## A. CALL TO ORDER

A Special Meeting of the Redondo Beach Public Art Commission was called to order by Chair Lapin at 7:00 PM, in the City Hall Council Chambers, 415 Diamond Street, Redondo Beach, California.

# B. ROLL CALL

Commissioners Present:

Sharma, Klein, Melendez, Christian-Kelly, Pucci, and Chair Lapin

Commissioners Absent:

Cagle.

Officials Present:

Kelly Orta, Senior Management Analyst Michelle Pinedo, Recreation Supervisor

# C. SALUTE TO THE FLAG

Chair Lapin led in the Salute to the Flag.

### D. APPROVE ORDER OF AGENDA

Motion by Vice Chair Pucci, seconded by Commissioner Sharma, to approve the Order of the Agenda, as presented. Motion carried unanimously, with no objection.

AYES:

Sharma, Klein, Melendez, Christian-Kelly, Pucci, and Chair Lapin

NOES:

None.

ABSENT: Cagle.

# E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS

# E.1. BLUE FOLDER ITEMS

Chair Lapin reported that there are two Blue Folder Items. The first item will be reviewed with Item J.2. – Commission Subcommittee Review and Project Update with the Historical Subcommittee report.

Senior Management Analyst Orta reported that a letter was included in the Blue Folder but it is not appearing online. Staff could read the letter outload for the record. Chair Lapin requested for the letter to be read into the record during J.1. – Receive and File Data from the Veterans Park Community Center Community Engagement Regarding Future Uses of the Facility, during public comments for that item.

## F. CONSENT CALENDAR

## F.1. AFFIDAVIT OF POSTING

# F.2. APPROVAL OF MINUTES: MARCH 23, 2022

## F3. PUBLIC ART FUND REPORT

Senior Management Analyst Orta provided the public art fund report and reported on the John Parsons Public Art Fund account and clarified that the numbers changed from when the agenda was posted to the current date due to a deposit that was made by Legado and the City providing a refund for overpayment.

Motion by Vice Chair Pucci, seconded by Commissioner Sharma, to approve the Consent Calendar. Motion carried unanimously, with no objection.

AYES:

Sharma, Klein, Melendez, Christian-Kelly, Pucci, and Chair Lapin

NOES:

None.

ABSENT: Cagle.

#### G. EXCLUDED CONSENT CALENDAR ITEMS

None.

# H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

### H.1. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

Chair Lapin opened the floor to public comments.

Senior Management Analyst Orta confirmed that there were no eComments submitted.

The following individual(s) spoke:

Chairperson of the Historical Commission Ron Maroko thanked Public Art Commissioners; Chair Lapin, Commissioner Sharma, and Commissioner Christian-Kelly for attending the Historic Museum Event. Also, announced that he would be introducing the daughter of the Ito Family during Item J.2.

Nona Jansen Walls, Library Commissioner but speaking as a private citizen, stated that she would be providing public comment regarding Item J.1.

Seeing no requests to speak, Chair Lapin closed the floor to public comments.

# I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

None.

## J. ITEMS FOR DISCUSSION PRIOR TO ACTION

# J.1. RECEIVE AND FILE DATA FROM THE VETERANS PARK COMMUNITY CENTER COMMUNITY ENGAGEMENT REGARDING FUTURE USES OF THE FACILITY

Senior Management Analyst Orta provided the PowerPoint presentation regarding the Veterans Park Community Center/Historic Library, Public Outreach on Preferred Futures Uses of the Facility. The PowerPoint presentation included the following details:

- History + Facts of the Facility
- · City Council Direction + Outreach Plan
- Survey Results
- · Recreation and Parks Commission Feedback

Chair Lapin read a statement for the record regarding the Veterans Park Community Center.

Senior Management Analyst Orta responded to Commissioner questions.

Chair Lapin opened the floor to public comments.

Senior Management Analyst Orta read the letter submitted by Rosine Sorbom.

Recreation Supervisor Michelle Pinedo confirmed that there were no eComments received.

The following individual(s) spoke:

Debra Collette, resident of Redondo Beach and President of Friends of Redondo Beach Arts, spoke in support of the Historical Library be the new location of a creative art center.

Nona Walls, resident of Redondo Beach, spoke in support of keeping the historical aspect of the property and have different groups provide feedback.

Catherine Boll, from Made by Meg a business in Redondo Beach, spoke in support of shared use for multiple events in the Historical Library, including food service, classes and an art center and establishing and investing in an Accrual Fund.

Nina Zak Laddon, Board Member of the Friends of Redondo Beach Arts, spoke in support of creative art center.

Orhan Taner, Preservation Commissioner, but speaking as a private citizen, and resident of Redondo Beach, spoke in support of the Historical Library be the new location of a museum instead of a Creative Art Center as a museum will have a broader option for this location.

Patti Linnett, resident of Redondo Beach, spoke in support of the Creative Art Center.

Seeing no additional requests to speak, Chair Lapin closed the floor to public comments.

Discussion followed questions from staff for the Public Art Commissioners input and the discussion also included input received from the Parks and Recreation Commission.

