Overview	1 hour	City of Redondo Beach	2/7/2024

III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by the OHP)

Reminder: California CLG procedures require CLGs to submit survey results, including historic contexts, to the OHP. If you have not done so, submit an electronic copy or link if available online with this report.

Context Name	Description	How it is Being Used	Date Submitted to the OHP
Historic Context Statement+	Created 1995, unchanged	Ongoing reference guide	Unknown

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

B. New Surveys or Survey Updates (excluding those funded by the OHP)

Note: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to the OHP
No updated surveys	Type here.	Type here.	Type here.	Type here.	Type here.	Type here.

Explain how you are using the survey data: N/A

IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

Has your CLG undertaken any public outreach, training, or publications programs this year? How were the commissioners and staff involved? Please provide an electronic link to all publications or other products not previously provided to the OHP.

Item or Event	Description	Date
Streaming Hearings via YouTube	Live stream and recoded videos of public hearings	Ongoing
Book – Photographic collection of Historic Landmark properties	2009 edition available at City Hall and public library	
Historic Preservation video and documents	All preservation documents and promotional video are available at the main library to the public. Public meetings are also live-streamed now and can be viewed online at any time.	
Redondo Beach Historical Society events	The Historical Society usually holds several events each year, including the historic homes tour.	

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

During the reporting period (October 1, 2023 – September 30, 2024) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. This includes the National Register, California Register, California Historical Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
Locally designated homes, citywide	Two properties were added (317 N. Francisca Ave., 707 South Broadway)

A. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? Yes No
2. If yes, how many properties have been added to your register or designated during the reporting period? **Two properties were added (317 N. Francisca Ave., 707 South Broadway) to the register as historic landmarks.**

C. Local Property Tax Incentive Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a Mills Act program? Yes No
2. If yes, how many properties entered into a contract during the reporting period?

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

Name of Program	Number of Properties Added During 2023-2024	Total Number of Properties Benefiting From Program
Mills Act	Four properties (317 N. Francisca, 707 S. Broadway)	55

D. Local “bricks and mortar” grants/loan program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? Yes No

2. If yes, how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
N/A	Type here.

E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? Yes No

2. If yes, how many historic properties did your local government review for compliance with your local government’s Shistoric preservation regulatory law(s) during the reporting period? **Four properties (707 S. Broadway, 216 N. Catalina Avenue, 218 N. Catalina Avenue, and 305 N. Francisca Avenue.**

F. Local Property Acquisition Program

1. During the reporting period (October 1, 2023 – September 30, 2024) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? Yes No

2. If the answer is yes, then how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
N/A	Type here.

Certified Local Government Program -- 2023-2024 Annual Report

(Reporting period is from October 1, 2023, through September 30, 2024)

IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS

In years past, the OHP sponsored a series of free CAMP trainings from the National Alliance of Preservation Commissions (NAPC). Would you be interested in attending future CAMP trainings funded by the OHP? **Yes the City of Redondo Beach would be interested in CAMP Trainings from NAPC.**

The OHP has also hosted training workshops and webinars of our own, and we plan to do so again in the coming year and beyond. What are some topics you would like to see covered in these trainings? **The most helpful topics would be assessing additions to historic resources, providing specific guidance when repairs should be made to a character defining feature versus replacement for elements like windows, doors, and architectural elements.**

XII Attachments (electronic)

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to: info.calshpo@parks.ca.gov

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

INSTRUCTIONS: This is a fillable PDF with expandable text fields and checkboxes. This form can be saved and reopened. The font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save the completed form and email it as an attachment to info.calshpo@parks.ca.gov. You can then attach the required documents to that email. If the attachments are too large (totaling more than 20 MB), you will need to send them in a separate email.

Report Prepared by: **John Ciampa**

Date of commission/board review: **Pending**

MINIMUM REQUIREMENTS FOR CERTIFICATION

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

1. Are you considering amending or revising your certified ordinance this year? **No updates were considered for the reporting period from 2024 to 2025; however, the City is considering future updates that are expected to occur in the 2026-2027 reporting period.**

REMINDER: Pursuant to the *CLG Agreement*, the Office of Historic Preservation (OHP) must have the opportunity to review and comment on ordinance changes prior to adoption. Please communicate directly with the OHP Local Government Unit staff to coordinate the review. Changes that do not meet the CLG requirements could affect certification status.

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.

[Redondo Beach Preservation Ordinance is linked here.](#)

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.

1. During the reporting period, October 1, 2024 – September 30, 2025, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
217 Avenue F	12/11/2024	N/A	Pending
102 N. Broadway	4/9/2025	N/A	Pending
104 N. Broadway	4/9/2025	N/A	Pending
106 N. Broadway	4/9/2025	N/A	Pending
401 Emerald Street	4/9/2025	N/A	Pending
403 Emerald Street	4/9/2025	N/A	Pending
405 Emerald Street	4/9/2025	N/A	Pending

Reminder: Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

Property Name/Address	Date Removed	Reason
1811 Clark Lane	8/13/2025	Request for demolition
1224 Harper Avenue	8/13/2025	Request for demolition

C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan?
 - No
 - Yes, in a separate historic preservation element.
 - Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

element.

The current General Plan does not include a Historic Preservation Element or related policies; however, the City is in the final stages of updating its Land Use Element that would include Historic Preservation policies. A link to the draft policies is provided below.

[Draft Land Use Element with new Historic Preservation goal and policies \(see page 25 of the PDF\).](#)

D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

- All projects subject to design review go the commission.
- Some projects are reviewed at the staff level without commission review.

What is the threshold between staff-only review and full-commission review?

Applications for certificates of appropriateness involving only minor alterations are reviewed by the Minor Alterations Subcommittee of the Public Amenities Commission (PAC) “previously the Preservation Commission”. The PAC reviews major alterations such as additions or proposed changes to character-defining features through a Certificate of Appropriateness entitlement.

2. California Environmental Quality Act (CEQA)

- Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government.

Staff is responsible for preparing and presenting CEQA documents. In some cases with complex projects a CEQA consultant will be hired to prepare CEQA documents; however, they will be managed by City staff. The PAC provides input on CEQA documents during the public hearing process.

- Explain the staff and commission role in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government.

The PAC makes findings to adopt a CEQA determination, most commonly for a Class 31 categorical exemption for projects that comply with the Secretary of the Interior Standards for the Treatment of Historic Properties.

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

3. Section 106 of the National Historic Preservation Act

- Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government.

Staff reviews Section 106 documents and determines the level of significance, if any, of the proposed project.

- Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government:

Projects that may have impacts to historic resources, per staff's review, would be forwarded to the PAC for review and determination.

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Desiree Galassi	Finance/Educator	10/1/2021	9/30/2026	Desiree.galassi@redondo.org
Ron Maroko	Attorney	10/1/2024	9/30/2026	Ron.Maroko@redondo.org
Mara Lang	Architect	10/1/2024	9/30/2028	Mara.Lang@redondo.org
Christopher McCauley	Teacher	10/1/2024	9/30/2028	Christopher.McCauley@redondo.org
Jeffrey Rowe	Real Estate and Investing	10/1/2026	9/30/2026	Jeffrey.Rowe@redondo.org
Masood Yousufzai	Teacher	10/1/2024	9/30/2028	Masood.Yousufzai@redondo.org
Edward Caldwell	Attorney	10/1/2024	9/30/2028	Edward.Caldwell@redondo.org

Attach resumes and Statement of Professional Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications have not been met and how professional expertise is otherwise being provided. Mara Lang is an architect which is a qualified professional. While Desiree Galassi does not have the technical background in historic preservation, she has lived in and restored historic

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

properties. She has also donated historic artifacts to the Historical Society. Additionally, Commissioners Maroko and Caldwell are attorneys and Commissioner Rowe is in Real Estate and they are all well versed in laws and regulations and are passionate about historic preservation.

