

CITY OF REDONDO BEACH  
CULTURAL ARTS COMMISSION

**John Parsons Public Art Fund Report  
As of January 3, 2025**

<b>Name of Project</b>	<b>FY25 Approved Budget</b>	<b>FY25 Activity</b>
	Encumbrances	
"Gate Wave"	\$275,000.00	
"Sea Chatter"	\$125,000.00	
"Skate Waves"	\$75,000.00	-\$51,973.21
The Esplanade	\$100,000.00	
Transit Center	\$75,000.00	
Artesia	\$450,000.00	
Big Lots		
Lilienthal Street		
TOTAL	\$1,100,000.00	
Deposits		\$105,893.35

**Balance Sheet**

<b>Item</b>	<b>FY25</b>
<b>REVENUE</b>	
FY24 JPPAF Balance to be carried over	\$1,117,682.47
FY25 JPPAF Deposits as of 1-3-25	\$105,893.35
Subtotal	\$1,223,575.82
<b>EXPENSES / ENCUMBRANCES</b>	
Amount Encumbered by City Council	-\$1,100,000.00
5% maintenance Set Aside	-\$61,178.79
Adjusted JPPAF Balance	\$62,379.03

## Status of Projects as of January 16, 2025

Name of Project	Status
<p>“Gate Wave”</p> <p>By Volkan Alkanoglu</p>	<p>City Council approved the location, design concept and \$275,000. The design must be reviewed by several entities prior to allowing the artist to begin working on it. One of the issues is the easements at the site and whether or not the “free” space is sufficient for the artwork. The City Engineering team completed a survey of the site, including underground imaging by an outside contractor, the results of which were shared with the artist. Mr. Alkanoglu is reviewing the documents. If the artist determines that there is sufficient space, the city will enter into an agreement with him, and he will begin the process of preparing the structural drawings / calculations required by the city’s Building Division for their plan check. Other approvals will also be required before the artist can begin construction of the artwork. Additionally, the Public Works team is exploring lighting options that the city can undertake at an additional cost.</p>
<p>“Sea Chatter”</p> <p>By Ernesto Maranje</p>	<p>City Council approved the location, design concept and \$125,000 (\$90,000 for the artist; \$35,000 for traffic control). City Council also approved an agreement with the artist on December 3, 2024. The Public Works Department has said it will manage the contract with the selected traffic control company. The artist wants to begin painting in July of 2025.</p>
<p>“Skate Waves”</p> <p>By Andy Jenkins</p>	<p>City Council approved the location, design concept and \$75,000. City Council also approved an agreement with the artist on September 3, 2024. The mural is now complete, and the city is planning a dedication for later this month.</p>
<p>Transit Center</p>	<p>City engineers are not supporting the installation of a mural on the walls selected by the Public Art Commission due to problems with the construction of the walls which they believe will ultimately result in water damage to the artwork. Funding in the amount of \$75,000 remains appropriated for this project in the FY25 budget.</p>
<p>Artesia</p>	<p>City Council approved the concept for this project and \$450,000 including up to 10% for a consultant/project manager. An RFQ for a consultant was published on Café with an August 31, 2024 deadline to apply. Nine applications were received. Applications were reviewed by the Public Art Commission and a staff panel, and a consultant was selected. The city attorney’s office is currently working on an agreement with the selected consultant.</p>
<p>Esplanade</p>	<p>Council appropriated \$100,000 for this project. At the May 22, 2024 Public Art Commission meeting, the commission directed staff to submit an application to CA Parks for a grant to fund a proposal by artist Mike Saijo. The city was notified on September 16, 2024 that it was not selected for funding.</p>
<p>Lilienthal</p>	<p>No funding is currently appropriated for this project.</p>
<p>Big Lots</p>	<p>No funding is currently appropriated for this project.</p>