



Administrative Report

J.1., File # PA21-2689

Meeting Date: 7/28/2021

TO: PUBLIC ART COMMISSION

FROM: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

JOHN PARSONS PUBLIC ART FUND

RECOMMENDATION

Discussion and possible action on a recommendation to allocate additional funding in an amount not to exceed \$100,000 from the John Parsons Public Art Fund to the Transit Center public artwork project.

BACKGROUND

The City's new Transit Center is under construction at Kingsdale Avenue, adjacent to the Target retail store and across the street from the South Bay Galleria and South Bay Marketplace. The project was originally approved in Fiscal Year 2004-05 at a projected budget of \$5,460,000. Due to a number of land, budget, planning, and external factors, the project was delayed. The fifteen-year delay and valuation at today's dollars caused the project budget to be realized at \$12,237,439. Construction is expected to be completed by January 2022, with transit services operating at the new location by February 2022.

The Transit Center is partially funded by the Federal Transit Administration (FTA) and as part of the FTA's funding guidance, the inclusion of public art was encouraged and separately funded with dedicated Proposition A Local Return Transit Funds at \$75,000. With the Transit funding, a systematic process of request for qualifications (RFQ) and request for proposals (RFP) for public art was undertaken by the Public Art Commission to identify potential public art for inclusion at the site of the transit center project. Ultimately, on April 19, 2011, the City Council unanimously approved a proposal by Volkan Alkanoglu for the public artwork "Gatewave" and a project budget of \$75,000.

At the time of selection, Mr. Alkanoglu was in residence in Los Angeles and was teaching at Los Angeles based universities. Included in the artist's original proposal and budget was the use of university students for research and assembly labor for the project. As of this report, the artist is based in Portland, OR and has completed many significant artworks. His art and additional information can be viewed at www.alkanoglu.com <<http://www.alkanoglu.com>>.

On November 18, 2020, the Public Art Commission approved the staff recommendation to allocate of \$100,000 from the Public Art Fund to pay for increased costs, that are due to the span of time between the City Council's approval of the artwork and the actual commencement of the transit center project, but also due to the artist's current location and the absence of a student labor force. Since November, Mr. Alkanoglu has notified staff that due to additional delays, the project costs have

increased and is requesting additional funding for the artwork. The revised budget for the artwork is \$270,000.

In order to complete the artist agreement with Mr. Alkanoglu for the “Gatewave” public artwork at the transit center, and to have the artwork installed at the new Redondo Beach Transit Center, it is recommended that an additional \$100,000 from the John Parsons Public Art Fund be allocated to the “Gatewave” public artwork. The current balance of the Public Art Fund is \$634,693.

The Commission may provide input and ultimately make a recommendation to the City Council. The City Council will make the final determination regarding the art fund allocation and would receive the Commission’s input and any recommendation as part of their deliberation. It should be noted that the Public Art Fund is projected to receive substantial impact fees from upcoming developments including, but not limited to, the Galleria project and One South project. Additionally, the location of the “Gatewave” artwork at the new transit center is the potential site connection area for the proposed Metro Green Line extension.

ATTACHMENTS

1. Public artwork “Gatewave” image
2. Transit Center site map
3. Redondo Beach Artist revised public artwork budget and timeline