

A. CALL TO ORDER

Via teleconference, a Regular Meeting of the Redondo Beach Preservation Commission was called to order by Chair Lapin at 7:02 PM, in the City Hall Council Chambers, 415 Diamond Street, Redondo Beach, California.

B. ROLL CALL

Commissioners Present: Sharma, Cagle, Klein, Melendez, Christian-Kelly, Pucci, and Chair Lapin

Commissioners Absent: None.

Officials Present: Kelly Orta, Senior Management Analyst

C. SALUTE TO THE FLAG

Chair Lapin led in the Salute to the Flag.

D. APPROVE ORDER OF AGENDA

Chair Lapin announced that due to the support of Mayor Brand and City Council, the Friends of Redondo Beach Art is bringing back the CA 101 Art Exhibition in the Fall 2022. The event will take place for three consecutive weekends, starting on September 2, 2022, at the Historic Library at Veterans Park.

Motion by Vice Chair Pucci, seconded by Commissioner Christian-Kelly, to approve the Order of the Agenda, as presented. Motion carried unanimously, with no objection.

E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS

E.1. BLUE FOLDER ITEM

Chair Lapin reported that Blue Folder Items consisted of the proposed images of the Ito Family open space and will be reviewed under Agenda Item J.4.; presentation of renderings of the Redondo Beach Transit Center space and it will be reviewed with Agenda Item J.3.; and the transit center map and will be reviewed under Agenda Item J.3.

F. CONSENT CALENDAR

F.1. APPROVAL OF MINUTES: JANUARY 26, 2022

Commissioner Sharma requested for the address to be changed to Artesia and Green on page 9 on the January 26, 2022, minutes, sections Item C and Item D.

F2. AFFIDAVIT OF POSTING

F3. PUBLIC ART FUND REPORT

Senior Management Analyst Orta provided the public art fund report and reported on the John Parsons Public Art Fund account

Motion by Commissioner Sharma, seconded by Commissioner Cagle, to approve the Consent Calendar, with the corrections to the January 26, 2022, minutes. Motion carried unanimously, with no objection.

Senior Management Analyst Orta responded to Commissioners questions regarding the repair of a utility box vinyl.

G. EXCLUDED CONSENT CALENDAR ITEMS

None.

H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

Chair Lapin opened the floor to public comments.

Program Coordinator Luckey confirmed that there were no eComments submitted.

The following individual(s) spoke:

Chairperson of the Historical Commission Ron Maroko announced that the Historical Museum is having an Open House on April 30, 2022, from 1:00 p.m. – 4:00 p.m. at Dominguez Park and will also be celebrating the City's 130th Anniversary and there will be an exhibition of the art of Caesar Hernandez.

Chair Lapin requested a copy of the flyer for the event to be provided to the Public Art Commissioners.

Seeing no requests to speak, Chair Lapin closed the floor to public comments.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

None.

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

Chair Lapin clarified that this was a duplicate and was discussed on Agenda Item – H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS.”

J.2. COMMISSION SUBCOMMITTEE REVIEW AND PROJECT UPDATE

Senior Management Analyst Orta provided a brief overview.

Vice Chair Pucci reported that there is nothing to report at this time on the Mural Subcommittee.

Further reports will be provided later in the agenda for the Commission's consideration.

Senior Management Analyst Orta provided a brief overview on the proposed four locations: 190th and Prospect; Kingsdale Bridge; Catalina and Gertruda; and Artesia and Green.

Chair Lapin asked for timeline clarification, for the location to be agendized in May and the details to be discussed in July.

Commissioner Melendez inquired about a list of artists and future projects and be itemized by the Public Art Commission at the next meeting.

Chair Lapin confirmed that the Mural Subcommittee can work on a list and present it to the Public Art Commission for consideration.

Commissioner Klein inquired about the Kingsdale location and the previous approval by the property owner and further requested for the City staff to contact John LaRock regarding the location.

Vice Chair Pucci, Chair Lapin, and Commissioner Sharma provided details on previous discussion regarding the Kingsdale location.

Motion by Vice Chair Pucci, seconded by Commissioner Sharma to agendize for the next meeting in May for the consideration of Catalina and Gertruda as a location for a mural project. Motion carried unanimously, with no objection.

Commissioner Klein reported that there is nothing to report at this time on the Marketing Subcommittee.

Commissioner Sharma reported that there is nothing to report at this time on the Historical Commission Subcommittee. Further reports will be provided later in the agenda for the Commission's consideration.

Motion by Vice Chair Pucci, seconded by Commissioner Christian-Kelly, to receive and file all the reports provided under Commission Subcommittee Review and Project Updates. Motion carried unanimously, with no objection.

J.3. DISCUSSION AND COSIDERATION TO RECOMMEND THE INSTALLATION OF THE GATE WAVE ART PIECE, ORIGINALLY SLATED FOR THE FUTURE TRANSIT CENTER, AT THE ALTERNATE LOCATION OF THE GATEWAY PARKETTE LOCATED AT 1199 NORTH HARBOR DRIVE.

Senior Management Analyst Orta provided the staff presentation regarding the installation of the Gate Wave art piece.

Vice Chair Pucci provided additional details for Commissioners consideration regarding the proposed location.

Commissioner Melendez provided additional comments regarding the comments provided by the residents and spoke on the locations that have been discussed in the past.

Senior Management Analyst Orta displayed the images of the proposed locations of the Gate Wave art piece.

Discussion followed regarding the proposed location, costs, City Council prior direction, and other previously proposed locations.

Senior Management Analyst Orta responded to Commissioners questions.

Further discussion followed regarding City Council discussion and direction and the Public Art Commission recommendations to City Council based on direction.

