Minutes
Regular Meeting
Public Amenities Commission – 6:30 p.m.
Wednesday, June 10, 2026

A. CALL TO ORDER

A Regular Meeting of the Redondo Beach Public Amenities Commission was called to order by Chair Maroko at 6:30 P.M., in the City Hall Council Chambers, 415 Diamond Street, Redondo Beach, California, and teleconference.

B. ROLL CALL

Commissioners Present: Caldwell, Yousufzai, Lang, Rowe, Galassi, Chair Maroko

Commissioners Absent: McCauley

Officials Present: Dana Vinke, Library Director
Lane Butler, Administrative Coordinator/Liaison

C. SALUTE TO THE FLAG

Commissioner Rowe led the Commissioners in the salute to the flag.

D. APPROVE ORDER OF AGENDA

Chair Maroko asked the Commissioners if anyone wanted to pull or move anything from the agenda; hearing none, stated they would proceed in the order written.

E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS

E.1. BLUE FOLDER

Library Director Vinke reported Blue Folder Items for L.4 and L.5.

Motion by Commissioner Galassi, seconded by Commissioner Rowe, to receive and file the Blue Folder Items.

Liaison Butler reported no public comment.

Motion carried 6-0-1 by voice vote. Commissioner McCauley was absent.

F. CONSENT CALENDAR

F.1. APPROVE AFFIDAVIT OF POSTING FOR THE REDONDO BEACH PUBLIC AMENITIES COMMISSION MEETING OF JUNE 10, 2026

F.2. APPROVE THE REDONDO BEACH PUBLIC AMENITIES COMMISSION

MINUTES OF MAY 13, 2026.

F.3. RECEIVE AND FILE LIBRARY DIRECTOR'S REPORT

F.4. RECEIVE AND FILE UPDATES FROM THE COMMUNITY SERVICES DEPARTMENT RELATED TO HISTORICAL & PARKS AND RECREATION ACTIVITIES

CONTACT: KELLY ORTA, DEPUTY COMMUNITY SERVICES DIRECTOR

F.5. Pulled by Commissioners Lang and Galassi and Chair Maroko

Chair Maroko invited public comment.

Liaison Butler reported no public comment.

Motion by Commissioner Caldwell, seconded by Commissioner Lang, to approve items F.1 through F.4 of the Consent Calendar.

Motion carried 6-0-1 by voice vote. Commissioner McCauley was absent.

G. EXCLUDED CONSENT CALENDAR ITEMS

F.5. RECEIVE AND FILE CERTIFIED LOCAL GOVERNMENT ANNUAL REPORTS 2023-24;2024-25

Chair Maroko noted that their packet did not contain the complete report, that minutes from their meetings and resumes from Commissioners were missing, and he gave their liaison copies of the resumes to pass out to the Commissioners; reported that he handed Commissioner Yousufzai the resumes already; stated that it would give the Commissioners an opportunity to look at the information that is in the state report.

Commissioner Lang stated that one of the annual reports said that they were to have training every year; commented that she was not aware of that, reported that the last training offered was in 2024 to the Preservation Commission, and training hasn't been offered since.

Chair Maroko stated that there were two reports over two years, 2023-2024 and 2024-2025, and last year's report is complete; provided an overview of previous years' reports and what he recalled; noted that there is a requirement.

Commissioner Lang stated that the guidance in terms of preservation on their Commission is lacking and requested that more discussion be done regarding requirements; voiced concern that she did not know she needed to take a training course until she read the report and since she has not taken the training felt unable to speak on matters involving the Commission.

Chair Maroko stated that is why he asked their liaison to bring the submitted reports to all the Commissioners' attention; reported that the reporting was not submitted for last year and that this report primarily deals with having grant funds available; offered to speak offline with her about additional classes she could take; noted that she is qualified to be on the Public Amenities Commission due to her architectural background along with her knowledge of Parks and Rec.

Discussion followed. Chair Maroko reported that a CLG Coordinator has been brought on and will run the CLG Program so they should be hearing more from that individual.

Chair Maroko suggested that Commissioner Lang could request a group training session if she felt the Commission needed that.

