

**MINUTES OF THE
REDONDO BEACH HARBOR COMMISSION MEETING
JANUARY 13, 2020**

1. CALL TO ORDER

A regular meeting of the Harbor Commission was called to order by Chair Kilroy at 6:30 p.m. in the City Council Chambers, 415 Diamond Street, Redondo Beach, CA.

2. ROLL CALL

Commissioners Present: Bauer, Callahan, Carlson, Dalton, Light, Kilroy, Walters

Officials Present: Stephen Proud, W.E.D. Director
Christian Horvath, City Councilmember District 3
John LaRock, Community Services Director
Laurie Koike, W.E.D.
Elizabeth Hause, W.E.D.
Maria Shafer, Recording Secretary

3. SALUTE TO THE FLAG

Commissioner Dalton led the assembly in the salute to the flag.

I. APPROVAL OF ORDER OF AGENDA

*Motion by Vice Chair Light, seconded by Commissioner Dalton to approve the order of the agenda.
Motion unanimously approved.*

II. BLUE FOLDER ITEMS – None

III. CONSENT CALENDAR

4. Approval of Affidavit of Posting for the Harbor Commission Meeting of January 13, 2020

5. Approval of the Following Minutes: December 9, 2019

Motion to approve the Consent Calendar made by Commissioner Callahan, motion seconded by Commissioner Bauer. Motion unanimously approved.

IV. EXCLUDED CONSENT CALENDAR ITEMS - None

V. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

John Whittaker, Chairman, King Harbor Ocean Enhancement Foundation, provided an update on the White Seabass Program; noted they are working on a proposal to present to the City; reported committees have been formed to address construction, the overall proposal and fundraising to keep City costs at a minimum. He expressed concerns regarding the extended time to consider the item, as it may decrease the volunteer base.

Commissioner Dalton commented on short pier, Mole B and including the old AES site.

Mr. Whittaker noted their willingness to relocate but stated he does not want to wait too long to get the project moving forward.

VI. EX PARTE COMMUNICATIONS - None

VII. PUBLIC HEARINGS - None

VIII. ITEMS FOR DISCUSSION PRIOR TO ACTION

6. Discussion to Provide Input on Capital Improvement Program to Upgrade the Iconic Pier Sails at the Waterfront

W.E.D. Director Proud introduced the item and deferred to Community Services Director LaRock for a report.

Community Services Director LaRock presented details of the staff report and displayed PowerPoint presentation. He addressed restoration of the sails, the budget and additional funding available through the Art in Public Place Fund should the restoration/changes be classified as public art. Additionally, he discussed consideration by the Public Arts Commission and the Public Works Department and presented their recommendations. Community Services Director LaRock presented possible concepts, the call-for-artists process, inclusion of lighting, aviary mitigation and opportunities for upgrades and restoration.

In response to Vice Chair Light's questions, Community Services Director LaRock discussed existing conditions, materials of the sails, replacing the tubing and Council's consideration of the item. Vice Chair Light commented on the iconic properties of the piece and replacing and restoring the existing piece with durable materials.

Commissioner Callahan referenced Public Art Commission discussions; reported the structure was installed as one piece; opposed adding a "sound" element and supported restoring the structure rather than replacing it with a public art piece.

Brief discussion followed regarding the budget, the RFQ and RFP process and the possibility of getting additional funding through the Public Arts Fund.

Commissioner Walters indicated he supports getting new ideas without it costing the City money.

Commissioner Carlson expressed support for an art design competition and enhancements and addressed other public art in the City.

Commissioner Dalton favored keeping the same layout and design but considering some enhancements. He opposed a kinetic element but agreed with adding lighting to make the structure visible from the sea.

Commissioner Bauer spoke in favor of a public art installation.

Community Services Director LaRock addressed durability of materials and on-going maintenance obligations if the piece is a public art piece.

Chair Kilroy noted that in the Public Art Commission minutes they did not reach consensus and was split on the subject of a public art piece.

It was noted that an RFQ will not be issued unless City Council directs staff to proceed with an art piece.

Discussion followed regarding the timeline should Council decide on a public art piece and the review process.

Chair Kilroy voiced opposition to proceeding with a public art piece and favored renovating the structure and adding elements.