2. If all positions are not currently filled, why is there a vacancy, and when will the position be filled? **No vacancies exist.**

B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? Yes No
2. If not, please provide the Commission staff member’s contact information. N / A
3. If the position(s) is not currently filled, why is there a vacancy? N / A

Attach resumes and Statement of Professional Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address
Marc Wiener	Director of Community Development	Community Development	Marc.Wiener@redondo.org
Sean Scully	Planning Manager	Community Development	Sean.Scully@redondo.org
John Ciampa	Senior Planner	Community Development	John.Ciampa@redondo.org

C. Attendance Record

Commissions are required to meet a minimum of four times a year. If you haven’t met at least four times, explain why.

The Commission has met more that four times during the reporting period on historic preservation related topics.

D. Training Received

It is a CLG requirement that all commissioners and staff to the commission attend at least one training program. It is up to the CLG to determine the relevancy of the training. Please indicate the specific training each commissioner received last year.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Desiree Galassi	1. Preservation Overview, City staff led training	1 hour	Redondo Beach Planning Staff	8/13/2025

Certified Local Government Program: 2024-2025 Annual Report

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Ron Maroko	1. Preservation Overview, 2. CEQA Fundamentals for Projects Affecting Historic Resources, 3. The Good, the Bad and the Ugly: A Home Inspector's Gide to Older Homes, 4. A homeowner's Guide to Historic Preservation: Researching Your Historic Home, 5. Owner Consent & Designation: Summary & Strategies	8.5 total hours	Redondo Beach Planning Staff and California Preservation Foundation	10/1/2024-9/30/2025
Mara Lang	1. Preservation Overview, City staff led training	1 hour	Redondo Beach Planning Staff	8/13/2025
Christopher McCauley	1. Preservation Overview, City staff led training	1 hour	Redondo Beach Planning Staff	8/13/2025
Jeffrey Rowe	1. Preservation Overview, City staff led training	1 hour	Redondo Beach Planning Staff	8/13/2025
Masood Yousufzai	1. Preservation Overview, City staff led training	1 hour	Redondo Beach Planning Staff	8/13/2025
Edward Caldwell	1. Preservation Overview, City staff led training	1 hour	Redondo Beach Planning Staff	8/13/2025

III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by the OHP)

Reminder: California CLG procedures require CLGs to submit survey results, including historic contexts, to the OHP. If you have not done so, submit an electronic copy or link if available online with this report.

Context Name	Description	How it is Being Used	Date Submitted to the OHP
Historic Context Statement	Created 1995, unchanged	Ongoing reference guide	Unknown

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

B. New Surveys or Survey Updates (excluding those funded by the OHP)

Note: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to the OHP
No updated surveys						

Explain how you are using the survey data: N / A

IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

Has your CLG undertaken any public outreach, training, or publications programs this year? How were the commissioners and staff involved? Please provide an electronic link to all publications or other products not previously provided to the OHP.

Item or Event	Description	Date
Streaming Hearings via YouTube	Live stream and recoded videos of public hearings	On-going
Book – Photographic collection of Historic Landmark properties	2009 edition available at City Hall and public library	
Historic Preservation video and documents	All preservation documents and promotional video are available at the main library to the public. Public meetings are also live-streamed now and can be viewed online at any time.	
Redondo Beach Historical Society events	The Historical Society usually holds several events each year, including the historic homes tour.	

ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

A. During the reporting period (October 1, 2024 – September 30, 2025) how many historic properties did your local

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. This includes the National Register, California Register, California Historical Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
City of Redondo Beach, Citywide	Two (2)

B. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? Yes No

2. If yes, how many properties have been added to your register or designated during the reporting period?

Two (2) properties

C. Local Property Tax Incentive Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a Mills Act program? Yes No

2. If yes, how many properties entered into a contract during the reporting period?

Name of Program	Number of Properties Added During 2024-2025	Total Number of Properties Benefiting From Program
Mills Act	N/A	57

D. Local “bricks and mortar” grants/loan program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? Yes No

2. If yes, how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
N/A	N/A

Certified Local Government Program: 2024-2025 Annual Report

(Reporting period is from October 1, 2024 through September 30, 2025)

E. Design Review/Local Regulatory Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? Yes No
2. If yes, how many historic properties did your local government review for compliance with your local government's historic preservation regulatory law(s) during the reporting period?

Seven (7) historic Landmark properties were evaluated with the City's regulatory laws (Historic Preservation Ordinance).

F. Local Property Acquisition Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? Yes No
2. If the answer is yes, then how many properties have been assisted under the program(s) during the reporting period?

Name of Program	Number of Properties that have Benefited
N/A	N/A

IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS

If the OHP was able to sponsor free CAMP trainings from the National Alliance of Preservation Commissions (NAPC), would you be interested in attending?

Yes the City of Redondo Beach would be interested in CAMP Trainings from NAPC.

The OHP has also hosted training workshops and webinars of our own, and we plan to begin doing so again in the future. What topics you would like to see covered in these trainings?

The most helpful topics would be assessing additions to historic resources, providing specific guidance when repairs should be made to a character defining feature versus replacement for elements like windows, doors, and architectural elements.

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Email to: info.calshpo@parks.ca.gov



Administrative Report

H.1., **File #** PA26-0715

Meeting Date: 6/10/2026

TITLE

For eComments and Emails Received from the Public



Administrative Report

L.1., File # PA26-0720

Meeting Date: 6/10/2026

TO: PUBLIC AMENITIES COMMISSION

FROM: DANA VINKE, LIBRARY DIRECTOR

TITLE

DISCUSSION AND POSSIBLE ACTION 2026 LIBRARY SUMMER READING PROGRAM



**City of Redondo Beach &
Redondo Beach Public Library Present**

Summer Reading Program Kick-Off & Juneteenth Carnival

**Saturday, June 13
12:00 PM - 3:00 PM**

**Redondo Beach Civic Center & Main Library
415 Diamond St Redondo Beach, CA 90277**





Administrative Report

L.2., File # PA26-0719

Meeting Date: 6/10/2026

TO: PUBLIC AMENITIES COMMISSION

FROM: DANA VINKE, LIBRARY DIRECTOR

TITLE

DISCUSSION AND POSSIBLE ACTION REGARDING THE REQUEST OF A STIPEND FOR THE RESEARCH OF THE HISTORY OF THE LGBTQ COMMUNITY IN REDONDO BEACH

BACKGROUND

At the March 10, 2026 meeting of the Redondo Beach City Council, Council approved a referral to the Public Amenities Commission to discuss and come up with a history of the LGBTQ community in Redondo Beach to help inform the Cultural Arts Commission and their selection of art for the north Redondo area.

The Public Amenities Commission discussed the referral at the April 8 and May 13, 2026 commission meetings. At the May 13 meeting, Commission approved the creation of a subcommittee for the research of the history of the LGBTQ community in Redondo Beach.

The subcommittee for the research of the history of the LGBTQ community in Redondo Beach will report on preliminary research and potential request of a stipend for research of the history of the LGBTQ community in Redondo Beach.

ATTACHMENTS

Sacramento LGBTQ+ Historic Experience Project Website.pdf

Sacramento LGBTQ+ Historic Experience Project - December 2024.pdf

Sacramento LGBTQ+



Historic Experience Project

HISTORIC CONTEXT STATEMENT • DECEMBER 2024



PROJECT
WEBSITE

PAGE & TURNBULL

City of
SACRAMENTO

Disclaimer: Available historic sources favor a gay white male and lesbian perspective. The Sacramento LGBTQ+ Historic Experience Project team has made every effort to broaden the historical narrative to include information about the BIPOC, AAPI, Latinx, trans, bisexual, and other communities wherever possible based on available information and public input, particularly by collecting oral histories.