Chair Lapin opened the floor to public comments.

Program Coordinator Luckey read the comments submitted via eComment by Alisa Beeli.

Seeing no requests to speak, Chair Lapin closed the floor to public comments.

Chair Lapin polled the Commission with the following question: Recommend to City Council to move the Gate Wave piece to the Gateway Parkette. Commissioners Sharma, Cagle, Melendez, and Vice Chair Pucci were in favor of moving the art piece.

Additional discussion followed regarding continued research by the Commissioners as directed by City Council, similar discussion about the same item held at the previous Commission meeting, and proposed rendering regarding the art piece at the proposed location.

Senior Management Analyst Orta responded to Commissioners questions.

Motion by Commissioner Sharma, seconded by Vice Chair Pucci, that the recommendation of the Public Art Commission to the City Council is to relocate to the Gateway Parkette. Motion carried by majority, by the following roll call vote.

AYES: Sharma, Cagle, Melendez, and Vice Chair Pucci.

NOES: Klein, Christian-Kelly, and Chair Lapin.

Motion by Vice Chair Pucci, seconded by Commissioner Christian-Kelly, to move forward to place an artwork at the Transit Center to replace the Gate Wave project that is being moved from the location. Motion carried unanimously, with no objection.

J.4. DISCUSSION AND COSIDERATION TO PROVIDE A RECOMMENDATION TO THE HISTORICAL COMMISSION FOR THE INSTALLATION OF BENCHES AT

THE ITO FAMILY OPEN SPACE, LOCATED ON THE CORNER OF FLAGLER AND RIPLEY, IN RESPONSE TO ITS REQUEST TO HAVE THE PUBLIC ART COMMISSION CONSIDER A HISTORICAL MURAL AT THIS LOCATION.

Senior Management Analyst Orta provided the staff presentation regarding the installation of benches at the Ito Family Open Space.

Historical Chair Ron Maroko provided further details regarding the Ito Family Open Space proposed mural as provided on his previous public comment. Further detailed the vision of the proposed mural and the history of the Ito Family.

Discussion followed regarding the walk-through of the Ito Family Open Space and how the proposed bench came about, longevity of the installation, and some of the changes needed for a different art installation to be placed at the Ito Family Open Space.

Senior Management Analyst Orta displayed images of the Ito Family Open Space.

Further discussion continued regarding the space, the proposed installation, additional additions to the installation, ground markers around the bench with the Ito Family story, coverage for the benches that artwork could be installed to enhance the story capability.

Vice Chair Pucci displayed images of another artwork installation using benches.

Chair Lapin opened the floor to public comments.

Program Coordinator Luckey confirmed that there were no eComments submitted.

The following individual(s) spoke:

Brianna Egan

Seeing no further requests to speak, Chair Lapin closed the floor to public comments.

Vice Chair Pucci suggested that a Historical Subcommittee can be created and can work on this project.

Senior Management Analyst Orta confirmed that a Historical Subcommittee is already in place and recommended that both the Historical and Mural Subcommittees could work together on the Ito Family Open Space and provide recommendations for the Public Art Commission.

Motion by Vice Chair Pucci, seconded by Commissioner Sharma, to move the research and background for the Ito Family Open Space from the Mural Subcommittee to the Historical Subcommittee. Motion carried unanimously, with no objection.

J.5. RECEIVE AND FILE UPDATE ON THE UTILITY BOX ART PROGRAM INCLUDING NEXT STEPS FOR ARTWORK BY SAMUEL DIXON SLATED FOR THE PROSPECT AVENUE AND DIAMOND STREET INTERSECTION.

Senior Management Analyst Orta provided the update on the Utility Box Art Program. The update included the agreements provided for City Council consideration.

SELECTION OF AN ALTERNATE UTILITY BOX LOCATION FOR TWO ARTWORKS BY THERESA MULLEY ORIGINALLY SLATED FOR THE INTERSECTION OF HAWTHORNE AND ARTESIA.

Senior Management Analyst Orta provided the staff presentation regarding the alternated utility box location for two artworks by Theresa Mulley.

Senior Management Analyst Orta displayed the artwork by Theresa Mulley.

Chair Lapin polled the Commission with the following question: Preference of locations, first and second choice.

Motion by Vice Chair Pucci, seconded by Commissioner Christian-Kelly, to nominate Grant and Green as the location for the Theresa Mulley artwork installation for the utility box. Motion carried unanimously, with no objection.

J.6. DIRECTOR'S REPORT

Senior Management Analyst Orta provided an update on the Transit Center and the future walk-through by the Commissioners once the construction is complete. Updates were provided regarding the skateparks and the proposed designs as approved by City Council. Lastly, an update was provided on the Veterans Park Historic Library Facility and the public outreach and survey as directed by City Council.

Vice Chair Pucci inquired about having a future agenda item where an information/update can be provided by staff regarding the Transit Center.

K. MEMBER ITEMS AND REFERRALS TO STAFF

None.

L. ADJOURNMENT

There being no further business to come before the Commissioner, Vice Chair Pucci motioned, seconded by Commissioner Christian-Kelly, to adjourn at 9:13 PM, to a Regular Public Art Commission meeting on Wednesday, May 25, 2022, at 7:00 PM. Motion carried unanimously, with no objection.

AYES: Klein, Melendez, Pucci, Christian-Kelly, Sharma, Cagle and
Chair Lapin

NOES: None.

ABSENT: None.

The next meeting of the Redondo Beach Preservation Commission will be a Regular Meeting to be held at 7:00 PM on May 25, 2022, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California via teleconference.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Cameron Harding
Community Services Director