Commissioner Galassi stated that Commissioner Lang brought up a good point; said she looked over the two reports and noted that there was another report prior to those reports; reported that they officially received an hour long overview and the Preservation Program, which was listed on page six of the 2024-25 document; noted that Chair Maroko has taken a number of classes on his own free will and she came across one researching information for their upcoming booth; suggested that they anticipate things that could come up and take a class as part of their training; stated that her question was in regard to the 2023-24 document where it references the historical context statement and commented that it is vastly outdated; requested a referral for the Commission to undertake an overhaul of the historical context statement; said she is curious about the preservation documents and video available at the library; referenced the 2023-24 Annual Report document and stated out of the four properties it appears that only two were listed there under the Mills Act and wanted to note that it looks like they may have gotten cut off; referenced the 2024-25 document and stated that Commissioner Yousufzai is listed as a teacher and asked if that was correct.

Commissioner Yousufzai confirmed that he is not a teacher.

Discussion followed.

Commissioner Galassi said she was impressed with the number of classes that Chair Maroko has taken and hoped she could take some herself; reported that she reached out to staff regarding a video called Local Government Boot Camp Rethinking Community Engagement to get a copy of that video since the class has passed; referenced a book that featured a photographic collection of landmark properties printed in 2009 and wondered if they could add the other homes that have been landmarked to the collection.

Chair Maroko reported that the book could be found behind the reference desk at the Library and that the Planning Department also has one; commented that there are some issues and they are getting back on track; stated that if they had the complete report they would see the 2023-24 report is incomplete because some minutes were not approved before the Public Amenities Commission was formed so it was never brought up to the Commission; mentioned that if they were interested that there are some good graduate education classes available and provided some suggestions; said if they have the opportunity to ask the Planning Department for bios on their staff involved in the Preservation it would be helpful to get an understanding of them.

Commissioner Lang stated that there should be a better online presence for preservation on the City's webpage so anyone interested in pursuing a historical designation could find the information quickly.

Chair Maroko stated that is why they have the Education Subcommittee but that people could also speak to the Community Development Director or the Mayor; noted that the new ordinance still needs to be adopted since a lot of the information is outdated; noted that context statements can be costly but they are eligible for grants now that their reports are in.

Commissioner Galassi added that the City is updating the preservation portion on the website; reported that the 2009 is a book but agreed that more information needs to be on the site.

Liaison Butler reported no public comment.

Motion by Commissioner Lang, seconded by Commissioner Rowe, to receive and file the Certified Local Government Annual Report.

Motion carried 6-0-1 by voice vote. Commissioner McCauley was absent.

H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

H.1. For eComments and Emails Received from the Public

Steve Hague, 35-year resident, referenced the May 12th City Council meeting and stated that the Councilmembers and a Commissioner from the Cultural Arts Commission were dishonest when speaking about the potential sculpture planned for the North Branch Library; claimed there was no public participation and that the City cannot figure out how to execute a simple survey; said that everyone but Councilmember Behrendt in District 5 voted to have the sculpture without any public participation; commented that he found that disgusting and said he would be going to all the Commissions so that everyone understands; noted that Councilmember Obagi approached Chair Maroko to do research on the history of it for Redondo Beach.

Liaison Butler reported no one online and no eComments.

I. EX PARTE COMMUNICATION - None

J. PUBLIC HEARINGS - None

K. ITEMS CONTINUED FROM PREVIOUS AGENDA - None

L. ITEMS FOR DISCUSSION PRIOR TO ACTION

L.1. DISCUSSION AND POSSIBLE ACTION 2026 LIBRARY SUMMER READING PROGRAM

Library Director Vinke introduced Lisa Winter, Youth Services Librarian, and stated she would be presenting the City's planned Summer Reading Program and upcoming kickoff.

