Project address:			100000000000000000000000000000000000000	lo Boach	90277
Project description:		111			
	historical	12			
all or part of the proper requirements printed her information presented her	erty involved an rein. I (we) furth	d that this applier certify, under	ication has been pro penalty of perjury that	epared in compli at the foregoing s	iance with the
		Signature(s)	: David	lady	
		Address:		Skidy adalupe Av	ie -
			forlando B	each, CA	
		Phone No.	(Res.) 310-	704-4740	
			(Bus.)		
Subscribed and sworn	to (or affirmed)	before me this	day of	, 20	
by		, proved to	me on the basis of	satisfactory	
evidence to be the pers	son(s) who appe	eared before me			
C-	2/23/	ul			
V.V	2/23/	22	FILING CLERK	OR NOTARY PUBL	IC
State of California)		Saal		

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document. State of California County of Los Angeles Subscribed and sworn to (or affirmed) before me on this 23rd day of February ____, 20 22 , by _____ Caroleanne Hardy & David John Hardy ----proved to me on the basis of satisfactory evidence to be the person(s) who appeared before me. VENICE LOLA WHITAKER Notary Public - California Los Angeles County Commission # 2370699 My Comm. Expires Aug 14, 2025 Signature (Seal)

CITY OF REDONDO BEACH

PLANNING DIVISION

APPLICATION NO.

DATE RECEIVED:

APPLICATION FOR PLANNING COMMISSION DESIGN REVIEW

Application is hereby made to the Planning Commission of the City of Redondo Beach, for Planning Commission Review, pursuant to Section 10-2.2502 or Section 10-5.2502, Title 10 of the Redondo Beach Municipal Code.

PART I - GENERAL INFORMATION

A	APPLICANT INFORMATION	The consequence of the contract of the contrac			
	EXACT LEGAL DESCRIPTION OF THE PROPERTY: LOT: 17 + 18 BLOCK: 155 TRA	Non-contorning			
	OOR AREA RATIO (EQUAL TO GROSS FLOOR AREA DIVIDED BY SITE SIZE) FE SIZE (SQ. FT.): GROSS FLOOR AREA (SQ. FT.) FLOOR AREA RATIO:				
	RECORDED OWNER'S NAME: David & Carolelanne Hardy MAILING ADDRESS: 415 S. Guadalupe Ave . 90277 TELEPHONE: 310 - 704-4740	AUTHORIZED AGENT'S NAME: MAILING ADDRESS: TELEPHONE:			
	APPLICANT'S NAME: David & Carole Home Hardy MAILING ADDRESS: 415 S. Guadaluge Ave. 90277	PROJECT ARCHITECT: Itani Design Group MAILING ADDRESS: 2459 W. 228th St., Torrance 90501			
To the	TELEPHONE: 310 - 704 - 4740	TELEPHONE: 310 -897 - 2136 LICENSE NO. 55688			
В	REQUEST 1 1/2 SQUEST 1 1/2 SQUE				
(1) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	The applicant requests a Planning Commission Design following purposes: Addition of wooden deck on no Property is commercial non-confisides by commercial lots. One replaced with French doors of Open deck/balcony is 158 s. Intent is to optimize living and retain drigment style/ar	orth side of the home. orming and bordered on all existing window will be ening on to the deck. OFT French door is 6x68". Space in historic beach cottage			

SHOWINGS: Explain how the project is consistent with the criteria in Section 10-2.2514(C) of the Zonning Ordinance
1. Is the project designed in full accordance with the development standards of the zone in which it is located? If not, explain. Yes. As a commercial / non-conforming property bordered by commercial lots, setbacks are consistent with current zoning ordinance.
2. Indicate how the location of buildings and structures respects the natural terrain and is integrated with natural features of the landscape including the preservation of existing trees where feasible. No natural terrain will be affected by the project, and the structure addition is designed to match the style of the historic building. The deek will be painted to match the correct colors of the home.
colors of the nome.

4. Describe how the overall design is compatible with the neighborhood and in harmony with the scale and bulk of surrounding properties.

the design, which has been previously approved by the Historical Preservation Commission, includes elements consistent and compatible with the historic home, as well as those in the surrounding neighborhood. All materials will be consistent with the existing structure, and the scale is compatible with the home and the neighborhood.

5. Describe how the design of buildings and structures avoids the appearance of flat facades or boxlike construction.

The design adds an outdoor area at the street level (on Guadalupe) which further enhances the flat north side of the building.

6. SIGNS: Indicate how the size, shape, color, materials, illumination, and placement of signs if harmonius and in scale with the building and surrounding area, and avoids needless repetition or proliferation of signs or any adverse impacts on surrounding properties.

No signs are included in the plan.