

**CITY OF REDONDO BEACH  
HISTORICAL COMMISSION AGENDA  
Wednesday, February 17, 2021**

**THIS VIRTUAL MEETING IS HELD PURSUANT TO EXECUTIVE ORDER N-29-20 ISSUED BY  
GOVERNOR NEWSOM ON MARCH 17, 2020.**

**REGULAR MEETING OF THE HISTORICAL COMMISSION - 7 PM**

**ALL COMMISSION MEMBERS ARE PARTICIPATING BY VIRTUAL  
MEETING. MEMBERS OF THE PUBLIC MAY ONLY PARTICIPATE BY  
ZOOM, EMAIL OR eCOMMENT.**

Historical Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at [www.Redondo.org/rbtv](http://www.Redondo.org/rbtv).

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

\*Click "In Progress" hyperlink under Video section of meeting

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<https://www.youtube.com/c/CityofRedondoBeachIT>

TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

[https://us02web.zoom.us/webinar/register/WN\\_5ngMftPjRiCg0PWALCdkJA](https://us02web.zoom.us/webinar/register/WN_5ngMftPjRiCg0PWALCdkJA)

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press \*6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record. Comments may be read out loud during the meeting.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under

the relevant agenda item. Laurie.Koike@redondo.org

## **REGULAR MEETING OF THE HISTORICAL COMMISSION - 7 PM**

- A. CALL MEETING TO ORDER**
- B. ROLL CALL**
- C. SALUTE TO THE FLAG**
- D. APPROVE ORDER OF AGENDA**
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS**

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

### **E.1. [BLUE FOLDER ITEMS](#)**

## **F. CONSENT CALENDAR**

*Business items, except those formally noticed for public hearing, or discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.*

### **F.1. [AFFIDAVIT POSTING](#)**

### **F.2. [APPROVAL OF DECEMBER 16, 2020 MINUTES](#)**

### **F.3. [MUSEUM DONATION FUND REPORT](#)**

### **F.4. [A MOMENT IN REDONDO BEACH HISTORY](#)**

## **G. EXCLUDED CONSENT CALENDAR ITEMS**

## **H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS**

*This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.*

### **H.1. [PUBLIC PARTICIPATION ON NON-AGENDA ITEMS](#)**

## **I. ITEMS CONTINUED FROM PREVIOUS AGENDAS**

## **J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

### **J.1. [THE POSSIBLE RE-NAMING OF THE FLAGLER AND RIPLEY PARKETTE](#)**

### **J.2. [HISTORICAL COMMISSION SUB COMMITTEE REPORTS](#)**

### **J.3. [DISCUSSION ON THE POSSIBLE DESIGNATION OF HOPKINS WILDERNESS PARK AS AN HISTORICAL LANDMARK](#)**

### **J.4. [DIRECTOR'S REPORT](#)**

**K. MEMBER ITEMS AND REFERRALS TO STAFF**

**L. ADJOURNMENT**

*The next meeting of the Redondo Beach Historical Commission will be a regular meeting to be held at 7 p.m. on April 21, 2021, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California via teleconference.*

*It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.*

*An agenda packet is available 24 hours at [www.redondo.org](http://www.redondo.org) under the City Clerk.*



# Administrative Report

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E.1., File # HI21-2010

Meeting Date: 2/17/2021

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**TO:** HISTORICAL COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**  
BLUE FOLDER ITEMS





# Administrative Report

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F.1., File # HI21-1995

Meeting Date: 2/17/2021

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**TO:** HISTORICAL COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICE DIRECTOR

**TITLE**  
AFFIDAVIT POSTING



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Community Services Department

1922 Artesia Boulevard  
Redondo Beach, California 90278  
www.redondo.org

tel: 310 318-0610  
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STATE OF CALIFORNIA                     )  
COUNTY OF LOS ANGELES            )     ss  
CITY OF REDONDO BEACH                )

**AFFIDAVIT OF POSTING**

In compliance with the Brown Act, the following materials have been posted at the locations indicated below:

Legislative Body                             Historical Commission

Posting Type                                 Regular Meeting Agenda – Virtual Meeting

Posting Locations                            415 Diamond Street, Redondo Beach, CA 90277  
✓ City Hall Bulletin Board, Door “4”

Meeting Date & Time                        Wednesday, February 17, 2021 7:00 p.m.

As Interim Community Services Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

*Laurie Koike, Interim Community Services Director*

Date: February 10, 2021



# Administrative Report

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F.2., File # HI21-1996

Meeting Date: 2/17/2021

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**TO:** HISTORICAL COMMISSION

**FROM:** LAURIE KOIKIE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

APPROVAL OF DECEMBER 16, 2020 MINUTES

## **OPENING SESSION**

Via teleconference, a Regular Meeting of the Redondo Beach Historical Commission was called to order by Vice Chair Maroko at 7:02 p.m., in the City Hall Council Chambers, 415 Diamond Street, Redondo Beach, California.

## **ROLL CALL**

Commissioners Present: Fernandez, Klinger, Pepper (arr. 7:07), Russell, Warstadt (with intermittent communication interruptions during beginning of meeting), Chair Maroko

Commissioners Absent: Zaremski

Officials Present: Laurie Koike, Interim Community Services Director  
Khatirah Nazif, Office Specialist

## **SALUTE TO THE FLAG**

Commissioner Fernandez led the Commissioners in a Salute to the Flag.

## **PRELIMINARY REMARKS**

Chair Maroko reviewed the purpose of the Historical Commission

## **APPROVAL OF ORDER OF AGENDA**

In response to Chair Maroko regarding the process in which items are included on the Commission agenda, Interim Community Services Director Koike said she included items that could be prepared in time, as well as items Chair Maroko suggested.

In response to Commissioner Klinger regarding clarification of whether Commission prioritization of items to include on the agenda, Interim Community Services Director Koike said that it does.

Motion by Commissioner Klinger, seconded by Commissioner Russell, to approve the Order of Agenda as presented. Motion carried unanimously, with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Chair Maroko

NOES: None

ABSENT: Warstadt, Zaremski

## **BLUE FOLDER ITEMS**

Interim Community Services Director Koike noted that an email was received for Item F4 (Path of History).

Motion by Commissioner Klinger, seconded by Commissioner Pepper, to receive and file the Blue Folder Item. Motion carried unanimously, with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Chair Maroko  
NOES: None  
ABSENT: Warstadt, Zaremski

**CONSENT CALENDAR:**

- F1. APPROVAL OF AFFIDAVIT OF POSTING** for the Regular Historical Commission meeting of December 16, 2020.
- F2. APPROVAL OF THE FOLLOWING MINUTES:**
  - a. Regular meeting of October 21, 2020.
- F3. MUSEUM DONATION FUND REPORT**
- F4. PATH OF HISTORY REPORT**

Chair Maroko pulled Item F4.

Motion by Commissioner Klinger, seconded by Commissioner Russell, to approve the Consent Calendar with the exception of Item F4. Motion carried unanimously, with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Chair Maroko  
NOES: None  
ABSENT: Zaremski, Warstadt

**EXCLUDED CONSENT CALENDAR ITEMS**

Interim Community Services Director Koike gave a staff report, which included an overview on the Path of History and noted that there is a current appropriation of \$8,993 in a Capital Improvement Project fund designated to the Vincent Park/Lamp of Learning marker.

In response to Chair Maroko regarding adding to the Capital Improvement Project fund, Interim Community Service Director Koike said she understands that it could be a parallel path – a committee, or people involved in fundraising. She added that during budget discussions, the Commission could request that the City appropriate funds to this account.

In response to Chair Maroko, Interim Community Services Director Koike said she does not know the amount of funds needed to be allocated or raised before a marker can be produced and it would have to be researched because it has been a while since one has been produced.

Chair Maroko said there are a lot of Path of History signs, and he would like to have the Commission promote an electronic form of Path of History. He said it is important to identify the North Redondo locations.

Commissioner Klinger said he believes Perry Park should have its own Path of History marker.

Motion by Commissioner Klinger, seconded by Commissioner Fernandez, to form a subcommittee to undertake creating an electronic Path of History for the City website and

picking some North Redondo sites, with the Artesia corridor, the Galleria, Perry Park and the bike path considered as potential sites. Motion carried unanimously, with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Chair Maroko  
NOES: None  
ABSENT: Zaremski, Warstadt

## **PUBLIC PARTICIPATION ON NON-AGENDA ITEMS - NONE**

## **ITEMS CONTINUED FROM PREVIOUS AGENDAS**

### **J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

#### **J1. DISCUSSION OF GOAL SETTING AND FORMATION OF SUBCOMMITTEES**

Interim Community Services Director Koike delivered the staff report.

Chair Maroko explained the purpose of subcommittees and asked for input from the Commissioners regarding which subcommittees they would like to serve on and for suggestions of additional subcommittees.

Chair Maroko and Commissioner Klinger gave a brief description of the current six (6) subcommittees:

- Oral History – to capture the history in oral form from as many residents as possible; create historical programs.  
Chair Maroko is the only member.
- Joint Fundraising – to work with subcommittees from other Commissions to fundraise on major projects (\$5,000 or more); currently suspended due to COVID-19. Commissioner Klinger described a project related to Hopkins Wilderness Park.  
Commissioner Klinger is the only member.
- Museum Fundraising – to manage the historical museum next to the Morrell House at Dominguez Park and hold smaller fundraising events. Commissioner Klinger is the only member.
- Travelling Museum – to enable RBUSD students (primarily middle and high school students) to design a mini travelling exhibit using museum artifacts currently overseen by the Historical Commission. Commissioner Klinger is the only member.
- Marketing Subcommittee – to increase foot traffic at the museum, create interest in history, share history in museum; promote the Arcadia publication that produces royalty revenue for the museum. The current project is to bring the museum outside , such as with historical murals.  
Chair Maroko is the only member.

- Museum Improvement – CLARO marketing report figuring out how to upgrade the museum, which includes layouts and exhibits for enhancing the museum.

Chair Maroko mentioned the following additional possible subcommittees and described what the subcommittee could do:

- A Path of History
- A Moment of History
- Budget
- City Birthday and Special Events
- Technology
- Website
- Historical Murals
- Record Preservation and Archiving
- Pitch Committee to outside organizations, such as Leadership Redondo, for historical projects

Chair Maroko asked for feedback, input, and interests of Commissioners.

Commissioner Pepper, who has a background in tech, expressed interest in the Virtual Path of History, QR coding, Technology, and the Joint Fundraising committee. He also stated that he was interested in ways we can provide content so more people can consume it, in the way they want to consume it.

Commissioner Warstadt expressed interest in Hopkins Wilderness Park fundraising and anything related to it.

Commissioner Fernandez expressed interest in the Budget, Joint Fundraising, leveraging technology for getting the content of history into people's hands.

Commissioner Russell explained that his family has been in the area since the 40's and expressed interest in technology, social media, pictures, and documents.

Commissioner Klinger expressed interest in social media, the Virtual Path of History, Joint Fundraising.