Youth Services Librarian Lisa Winter provided a brief overview of what she would be discussing which included: program overview, goals, planning, kick-off and Juneteenth Carnival, programs, events, promotion, and program support and funding; reported that the Summer Reading Program would be a 10-week program from Saturday, June 13th through August 22nd and the theme is Plant a Seed, Read; stated the goals for the program are to encourage reading as an activity, build connections with patrons, combat a loss of reading skills over the summer, and increase participation; stated that they are aiming for 1,900 children, 450 teens, and 400 adults to participate in the program; explained what her team did in order to plan for the program; reported that they are partnering with the City to launch the program with a kickoff carnival and Juneteenth celebration in front of the Main Library on Saturday, June 13, 2026; noted that several departments including the RBPD and RBFD would be participating as well as teen volunteers; provided details for the children's program, teen program, and adult program along with the types of incentives and prizes for each; reviewed the list of events on the summer calendar provided by the Library; explained that they are promoting their Summer Reading Program across social media, flyer distribution, newsletters, and school outreach in order to try to meet their registration goals; thanked the Friends of the Library for all their support and noted that their generous funding sustains the entire Summer Reading Program and helps the Library put books in the hands of the youth.

Liaison Butler reported no public comment or questions.

Motion by Commissioner Yousufzai, seconded by Commissioner Galassi, to receive and file the Summer Reading Program report.

Motion carried 5-0-2 by voice vote. Commissioners McCauley and Caldwell were absent.

L.2. DISCUSSION AND POSSIBLE ACTION REGARDING THE REQUEST OF A STIPEND FOR THE RESEARCH OF THE HISTORY OF THE LGBTQ COMMUNITY IN REDONDO BEACH

Chair Maroko reported that the Commission received a request from the City Council to research and put together the history of the LGBTQ community in Redondo Beach; stated that the discussion first came up about four or five years ago to the Historical Commission but nothing came out of that and it appeared again in the September meeting right before the current Public Amenities Commission was formed so it was never discussed; reported that Councilmember Obagi and the rest of the Council voted that they would like a historic statement, noted that that tied with Commissioner Galassi's comments earlier about historical content statements; said the original scope of the project was to write to the sculpture but that the Cultural Arts Commission is still working on the proposal of the art piece; reported that he went to a Community Engagement Program which discussed the Sacramento project dealing with an LGBTQ community historical context statement; noted that they had done an African American context statement before they proceeded with the LGBTQ one; stated that the materials the Commission received that evening was a 360 page report from the Sacramento project and felt that they should set their standards higher than just doing a single page writing to the sculpture; stated that there are 75,000 stories in the City, individuals of the community have stories to tell, many groups would like to contribute to the collective history of the LGBTQ community in the City and opined that it would be a worthy project for the Commission to undertake; understood that more discussion was needed to determine the scope of the project, the funding for the project, and how they will present the project (document, exhibit, display); stated that their responsibilities are limited to making recommendations to the City Council since they asked the Commission to look into it and also to the City Manager since he staffs the execution of the project; provided the eight items he felt they needed to discuss; 1) need to get an initial stipend of $10,000 for research, writing, and coordinating with an advisory team, suggested they have it funded through private organizations, community groups, and individuals, 2) to investigate and apply for grant money, mentioned the CLG does provide the Commission with an opportunity to apply for grants and they funded the Sacramento program; 3) to authorize City staff to participate in the Community Advisory Team and be a liaison to the PAC and provide quarterly reports of the progress, noted that he preferred the staff person to be a research librarian, 4) to authorize the formation of an advisory team for the purpose of furthering the project, stated he had someone in mind that could be a good resource for the selection of the advisory team, and that person would be speaking later during the meeting; 5) have the PAC approve the scope of the project, the project objectives, the end product subject to Council's further recommendation, 6) to authorize the Chair of the PAC or the subcommittee Chair to present an oral report and the approved recommendations to the Council before the PAC's next meeting, 7) to recommend that the Library Director be the overall City staff coordinator and the Library Department be the overall responsible department, and 8) recommend that Sarah Leinen be the recipient of the initial stipend subject to a memo of understanding with the City, which will require the Council's approval and recommendation; stated if the Commission agrees to what he's listed then their next step would be to take it to the Council; invited Sarah Leinen to come up and speak to the Commission.

Sarah Betty Leinen stated she was the person Chair Maroko referenced in the May City Council meeting, where she discussed the LGBTQIA+ history in Redondo Beach and has been a Redondo Beach resident for over 15 years; noted that she is an educator, researcher, and community advocate and provided more information and details on her educational background; reported that professionally she has worked as a student affairs assessment analyst at CSU Dominguez Hills and provided more information and details on her professional background; stated she currently serves as a Board Member of the South Bay LGBTQ Center and previously served as its president; reported that she founded the South Bay Pride Coalition, has researched and documented aspects of local LGBTQIA+ history, and has reviewed the Sacramento LGBTQ+ historic experience project; said, if approved by City Council, she would envision a Redondo Beach project being informed by many of those same best practices, while also reflecting unique history and the character of their local community; opined with her background she is well positioned to help create a historically accurate, community informed report and any subsequent projects that involve preserving and sharing this important part of Redondo Beach history.