The cover page graphics and all chapter divider graphics were designed by Sacramento-based LGBTQ+ owned and operated graphic design and video production firm:



Cover images (from left to right):

1. Marchers walk to the Sacramento during the 1971 March for Sexual Freedom. Source: Skip Shulman for *The Sacramento Bee*.
2. CGNIE Empress IV Pat Montclair at the Parking Lot (1979). Source: Fifty Gay Years In The Greater Sacramento Area.
3. Tom Bach (right) and Patrick Elkins-Zeglarski (left) in a Lambda Players' production (ca. 1990). Source: Center for Sacramento History.
4. GALA co-president Lavinia Cooper. Courtesy of Asa Salley.
5. Billie Jean Jones (1998). Source: ETVC Archives.

TABLE OF CONTENTS

EXECUTIVE SUMMARY	1
INTRODUCTION	4
PROJECT BACKGROUND & GOALS	6
METHODOLOGY & OUTREACH	7
TERMINOLOGY	13
EARLY GENDER TRANSGRESSIVE EXPRESSION IN THE SACRAMENTO AREA (PRE-1940)	17
Two-Spirits in Native American Societies	19
Spanish, Mexican & Early American Periods	20
Early 20 th Century & Birth of the First Homosexual Communities	26
Non-Normative Gender and Sexuality in Sacramento, Mid-19 th to Early 20 th Centuries	29
FINDING ONE ANOTHER: WORLD WAR II & POSTWAR-ERA SACRAMENTO (1941-1968)	38
World War II and Shifting Gender Norms	40
Cold War and the Lavender Scare	41
The Homophile Movement	43
Cruising & Gay Bar Culture	47
OUT & PROUD: DEVELOPMENT OF A VISIBLE SACRAMENTO LGBTQ+ COMMUNITY (1969- CA.2000)	54
Formation of LGBTQ+ Subcultures	60
Gay Bars & Cruising Locations	63
Lavender Heights	77
Community Centers & Services	82
Lambda Community Center/Sacramento LGBT Community Center	94
LGBTQ+ Newspapers & Media	98
LGBTQ+ Social Outlets & Events	109
Religious & Spiritual Expression Within the LGBTQ+ Community	144
Gay Pride Parades	147
AIDS & THE SACRAMENTO LGBTQ+ COMMUNITY'S RESPONSE (1981-1996)	152
Federal and Global Context	154
AIDS Advocacy in Sacramento	156
POLITICAL ACTIVISM & THE FIGHT FOR LGBTQ+ RIGHTS IN CALIFORNIA'S STATE CAPITAL (1969- CA. 2000)	170
The Gay Liberation Movement in Sacramento	173
Political Advocacy & The Push for Legislative Change	181
Responses to Continuing Discrimination	200
CONCLUSION	206

BIBLIOGRAPHY	209
APPENDICES	230
Preservation Goals & Policies	232
Historic Designation Eligibility Standards and Criteria.....	235
Lavender Heights Survey.....	271
Individual Historic Resources Survey & Evaluation.....	297
Identified Potential Historic Resources.....	336

EXECUTIVE SUMMARY

The story of Sacramento's LGBTQ+ community is one of countless individuals who put themselves at risk to express their true identities and build a vibrant, rich, and supportive community. Members of the LGBTQ+ community have always been an integral part of the fabric of Sacramento, though for much of the city's history their existence was hidden and misunderstood. To date, the contributions of this community to Sacramento's history have been significantly underrecognized. In 2023, the City of Sacramento received a Certified Local Government grant from the California Office of Historic Preservation (OHP), part of California's Historic Preservation Fund allocation by the federal government, to develop a historic context statement (HCS) and survey focused on LGBTQ+ history and associated historical resources in Sacramento.

This HCS highlights Sacramento's LGBTQ+ history and begins to rectify historical disparities through the identification of sites, persons, and events that are of historic importance to this community. It is not intended as a comprehensive history of the community, which has been and continues to be documented by community members and scholars. Instead, this context statement draws upon new and existing research, including oral histories with members of the community, and provides a general discussion of the overarching forces that shaped LGBTQ+ life in Sacramento over time to understand the community's contributions to history and the places that are most important to this history.

This context begins with two chapters that provide a broad chronological overview of early gender transgressive expression in the Sacramento area, first from its initial settlement by Native Americans to 1940, and then from World War II to 1968. Due to widespread discrimination and the real risk of arrest, imprisonment, or institutionalization that gender and/or sexually nonconforming people faced throughout these periods, most were forced to hide their true selves from their family, friends, and general society, as well as themselves. As such, very little verified research or information exists about their existence in Sacramento prior to the gay liberation movement of the late 1960s. As such, these first two overview chapters include brief summaries of how gender non-conformity was generally understood and treated in the United States and California prior to 1968 to provide useful background information that helps explain what life was likely like for LGBTQ+ people in Sacramento during these early periods. This general national and statewide context is interspersed with relevant known examples of gender nonconformity in Sacramento.

These first two chronological overview chapters provide a broad foundation for three thematic chapters about LGBTQ+ history in Sacramento that follow, which include Out and Proud: Development of A Visible Sacramento LGBTQ+ Community (1969-2000); AIDS and the Sacramento LGBTQ+ Community's Response (1981-1996); and Political Activism and the Fight for LGBTQ+ Rights

in California's State Capital (1969-2000). A list of potentially eligible properties related to each chapter, as well as guidelines for assessing the eligibility of properties for historic designation, are included in the Appendices. Due to limited available research, particularly about the period prior to the 1960s, and time constraints tied to the project's grant funding, not all possible themes associated with Sacramento's LGBTQ+ history were examined. Suggestions for future research to expand this HCS are included in the "Preservation Goals and Policies" section of the Appendices.

People with non-normative gender identities and sexual orientations have always existed in Sacramento. Many Native American tribes—including the Nisenan, Miwok, and Patwin who called the Sacramento region home—embraced an expansive and fluid understanding of gender and sexuality. Spanish missionaries and European and American settlers who colonized California in the 18th and early 19th centuries brought with them more restrictive views that demonized gender transgressive personal expression. Although the flood of men into California during the Gold Rush in the mid-19th century created a stark gender imbalance that upended many of these gendered and racialized structures, gender nonconformity was still not generally accepted by American society and was often met by arrest or imprisonment. In Sacramento, accounts of the arrest of individuals who engaged in gender non-conforming relationships or actions contrast with stories of male and female impersonators who were celebrated for their portrayals of members of the opposite gender on theatrical stages across Downtown Sacramento from the late 19th the early 20th centuries.