Motion by Commissioner Klinger, seconded by Commissioner Pepper, to (1) confirm the assignment of the task of designating the Hopkins Wilderness Park as a historical landmark to the Joint Fundraising subcommittee; (2) confirm the assignment of the subcommittee Chairman and Vice Chair the task of reaching out to other commissions, City Council, and California representatives, including, but not limited to Los Angeles Commissioner Janice Hahn, State Assembly member Al Muratsuchi, and State Senator Ben Allen to take any actions in furtherance of the task on behalf of the Redondo Beach Historical Commission for the perks of designating the Hopkins Wilderness Park as a California historical landmark, and (3) prioritize the discussion of Hopkins Wilderness Park at the February meeting or subsequent meeting if there is no quorum in February.

In response to Commissioner Pepper, Commissioner Klinger clarified that through this motion he would be able to speak on behalf of the Historical Commission, instead of just himself, solely on the issue of historical designation of the landmark.

Also in response to Commissioner Pepper regarding the severability of the motion, Commissioner Klinger stated that the motion would be reviewed by the City Attorney and would be severable by the City Attorney if parts were a problem.

In response to Interim Community Services Director Koike regarding the general process, the final step in having an entity become a historical landmark, and who makes the determination, Commissioner Klinger said it is the California Historical Landmark Commission, however, he noted that this is only the beginning stage. Commissioner Klinger said the first major step is to ensure that they have the required support, and City Council's approval, because the City owns Wilderness Park. He said it would then go through the state assembly and state senate and then the California Historical Landmark Commission would make the final call.

In response to Chair Maroko regarding an application being required, Commissioner Klinger affirmed that there is, however, he has not done so yet, because the parties need to be amendable to it prior to filing the application.

Motion carried unanimously, with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Warstadt, Chair Maroko  
NOES: None  
ABSENT: Zaremski

Commissioner Klinger said he prefers to have the fundraising subcommittee fully staffed by the end of the meeting, because while not much will be done with the other two subcommittees that he is chairing until February, while this one will start in January.

Chair Maroko asked for volunteers for the following subcommittees:

- Oral History – Chair Maroko
- Joint Fundraising – Commissioner Klinger, Commissioner Fernandez, Commissioner Warstadt
- Museum Fundraising – Commissioner Klinger
- Travelling Museum – Commissioner Klinger, Commissioner Russell
- Virtual Path of History – Chair Maroko, Commissioner Pepper, Commissioner Russell
- A Moment of History – Chair Maroko, Commissioner Fernandez
- Budget – Commissioner Fernandez
- Technology & Website – Commissioner Fernandez, Commissioner Pepper, Commissioner Russell
- Historic Murals – Chair Maroko
- Writing Competitions/Scholarships – none
- Pitch – Chair Maroko
- Marketing – Chair Maroko



Chair Maroko noted that it is possible to have joint subcommittee meetings during the regular Commission meeting if it is on the agenda.

Commissioner Klinger said a Commissioner is able to approach any of the other Commissioners to discuss a narrow issue and that particular Commissioner can be your Commission buddy on that specific issue.

Motion by Commissioner Klinger, seconded by Commission Pepper, to establish new subcommittees for A Path of History, Moment of History, Budget, Technology & Website, Historical Murals, and Pitch. Motion carried unanimously with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Warstadt, Chair Maroko  
NOES: None  
ABSENT: Zaremski

Motion by Commissioner Klinger, seconded by Commissioner Pepper, to appoint Commissioner Russell, Commissioner Pepper and Chair Maroko to the Path of History, Commissioner Fernandez and Chair Maroko to the Moment of History, Commissioner Fernandez and Chair Maroko to the Budget, Commissioner Pepper, Commissioner Fernandez, Commissioner Russell to the Technology & Website, Chair Maroko to the Historical Mural, and Chair Maroko to the Pitch. Motion carried unanimously with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Warstadt, Chair Maroko  
NOES: None  
ABSENT: Zaremski

Motion by Commissioner Klinger, seconded by Commissioner Fernandez, to add Commissioner Warstadt and Commissioner Fernandez to the Historical Fundraising subcommittee, and Commissioner Russell to the Travelling Museum subcommittee. Motion carried unanimously with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Warstadt, Chair Maroko  
NOES: None

Chair Maroko asked each subcommittee to explore the projects' parameters and what they would like to accomplish and to report back in February.

In response to Commissioner Russell regarding a list of subcommittees and their members, Chair Maroko volunteered to put together a list and forward it to Interim Community Services Director Koike for distribution to the Commissioners.

Motion by Commissioner Klinger, seconded by Commissioner Russell, to append the subcommittee list and members to the minutes. Motion carried unanimously, with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Warstadt, Chair Maroko  
NOES: None  
ABSENT: Zaremski

## **J2. DIRECTOR'S REPORT**

Interim Community Services Director Koike explained that this item is a compilation of updates, and upcoming or general items that have been approved at City Council meetings.

- A new wood shake roof for the Morrell House was approved by City Council at the December 1, 2020 meeting. She said weather permitting, the project will start in January and take 4-6 weeks. In addition, the Deputy Public Works Director wanted to inform the Commission that the house will be scaffolded.
- There will be an update on the Strategic Plan at an upcoming City Council meeting. City Council will review and select the top three objectives per goal. She will report back when that occurs.
- COVID-19 update – the Historical Museum and Morrell House remain closed; senior centers remain closed, Seaside Lagoon and RBPAC remain closed; Aviation track is open, and playgrounds are open.
- Historical query received from the public regarding the big anchor at Del Amo and Diamond. Requested assistance in locating information. Chair Maroko said heard on something about it on an old recording (such as Redondo Speaks) and will see if can locate.

## **MEMBER ITEMS AND REFERRALS TO STAFF**

Motion by Commissioner Klinger, seconded by Commissioner Warstadt, to include reports for all subcommittees on each agenda through September 2021; either oral or written (subcommittee reports and attachments will be sent to the staff liaison at least one week prior to the meeting). Motion carried unanimously, with Commissioner Zaremski absent.

Chair Maroko noted that he sent the CLARO report and former Commissioner Eller's PowerPoint to Interim Community Services Director Koike and asked how soon she could distribute it to the Commissioners. Interim Community Services Director Koike replied that she will add it to the referral list, and provide it as promptly as possible.

Motion by Commissioner Klinger, seconded by Commissioner Fernandez, to have Interim Community Services Director Koike email copies of the CLARO report and the Eller 2018 PowerPoint slides to the Commissioners as promptly as possible and append those documents to the minutes of tonight's meeting. Motion carried unanimously, with Commissioner Zaremski absent.

In response to Interim Community Services Director Koike regarding the plans of former Community Services Director LaRock, Chair Maroko said former Director LaRock was going to send out a link that was in the minutes or the agenda. Chair Maroko was not able to locate the link.

In response to Interim Community Services Director Koike asking if they would like the link added to the Historical Commission on the website, Commissioner Klinger said the Technology and Website subcommittee could work with city staff to do that.

Chair Maroko said he would like to have the following items included as Consent Calendar items on future agendas through September, 2021:

- Affidavit of Posting approval
- Minutes approval
- Donation Fund report
- Museum Visitation report approval
- Arcadia Publishing royalty statement
- Moment in History
- Events calendar

Interim Community Services Director Koike said while she understands Chair Maroko's desire to include these items at each meeting, she would only include items that would be sufficiently presented.

Commissioner Klinger commented that Chair Maroko would forward the Moment in History to staff for inclusion on the agenda and expressed his desire to have it included.

Motion by Commissioner Klinger, seconded by Commissioner Russell, to include the Moment in History as part of the Consent Calendar on all agendas through December, 2021. Motion carried unanimously, with Commissioner Zaremski absent.

Chair Maroko said he would like to have a Presentation and Announcement section on each Commission agenda where an invited guest would make a 10-minute historical presentation at each meeting. The guest's name, topic, presentation, and applicable written materials will be forwarded to the staff liaison by the Oral History subcommittee two weeks prior to the meeting. Interim Community Services Director Koike said she will check with the City Clerk's office regarding the addition of the Presentation and Announcement section to the agenda.

Motion by Commissioner Klinger, seconded by Commissioner Russell, to have the Presentation and Announcement section added to the meeting agenda. Motion carried unanimously, with Commissioner Zaremski absent.

Motion by Commissioner Klinger, seconded by Commissioner Pepper, to agendize a 10-minute discussion at the February, 2021 meeting, to address Commissioners' questions and thoughts on the CLARO report. Motion carried unanimously, with Commissioner Zaremski absent.

Chair Maroko provided comments on the following items:

- Former Community Services Director LaRock was planning to consult with the City Attorney regarding solicitations of funds from non-community members - requested Interim Community Services Director Koike follow up.

- Climate controlled storage for fragile historical documents to avoid being subjected to extreme weather conditions – requested Interim Community Services Director Koike follow up.
- Commissioner business cards – Interim Community Services Director Koike said she will follow up with the City Clerk’s office regarding business cards and individual Commissioner email addresses.
- Brown Act training for new Commissioners at our meeting – Interim Community Services Director Koike will follow up with the City Attorney’s office.
- Renaming the Moment of History “Albert Arizmendez Moment in Redondo History”, in honor of former Chair Albert Arizmendez who was an advocate of the Moment of History. Commissioner Klinger will reach out to the family for comments.

Commissioner Klinger referenced prior discussions with former Community Services Director LaRock regarding designing a storage case for the document that was signed by five Presidents, and requested an update by February meeting.

Interim Community Services Director Koike assured the Commissioners that she would do her best in providing answers to the requested items and said she will touch base with Chair Maroko.

#### **ADJOURNMENT – 9:29 P.M.**

Chair Maroko announced the next meeting of the Historical Commission will be held at 7:00 pm on February 17, 2021 via teleconference.

Motion by Commissioner Pepper, seconded by Commissioner Fernandez, to adjourn the meeting. Motion carried unanimously, with the following roll call vote:

AYES: Fernandez, Klinger, Pepper, Russell, Warstadt, Chair Maroko  
 NOES: None  
 ABSENT: Zaremski

Respectfully submitted,

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Laurie Koike  
 Interim Community Services Director



# Administrative Report

F.3., File # HI21-2059

Meeting Date: 2/17/2021

**TO:** HISTORICAL COMMISSION  
**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

## **TITLE**

MUSEUM DONATION FUND REPORT

## **RECOMMENDATION**

Receive and file a report on the Museum Donation Fund

## **BACKGROUND**

The Museum Donation Fund is an account held by the City to fund improvements and related activities at the Redondo Beach Historical Museum. Donation revenue is derived from a percentage of the sales of the postcard book as well as by donations made by visitors to the Museum. As noted in the table below, the available fund balance is \$1,897.52, which includes revenue of \$247.52 from Arcadia Publishing for royalties related to the historical postcard book. A review of the Museum Donation Fund by Finance has resulted in an increase from the last reported balance of \$653.18 in 2020.

<u>Museum Fund</u>	<u>Total</u>
<b>FY 2020-21 Opening Balance</b> (account 10033750-530080 - D1006)	\$1,650.00
<b>Arcadia Publishing</b> Historical Postcard Book Royalties (account 10033750-411930 - D1006)	\$ 247.52
<b>FY 2020-21 Available Balance</b>	\$1,897.52

## **ATTACHMENTS**

None.



