

**CITY OF REDONDO BEACH  
PUBLIC ART COMMISSION AGENDA  
Wednesday, January 27, 2021**

**THIS VIRTUAL MEETING IS HELD PURSUANT TO EXECUTIVE ORDER N-29-20 ISSUED BY  
GOVERNOR NEWSOM ON MARCH 17, 2020.**

**REGULAR MEETING OF THE PUBLIC ART COMMISSION - 7 PM**

**ALL COMMISSION MEMBERS ARE PARTICIPATING BY VIRTUAL  
MEETING. MEMBERS OF THE PUBLIC MAY ONLY PARTICIPATE BY  
ZOOM, EMAIL OR eCOMMENT.**

Public Art Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at [www.Redondo.org/rbtv](http://www.Redondo.org/rbtv).

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

\*Click "In Progress" hyperlink under Video section of meeting

TO WATCH MEETING LIVE ON YOUTUBE:

<https://www.youtube.com/c/CityofRedondoBeachIT>

TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

[https://us02web.zoom.us/webinar/register/WN\\_slCQSFbfS2mtPWnu1A51XQ](https://us02web.zoom.us/webinar/register/WN_slCQSFbfS2mtPWnu1A51XQ)

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press \*6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record. Comments may be read out loud during the meeting.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under

the relevant agenda item. Laurie.Koike@redondo.org

## **REGULAR MEETING OF THE PUBLIC ART COMMISSION - 7 PM**

- A. CALL MEETING TO ORDER**
- B. ROLL CALL**
- C. SALUTE TO THE FLAG**
- D. APPROVE ORDER OF AGENDA**
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS**

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

### **E.1. [BLUE FOLDER ITEMS](#)**

## **F. CONSENT CALENDAR**

*Business items, except those formally noticed for public hearing, or discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.*

### **F.1. [AFFIDAVIT OF POSTING](#)**

### **F.2. [APPROVAL OF SEPTEMBER 23, 2020 AND NOVEMBER 18, 2020 MINUTES](#)**

### **F.3. [PUBLIC ART FUND REPORT](#)**

## **G. EXCLUDED CONSENT CALENDAR ITEMS**

## **H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS**

*This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.*

### **H.1. [PUBLIC PARTICIPATION ON NON-AGENDA ITEMS](#)**

## **I. ITEMS CONTINUED FROM PREVIOUS AGENDAS**

## **J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

### **J.1. [PUBLIC ART COMMISSION SUB COMMITTEE REPORTS](#)**

### **J.2. [UTILITY BOX PUBLIC ART PROGRAM SUBMISSIONS](#)**

### **J.3. [ARTIST SELECTION FOR UTILITY BOX LOCATION AT 190TH AND PROSPECT](#)**

### **J.4. [DIRECTOR'S REPORT](#)**

### **J.5. [PUBLIC ART COMMISSION NOMINATIONS AND ELECTION OF CHAIRPERSON AND VICE-CHAIR](#)**

**K. MEMBER ITEMS AND REFERRALS TO STAFF**

**L. ADJOURNMENT**

*The next meeting of the Redondo Beach Public Art Commission will be a special meeting to be held at 7 p.m. on April 7, 2021, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California via teleconference.*

*It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.*

*An agenda packet is available 24 hours at [www.redondo.org](http://www.redondo.org) under the City Clerk.*



# Administrative Report

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E.1., File # PA21-1979

Meeting Date: 1/27/2021

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**TITLE**

BLUE FOLDER ITEMS





# Administrative Report

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F.1., File # PA21-1963

Meeting Date: 1/27/2021

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**TITLE**

AFFIDAVIT OF POSTING



Community Services Department

1922 Artesia Boulevard  
Redondo Beach, California 90278  
www.redondo.org

tel: 310 318-0610  
fax: 310 798-8273

STATE OF CALIFORNIA                     )  
COUNTY OF LOS ANGELES             )     ss  
CITY OF REDONDO BEACH               )

### **AFFIDAVIT OF POSTING**

In compliance with the Brown Act, the following materials have been posted at the locations indicated below:

Legislative Body                             Public Art Commission

Posting Type                                 Regular Meeting Agenda – Virtual Meeting

Posting Locations                           415 Diamond Street, Redondo Beach, CA 90277  
✓ City Hall Bulletin Board, Door “4”

Meeting Date & Time                       Wednesday, January 27, 2021, 7:00 p.m.