Vice Chair Light requested that presentations distributed in the agenda packets be in color; discussed negotiation and duration of an artist contract; suggested the possibility of scheduling joint sessions with the Public Art Commission and Public Works staff and recommended a potential "quick and dirty" option including light maintenance.

Discussion followed regarding challenges associated with repairing the structure, "in place".

Chair Kilroy invited comments from the public.

Mickey Marraffino spoke in favor of bringing more public art to the City and suggesting adding a sustainability story to the project.

Chair Kilroy closed public comments on this item.

Motion to support the exploration of Public Art with stipulations as follows:

- Any such art would be marine themed
- Include the option to revert to the current design with durable materials
- If it includes sound, that it be controllable
- That durability and low maintenance be a selection criteria
- Consider interim maintenance of the existing structure if the process will take longer than one year
- That the RFQ and RFP be reviewed by the Public Art Commission, the Harbor Commission and Public Works

Made by Vice Chair Light, motion seconded by Commissioner Callahan.

Discussion followed regarding addressing the budget in the motion and Community Services Director LaRock noted there is no need to do so, at this time.

Commissioner Carlson suggested a friendly amendment to the motion that if there is an artist competition, that cost be an element of judging, refurbishment of the existing design with best current materials should be an entry in the competition and if there is a competition, that judges include the Public Art Commission, the Harbor Commission, Public Works with input from the public.

Vice Chair Light restated the motion, as amended:

Motion to support the exploration of Public Art with stipulations as follows:

- Any such art would be marine themed

- *Include the option to revert to the current design with durable materials*
- *If it includes sound, that it be controllable*
- *That durability and low maintenance be a criteria*
- *Consider interim maintenance of the existing structure if the process will take longer than one year*
- *That the Harbor Commission be a co-judge with other Commissions at a public workshop*
- *That cost be a consideration and any funding over \$100K CIP Funds come from the Public Art Fund*

Made by Vice Chair Light, motion seconded by Commissioner Callahan. Motion unanimously approved.

Motion by Vice Chair Light, seconded by Commissioner Walters to receive and file the report. Motion unanimously approved.

7. Update and Discussion on Planning for the Beach Life Festival (May 1-3, 2020)

Jake Pike presented an update on planning efforts for the upcoming Beach Life Festival and displayed a PowerPoint presentation addressing attendance at last year's event, details of layout changes, increase of food and beverage locations, policing, added security, ADA parking, egresses and ingresses, bike valets and shuttle stops.

Vice Chair Light commented positively on the event but expressed concerns with people using chairs, wagons and blankets to reserve spaces.

Mr. Pike noted no chairs will be allowed; discussed increased security and policing and reported there will be no changes to the off shore mooring program.

Commissioner Dalton reported getting positive feedback and suggested adding signage indicating that saving spaces is prohibited and adding a link on the Festival website of places to stay and eat in Redondo Beach.

In reply to Commissioner Callahan's questions, Mr. Pike reported they are considering adding a second festival and addressed the philanthropic component of the event.

Commissioner Carlson commended Mr. Pike on screening from the oceanside and rocks; discussed considering other events occurring at the same time on the pier and suggested making a list of infrastructure needed in the area.

Commissioner Walters commented positively on last year's event and discussed capacity of the venue.

Commissioner Bauer supported the idea of a decreased carbon footprint and discussed decreased use of plastics and the possibility of using biodegradable zip ties.

W.E.D. Director Proud reported Mr. Pike is moving on to a new opportunity, thanked him for his service and wished him well.

Motion by Vice Chair Light, seconded by Commissioner Callahan to receive and file the report. Motion unanimously approved.

8. Discussion and Possible Action regarding Harbor Commission Input Related to Development of Goals and Objectives for the City's Strategic Plan

W.E.D. Director Proud introduced and deferred to Council Member Christian Horvath for a report.

Council Member Horvath addressed the need for the City to set long-term strategic goals and presented details of three options for creating 10-year goals covering the 2016-2026 timeframe.

Commissioner Carlson felt Options 1 and 2 need an aspirational statement; commented on the level of detail in Option 3 and the probability of "getting lost in the weeds" and noted the need to address the waterfront in the 10-year goals, especially in relation to the AES site and probable changes in the harbor in the next ten years.