Pioneering medical studies in the late 1940s and 1950s increased societal awareness and understanding of non-normative gender and sexuality and contributed to the formation of the first gender nonconforming communities in the United States. However, this greater visibility was met with a period of increased paranoia toward and criminalization of any personal expression that differed from society norms during the Cold War. Amidst this period of intense scrutiny, the first homophile groups organizations – including the Association for Responsible Citizenship (ARC) in Sacramento in the 1960s – formed to provide support for gay men and women. Discrimination and criminalization of non-normative sexuality and gender expression within the boundaries of the City of Sacramento led to the coalescence of the first LGBTQ+ bars, businesses, and community gathering places across the Sacramento River in the separate and, at the time, unincorporated city of West Sacramento. The epicenter of the local LGBTQ+ community began to shift from West Sacramento to the City of Sacramento following the Stonewall Inn riots in New York City in 1969 and the repeal of California's anti-sodomy laws in 1975. Although gay-owned and gay-friendly businesses and services opened throughout the city, the largest and most visible concentration developed in a neighborhood of Midtown near the intersection of 20th and K streets that became known as Lavender Heights. A rich social and cultural scene emerged that reflected the diversity of Sacramento's LGBTQ+ community, including bars, restaurants, bookstores, medical and legal offices, sports leagues, theater troupes, social clubs, media publications, professional business associations,

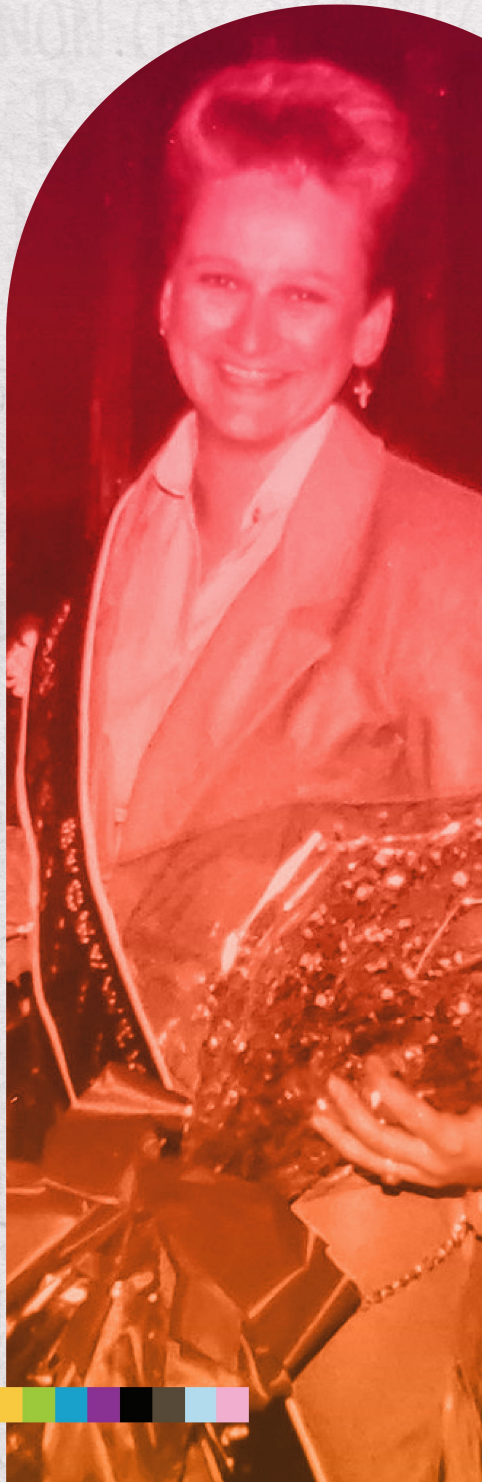
and religious and spiritual institutions that catered specifically to the LGBTQ+ community. By the late 1970s and early 1980s, Sacramento's LGBTQ+ community was recognized as a visible and vibrant part of the city's general population.

The AIDS outbreak in the 1980s was a watershed moment in history and exacted an unfathomable toll on Sacramento's LGBTQ+ community, as many of its leaders and brightest members were lost. However, more than any other event prior to the 1980s and 1990s, the AIDS epidemic united Sacramento's LGBTQ+ community, who rallied to form organizations, clinics, charities, and other services to support its sick and dying members. AIDS also mobilized the LGBTQ+ community to fight for equal rights to protect itself from discrimination and provide essential support, care, and services to its loved ones. Sacramento's LGBTQ+ community was well placed to have an outsized impact on policy and legislation because of its proximity to the seat of state government at the California State Capitol. The Capitol became the marquee destination for numerous statewide gay rights marches, protests, and rallies. Local LGBTQ+ residents lobbied for anti-discrimination legislation both from within the political establishment and through grassroots efforts as private citizens through advocacy groups, letter writing campaigns, and personal lawsuits. The experiences and policy wins garnered through the efforts of the statewide LGBTQ+ community laid the foundation for monumental legislative, social, and cultural changes in the 2000s, which culminated in the legalization of same-sex marriage in California in 2013 and across the United States in 2015. With greater acceptance and a decreasing need to cling tightly together for survival, the tight-knit quality of Sacramento's LGBTQ+ community dissipated around 2000 as the LGBTQ+ community became an integrated part of Sacramento's broad and diverse population.

Throughout this document, properties associated with local LGBTQ+ history that are known to survive are labeled as "extant." Properties that do not include this label have either been demolished or require more research to determine their status. Members of the public, the academic community, and City staff will continue to research the history of Sacramento's LGBTQ+ community, leading to future discoveries, new observations, and more detailed analyses of this history. Historic context statements can be living documents, and with time and as more information is revealed, this document may be amended and expanded to add more themes, time periods, and details to recognize the continued contributions of the LGBTQ+ community to Sacramento's development.

Introduction

Project Background + Goals



Images on previous page (from left to right):

1. Jolanne Tierney (1989). Source: Courtesy of Jolanne Tierney.
2. Stan Hadden (1991). Source: *Sacramento Bee*.
3. Reverend Freda Smith of the Sacramento MCC (1987). Source: *Sacramento Bee*.

INTRODUCTION

PROJECT BACKGROUND & GOALS

What is a Historic Context Statement?

As part of the effort to accomplish these goals and outcomes, the Sacramento LGBTQ+ Historic Experience Project provides a historic context statement (HCS) as a foundation for the identification of significant individuals, key events, buildings, and sites associated with Sacramento's LGBTQ+ community. An HCS is a specialized historic study. As defined by the National Park Service, it is an organizational structure for the interpretation of history that groups information about historic properties sharing a common theme, a common geographical area, and a common time period. That is, it is the history of the physical development of a place during a certain time and organized by themes and patterns. In this case, the Sacramento LGBTQ+ Historic Experience Project HCS focuses on the history of the LGBTQ+ community (theme) in Sacramento (geographic area) from the 19th century through 2000 (time period). While the LGBTQ+ community extended across the greater Sacramento area, the primary focus of this context is within the current boundaries of the City of Sacramento, though important locations and events in West Sacramento and the surrounding area are discussed as they played an important role in local LGBTQ+ history. The end date, approximately 2000, was selected to capture the LGBTQ+ community's response to the AIDS epidemic and important events in efforts to gain equal rights in the 1990s, as well as to allow for sufficient time and distance between the present and the events described to adequately understand their impact in the context of the past. It is important to note that the HCS is not a comprehensive history of Sacramento or the LGBTQ+ community's contributions to the city. It does not include all themes, potentially significant built resources, or individuals related to the city's LGBTQ+ history. Instead, it provides a general overview of the community's presence in Sacramento and the forces that shaped its lived experiences, development, and activities over a specific period of time.

Project Team

This HCS was prepared by Page & Turnbull, a California-based architecture and planning firm that has been dedicated to historic preservation since 1973. With its headquarters in San Francisco, the firm has had an office in Sacramento since 2006. Page & Turnbull staff responsible for this project includes Principal-in-Charge Christina Dikas, Project Manager/Senior Associate Cultural Resources Planner Clare Flynn, and Cultural Resources Planner Samantha Purnell, all of whom meet the Secretary of the Interior's Professional Qualifications Standards in Historic Architecture, Architectural History, and/or History.

Coordination of the project and public outreach was undertaken by City of Sacramento Preservation Director Sean deCourcy and Preservation Planner Henry Feuss. Considerable day-to-day assistance on the project was provided by City of Sacramento interns.