Chair Maroko asked Sarah Betty Leinen to give her thoughts about the Community Advisory Committee and what it would entail.

Sarah Betty Leinen responded that she would recommend a research librarian, one of the founders of the South Bay LGBTQ Center, Mike Jin, the former or current owner of the Artesia Bar, and student volunteers; said she would also like to get P Flag involved.

Chair Maroko asked if the $10,000 stipend would be adequate and how would she be using it.

Sarah Betty Leinen stated she would be working essentially as the role of three people: researcher, analyst, and liaison; explained that her connections and background take away a lot of the leg work needed for the project and felt that the amount was a fair price.

Chair Maroko asked her how she would anticipate making the project meaningful to the people that participate.

Sarah Betty Leinen stated the hefty report, similar to Sacramento, would be available for people to reference but she would like to also provide a condensed, concise abbreviated version of the report so people could use it for educational purposes; mentioned that they could turn parts of the report into visuals, they can have a timeline, encourage pictures, videos, and oral histories from people that they could play on screens or be accessible online, and they could create a walking tour.

Commissioner Lang read what was approved by the City Council at the March 10, 2026 meeting; wondered if what was just presented was more extensive than what was requested of the Commission, asked if the report was to inform the Cultural Arts Commission for the art for the North Redondo area or was it an expanded project.

Chair Maroko replied that they were discussing the scope that evening but that everything had to go through the Council; noted that he wasn't aware of the Sacramento report until he took that class and that led to the more extensive project idea; said he could see it expanding to other discrete communities such as Hispanic, Native American, and Japanese communities; opined that it could become the role model going forward; invited the Commissioners' feedback regarding the scope; noted that they have a person in their community with extensive knowledge, background, and resources that they can utilize.

Commissioner Lang recalled that Chair Maroko mentioned raising the funding through private or community groups so it would not come out of the City's budget.

Chair Maroko said they would have a better shot at doing the project if they went to Council stating they could raise the money; stated if they needed more funding, they would need approval from the City to authorize the Commission to search for grants and there is a grant the CLG provides for this type of project.

Commissioner Lang asked about City staff involvement, specifically regarding the research librarian.

Chair Maroko reported that Preservation and Planning staff were involved with the Sacramento and Los Angeles projects; noted that those departments in the City are stretched very thin but that the Library Director may be willing to devote some time and resources to their project; stated that the City Manager would need to endorse and recommend the project first.

Commissioner Galassi asked if Chair Maroko anticipated that the Chair of the LGBTQ Research Subcommittee would be organizing the fundraising.

Chair Maroko replied, yes, if the City approves the fundraising.

Commissioner Galassi referred to the CLG funding and asked, if they apply to use CLG grant money to do the LGBTQ project, would that take away their ability to apply for other projects using CLG funding; provided hypothetical examples of other uses for CLG funding; asked if the timing of the LGBTQ research works with the timing of the LGBTQ proposed art project.

Chair Maroko responded that he does not know what would be approved, noted that they have approved a similar type of project before, they have approved historical context statements, and believed the last survey they did was through one of the grants; reported that they missed the deadline for submitting the CLG Report but was not sure if that meant they are out of contention for this year; stated that they would need to investigate into the feasibility of applying for grants since only City staff can apply for grants or if the City Manager authorizes a non-City person to apply; noted that the Commission could refer it to the Council but was unsure of where each Councilmember stood on the item; in regard to the question of timing, responded that the Commission does not have the same time pressure and was not sure who ultimately would be involved and that is why he asked for quarterly reports in his recommendations.

Commissioner Galassi asked Chair Maroko to clarify if he meant timing for the larger report or for what the Council was looking for in terms of the art sculpture.