In response to Vice Chair Light's question, Council Member Horvath addressed Council expectations and the desire for input from the Commission. Brief discussion followed regarding aspirational versus specific goals and the timeline for receiving feedback from the Commission.

Commissioner Callahan noted many of the items listed are high-ticket items and asked how they would be funded. Council Member Horvath explained the importance of addressing issues early on to reduce costs, considering impacts to people's quality of life and discussing the financial feasibility of each item before going forward.

Commissioner Bauer stated aspirational things are not goals; liked Option 3 and noted there is nothing relative to electric vehicle infrastructure and prioritization of goals.

Commissioner Dalton felt Options 1 and 2 are vague; noted a preference for Option 3 and the need to be relevant to the harbor; stated ten years is a realistic timeframe and believed the exercise will help improve communications from Commissions to City Council.

Commissioner Walters recommended adding facilities for youth sports.

Chair Kilroy discussed the transit center on Kingsdale noting it was approved, but stalled and addressed the Bicycle Master Plan, where nothing has been done, partially due to Council Member changes and term limits. He commented on the importance of keeping focus on definable, measurable and achievable goals, with shorter terms and felt longer goals should be broken into measurable steps.

Vice Chair Light discussed the process for building a strategic plan; felt Option 3 is too detailed; suggested forming a subcommittee to develop objectives, focusing on the harbor and the AES facility and return to the full Commission with recommendations for consideration.

Commissioner Callahan suggested each Commission Member study the item and develop goals to present at the next Commission meeting and forming a subcommittee at the next meeting to consider the recommendations at the Harbor Commission's March meeting.

Chair Kilroy invited public comments. There were none and Chair Kilroy closed public comments.

Motion by Commissioner Callahan, seconded by Vice Chair Light to have each Commission Member study and develop 10-year, 3-year and 6-month goals, present those at the Harbor Commission's meeting in February and form a subcommittee to return with recommendations to Council at the Harbor Commission's March meeting. Motion unanimously approved.

Motion by Commissioner Callahan, seconded by Vice Chair Light to receive and file the report. Motion unanimously approved.

9. Director's Report

Director Proud mentioned the following past and upcoming City Council meeting items:

Previous Council Items

- Council held a discussion on the City's Strategic Plan

Upcoming Council Meeting Items

- Auditing Contract for the City's Leaseholds

Miscellaneous Follow-up Items

- Harbor Patrol dock replacement project
- Complete closure of the Fun Factory
- On-going repairs at Kincaid's parking lot
- Statistics on Harbor occupancy and vacancies

Upcoming Events

- Yoga on the Pier

Brief discussion followed regarding distribution of agenda packets and providing color .pdf files of PowerPoint presentations included in the agenda packets.

Motion by Vice Chair Light, seconded by Commissioner Dalton to receive and file the Director's Report. Motion unanimously approved.

IX. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None

X. MEMBER ITEMS AND REFERRALS TO STAFF

Vice Chair Light recognized the responsiveness of W.E.D. Director Proud and his staff; reported Tarsan's is closed and discussed surveying the AES site by the Audubon Society.

Commissioner Callahan thanked staff for working on the harbor occupancy statistics.

Commissioner Carlson discussed the reopening of the Veterans Park play area and upcoming Big King Tides and asked about the status of the boat ramp.

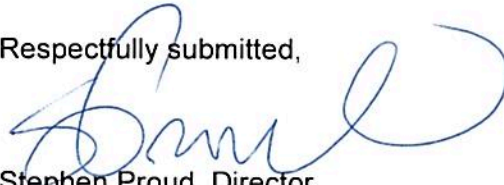
W.E.D. Director Proud reported a feasibility analysis on Mole C will be presented to the Harbor Commission at its meeting in March.

XI. ADJOURNMENT

Motion to adjourn made by Commissioner Bauer, motion seconded by Commissioner Callahan. Motion unanimously approved.

At 9:03 p.m., Chair Kilroy adjourned the meeting to the next regular meeting on February 10, 2020.

Respectfully submitted,

A handwritten signature in blue ink, appearing to read "S. Proud", written over the text "Respectfully submitted,".

Stephen Proud, Director
Waterfront & Economic Development