# Administrative Report

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F.4., File # HI21-2072

Meeting Date: 2/17/2021

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**TO:** HISTORICAL COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

A MOMENT IN REDONDO BEACH HISTORY

**RECOMMENDATION**

Receive and file a report on A Moment in Redondo Beach History

**BACKGROUND**

The Historical Commission voted at the September 18, 2019 meeting to include a brief Moment in Redondo Beach History feature at all future meetings.

**FRANCIS HOPKINS WILDERNESS PARK by Chair Maroko**

Located on the corner of Camino Real and Prospect, this 11 acre park is unique to our community. It is named after Francis E. Hopkins, who served Redondo Beach as City Manager from 1954-1973. Historically, it was one of 16 missile sites that were part of the Nike Missile Defense system that protected Los Angeles during the Cold War. Nike missiles were designed to intercept fast-moving objects in flight. According to Wikipedia, there was no evidence of launches at the Redondo Beach location. However, according to the Los Angeles Times, the location was used as a radar-tracking site. The park sits atop the highest point of the El Segundo sand dunes and, before the city was formed, was used by the Chowigna Indians as a look-out place.

The site was opened initially as a missile base in 1956 and was out of service by 1963. In 1971, the Department of Interior transferred the land to Redondo Beach for \$1, on the condition the land be developed as a public recreation area. Wilderness Park opened to the public in 1977.

Sources: City of Redondo Beach; Old Redondo; Daily Breeze (4/2/09); Los Angeles Times (9/15/01; 4/17/92); Wikipedia ("Chowigna, California"; "Nike Missile Sites"). ]

**ATTACHMENTS**

None.



# Administrative Report

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H.1., **File #** HI21-1998

**Meeting Date:** 2/17/2021

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**TO:** HISTORICAL COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**  
PUBLIC PARTICIPATION ON NON-AGENDA ITEMS



# Administrative Report

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J.1., File # HI21-2063

Meeting Date: 2/17/2021

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**TO:** HISTORICAL COMMISSION  
**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

THE POSSIBLE RE-NAMING OF THE FLAGLER AND RIPLEY PARKETTE

**RECOMMENDATION**

Receive, file and provide a recommendation to the City Council regarding the possible re-naming of the Flagler and Ripley Parkette

**BACKGROUND**

The Flagler and Ripley Parkette abuts Flagler Lane, Ripley Avenue and Spreckels Lane. The .34 acre greenbelt is located across from Jefferson Elementary and is a popular park location for residents living in the surrounding neighborhood. Chair Maroko has been searching this area for possible locations for historical murals and speaking with residents who are knowledgeable about the early history of the area. The following story of the Ito Family was shared with Chair Maroko:

Tomo and Kimi Ito were longtime residents of Redondo Beach. Their family owned the property at 1902 Havemeyer since the 1930s, at a time there were few houses in that part of North Redondo, the site of Jefferson elementary was a pig farm, the streets were unpaved, and they lived just a block from the open space.

Tomo Ito (1909-1986), became an Eagle Scout in 1927, graduated from Stanford University with a bachelors in geology in 1932 and a masters in geology from the same school in 1933. Herbert Hoover, who was President of the United States at the time of Tomo's education was also a Stanford geology graduate. Tomo, like Hoover, was a mining consultant.

Kimiko ("Kimi") Ito (1914-2017) lived in Redondo beach for 99 years. Her parents, Joe Takao Sakai and Vera Ume Sakai, immigrated from Japan in 1902. The family settled in Redondo in 1918. Kimi graduated from Redondo Union High School in 1931.

In 1942, Kimi and Tomo married and were sent to the Poston-Colorado River Relocation Center in Arizona. Poston was the largest of the ten internment camps created by the U.S. War Department during World War II. Her father, who had served in the United States military, was sent to Manzanar War Relocation Center in Independence, California. After the war, they returned to their home on Havemeyer in Redondo Beach, where their children grew up and graduated from Redondo Union High School.

Kimi founded a support group for family members with Parkinson's disease at the Beach Cities Health District and worked as a brailist for the Los Angeles County Department of Education.



In 2014, Kimi was recognized by the Redondo Beach City Council and the Redondo Union High School Alumni Association as the oldest living Redondo Alumni.

The Flager and Ripley Parkette is located across the street from Jefferson Elementary. If re-named to commemorate The Ito Family, it would provide an opportunity for students and the rest of the community to learn about the Japanese-American internment story.

The Historical Commission may make a recommendation to City Council to re-name the Flagler and Ripley Parkette along with providing one or more names for consideration. This item will also be discussed at the April, 2021 Recreation and Parks Commission meeting. After feedback has been received from both commissions, a recommendation about the re-naming of the Flagler and Ripley Parkette will be presented to City Council for their discussion and possible action.

### **ATTACHMENTS**

Kimi Ito - Resident Spotlight, City Newsletter 2012

Photo - Flagler and Ripley Parkette

# Resident Spotlight

## Kimi Ito



Kimi Ito has been a Redondo Beach resident for 95 years. Throughout her life, she has been an extraordinary part of the Redondo Beach community. Her parents emigrated from Japan in 1902 to Hawaii, then to San Francisco, and eventually to Los Angeles. Kimi was born in 1915 on New Year's Day in Los Angeles. Her family moved to Redondo Beach in 1918 because the beach climate helped her older brother's severe hay fever. In 1918, they were one of the first Japanese families to own an automobile in Los Angeles County. Kimi's younger sister, Tak, is 94 and still resides in Redondo Beach as well.

Kimi attended Redondo Beach elementary schools and graduated from Redondo Union High School in 1931. Kimi is amazed at the changes and growth she has witnessed in Redondo Beach. She can remember when Redondo Beach was predominantly a farming community. She recalls when the site of Jefferson Elementary School was a pig farm.

In her twenties, she played on a women's semi-pro baseball team. She met her husband, Tomo Ito, a Geologist and Stanford graduate, in her mid twenties while she was a dental assistant. They were married in 1942 and spent their honeymoon in Arizona at the Poston Internment Camp.



During WWII, Kimi and Tomo volunteered to go early to the internment camp while the barracks were being built so they could welcome families and help them get settled. She remembers this time quite clearly, "The heat was intense. It was in the hundreds during the day and the thirties some nights. I handed out salt tablets to keep the people from dropping from heat and dehydration. The government provided barrels and barrels of sardines because they thought that Japanese people liked fish. We had never eaten sardines and had no idea how to cook them".

Mrs. Ito worked as a dental assistant in the internment camp and earned \$15 a month. Her husband was a block manager at Poston. Her father was in the fire brigade at Manzanar Internment Camp, located at the foot of the Sierra Nevada Mountains in California's Owens Valley. Kimi and Tomo's first daughter, Teri was born in 1944 at Poston, and once back in Redondo Beach after the war, Mrs. Ito had her second daughter, Helene in 1946.



Once Mrs. Ito and her family returned to Redondo Beach, Kimi began to volunteer her time with various organizations. Through her volunteer experiences, she became passionate about working with the blind and Braille. Eventually she was hired by the Los Angeles County Special Education Department as a Braille Transcriber and worked there for 30 years.

One of her beloved students, Patrick Burke, is now the Coordinator of Disabilities and Computer Programs Department at UCLA. Mrs. Ito taught Patrick from kindergarten throughout high school. When asked about his experience with Mrs. Ito, Patrick says, "She converted all of my textbooks to Braille by hand because in the 70's and 80's there were few Braille text books that covered advanced classes". Mrs. Ito transcribed all subjects ranging from Chemistry to Calculus including maps, charts, and graphs. Patrick feels he owes much of his success to Mrs. Ito.

When Kimi's husband was diagnosed with Parkinson's Disease, she started a support group that is still going strong after 27 years. They continue to meet the third Wednesday of every month from 1:30-3:00 p.m. at Beach Cities Health District.

Kimi Ito has seen many changes in Redondo Beach, and throughout her life she has been a force for good in her community.

**Photos on opposite page:** Top Right: Kimi today  
Middle Right: Kimi and sister in their family's first car 3 Bottom Left: Kimi (bottom right), her parents, brother and sister

**Photos on this page:** Top: The Fire Brigade at Manzanar (Kimi's father, back row, second to right) Bottom Right: Kimi and her former student Patrick Burke







Flagler and Ripley Parkette



# Administrative Report

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J.2., File # HI21-2064

Meeting Date: 2/17/2021

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**TO:** HISTORICAL COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

HISTORICAL COMMISSION SUB COMMITTEE REPORTS

**RECOMMENDATION**

Discussion and possible action on verbal or written reports from the Historical Commission sub committees.

**BACKGROUND**

Members of the Historical Commission sub committees may provide an update on projects through verbal or written reports. The sub committees that were confirmed at the December 16, 2020 meeting are as follows:

- Oral History
- Joint Fundraising
- Museum Fundraising
- Travelling Museum
- Virtual Path of History
- A Moment of History
- Budget
- Technology & Website
- Historic Murals
- Writing Competitions/Scholarships
- Pitch
- Marketing
- Museum Improvement. (Please refer to the attached Claro Report and Eller presentation).

**ATTACHMENTS**

Eller Presentation

Claro Report



# RB Historical Commission Museum Upgrade Subcommittee Input

Abbie Robinson-Armstrong; Seth Berg; Howard Eller

18 April 2018



# Redondo Beach City Historical Museum & Collection

- Redondo Beach has an excellent Historical Museum with an extensive collection of Historical Memorabilia
- The Museum is exterior is period appropriate
- The Museum interior & collection needs refreshing



*Redondo Beach Hotel*



*Redondo Beach Pavilion*



*Redondo Beach Historical Museum*



*Prehistoric Artifacts in Room #1*



# Redondo Beach City Historical Museum Interior

- The Museum interior & collection have a 1950s-1960s feel, with over filled display cases and yellowed items
- The collection could be copied and made available on-line and the displays given a modern video, electronic and interactive display format for a reasonable investment



*Redondo Beach School Memorabilia*



*George Freeth Exhibit*



*Redondo Beach Fire & Civil  
Defense Memorabilia*



# Northrop Grumman At Space Park Has A Model Corporate Museum

- The Northrop Museum is a model of how an updated interior could look and operate, with:
- A Mini Theater
- Geography & History of the City
- Key milestones by decades
- Touch screen video displays with selectable commercial or YouTube like videos that show the character & life of the city