As Interim Community Services Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

*Laurie Koike, Interim Community Services Director*

Date: January 20, 2021



# Administrative Report

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F.2., File # PA21-1964

Meeting Date: 1/27/2021

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**TITLE**

APPROVAL OF SEPTEMBER 23, 2020 AND NOVEMBER 18, 2020 MINUTES

**A. CALL MEETING TO ORDER**

A Virtual Meeting of the City of Redondo Beach Public Art Commission was called to order by Chair Lapin at 7:00 p.m.

**B. ROLL CALL**

Commissioners Present: Cagle, Klein, Lapin, Milley, Pucci, Richardson, Sharma

Commissioners Absent: None

Officials Present: John LaRock, Director, Community Services  
Vickie Kroneberger, Chief Deputy City Clerk

**C. SALUTE TO THE FLAG**

Chair Lapin led in the Salute to the Flag.

**D. APPROVAL OF ORDER OF AGENDA**

Community Services Director John LaRock removed Item F.2 from the agenda.

Chair Lapin reported the minutes listed under Item F.2 were approved on January 22, 2020 and the minutes from that meeting will be included in the Commission's November agenda for approval.

Motion by Commissioner Pucci, seconded by Commissioner Klein, to approve the Order of Agenda, as amended. Motion carried unanimously, by roll call vote.

**E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

Chair Lapin reported Director of Community Services LaRock submitted two documents relative to Item No. J.4.

Motion by Commissioner Klein, seconded by Commissioner Pucci, to receive and file the Blue Folder Items. Motion carried unanimously, by roll call vote.

**F. CONSENT CALENDAR**

**F.1 Approve Affidavit of Posting of the Public Art Commission Regular Meeting of September 23, 2020**

## **F.2 Approve Minutes of the Regular Public Art Commission Regular Meeting of September 25, 2019**

This item was removed from this agenda as the minutes listed were approved during the meeting of January 22, 2020. Approval of the minutes from the meeting of January 22, 2020 will be included in the Commission's November meeting agenda.

## **F.3 Public Art Fund Report**

## **F.4 Schedule of 2020-21 Public Art Commission Meetings**

Chair Lapin noted the next meeting of the Public Art Commission is scheduled for November 25, 2020, which is the eve before Thanksgiving and suggested changing the meeting to another date in November and asked that if, in the future, the regular meeting of the Public Art Commission falls on the eve before Thanksgiving, that it be rescheduled to an alternate day of the week.

Director of Community Services LaRock suggested making a referral later in the meeting and suggested schedule changes be considered on an annual basis rather than it being a blanket policy change.

Director of Community Services LaRock reported there were no comments from the public on this item.

Motion by Commissioner Klein, seconded by Commissioner Pucci, to approve the Consent Calendar as amended. Motion carried unanimously, by roll call vote.

## **G. EXCLUDED CONSENT CALENDAR ITEMS - None**

## **H. PUBLIC PARTICIPATION NON-AGENDA ITEMS**

### **H.1 For eComments and Emails Received from the Public**

Director of Community Services LaRock announced there no were public comments on this item.

## **I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None**

## **J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

### **J.1 Subcommittee Reports**

Director of Community Services LaRock referenced the Commission's two standard subcommittees, for murals and for marketing and asked for a verbal report from members of the subcommittees.

Commissioner Klein explained Commissioner Milley has the subcommittee reports but due to technical problems relative to audio, he was unable to present them.