Chair Maroko responded that he doesn't know if the Cultural Arts Commission has settled on an idea yet for the art installation; noted that Councilmember Obagi has provided some ideas and there is a paid consultant who will handle the design after being given the scope; stated they can bring their recommendations to the Council and Council can provide direction back to their Commission.

Commissioner Caldwell asked Chair Maroko to clarify what he was asking of the Commission that evening.

Chair Maroko stated that he raised eight points which are all a recommendation of the Council and the City Manager; summarized the eight points.

Commissioner Caldwell voiced support for the effort but stated he has an ongoing concern about taking on significant tasks that require significant amounts of staff time; stated if the project is a privately funded effort by residents and community organizations he doesn't see a problem and would support it; stated that, if it involves grants, it would require staff time to manage it and provide reports and it would be an ongoing task for City staff; hoped that the City Manager and the City Council would support authorizing staff if the project was a community based, private effort in order to maintain it; said he does not feel comfortable defining the scope of the project and if the City provides the $10,000 stipend they should direct how that money is used; commented that he was very impressed with Sarah Betty Leinen's credentials, knowledge, and passion for the issues but noted that, if the City utilizes City funds, there are processes that need to be followed for procurement when using City funds or grant funding; said he is not comfortable recommending to the City that they do a sole source; stated that he is supportive of what Chair Maroko wants to accomplish and of the work that he wants to receive back but that the scope of the work needs to be defined by the City Council or City staff; said that besides recommending that the Council move forward with a specific research effort and possibly attach a $10,00 stipend, he is not comfortable with anything beyond that.

Chair Maroko, directly speaking to Commissioner Caldwell, recognized his concern of overburdening staff and that is why he started off by saying it is just a recommendation to the Council; stated that he didn't anticipate using any City funds; noted that a grant would require staff efforts and that the Council may not follow any of the recommendations they propose; said that he did hope to have a staff member be a liaison for the project; opined that the Library is the most efficient City department and it is up to Director Vinke to decide if his department has the bandwidth for it.

Commissioner Yousufzai agreed with a lot of what Commissioner Caldwell stated; prefaced that he is a subject matter expert with federal grants, spoke about federal regulations, thresholds, and procurement process; noted that each city has a different sole source threshold and has a not to exceed amount that can be awarded to a single person, which also must be procured and is usually codified in the municipal code; questioned if the sole source thresholds would apply if they were acting on behalf of the City to procure services but used privately raised money.

Chair Maroko stated that their timetable was flexible.

Commissioner Yousufzai provided some explanation of the grant path; said his concern is just with how it is written in the agenda in terms of awarding a stipend; asked if the $10,000 stipend had a breakdown of items and said that they need to heighten out what the deliverable would be.

Chair Maroko commented that a Memo of Understanding with the City would need to be given before Sarah Betty Leinen could be the recipient of the stipend; stated that the City will need to decide the timing and how the money is disbursed; stressed that nothing can happen without a commitment by the City; said that is why he stated he would go to the next City Council meeting in July and report back any feedback to the Commission.

Discussion followed regarding the CLG grant funding, the $10,000 stipend, and the City's procurement policy.

Commissioner Lang referenced the title in the agenda Discussion and Possible Action Regarding the Request of a Stipend and asked if the idea of a stipend came from the subcommittee or was there an offer of a bigger research project from the City Council.

Chair Maroko noted that the Mayor provided him with Sarah Betty Leinen's contact information; said after speaking with Sarah he realized that she had a lot of knowledge and experience, so he asked her what she felt would be a fair stipend for the work; invited feedback of the Commissioners on if they wanted to tackle a full scale project or just limit it to what the Council asked for.

Commissioner Lang commented that the Sacramento LGBTQ report is an amazing report and would love a series of them for the City but opined that the City Council's referral to their Commission was to produce something on a smaller scale; suggested that they give the Council a few options.

More discussion followed.

Commissioner Caldwell asked if they could hear the public comment since he was on a time constraint and he needed to leave by 8:00 p.m.

Steve Hague stated that he thought all they were discussing that evening was the sculpture but that now he has heard the word project many times; said his understanding was that Councilmember Obagi asked for a history within Redondo Beach which he felt would be simple to provide; commented that he does not care about race or where people come from or what people do; referenced a meeting where Councilmember Obagi put up a PowerPoint presentation that had LGBTQ+ sculpture as an item and also referenced a May 28th meeting where Miss Kelly attended; commented about people walking out of the meeting.