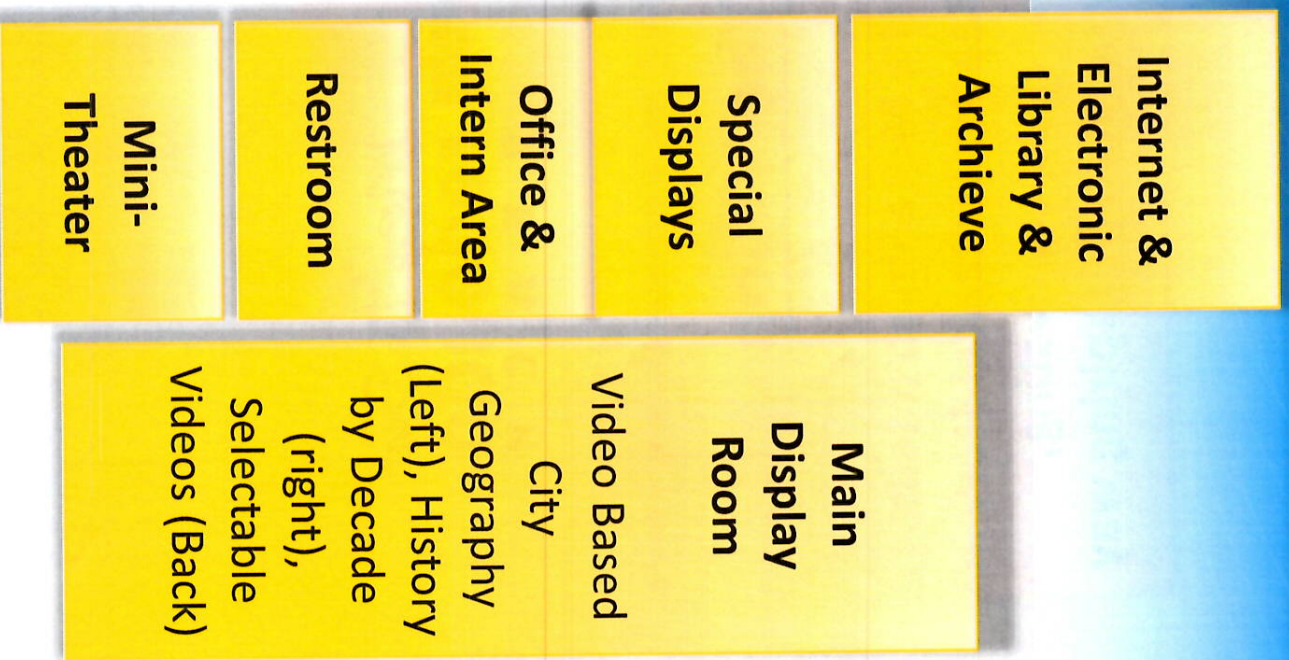




# A Possible Museum Update

## Goal of Upgrade:

- Make the museum modern, attractive, interactive & technologically state of the art
- Provide a video based experience that both young and old will learn from and appreciate
- Capture the current “verbal history”
- Make an electronic copy of the collection (By Interns) and provide access to is on the internet
- Make the museum more of a community resource – a destination experience & event





# Possible Process

- Define target objectives & cost –  
Low cost professional study \$5K and target upgrade for \$200-300K
- Solicit display & contractor inputs
- Work with selected contractor to define a concept
- Go to the City Counsel with the vision, concept, design & cost
- Get the project in next year's budget
- Proceed with the upgrade

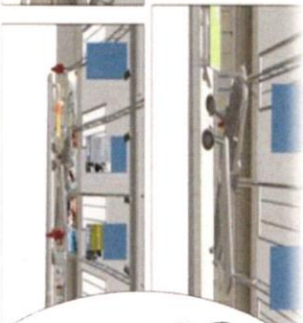
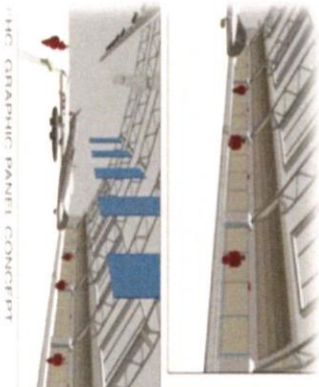


## The Vision

Update the Museum so it tells  
Redondo Beach's Historical Story in  
a world class, captivating,  
technically modern & inspiring way



# C L A R O creative studios



WORLD CLASS MUSEUM EXHIBITS, ENGAGING RETAIL STORES, ENTERTAINING ATTRACTIONS





### *Dave Clare - Partner - Claro Creative Studios*

Dave founded Claro Creative Studios seeing a need for responsive, creative and practical solutions and execution for clients seeking value and unique experiences for their projects. Dave has a passion for being involved in delivering entertaining and engaging spaces. Before founding Claro in 2001, Dave was consistently cast in high level leadership roles at The Walt Disney Company, The Larson Company, and Sony Development Corporation. Working for KHS&S, Dave opened their China headquarters in Hong Kong, specializing in themed construction. He has recently consulted with Apple, Google, Stella McCartney, and One World Marine, providing his leadership to various creative projects.

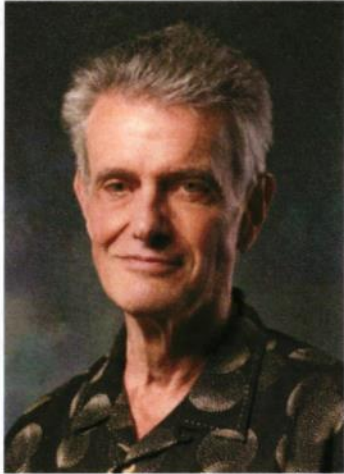


### *Annette Crump - Partner - Claro Creative Studios*

With over 25 years of experience in Planning, Scheduling, Project Management and Coordination, Annette brings **world class organizational and planning experience** to the project team. Whether managing budget and schedule for the Longwood Children's Garden, the Science Fiction Museum and Hall of Fame, the Mini-Time Machine Museum of Miniatures, or the Flying Heritage Collection, Annette demonstrates a remarkable ability to plan the implementation of a project at the strategic level while managing it at a detailed level. She is currently working on a project with One World Marine in Zhuhai, China.







### *Tim Kirk - Designer/Illustrator*

Tim has experience in a broad media spectrum---from theme park and museum exhibit design to book illustration and greeting cards. Tim was employed as an Imagineer by the Walt Disney Company for more than 22 years. He was a partner in Kirk Design Inc., which designed and produced the Science Fiction Museum and Hall of Fame in Seattle for Paul Allen.

Tim is a five-time winner of the prestigious Hugo Award for science fiction and fantasy illustration. He was the first American artist to illustrate the J.R.R. Tolkien Calendar for Ballantine Books, and his Tolkien work is featured in the Greisinger Museum in Switzerland.

Tim was a principal designer on Tokyo DisneySea and the Disney-MGM Studio Tour theme park for Disney. Other clients include Thinkwell Design and Production, The Hettema Group, Rethink Leisure and Entertainment, the Ronald Reagan Presidential Library, the University of Notre Dame, Ghirardelli Chocolate, the Parsonage of Aimee Semple McPherson (in LA), the National Tourist Administration of China, The Lotte Group, and the Mini Time Machine of Miniatures in Tucson, AZ.





### *Larry D. Gertz - Producer*

Over the past 35 years, Larry Gertz has led the design and production of museums, museum exhibits and shows, theme park attractions, film and video productions. Larry creates a team environment in which all of the stakeholders participate in realizing the ultimate project vision. Larry began as an educator and has maintained his love of teaching. This combined with 25 years creating high-level entertainment has proven to be a winning formula. He spent 20 years as a creative lead at Walt Disney Imagineering eventually becoming the creative executive for “Epcot” at Walt Disney World. After Disney, Larry established his own company and has produced projects as diverse as The Flying Heritage Collection in Seattle Wa., and for the Russian Jewish Museum in Moscow.





### *Daniel Molitor - writer and creative director*

Dan has over 30 years experience developing theme park attractions, museum exhibits, specialty films, videos, and interactive experiences. For over a decade he was a writer at Walt Disney Imagineering, where he was a key player on teams that created attractions such as *Buzz Lightyear's Space Ranger Spin* and *The Extraterrestrial Alien Encounter*. He helped to create Port Discovery, an innovative children's museum in Baltimore, and has developed experiences and exhibits for The Smithsonian and other world-class institutions. As a creative director at The Hettema Group, he led concept development and supervised the writing staff on projects in South Korea, Saudi Arabia, Trinidad and Tobago, and around the US. Daniel is the author of 6 published books and serves on the board of directors of the San Gabriel Valley Literacy Council. He spends two nights a week teaching English to adult learners.





## *Our Assignment -*

- 1) To review the existing museum
- 2) To meet with stakeholders to share goals and ideas
- 3) To provide a Design Charette report showing *high level design ideas* for the Museum's exhibits. At the City's discretion, the City may use this document as a basis for a future Concept Exhibit Design. These are only ideas . . .

## *What we found -*

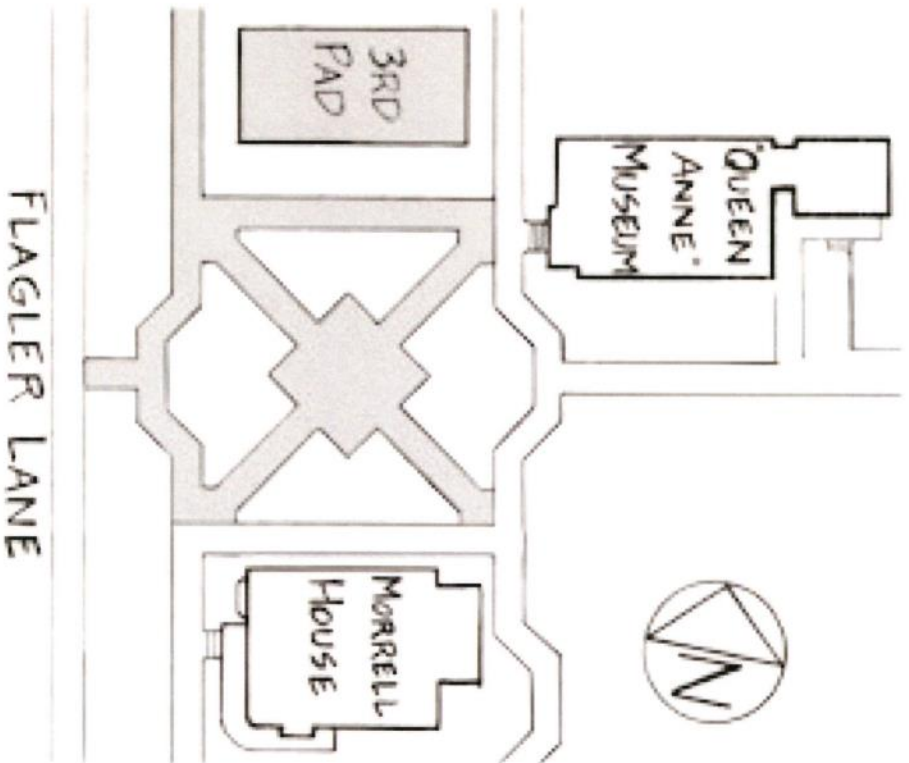
Many wonderful stories and subjects that could be turned into key exhibits

## *What was missing -*

- Organization of content
- A clear story of Redondo Beach
- Graphics to enlighten the visitor about people, places and events

The following are a number of ideas and suggestions from our team to help move you forward . . .