METHODOLOGY & OUTREACH

The HCS is organized thematically, beginning with two chapters that provide a broad chronological overview of LGBTQ+ history through 1968 and connects important international, national, and statewide events to local LGBTQ+ history in Sacramento. The overview is intended to provide the necessary background information for the more focused thematic chapters that follow. The organization and content of this HCS are consistent with federal, state, and local guidelines for developing historic contexts and registering historic properties. These include the guidelines found in the following publications:

- National Park Service: National Register Bulletin No. 15 *How to Apply the National Register Criteria for Evaluation*
- National Register Bulletin No. 16A *How to Complete the National Register Registration Form*
- National Register Bulletin No. 16B *How to Complete the National Register Multiple Property Documentation Form*
- National Register Bulletin No. 24 *Guidelines for Local Surveys: A Basis for Preservation Planning*
- State of California, Office of Historic Preservation "Instructions for Recording Historical Resources"
- California Statewide Historic Preservation Plan, 2006-2010
- Marie Nelson, State of California, Office of Historic Preservation, "Writing Historic Contexts"
- State of California, Office of Historic Preservation, "OHP Preferred Format for Historic Context Statements"

Numerous and varied sources of information were reviewed to create this report. Primary source documents that originated within the historical period include personal narratives and oral histories, newspaper articles published in *Mom...Guess What...!*, *the Sacramento Bee*, and other media publications; business listings in the Damron Guides; photographs; maps; official reports and records; and records of building construction. Of particular importance are oral histories gathered by community members and scholars that are archived at the Lavender Library, Archives and Cultural Exchange (LLACE); Center for Sacramento History; California State University, Sacramento; and Sierra College, or which were conducted purposely for this project. These oral histories and biographies provide a first-hand account of the lives and experiences of individual members of Sacramento's LGBTQ+ community and are an invaluable resource for continued research.

Literature Review

A broad review of existing written academic research and popular histories related to the history of the LGBTQ+ community in Sacramento, as well as the state of California and United States, formed the basis of the HCS. Principal literary sources that informed this study include William Burg's books, *Sacramento Renaissance: Art, Music & Activism in California's Capital City* (2013) and *Midtown Sacramento: Creative Soul of the City* (2014). Research term papers completed by students at local and regional universities were also referenced, including Michael Andrew Claussen's master's thesis, "Lavender Heights: The Emerging Gay Community in Downtown Sacramento, California," (California State University, Chico, 1998); Stan F. Carlsen's master's thesis, "Out on the Inside: A Case Study of the Political Transformation of the LGBTQ Community in California" (California State University, Sacramento, 2006); and Amber Elena Pion's master's thesis, "How To Create Policy in an Epidemic: AIDS in Sacramento, 1981-1989" (California State University, Sacramento, 2010).

Recent historic context statements for LGBTQ+ communities in other California cities were also referenced to provide general background information. These include the City of Los Angeles' *SurveyLA LGBT Historic Context Statement* (2014), prepared by GPA Consulting, as well as the City and County of San Francisco's *Citywide Historic Context Statement for LGBTQ History in San Francisco*, written by Donna J. Graves and Shayne E. Watson (2016).

Archival Research

The following is a summary of the archival research that informed the HCS:

- Personal documents, photographs, and other materials provided by community members, including George Raya, Denny Mangers, Nurk Franklin, and others.
- Archival materials held by the Lavender Library, Archives and Cultural Exchange (LLACE); GLBT Historical Society in San Francisco; ONE Archives at the University of Southern California; and other state LGBTQ+ repositories.
- Oral histories recorded in the Center for Sacramento History's *Legends of Courage* LGBTQ+ history video documentary and interview series, directed by Dawn Deason.
- Newspaper articles published in *Mom...Guess What...!*, *ARC News*, *PATLAR Gazette*, *TV Guise/Genderflex*, *The Latest Issue*, *Outword Magazine*, and other local LGBTQ+ newspapers and publications that are held by LLACE, Center for Sacramento History, California State University, Sacramento Library, and Digital Transgender Archive
- Online historic newspaper articles in the *Sacramento Bee*, *Sacramento Union*, and others at Newspapers.com
- Online maps, aerial photographs, and historic photographs from the Sacramento Public Library, Calisphere.org, and UC Santa Barbara's FrameFinder website

- City directories, United States federal census records, and other records held by the Sacramento Public Library and Ancestry.com

City of Sacramento interns collected and mapped the addresses of LGBTQ+ businesses listed in Damron's Men's Travel Guide (the Damron Guides) in Sacramento from 1965 to 1989 and scoured Jail Register records and Mug Books at the Center for Sacramento History to document arrests of gender non-conforming individuals in the late 19th and early 20th centuries.

Community Outreach & Stipend Program

The history of Sacramento's LGBTQ+ community has been underrecognized and under-researched until the present and the vast majority of information about this history remains in the memories of the people who witnessed it. Community involvement was, thus, essential to the completion of the Sacramento LGBTQ+ Historic Experience project. City of Sacramento Historic Preservation staff and their consultant, Page & Turnbull, engaged members of Sacramento's LGBTQ+ community through numerous avenues over the course of the year-long project.

To spread word about the project and share opportunities to participate, City of Sacramento Historic Preservation staff presented and handed out flyers at various LGBTQ+ events and spaces throughout Sacramento. Some of the events they attended included, but are not limited to, the Rainbow Chamber of Commerce Gala in 2023 and 2024, Drag Queen Bingo events at Mango's, the LGBT Community Center Career Fair, the CGNIE Coronation Gala, Sacramento Pride and the annual Pride flag raising ceremony, Jammin' Jo's annual 21st Birthday Party, meetings of the LGBTQ+ Employee Resource Group and Center for Spiritual Awareness, a walking tour of Lavender Heights presented by Preservation Sacramento, and a CityConnect Mixer event at Roscoe's.

An initial public meeting was held at the First United Methodist Church in the Lavender Heights neighborhood on April 18, 2024. A second public meeting was held at the Hart Senior Center in Midtown approximately one month later on May 23, 2024. During these meetings, City of Sacramento Historic Preservation staff and Page and Turnbull introduced the purpose, scope, and approach of the LGBTQ+ Historic Experience Project and gathered initial input from community members. Following the release of the First Public Draft of the historic context statement, two additional public meetings took place in October 2024 at Eskaton Land Park and the Hagginwood Community Center, respectively, during which the project team summarized progress on the project progress, provided an update on the project schedule, and gathered additional feedback on the draft historic context statement.

City of Sacramento Historic Preservation staff supplemented these larger public meetings with seven additional small group sessions in August and September 2024. The meetings took place at the LGBT Community Center, LLACE, and Marsha P. Johnson Center South. Community members—especially members of the BIPOC, trans, and lesbian communities—were invited to share their stories in small listening sessions.

To gather detailed information about prominent individuals and specific topics, Henry Feuss, Historic Preservation Planner for the City of Sacramento, and Clare Flynn, historic consultant from Page & Turnbull, met with individual community members for one-on-one conversations about their experiences and memories about the LGBTQ+ community. The following individuals participated in these individual meetings and provided invaluable information about the history of Sacramento’s LGBTQ+ community (listed in alphabetical order by last name):

- Liz Almendarez
- John Bennett
- Matt Bunch
- Jonathan Cameron/Taryn Thru-U
- Theresa Corrigan
- Pat Drouet
- Nurk Franklin
- Maureen Gaynor
- Cherie Gordon
- Jude Grden
- Jeanette Hess
- Charlene Jones
- Denny Mangers
- Rita Maningo
- Kimberly Miller
- George Raya
- Tina Reynolds
- Asa Salley
- Clarmundo Sullivan
- Jolanne Tierney (Jammin’ Jo)
- Bob Vizzard
- Judy Walls

Preservation Sacramento provided matching funds to set up a stipend program to compensate individual community members who volunteered their time to actively contribute to the project. The stipend program was facilitated and promoted by LLACE and administered by City of Sacramento staff.