Chair Maroko pointed out that they are not the Cultural Arts Commission and that their Commission is just putting stories together about history of the LGBTQ community in Redondo Beach.

Library Director Vinke tried to bring order to the meeting.

Steve Hague commented negatively back to Director Vinke.

Liaison Butler reported that no one was online and no eComments.

Commissioner Caldwell left the meeting at 8:02 p.m.

Chair Maroko suggested they review the eight different items he proposed and decide which, if any, they would like to pursue; premised that all the items are just recommendations to the City Council and the City Manager and they still have to approve it; read over the first item again.

Library Director Vinke interjected to offer his input; commented that the project proposed by Chair Maroko sounded very ambitious; offered an alternative suggestion to first request from Council a narrower scope and then to pursue that scope since that seemed to be the direction given; opined that they are putting the cart before the horse and by getting the Council to refine and define the scope they would have the guidelines to act appropriately; stated he can't speak for other departments, but for the Library he would have to see if his team could commit to any actual research; noted that the proposal was very complex with a lot of moving parts; voiced his support for the proposed project and the efforts put towards it; spoke of there being a limited scope of providing some context for the artwork and then the possibility of creating a living, breathing document with potential artwork, oral histories, etc.; stated that he has worked on oral histories for the City of Torrance and noted that it is a lot of work; reiterated his suggestion that they request a more refined scope from the City Council so they could be more deliberative.

Chair Maroko stated that they need to present some alternatives if they go into scope with the City Council and guessed that would be consensus from the Commissioners whether they want to do it extremely limited or extremely expansive or something in between.

Library Director Vinke opined that the Commission could provide some steps and examples in order to get more guidance from the Council; suggested they could also go back to the Council with the larger, more expansive project and let them know what they are aiming for with the project; reiterated the need to find out more detail on the direction Council intended.

Commissioner Rowe asked Director Vinke if Councilmember Obagi provided more information or more direction.

Library Director Vinke responded that he tried to take it verbatim; suggested they go back to Council for more direction, to ask if any money is attached to their request, or to ask more questions to refine the scope.

Chair Maroko asked Director Vinke to authorize Chair Maroko to present an oral report and ask for refinement to the scope of the project; noted that he was on the Historical Commission when Council first brought it up and that is why his proposal is more expansive.

Commissioner Yousufzai asked if they established a subcommittee at the last meeting when he was absent; suggested they delegate the task to the subcommittee, and the Chair of the subcommittee can verbalize it to the City Council.

Chair Maroko confirmed a subcommittee was formed and said if the Commission authorizes him, he will verbalize it to the City Council; stated if they put it as a subcommittee item, it needs to go through the whole agenda process, and that evening is already agendizing it; suggested they authorize him and also recommended they table it to the next meeting.

Commissioner Yousufzai stated he had no opposition to it.

Motion by Chair Maroko, seconded by Commissioner Galassi, to authorize the Chair or the PAC Subcommittee Chair to present an oral report to the Council regarding the history of the LGBTQ community project and report back at the next Commission meeting the refined direction from the Council.

Liaison Butler reported no public comment.

Motion carried 5-0-2 by voice vote. Commissioners McCauley and Caldwell were absent.

Some discussion followed regarding broadening the item back for discussion since currently the item is only regarding the stipend and to formally invite the District 4 Councilmember to the next meeting.

Motion by Chair Maroko, seconded by Commissioner Yousufzai, to table the item, broaden the discussion to include the overall project along with the request for funding, and to formally invite the District 4 Councilmember to participate in the next meeting.

Liaison Butler reported no public comment.

Motion carried 5-0-2 by voice vote. Commissioners McCauley and Caldwell were absent.

L.3. COMMISSION SUBCOMMITTEE REVIEW AND PROJECT UPDATE

Chair Maroko asked for updates from the subcommittees, the updates were as follows:

<u>Minor Alteration Subcommittee</u>

Commissioner Galassi and Commissioner Lang reported no updates.

<u>Facilities User Subcommittee</u>

Commissioners Lang and Yousufzai reported no updates.