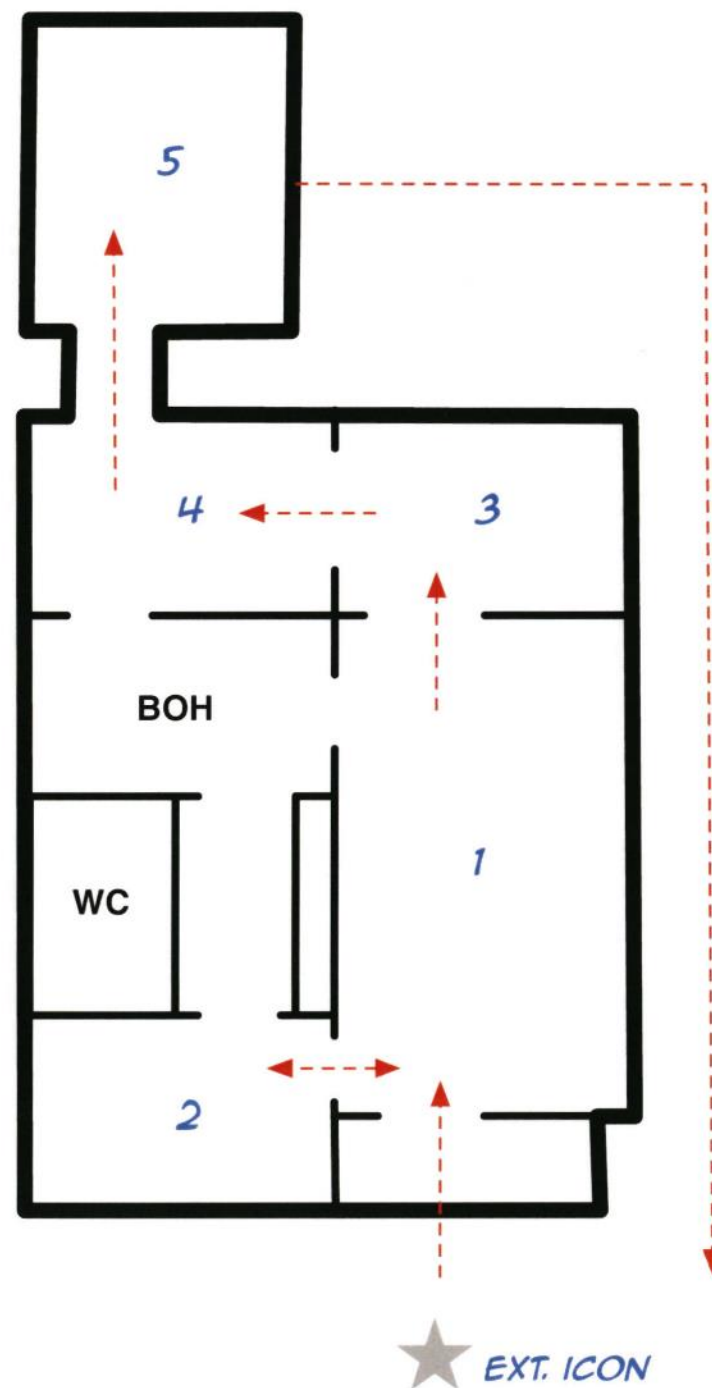
## *Exterior and Icon*

Immediately upon their arrival at Heritage Court, visitors are drawn to the front garden with its freestanding sculptural icon. Combining elements of an eye-catching marquee and an outdoor graphic display, the elements built into the icon provide visitors with an intriguing teaser of the rich history that awaits inside the museum. For pedestrians who might be just wandering by, it's also a quick introduction to some of Redondo Beach's key figures and historical moments, as well as a prime location for tourists looking for a signature "Kodak Moment" snapshot.

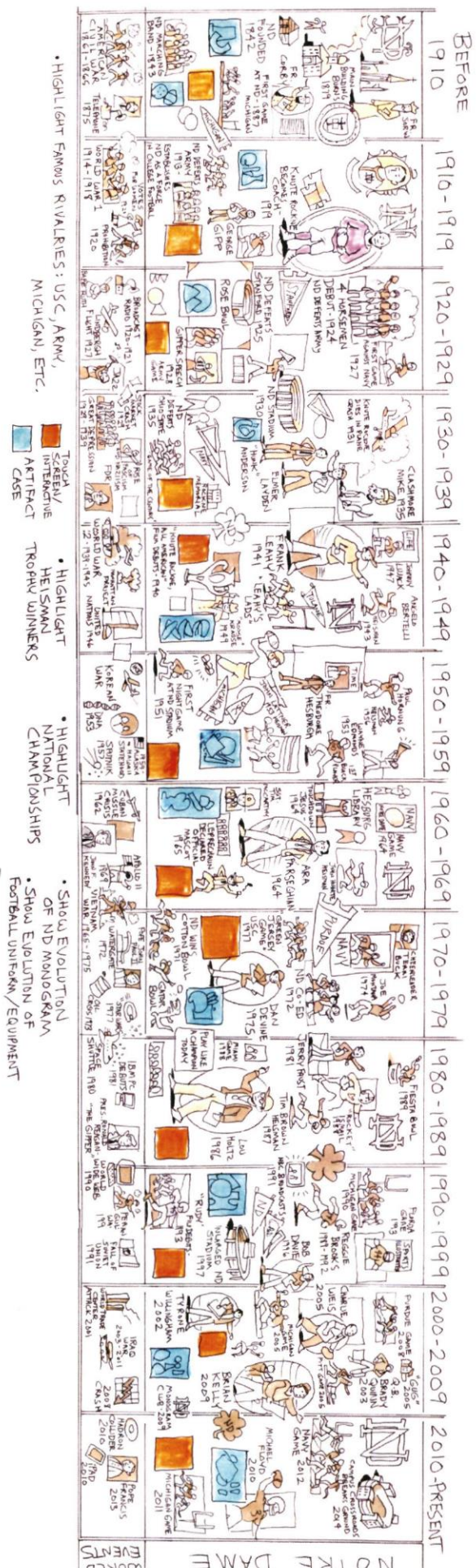
One option may include an electronic reader board built into the icon, highlighting the museum's current exhibits and giving a shout-out to locals whose present-day accomplishments will be celebrated by future generations.



*Possible exterior icon location, and guest flow pattern . . .*



Could be used as a unifying element that can start and guide the guest experience...





Timeline  
section  
example....

WORLD EVENTS	NOTRE DAME	
<p>AMERICAN CIVIL WAR 1861-1865</p> <p>TELEPHONE 1875</p>	<p>1910</p> <p>FR. SORIN</p> <p>MAIN BUILDING BURNS 1879</p> <p>FR. CORBY</p> <p>ND FOUNDED 1842</p> <p>FIRST GAME AT ND-1887 MICHIGAN</p> <p>ND MARCHING BAND-1843</p>	<p>BEFORE 1910</p>
<p>WORLD WAR 1 1914-1918</p> <p>PROHIBITION 1920</p>	<p>1910-1919</p> <p>KNUTE ROCKNE BECOMES COACH- 1919</p> <p>GEORGE GIPP</p> <p>ND DEFEATS ARMY 1913-</p> <p>ESTABLISHES ND AS A FORCE IN COLLEGE FOOTBALL</p> <p>VOTES FOR WOMEN 1920</p>	<p>1910-1919</p>
<p>BROADC. RADIO 1921</p> <p>LINDA FLIGHT</p> <p>BABE RUTH</p>	<p>1920-</p> <p>ND DEFEATS STANFORD 192</p> <p>ROSE BOWL</p> <p>4 HORSEMEN DEBUT-192</p> <p>ND DEFEATS A</p>	<p>1920-</p>

• HIGHLIGHT FAMOUS RIVALRIES: USC, A MICHIGAN

A possible  
Redondo  
Beach  
Timeline  
Example...

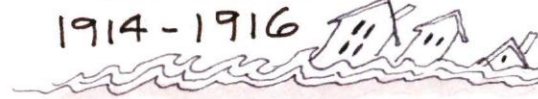
# REDONDO BEACH

## 1910 ~ 1919



BOSTON  
RED SOX  
VISIT  
REDONDO  
BEACH  
1911

SEVERE STORMS  
1914-1916



EL JA ARMS HOTEL  
1915

SURFING  
LEGEND AND  
OLYMPIC GOLD  
MEDALLIST  
DUKE  
KAHANAMOKU  
VISITS  
REDONDO  
BEACH



1913



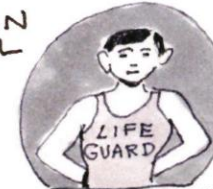
CHARLES LINDBERGH  
ATTENDS  
REDONDO UNION  
HIGH SCHOOL  
1917



TOUCH  
SCREEN  
VIDEO  
DISPLAY



"ENDLESS PIER"  
BUILT 1917



GEORGE FREETH DIES  
OF INFLUENZA  
1919

# WORLD



HALLEY'S  
COMET 1910

FIRST FORD  
ASSEMBLY LINE 1914



INFLUENZA  
EPIDEMIC  
1918



"TITANIC" SINKS  
1912



WORLD WAR 1  
1914-1918



18TH AMENDMENT  
(PROHIBITION)  
1919



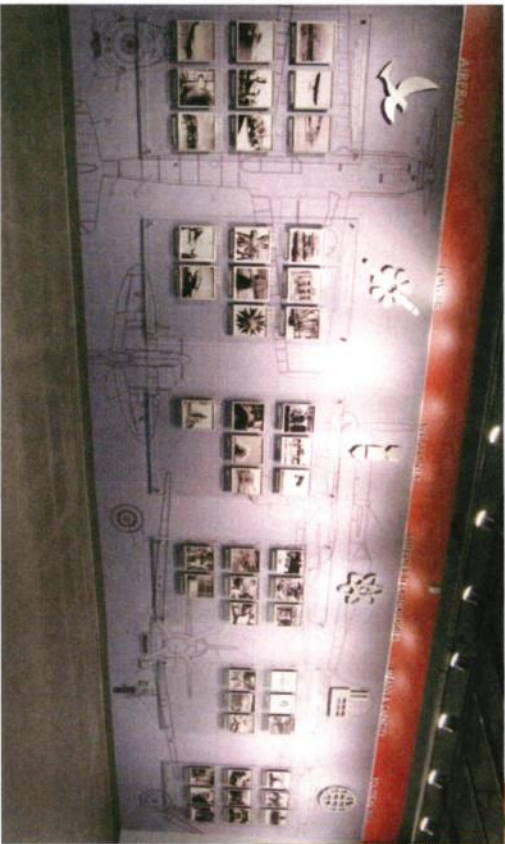
## Entry and Galleries

Walking into the museum, the visitor's eyes are *instantly drawn to colorful graphic panels* hanging from the high ceiling. These feature a collage of people and places, a who's who of Redondo's past and a guide to the exhibits we see spread throughout the first gallery. These overhead graphics will, in fact, be with us throughout the museum. They serve to highlight the contents of each room and showcase key subjects related to the specific displays each room contains.

Here in the first room, we might be introduced to the natural setting of Redondo Beach and how it has changed over time. On one wall, we see a large panoramic mural of the area as it must have looked several hundred years ago, while on the opposite wall we see the exact same point of view but now advanced in time to the present day with the modern city stretching out from its still spectacular position on Santa Monica Bay. Between these two views are exhibits that dive more deeply into the city's rich past. Historical photos, intriguing artifacts, and bold text bring to life the old days and connect them to the community that exists today. Here and there, audio and video moments enhance the exhibits, allowing us to hear and see Redondo's citizens relate their own memories of the places and events explored in the displays. State of the art directional speakers confine these stories to each discrete location, thus preventing the room from becoming a cacophony of competing storytellers.