Stipend recipients directly contributed to the project in several specific categories, including collecting oral histories, conducting in-depth scholarly research, documenting individual properties with historic connections to LGBTQ+ history, producing multimedia graphic content for the historic context statement, and assisting with public meetings.

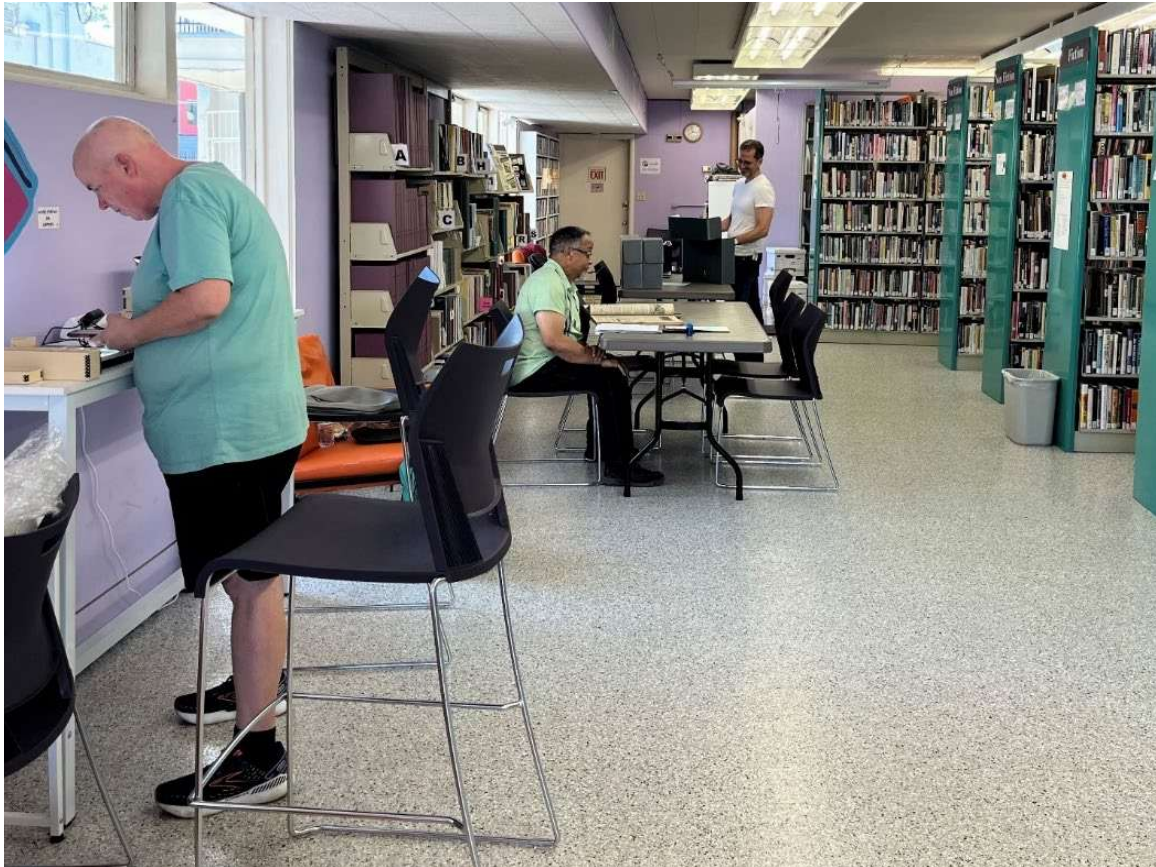


Figure 1. Stipend recipients (from left to right) Kerry Parsons, Carson Anderson, and PJ Carlino reviewed archival collections at the Lavender Library, Archives and Cultural Exchange (LLACE).

Stipend recipients who contributed to the project included retired City of Sacramento Preservation Director Carson Anderson, Sacramento State University assistant professor PJ Carlino, and LLACE volunteer Kerry Parsons, who served as community researchers for the project, combing through archival collections materials at LLACE, California State Library, GLBT Historical Society in San Francisco, and ONE Archives in Los Angeles.

Sacramento State University student Samuel Williams assisted with the intensive survey of the Lavender Heights neighborhood to evaluate it as a potential historic district, photographing contributing properties and researching their association with the LGBTQ+ community by searching city directories available online at Ancestry.com and the Sacramento Public Library.



Figure 2. Stipend recipient Samuel Williams photographed and helped research many of the contributing properties in Lavender Heights.

of historic cruising locations, using the Damron Guide listings for Sacramento.

Local LGBTQ+ multimedia graphic design and marketing company Uptown Studios, founded by community member Tina Reynolds, created the graphics for the historic context statement cover and chapter dividers. The graphics were designed by creative director and senior graphic designer Noel Michienzi and design project assistant and graphic designer Jill Bruschera.

Community member Alan LoFaso received a stipend to complete an in-depth review of the public drafts. Nick Kobel researched and created a map

Oral Interviews

Oral histories that record the stories of local LGBTQ+ community members in their own voice were essential to compiling this history. Dawn Deason’s documentary and interview series *Legends of Courage*, which featured filmed interviews with several prominent members of Sacramento’s LGBTQ+ community and included a feature-length documentary about the life of pioneering lesbian attorney and activist Rosemary Metrailler, served as a key source. The series, released in 2017, was funded in part by a California Humanities grant and private donations. In 2023, the Center for Sacramento History released a series of oral history interviews with *Mom...Guess What ...!* publisher Linda Birner and other community members—including Denny Mangers, Elizabeth Harrison, Frank Lawler, and Del Richards. These oral histories were a vital resource for the Sacramento LGBTQ+ Historic Experience Project.

In addition to these previously filmed oral histories, the City of Sacramento awarded stipends to community members to record additional oral histories as part of the Sacramento LGBTQ+ Historic Experience Project. These oral histories will be archived at the Center for Sacramento History for the public to view.

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APPENDICES

Preservation Goals & Policies

Based on the work to date, the following recommendations are offered to continue preservation efforts:

Recommendation: Complete Site-Specific Survey and Research on the Properties for Further Research

From the research conducted, addresses related to the themes and which appear to remain extant were collected in a spreadsheet as properties for further research. They may be candidates for designation as landmarks or historic districts in the Sacramento Register of Historic and Cultural Resources. City staff or members of the public can conduct additional research to confirm their association with the LGBTQ+ community, the dates of association, and appearance during that association or alterations since then. Field surveys should also be conducted to determine if the properties retain integrity per the considerations in this context. As this HCS is not comprehensive, additional properties associated with Sacramento's LGBTQ+ community are likely to be discovered over time. They should also be researched and surveyed following the same methods.

Recommendation: Designate Eligible Resources at Local and National Levels

For properties that meet the eligibility standards and retain integrity, nominations for Sacramento Register designation should be prepared. The City of Sacramento may also consider preparing a National Register of Historic Places Multiple Property Submission for Sacramento's LGBTQ+ Community. The historic overview and themes in the historic context statement may be used as the content of the Multiple Property Documentation nomination form. At least one property with property-specific site history and significance under one of the themes will need to be submitted along with the form. Once the Multiple Property Submission is approved, future nomination of individual properties to the National Register under this topic will need to provide only property-specific information and a statement identifying the criteria and theme(s) the property is significant under and why.