Public Art Commissioners Input:

 Additional staff resources needed for the maintenance and proposal of the events at this location.

Process in place for the various uses for the pop-up spaces.

Creative Art Space, while preserving the City's history.

Art exhibition center.

More detailed and defined as to what a pop-us is for using this site.

Combining indoor with outdoor events that can include music, food, art, dancing, etc.

Shared-use concept by level or room at the facility.

Resident and non-resident rates for the use of space.

Senior Management Analyst Orta responded to Commissioners questions.

Public Art Commissioners' consensus was to have an art focused, shared-use concept facility with revenue making options.

# J.2. COMMISSION SUBCOMMITTEE REVIEW AND PROJECT UPDATE

Senior Management Analyst Orta provided a brief overview regarding this item and added that there is a Blue Folder Item that will be part of one of the reports and provided clarification as to the options the Commissioners have regarding the Ito Family Space.

Historical Liaison Group members Commissioners Sharma and Christian-Kelly provided a report and presentation on their recommendation for the Ito Family Open Space.

Commissioner Christian-Kelly furthermore reported details of the park's use and how art installations could be displayed throughout based of the space available.

Chair Lapin asked for this item to be agendized to the next Public Art Commission meeting for discussion to include funding and maintenance and a formal recommendation to go to City Council consideration.

Chair Lapin invited and welcomed the guests in the audience to introduce themselves. Chairperson of the Historical Commission Ron Maroko introduced Alina Albright, daughter of the Ito Family, and Phil Albright, husband of Alina.

Alina and Phil Albright thanked the Commissioners for their thought and work into this project.

Historical Commission Chair Ron Maroko thanked the Commissioners as well for their work and development.

Motion by Vice Chair Pucci, seconded by Commissioner Melendez, to agendize discussion of the Ito Family Space for the next meeting. Motion carried unanimously, with no objection.

AYES:

Sharma, Klein, Melendez, Christian-Kelly, Pucci, and Chair Lapin

NOES:

None.

ABSENT: Cagle.

Marketing Subcommittee: Commissioner Klein reported that there are no new updates regarding the Marking Subcommittee.

Mural Subcommittee: Vice Chair Pucci provided the following report regarding the Mural Subcommittee. The report consisted of two approved mural locations, one in South Redondo at the Public Works Maintenance Yard at Gertruda and Catalina and the second in North Redondo behind the Community Services office. Subcommittee members are working on these proposals to return for the Commission's consideration at the next meeting.

Chair Lapin clarified that an artist pool would be a call for artists for unspecified projects rather than having to do multiple call for artists on an individual basis and called for a motion to agendize these two topics at the next Public Art Commission meeting.

Motion by Vice Chair Pucci, seconded by Commissioner Sharma, to agendize for the next meeting discussion of the mural for Gertruda and Catalina and North Redondo behind the Community Service Center. Additionally, discuss the development of global call for artists. Motion carried unanimously, with no objection.

AYES:

Sharma, Klein, Melendez, Christian-Kelly, Pucci, and Chair Lapin

NOES:

None.

ABSENT:

Cagle.

# J.3. DIRECTOR'S REPORT

Senior Management Analyst Orta provided an update a recent City Council discussion connected to the Strategic Plan on whether the City should develop a mural ordinance. The City Council then directed staff to task the Public Art Commission to consider if the City needs to develop a mural ordinance and, secondly to develop a strategy to better implement the Public Art Master Plan. The City of Glendale is currently working on the development of a mural ordinance and, once that is completed, staff will agendize this item and include Glendale's ordinance in a final package for the Public Art Commission's consideration

Chair Lapin spoke on the need for the Master Plan to be updated. Items that are included with the Master Plan that are not being done. When the time comes for the Public Art Commission to consider a Mural Ordinance a discussion of updating the Master Plan should also be agendized.

Commissioner Klein requested to agendize a discussion regarding a Call for Artist Request for Proposal including a flyer and marketing plan. There were no objections from the Commission.

Senior Management Analyst Orta continued to report on the Transit Center and the future art piece that will be installed in this location. The construction is still underway and tours will be scheduled as soon as available. Lastly, Senior Management Analyst Orta reported that the Utility Box Art Program experienced a few delays but it is moving forward.

Senior Management Analyst Orta responded to Commissioners' questions.

# K. MEMBER ITEMS AND REFERRALS TO STAFF

None.

## L. ADJOURNMENT

There being no further business to come before the Commission, Vice Chair Pucci motioned, seconded by Commissioner Christian-Kelly, to adjourn at 8:59 PM, to a Regular Public Art Commission meeting on Wednesday, July 27, 2022, at 7:00 PM. Motion carried unanimously, with no objection.

AYES:

Sharma, Klein, Melendez, Christian-Kelly, Pucci, and Chair Lapin

NOES:

None.

ABSENT:

Cagle.

The next meeting of the Redondo Beach Preservation Commission will be a Regular Meeting to be held at 7:00 PM on July 27, 2022, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

All written comments submitted via eComment are included in the record and available for public review on the City website.

Cameron Harding Community Services Director

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