Colorful graphic  
display examples,  
color coding each  
topic you choose . . .



Possible Content  
Organization  
(examples only)

THE PLACE

THE PEOPLE

RB AT WORK

RB AT PLAY

MEMORABLE  
EVENTS

"WEENIE" DRAWS YOU TO...

"I DIDN'T KNOW THAT!"

"NOW & THEN"  
FUN FACTS

ARTIFACTS

PHOTOS

GRAPHICS/TEXT

MEDIA

QR LINKS

FLOATERS —————> DIVERS

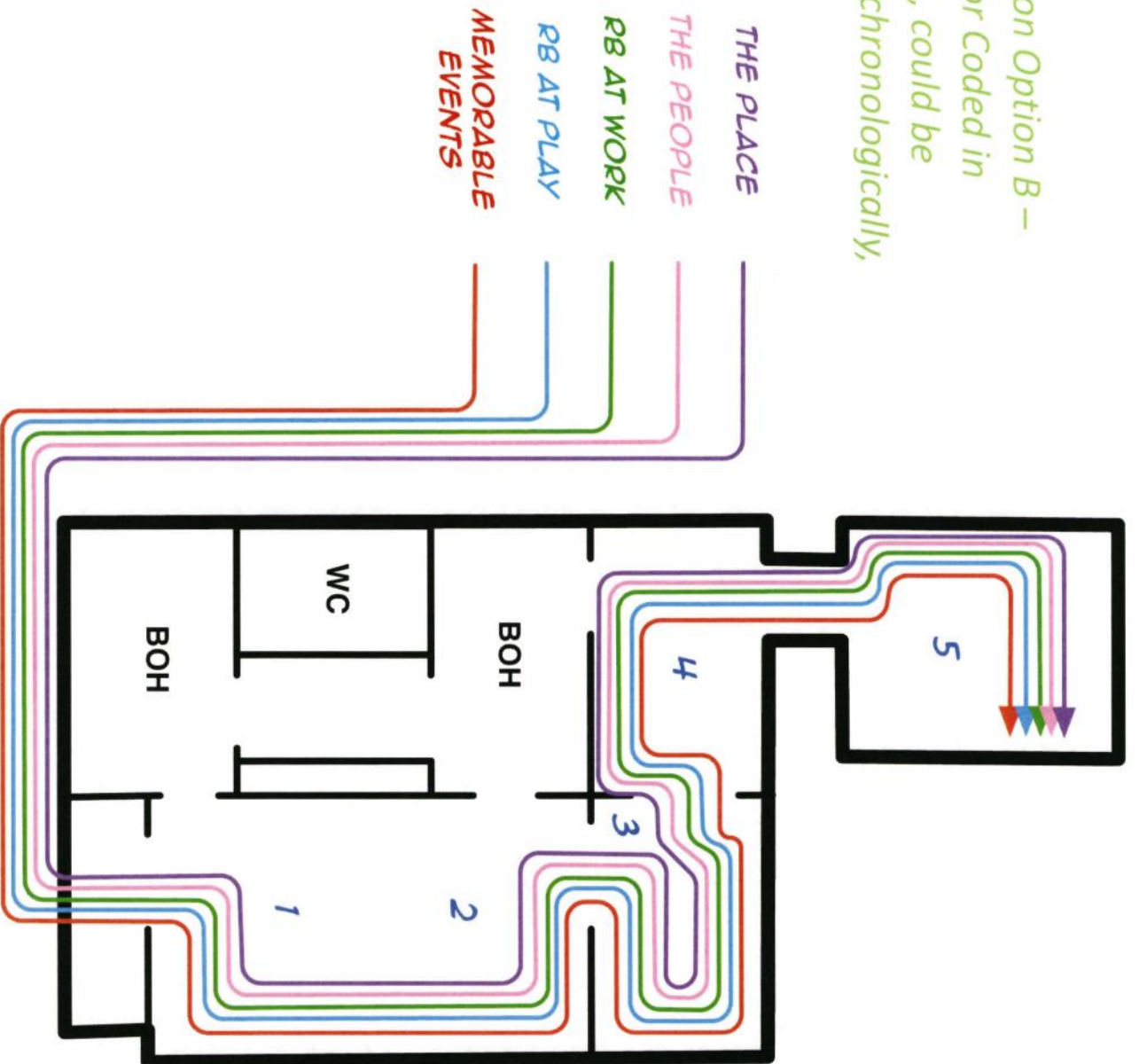


# Organization Option A – Topic by Room

THE PLACE  
THE PEOPLE  
RB AT WORK  
RB AT PLAY  
MEMORABLE  
EVENTS



Organization Option B –  
Topics Color Coded in  
each room, could be  
organized chronologically,  
or ...



*Selfie Moment Idea –  
You with a bird's eye  
view of Redondo Beach,  
Past or Present . . .*





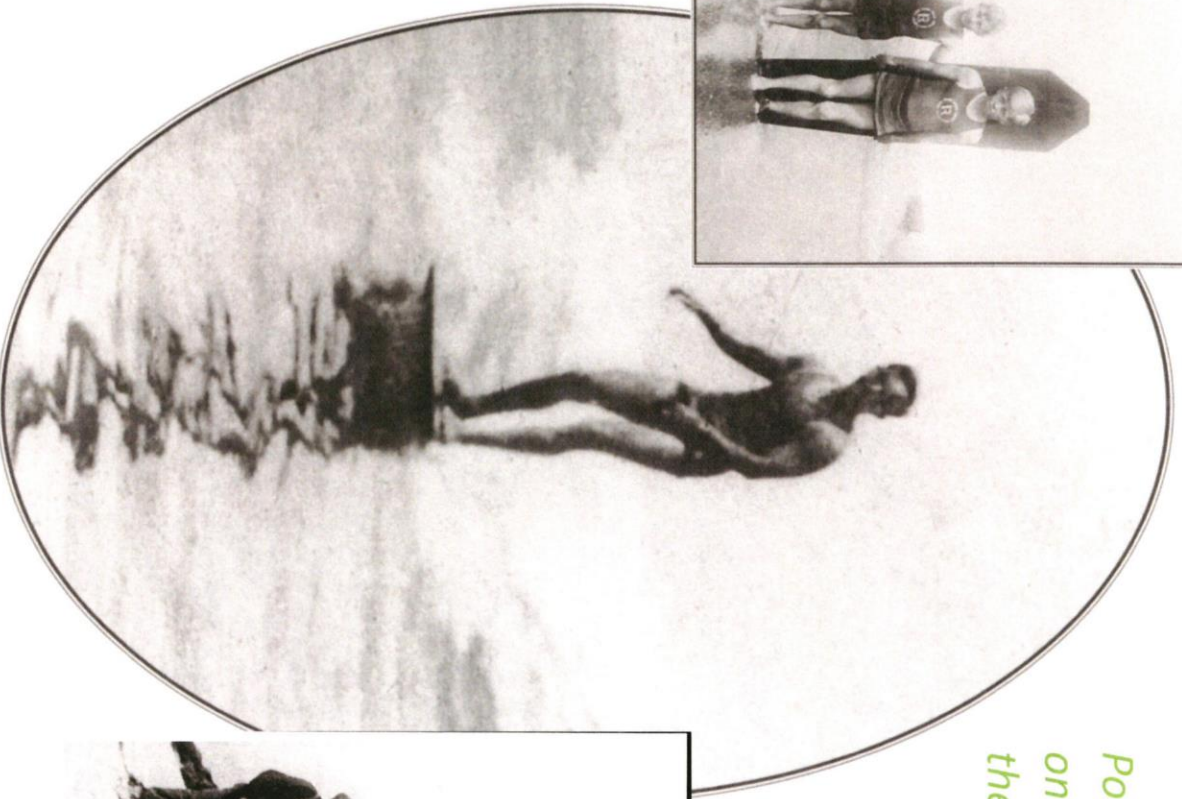
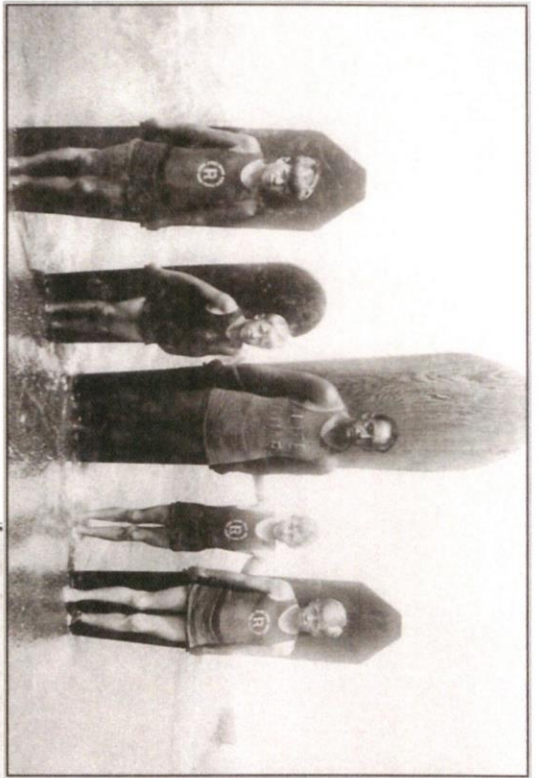
## *From Room to Room -*

Movement from one gallery to the next is encouraged by *carefully arranged primary artifacts or displays* that create eye-catching visual magnets. When we're ready to move on, these major icons or "weenies," as Walt Disney called them, capture our attention and draw us forward to engage in the next chapter of the story.

Some of these displays also serve as appealing opportunities for taking photographs. We live in the age of the selfie, and the museum's galleries include several unique backdrops that will become favorite spots for photo-snapping visitors of all ages. For example, surfing fans might be able to capture themselves riding a wave with George Freeth; or using a vintage signal light to contact the gambling ship Rex so it will send its launch to the pier. Large graphics, physical props, and eye-fooling perspective tricks make these selfie spots a unique attraction within the museum. And, as countless pictures are uploaded to social media sites, they will help to build a distinctive online identity.