Recommendation: Amend Existing Designations to Include Association with Sacramento's LGBTQ+ Community

Existing designations of individual landmarks and historic districts that are listed on the Sacramento Register should be amended to reflect the stories and contributions of the LGBTQ+ community. As opportunities arise to update other designations or the Sacramento Register, the City should consider researching the properties to see if they are also associated with the LGBTQ+ community.

Recommendation: Continue to Update and Expand the Historic Context Statement

Historic context statements are living documents that can and should be updated regularly. The end period will extend as time passes and later decades become historic. Additional research materials may become available, such as digital scans of local LGBTQ+ newspapers and publications. Potential areas of expansion include, but are not limited to:

- History and contributions of the local transgender, bisexual, and other parts and subcultures of the LGBTQ+ community, which are not covered in detail in this Historic Context Statement due to the recency of many of the most significant events in the history and visibility of these communities.
- History and contributions of AAPI, Latinx, Native American, and LGBTQ+ people of other racial or ethnic groups, which are not covered in detail in this Historic Context Statement, due to limited available resources and public feedback to date.
- Document the evolution of the LGBTQ+ community after the early 2000s in light of important legal and policy achievements after this period, including (but not limited to) the repeal of “Don’t Ask Don’t Tell” in 2011 and the legalization of same-sex marriage in 2015.

The schedule imposed by the grant for this historic context statement limited the amount of research that could be conducted. Not all important themes could be adequately studied, and for some themes, not enough associated important individuals, events, or properties were addressed. As is typical with historic context statements, additional themes can be added as resources become available or more information is discovered.

Recommendation: Documentation and Recognition of Sacramento’s LGBTQ+ Community

Much more remains to be documented and shared about Sacramento’s LGBTQ+ community, including in the greater Sacramento region beyond the city. This may include publishing books and articles or creating exhibits from the research already conducted. Additional stories of long-term residents and significant individuals can be recorded as interviews and oral histories. The artifacts, photographs, and papers of significant individuals and organizations can be collected and donated to existing archives for public use, such as the Center for Sacramento History. The research and findings compiled by the Sacramento LGBTQ+ Historic Experience Project may be used to support future grant and other funding opportunities to support efforts to recognize and celebrate important historic sites in local LGBTQ+ history, particularly those that have been lost over time. Support from the City and the Sacramento community as a whole for these and other efforts to preserve the area’s LGBTQ+ legacy is encouraged.

Recommendation: Collaboration Between the City of Sacramento and City of West Sacramento to Recognize Local LGBTQ+ History

Due to discrimination and strict policing of the LGBTQ+ community within the boundaries of the City of Sacramento through the 1970s and beyond, much of the earliest recorded history of the Sacramento area's LGBTQ+ community took place in the separate City of West Sacramento. The Sacramento LGBTQ+ Historic Experience Historic Context Statement contains an overview of the history of the community's presence and early establishment in West Sacramento. This research should be shared with relevant City officials, organizations, groups, and members of the public in West Sacramento to encourage expanded efforts to preserve and recognize local LGBTQ+ history.

SITE NAVIGATION

MENU

Historic Preservation

Home Planning Historic Preservation LGBTQ+ Historic Experience Project

LGBTQ+ Historic Experience Project

African American Experience Project

Historic District Plans

Historic Places Grant

Landmark, Historic Districts, and Cultural Resources Listing

Mid Century Modern

Mills Act Program

Old Sacramento National Register Listing Update

Old Sacramento Special Sign District Update

Preservation Step by Step



Search or ask here

HISTORIC PRESERVATION

LGBTQ+ Historic Experience Project



Project background

A historic context and survey of Sacramento's LGBTQ+ history

The City of Sacramento's LGBTQ Historic Experience Project, which was funded through a grant and the City of Sacramento, was a dedicated effort to produce a thematic historic context statement and survey of LGBTQ history in Sacramento. The project concluded in December 2024 with the adoption of the final historic context statement and historic survey that you can read below.

Historic context statement

SITE NAVIGATION

Historic Preservation

**LGBTQ+ Historic
Experience Project**

African American
Experience Project

Historic District Plans

Historic Places Grant

Landmark, Historic
Districts, and Cultural
Resources Listing

Mid Century Modern

Mills Act Program

Old Sacramento National
Register Listing Update

Old Sacramento Special
Sign District Update

Preservation Step by Step

The final draft of the historic context statement, a key outcome of this project, is now available for your reference. This document provides valuable insights into LGBTQ+ History in Sacramento. The public comment period for this document closed on October 27, 2024, after two public comment periods in Summer and Fall 2024. Additionally, read about the potential Lavender Heights Historic District and the many historic properties with historic significance to the LGBTQ+ Community that this project helped to identify.

[Read the historic context](#)



[Historic property
evaluations](#)



[Submit your history here](#)



[Lavender Heights survey](#)



[Lavender Heights HDP Draft](#)



Funding and collaboration

The project was made possible through the support of the State Office of Historic Preservation - Certified Local Government Program through the Historic Preservation Fund, and the City of Sacramento. The project was managed by dedicated city staff, with the assistance of community partners and professional consultants.

In the news

- [Sacramento's LGBTQ Experience Project to preserve historic context, city sites | capradio.org](#)
- [Sacramento seeks public input on LGBTQ history | The Bay Area Reporter](#)
- [Project underway to preserve Sacramento's LGBTQ history, could deem Lavender Heights historic district | cbsnews.com](#)
- [State Capital to officially document LGBTQ community history | spectrumnews1.com](#)
- [Sacramento project embarks on journey to share city's rich LGBTQ History. And you can help | sacbee.com](#)
- [Public chimes in on Sacramento LGBTQ history efforts | The Bay Area Reporter](#)
- [Sacramento officials, organizations work to honor city's LGBTQ+ history | Fox 40](#)
- [The LGBTQ Historic Experience Project is working to solidify a diverse narrative of Sacramento's queer history | Sacramento News & Review](#)
- [City of Sacramento asks for feedback on LGBTQ history project's first draft | CapRadio](#)

SITE NAVIGATION

Historic Preservation

**LGBTQ+ Historic
Experience Project**

African American
Experience Project

Historic District Plans

Historic Places Grant

Landmark, Historic
Districts, and Cultural
Resources Listing

Mid Century Modern

Mills Act Program

Old Sacramento National
Register Listing Update

Old Sacramento Special
Sign District Update

Preservation Step by Step

Frequently asked questions

What does LGBTQ mean?

Lesbian, Gay, Bisexual, Transgender, Queer/Questioning

The “plus” (+) is used to signify other sexual orientations and gender identities that are not encompassed in the five-letter LGBTQ acronym.

What’s a historic context statement?

A historic context statement is a thematic overview of history for a particular group, type of architecture, or movement that we use to evaluate and identify potential historic properties. For this project, we researched LGBTQ+ history in Sacramento so we can identify the historic sites important to the community so they can be recognized and preserved. Historic context statements can also facilitate future grant funding, public history placemaking, museum exhibits, and more.

Now that the project is over how can I help?

If you have any documents, photographs, or stories to tell, we have an [online portal](#) set up where you can submit your items to the City’s archive. . The portal will remain open after the project is complete for those interested in having their items preserved in the City’s official archive, the Center for Sacramento History. If you have multiple items, or non-digital items, please email us at LGBTQ-Experience@cityofsacramento.org.

In partnership with the Lavender Library and Preservation Sacramento, a volunteer stipend program for individuals interested in working with the project was set up during the project period. Tasks included gathering oral history interviews, hosting meetings, scholarly research, and more. While the volunteer program is complete, we encourage you to continue recording oral history interviews with members of your community so these important stories can be heard by future generations.