<u>Volunteer Acknowledgement Subcommittee</u>

Commissioner Rowe reported that they have a couple of volunteer applications in the queue, he is in the process of reaching out to other Commissions for recommendations, and he would like to expand it beyond Parks and Rec but has been told by Community Services Deputy Director, Kelly Orta, that the volunteer must be from Parks and Rec.

Bringing History to Community Subcommittee

Chair Maroko reported that the signs for Ito Park are with the fabricator and he is waiting for proofs; noted that, since Dominguez Park is open again, they may be able to get the historical timeline done; stated that there is a design for the timeline but that they need to pick dates for it and limit it to only eight dates; reported that he fabricated one of the signs and presented one to Councilmember Castle and to the City Manager but has not received approval yet; spoke about the Path of History signs and noted that funding for the signs was carried over.

Franklin Park Playground Subcommittee

Commissioner Galassi reported that Community Services Deputy Director Orta stated that DBA Game Time will manufacture and install the playground; stated that they are finalizing the details and fabrication should be initiated soon.

Alta Vista Pickleball Subcommittee

Commissioner Galassi prepared a report with updates on the pickleball courts, stated that the two safety concerns are being addressed by staff and the subcommittee will meet with Deputy Director Orta soon; reported that one of the safety concerns was the visibility of the step going into the courts, so a strip had been applied to highlight the step, but the heat has caused the strip to peel; reported that the remedy for the second safety concern required barriers to separate the top two courts from the back two courts and that is being addressed as well; reported that they received some communications in the Blue Folder regarding the reservation system and reviewed issues that people have experienced; noted that there isn't an option to pay online for reservations so there is no penalty to cancel and commented that an online payment would create more of a commitment to keep their reservations; noted that players have been going back to South Bay Tennis to play because their reservation system is more user-friendly; reported that they received a lot of emails from people saying they are having problems but with no specifics on what the problems are; made a recommendation that they find out the specific issues people are having and read one of the emails; noted that Torrance uses the same system they are using and have also had issues with it.

Chair Maroko noticed that all the emails were addressed to Library Director Vinke and asked if there was another staff member that should be resolving the problems.

Library Director Vinke responded that they have been shared with Deputy Director Orta; suggested when they get to Items for Staff that they request Deputy Director Orta to update the Commission at a future meeting.

Commissioner Galassi requested that the Pickleball Subcommittee have further discussions with Deputy Director Orta to come up with a plan to gather more specific information regarding the reservation system and the issues with the process; stated that she appreciated all the feedback they have been receiving from the public.

Library Director Vinke wanted to clarify that the public can send him communications to relay to the Commission but that they can also participate virtually or in person by coming to the meetings or providing eComments

Chair Maroko asked if there was a methodology to track people who cancel and if certain people cancel often to penalize them in some manner, such as putting them at the back of the line.

Commissioner Yousufzai asked if there's a possibility that some reservations are being created by bots, or fake users; reported that he has experienced that situation booking tee times for golf courses.

Commissioner Galassi stated that she can't confirm that bots are being used but has been gathering feedback on what other people are experiencing in other cities such as Manhattan Beach and doesn't doubt that could be happening but doesn't know what the remedy would be to combat it.

Some discussion followed.

Chair Maroko noticed that the letters submitted to Director Vinke were dated May and asked if it would be possible to pass them onto the Pickleball Subcommittee the same day they are received so they can analyze them before the meeting.

Library Director Vinke responded that he would need to follow up with the City Clerk's office to get more detail on what is allowed; said he did not want to violate the Brown Act.

<u>Preservation Outreach Subcommittee</u>

Commissioner Galassi stated that the Subcommittee has been working with Community Development Director Marc Weiner and Senior Planner John Ciampa on materials for their outreach booth at the Riviera Village Summer Festival; reported that it will be the first Preservation Program booth and they have been working on various handouts and activities for the booth.

Commissioner Rowe noted that there are 300 booths expected at the event; reported that they have about 2,000 homes that could be designated as Historical; announced that the event dates and times are: June 26th 12:00 p.m. to 9:00 p.m., June 27th from 10:00 a.m. to 8:00 p.m. and June 28th from 10:00 a.m. to 7:00 p.m. but they would be at their booth from 12:00 p.m. to 5:00 p.m. on those days; reported that they are in need of volunteers.