*Possible feature exhibit  
on George Freeth and  
the Surf Life . . .*



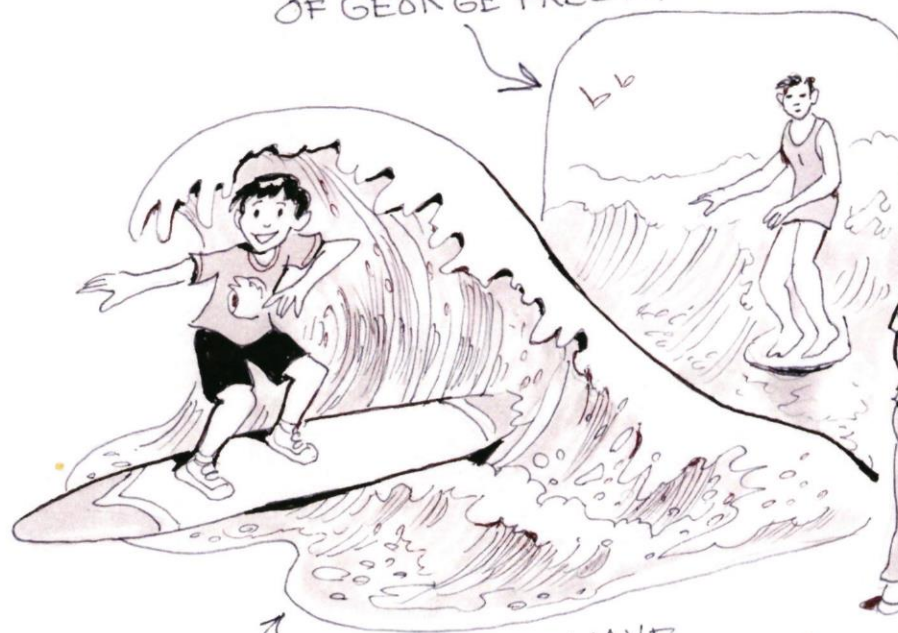


Example of a possible "Hero" exhibit

GEORGE FREETH  
PHOTO OP

PHOTO MURAL IS ONLY  
KNOWN SURFING IMAGE  
OF GEORGE FREETH

SUPPORTING  
ARTIFACTS  
AND IMAGES



SCULPTED WAVE

MINI DOCUMENTARY  
VIDEO STATION



Dimensional scenery photo op . . .

*Or something as simple as this . . .*



*Printed graphic photo op . . .*





## *From Room to Room -*

As we continue from room to room, the story of Redondo Beach's rich past continues to unfold. Whether we're interested in the early days of its unique lifestyle, once-familiar landmarks now long gone, or what it was like to grow up, go to school, and work in years gone by, the selection of carefully chosen artifacts and accompanying photos, text, and media offer a compelling narrated experience.

That experience is enhanced by the contribution of live docents who offer their own perspective and add their own experiences to the story.

Exhibits are designed to *stand by themselves*, but each one features key "*talking tools*" that docents can leverage to anchor their personal narratives. These tools might be a photograph or newspaper clipping, or a physical object such as a lifeguard's whistle or a baseball pitched by RUHS's Scott Davison as ashes from the burning Redondo Beach pier fell onto the field.

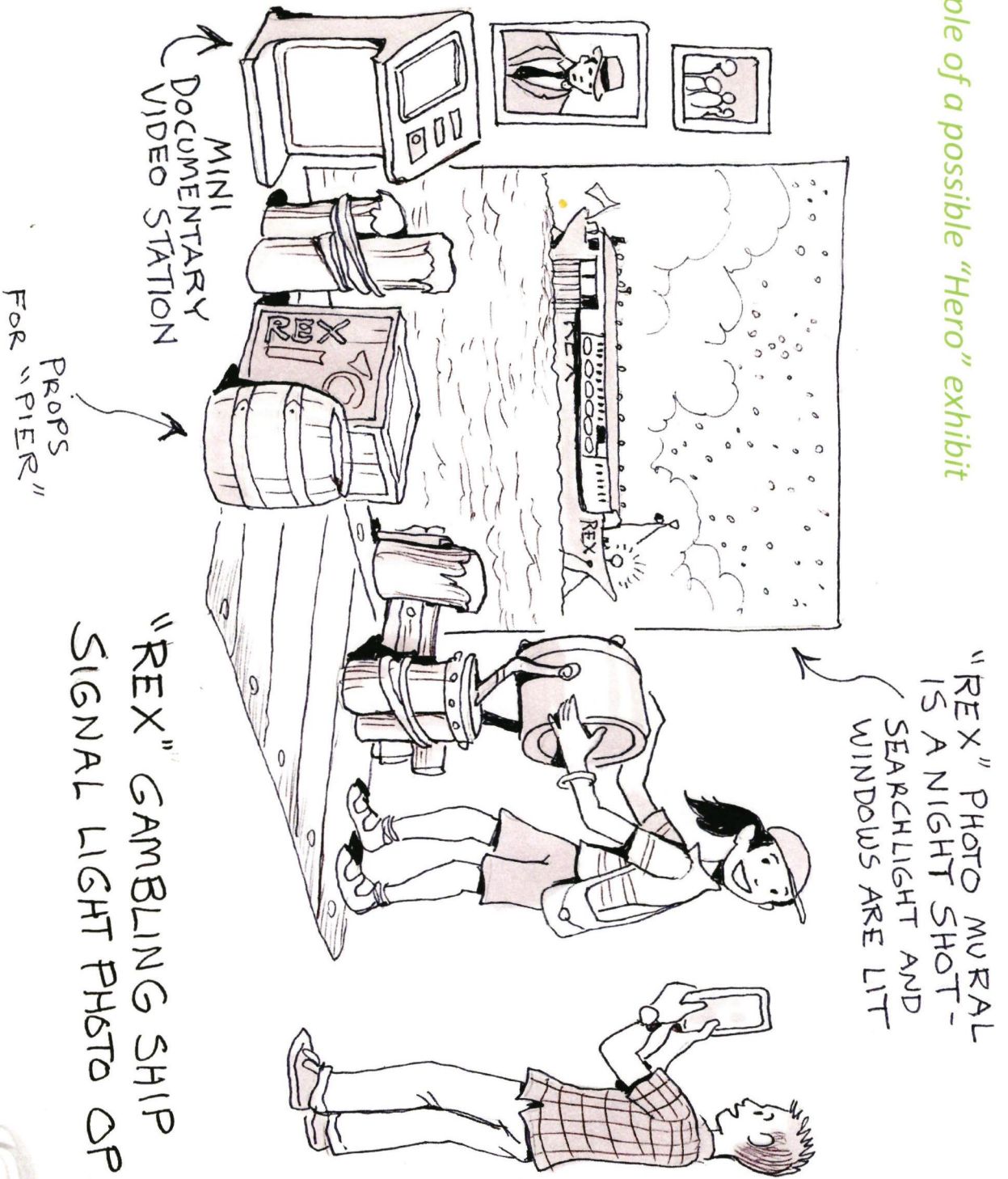


Signal Light  
artifact as  
currently  
displayed . . .





Example of a possible "Hero" exhibit

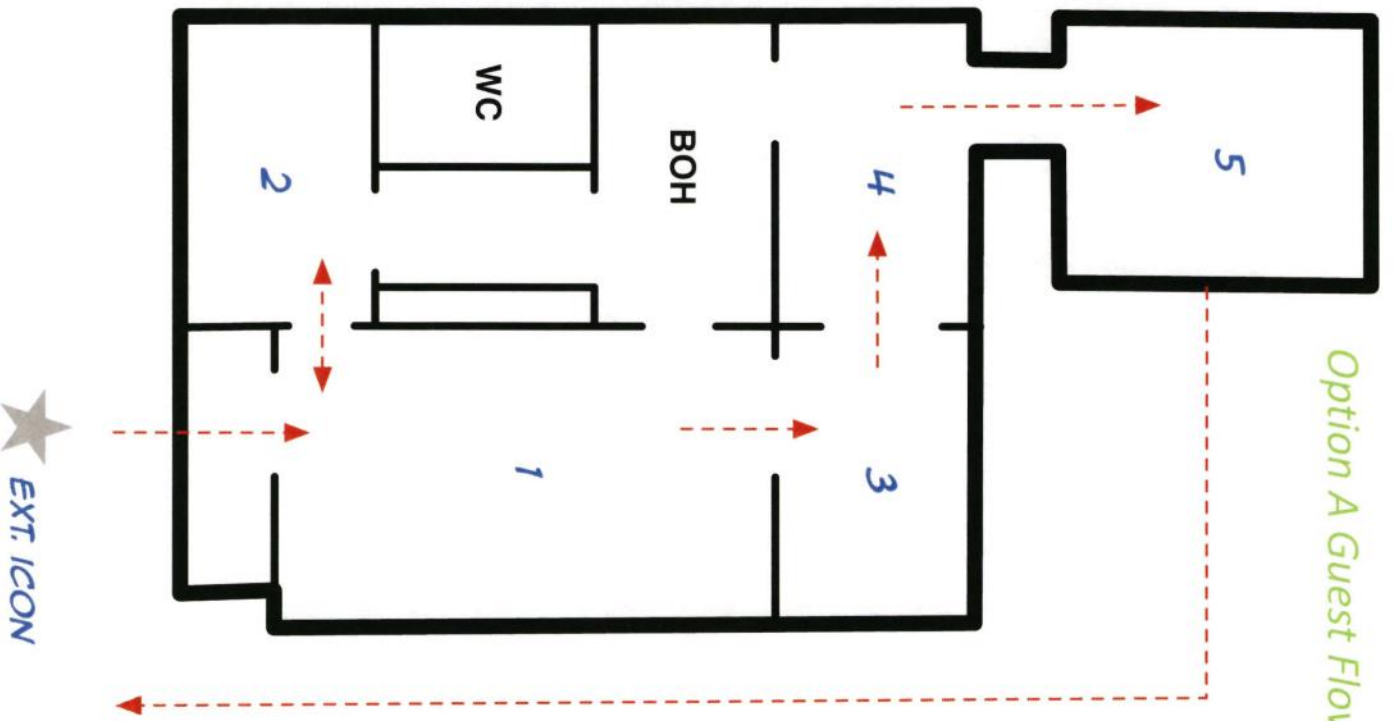


Once we've reached the last of the rooms within the historic house that is the museum's home, we'll have had a chance to glimpse many different aspects of the city's history and the lives of the people who made it their home. For visitors from outside Redondo, the stay has offered insight into why this place is so special, and for long-time residents it's reminded them how much has changed and why it's important to protect and preserve the remainders from the past that are still around.