What area was surveyed... and what is a survey?

A survey is a planning tool that we use to identify potentially significant historic buildings and sites through research and gathering other information. The project surveyed buildings, structures, and other key locations in the Lavender Heights neighborhood for its historic association with the LGBTQ community in Sacramento. Although, the historic context statement also includes research citywide, and individually eligible properties outside of Lavender Heights have been evaluated as well.

Has the City done any similar projects?

Yes! Preservation staff recently completed the African American Experience Project, you can find information about the project here: [African American Experience Project - City of Sacramento](#)

Any other questions? Contact us!

Project Email: LGBTQ-Experience@cityofsacramento.org

[Sean de Courcy](#), Preservation Director

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Districts, and Cultural

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Resources Listing

Web Policies

Accessibility Information

Website Feedback

Transparency
Mills Act Program

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Preservation Step by Step

916-808-2796 (office)

916-662-2626 (mobile)

[Henry Feuss](#) , **Historic Preservation Planner**

916-808-5880 (office)

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Administrative Report

L.3., File # PA26-0717

Meeting Date: 6/10/2026

TO: PUBLIC AMENITIES COMMISSION

FROM: DANA VINKE, LIBRARY DIRECTOR

TITLE

COMMISSION SUBCOMMITTEE REVIEW AND PROJECT UPDATE

RECOMMENDATION

Receive an update on each subcommittee's respective projects; and review and affirm each subcommittee's goals and those commissioners serving on each.

BACKGROUND

The Public Amenities Commission has a number of active subcommittees that are individually tasked with specific projects. As part of the commission's ongoing review of the work assigned to its subcommittees, a current subcommittee member may briefly describe the mission of each subcommittee and any projects currently in process. The discussion will provide an opportunity to inform the commission of the current progress of each project; allow commissioners to express their interests, goals, and desires to be involved in committees that have a vacancy; propose new subcommittees for consideration; or modify the number of approved subcommittees. A maximum of three commissioners may serve on a single subcommittee. There are no limitations to the number of subcommittees a commissioner may serve.

Preservation - Minor Alterations Subcommittee

Commissioners Galassi and Lang

Facilities Users Subcommittee

Commissioners Yousufzai, McCauley and Lang

Volunteer Acknowledgement Program Subcommittee

Commissioners Rowe, Yousufzai, and Caldwell

Bringing History to the Community Subcommittee

Chair Maroko, Commissioners Lang and McCauley

Franklin Park Playground Subcommittee

Commissioners Lang, Caldwell, and Galassi

Alta Vista Park - Pickleball Subcommittee

Commissioner Galassi

Preservation Outreach Subcommittee
Commissioners Caldwell, Rowe, and Galassi

Research of the history of the LGBTQ community in Redondo Beach
Chair Maroko

Recognition (Preservation) Subcommittee
Chair Maroko

Budget Subcommittee
Commissioners Lang and Yousufzai

Subcommittee items requiring formal action or consideration of the Commission must be formally agendaized prior to any action.

Pickleball Subcommittee

I sent follow-up communication after our last PAC meeting to Director Orta and Michelle Pinedo regarding a divider screen for the pickleball courts in response to the letters we received and photos I provided. I noted that I had additionally at a different date also witnessed a bench had been overturned and used as a barrier to prevent stray balls from entering from the courts behind. This poses a safety hazard which needs to be addressed. I also noted witnessing someone trip on the step that leads to the court and that all steps on all courts need to be painted with a bright color to indicate the change in level. I had noted this issue back in March as well.

Director Orta has reached out to set up a meeting to review these issues.

Preservation Subcommittee

Preparations are underway for the Riviera Summer Festival. I designed a banner for the Historic Preservation Program using city approved logo and HEX colors, which was approved by Marc Weiner. A tablecloth is also being ordered with similar logo. This will be paid for under Marc's budget.

I'm also working on some materials for an interactive activity.

Commissioner Jeff Rowe has secured table, the easy up tent and is working on artifacts. Senior Planner John Ciampa has been working on a one page document of the Preservation Program process and benefits which will be handed out at the event.

We are deciding on a schedule of staffing the booth over the weekend which will include our city staff and any available Commissioners. Commissioners should advise their availability for scheduling.

To: CITY COUNCIL

From: DANA VINKE, LIBRARY DIRECTOR

TITLE

**PUBLIC AMENITIES COMMISSION RECOMMENDED STRATEGIC PLAN
CONSIDERATIONS**

EXECUTIVE SUMMARY

At the March 11, 2026 Public Amenities Commission meeting, Commissioners discussed recommending Strategic Plan initiatives for consideration by the City Council.

Staff provided the Public Amenities Commission with some background by presenting the City's June 2025 – March 2026 Strategic Plan. The intent of the discussion was to provide Commissioners with an opportunity to provide input to City Council for their consideration when deliberating on the next list of Strategic Plan items.

The Public Amenities Commission did not coalesce in support of individual recommendations and made no motion to capture majority support of any items. Instead, Commissioners elected to submit individual recommendations through the Commission's Liaison.

Attached to this report is the individual input received from Commissioners Galassi and Lang.

Summarized below are the Commissioner's proposed initiatives for the City Council's consideration:

Submitted by Commissioner Galassi

- Evaluate location opportunity for full court lighted basketball court
- Conduct an analysis of current racquet sports reservation system now that pickleball has been added to ensure usage revenue data are being accurately captured. Evaluate a way to increase efficiencies in the reservation system to require less staff time for ex: membership and court reservations to be paid online.

Submitted by Commissioner Lang and supported by Commissioner Galassi

- Increase funding for citywide tree canopy and parkway forestry
- Development of a City climate action plan
- Permanent field and park lighting at Alta Vista Park
- Feasibility Study: Recreational space under Southern California Edison power lines
- Community garden expansion in North Redondo Beach

ATTACHMENTS

Strategic Plan Input - Public Amenities Commission - Commissioner Galassi.pdf

Strategic Plan Input - Public Amenities Commission - Commissioner Lang.pdf



Redondo Beach Public Library
303 N. Pacific Coast Hwy.
Redondo Beach, CA 90277

Tel: 310.318.0675
Library.Redondo.org

To: MIKE WITZANSKY, CITY MANAGER

From: DANA VINKE, LIBRARY DIRECTOR

At the April 8, 2026, Public Amenities Commission meeting, City Manager, Mike Witzansky, provided the opportunity for Commissioner input under agenda item L.1. Under this item, Commissioners elected to submit individual recommendations through the Commission's Liaison, Dana Vinke.

Below is a summary of the input received for consideration. There was no substantive input from Commissioners Caldwell, Maroko, McCauley, or Rowe.

Commissioner Lang:

- Replacement of Alta Vista Park Snack Shack and Restroom Facility
- Increase Funding for Citywide Tree Canopy and Parkway Forestry
- Development of a City Climate Action Plan
- Permanent Field and Park Lighting at Alta Vista Park
- Feasibility Study: Recreational Space Under Southern California Edison Power Lines
- Community Garden Expansion in North Redondo Beach
- Wilderness Park Improvements - Develop and install an updated park map at Wilderness Park

Commissioner Galassi:

- Expand lighting hours at Perry Park to maximize basketball play
- Request a budget response report for adding lighting at Anderson Park basketball courts
- Extend chain link fence to completely separate tennis courts and pickleball courts
- Provide a budget for Preservation outreach and educational events and activities

Sincerely,

Dana Vinke

Library Director

310.697.3322

Dana.Vinke@redondo.org