More discussion followed.

Commissioner Galassi stated that the booth is an opportunity for people to understand the Preservation Program, the benefits of having a home designated as a landmark, see examples of different designated landmarks, and they will have staff available to answer questions that people have.

Chair Maroko suggested that they have an answer regarding if properties go up in value or down in value once they are designated as a historic landmark; suggested they look into property tax issues and there may be a mathematical sheet on how they can calculate it; asked the Subcommittee what their goals are with the booth: are they just educating the community or are they taking signups for designation.

Commissioner Galassi responded that this has not been done before, they will have staff on hand during the times the booth is operative, and they will provide index cards for feedback, questions, or signups; noted that they are using it as a way to create excitement about the program, to see if there is an appetite in the community, and they would like to have a future event for the properties that are already designated as landmarks in the community; reported that they are trying to host an event at the Historic Library and they are working with the contractor to find a date that works.

Commissioner Rowe stated one of their goals is to use the event as a guinea pig for future events, to see what is effective, and whether the information brings people in.

Chair Maroko asked that they bring a report back to the Commission on the event; recommended they bring a camera and take lots of pictures.

Research on LGBTQ History in Redondo Beach Subcommittee

Chair Maroko noted that all the details are in the report and were discussed during L.2.

Recognition Preservation Subcommittee

Chair Maroko reported that the signage is more complicated than he anticipated; stated that he is waiting for some guidance from the Community Services Department.

Budget Subcommittee

Commissioner Yousufzai reported that he had no updates.

Director Vinke explained that the feedback from the Commission regarding the consolidated input on the Strategic Plan and Budget was submitted along with the letter to the City Manager and Council; noted that the attachments were included under the

Budget Subcommittee for review and they could have a discussion later if they wanted.

Discussion followed.

Motion by Commissioner Yousufzai, seconded by Commissioner Galassi, to receive and file the subcommittee reports oral and written.

Chair Maroko invited public comment.

Liaison Butler reported no public comment.

Motion carried 5-0-2 by voice vote. Commissioners McCauley and Caldwell were absent.

M. ITEMS FROM STAFF

Library Director Vinke announced a Blood Drive organized by the RBPD and hosted by the Library on July 15th from 11:00 a.m. to 4:00 p.m. and he would forward the flier to the Commission.

N. COMMISSION MEMBER ITEMS AND FUTURE COMMISSION AGENDA TOPICS

Commissioner Lang stated it would be a good time to start a conversation about exploring historical designation of trees; invited input from the Commission on what they would support and offered to do the work after the initial discussion was done.

Motion by Chair Maroko, seconded by Commissioner Galassi, to agendize the formation of a Historic Tree Subcommittee.

Motion carried 5-0-2 by voice vote. Commissioners McCauley and Caldwell were absent.

Commissioner Galassi acknowledged Library Director Vinke for all his support and help with the continuation of the NRB Farmers Market.

Chair Maroko said they should consider sponsoring a Preservation table at the NRB Farmers Market and offered to help out at the table; recalled that the Commission recommended the renaming of one of the Eaton Parks to the Joe Dawidziak Park but it seems to have stalled and has become low priority; noted that they have the right people on the Commission that could come up with the concepts, meet with the Community Services Director, and then propose a policy that gets worked up through the process; asked Director Vinke to speak to the Community Services Director to see if the Commission could be assigned the task and get it higher up on the priority list; referenced the BRR regarding the second Park Ranger for Wilderness Park and asked Director Vinke if he could find out if that second Park Ranger could be used at other parks since they have asked about a second Park Ranger in the past.

Library Director Vinke reported that they consolidate all the questions and queries from the Commission and relay them to the departmental liaisons.

Chair Maroko asked Director Vinke if he has heard back on the request to have other departments attend their meetings so they can have some of their questions answered in real time.

Library Director Vinke replied that given the time of year staff is spread thin but he will follow up on the request.

O. ADJOURNMENT – 8:58 P.M.

Chair Maroko announced that the next meeting of the Redondo Beach Public Amenities Commission will be a regular meeting to be held at 6:30 p.m. on July 8, 2026, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach.

Chair Maroko adjourned the meeting.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Respectfully submitted:

Dana Vinke
Library Director