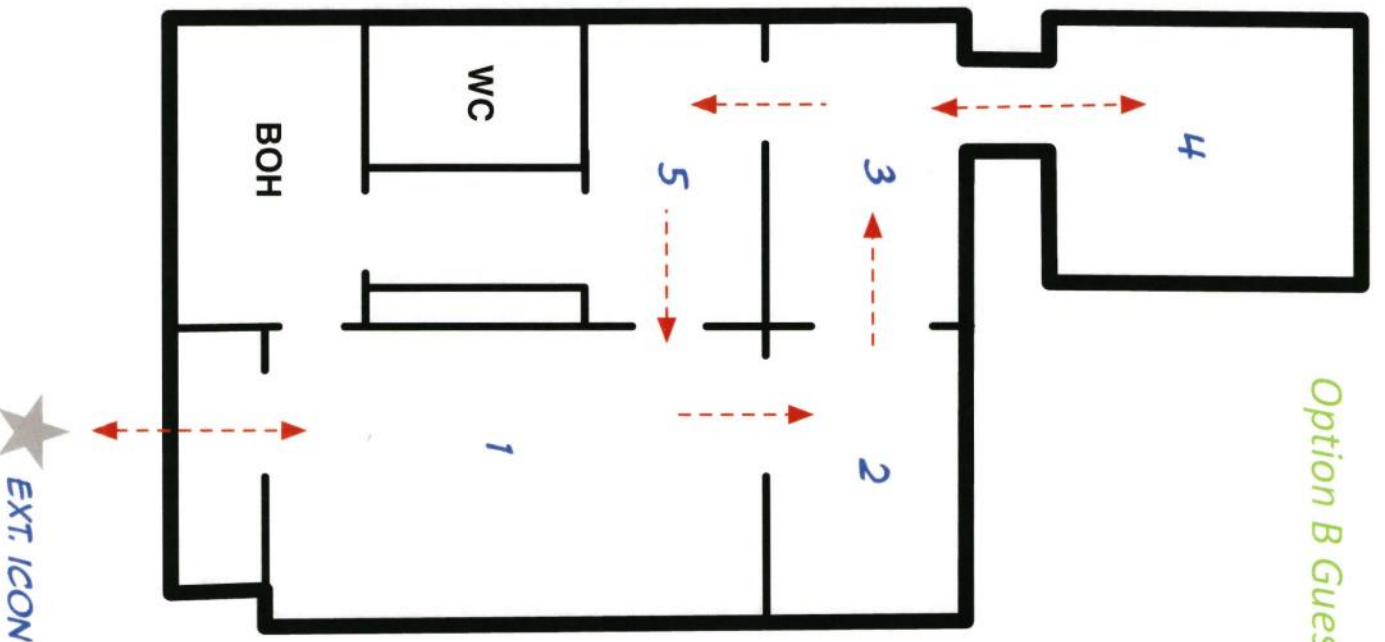
But our visit to the museum is not yet ended. A graphic panel at the rear exit guides us outside to the building's annex, where a special exhibit is on display. We stroll out onto the back porch of the old house and follow a short path to the temporary gallery. A small crowd of people, a mix of young and old, streams inside. We join them and find ourselves in a recreated locker room at Redondo Union High School, circa 1955. Each of the stylized "lockers" is actually a display case featuring mementos from the members of RUHS's Athletic Hall of Fame. Some of the people surrounding us are the actual hall of famers, along with a new generation of young athletes come to be inspired by their heroes. Strolling through the exhibits, we overhear stories of big games and big wins, world records and the superstars who set them. The kids are excited to see that some of the lockers are empty...waiting for the displays of *their* accomplishments in the years to come.



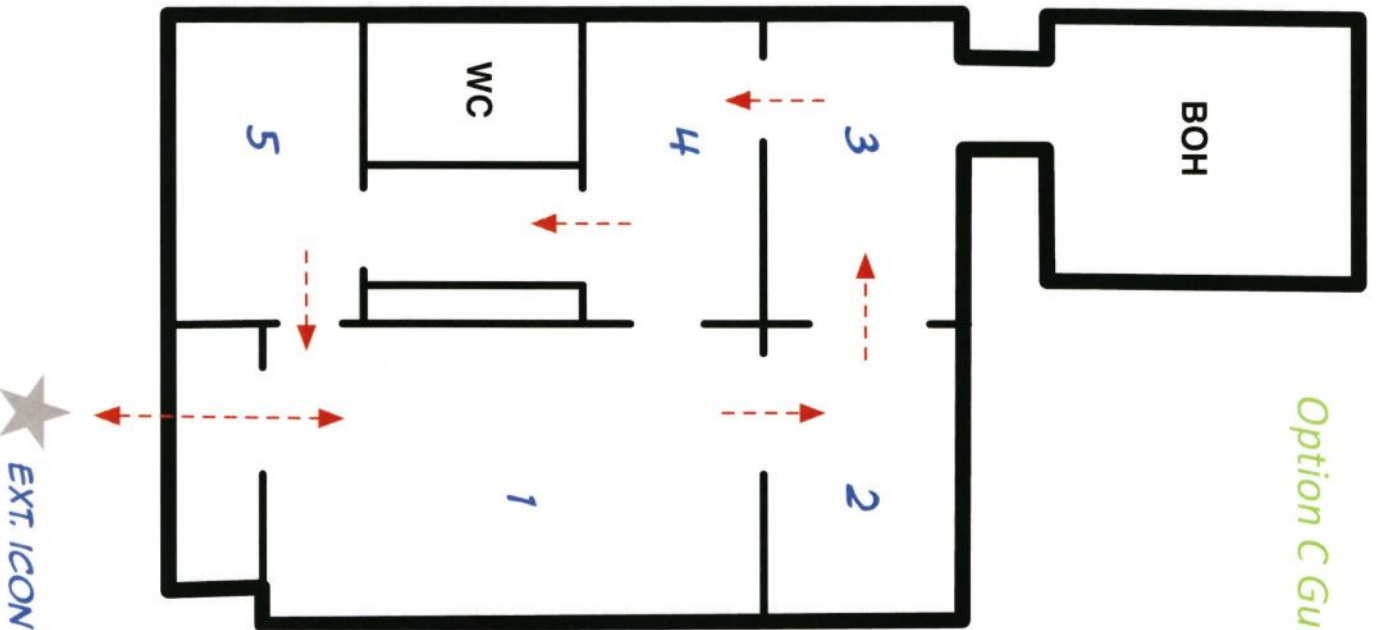
Option A Guest Flow



Option B Guest Flow



### Option C Guest Flow



★ EXT. ICON





Option D Guest Flow,  
With added Flex  
Space



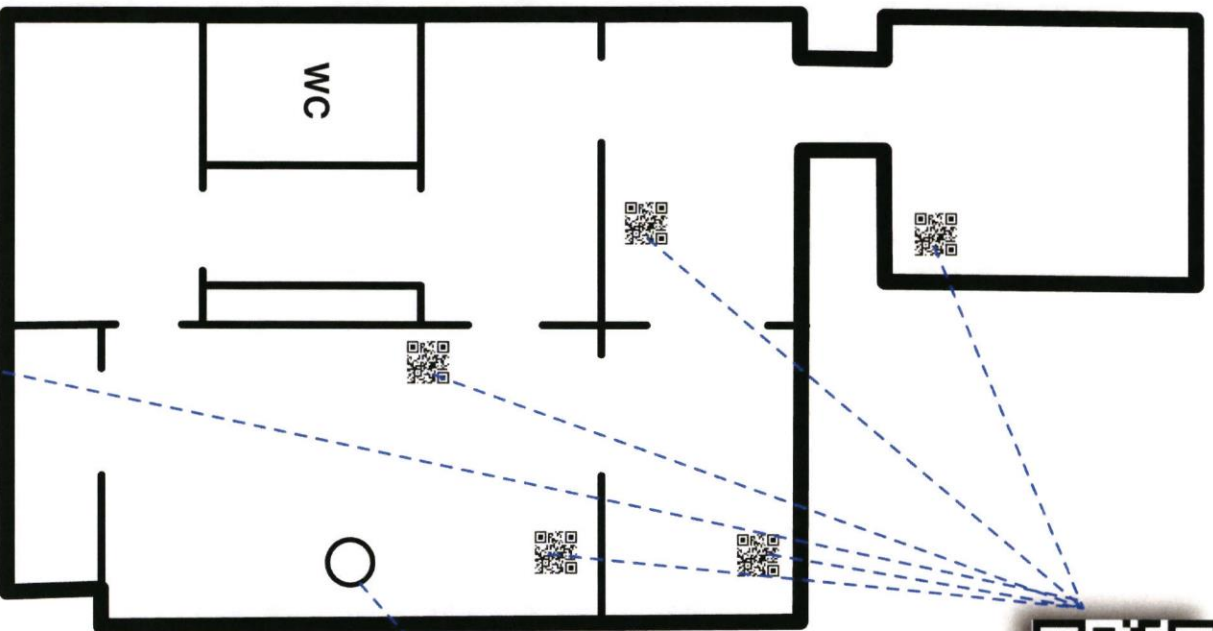
**QR CODE  
LINKS TO  
ONLINE  
CONTENT**

*Make your exhibit content  
live and online . . .*



**KIOSK LINK  
TO LIBRARY  
EXHIBIT**

*Synergy opportunities to do  
temporary displays at other  
City locations . . .*



Keep the Community involved  
by giving them ways to  
participate and contribute . . .

**5 HOW CAN WE UNDESIGN REDLINING?**

OVER TIME we have collected many ideas about how to undesign redlining. It's all about Designing the WE. Below, some of these ideas are arranged in three steps. Everyone has new ideas to share, so add yours!

**1. RE-FRAME**

EVERYONE CAN JOIN THE "WE"

**2. RE-DESIGN**

**3. RE-INVEST**

**4. RE-REFLECT**

**5. WE CONNECT!** [WWW.DESIGNINGTHEWE.COM](http://WWW.DESIGNINGTHEWE.COM)

**ECOSYSTEM BUILDING IS THE REDLINING OF**

OPPORTUNITY  
EDUCATION  
WELL BEING  
SECURE HOME  
THRIVING COMMUNITY  
CREATING SHARED VALUE

*As Guest depart, they will reflect -*

Finally, as we stroll back out into the garden and follow the path toward the front of the old Queen Anne house, we feel the warm sun on our faces and the cool breeze scented by the ocean air and we're reminded yet again how special this place is, and how lucky we are to be here. Redondo Beach has a long and storied history, and we're happy to know that we are a part of that story and will be the ones to write it long into the future.





*Again, these are our high-level ideas on how to begin to improve the overall visitor experience.*

*We are happy to take questions at this time.*

*Thank you!!*

Claro Creative Studios  
1010 N. Central Avenue  
Glendale, CA 91202  
Contact: Annette Crump  
[acrump@clarocreativestudios.com](mailto:acrump@clarocreativestudios.com)





# Administrative Report

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J.3., File # HI21-2091

Meeting Date: 2/17/2021

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**TO:** HISTORICAL COMMISSION  
**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

DISCUSSION ON THE POSSIBLE DESIGNATION OF HOPKINS WILDERNESS PARK AS AN HISTORICAL LANDMARK

**RECOMMENDATION**

Receive and file a verbal report and update regarding the possible designation of Hopkins Wilderness Park as an historical landmark.

**BACKGROUND**

At the December 21, 2020 Historical Commission meeting, Commissioner Klinger made the following motion, which was seconded by Commissioner Pepper:

- (1) confirm the assignment of the task of designating the Hopkins Wilderness Park as a historical landmark to the Joint Fundraising subcommittee;
- (2) confirm the assignment of the subcommittee Chairman and Vice Chair the task of reaching out to other commissions, City Council, and California representatives, including, but not limited to Supervisor Janice Hahn, State Assemblymember Al Muratsuchi, and State Senator Ben Allen to take any actions in furtherance of the task on behalf of the Redondo Beach Historical Commission for the perks of designating the Hopkins Wilderness Park as a California historical landmark; and
- (3) prioritize the discussion of Hopkins Wilderness Park at the February meeting or subsequent meeting if there is no quorum in February

A verbal report and update will be provided by Commissioner Klinger.

**ATTACHMENTS**

None



# Administrative Report

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J.4., File # HI21-1999

Meeting Date: 2/17/2021

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**To:** HISTORICAL COMMISSION

**From:** Laurie Koike, Interim Community Services Director

**TITLE**

DIRECTOR'S REPORT

**EXECUTIVE SUMMARY**

A verbal update on miscellaneous items will be provided at the meeting.