Director of Community Services LaRock suggested sending the reports to him to include in the agenda, in advance and presenting them at the next meeting of the Public Art Commission.

Director of Community Services LaRock announced there no were public comments on this item.

## **J.2 Riviera Village Association Utility Box Beautification Proposal**

Director of Community Services LaRock provided the staff report addressing a demonstration utility box, a request by the Riviera Village Association that the Public Art Commission assume the beautification of the remaining seven utility boxes in the village, locations of the boxes, required permissions and recommendations.

Chair Lapin asked whether it would be appropriate for the Commission to request that, prior to installation, the artwork be presented to the Public Art Commission for review and approval. Director of Community Services LaRock reported the Association will need time to request appropriate permissions for utility boxes that do not belong to the City; noted they will send proposed artwork to staff and if it is within the Commission's realm of design, they will be presented to the Commission in November.

In reply to Commissioner Klein's question, Director of Community Services LaRock reported this will be their "mini project"; listed their responsibilities and stated he has informed them that staff is available to be a resource for them but otherwise, this is their project.

Commissioner Pucci and Chair Lapin commented positively on the concept and believed it will make the village area, cohesive.

Director of Community Services LaRock announced there no were public comments on this item.

Motion by Commissioner Milley, seconded by Commissioner Klein, to receive and file the report and approve the proposal per staff's recommendations. Motion carried 6-1, by roll call vote, with Commissioner Richardson, opposed.

## **J.3 Utility Box Locations**

Director of Community Services LaRock presented the staff report addressing locations for blank canvas utility boxes throughout the City; discussed currently available boxes, separated by District; talked about two of the boxes falling under the Riviera Village proposal; noted necessary permissions for boxes not owned by the City; spoke about the need for a "Plan B" concept if permissions are not granted and the probability of getting "blanket permission" for all of the boxes not owned by the City and listed recommendations.

Chair Lapin identified the location of utility boxes not on the list and asked whether those are still viable to wrap. Director of Community Services LaRock reported those are Caltrans utility boxes; encouraged the Commission to report the locations back to his office so that staff may include them in the list for possible wrapping; talked about the success of the pilot program; confirmed that all City-owned boxes are available to choose from and noted the initiative is to provide as much art in public places as possible.

Commissioner Milley noted the Commission had asked for help with obtaining images of the various locations; reported it was extremely helpful and thanked staff for providing them.

Commissioner Cagle spoke positively on the number of submissions and stated she was glad the City is moving forward with the project.

Commissioner Sharma felt some of the concept submissions did not fit with the specifications of some of the utility boxes and suggested developing templates for the various boxes to expedite the process. Director of Community Services LaRock noted challenges in terms of staff time for measuring all the utility boxes; discussed the process for the original ten boxes and stated that to date, there have been no issues relative to scalability of the submitted artwork and the vendors ability to install it.

Commissioner Klein explained the process she went through in modifying and installing her artwork on a utility box; agreed with Commissioner Sharma and suggested providing options for various styles of boxes (i.e., vertical versus horizontal layouts).

Chair Lapin suggested the call for artists include examples of the types of boxes to help artists choose from the options to develop their concepts.

Commissioners Klein and Sharma agreed.

Director of Community Services LaRock reported he has begun working on modifying the artist application to streamline the process and agreed to provide two or more templates to inform artists of general differences in available boxes and let them know that modifications will be expected as there are no two boxes, alike.

Director of Community Services LaRock announced there no were public comments on this item.

Motion by Commissioner Pucci, seconded by Commissioner Cagle, to receive and file the report. Motion carried unanimously, by roll call vote.

#### **J.4 Utility Box Public Art Program Submissions**

Director of Community Services LaRock presented details of utility box public art program submissions noting 99 concepts were submitted by 39 artists and referenced a matrix with information about the artists.

Chair Lapin suggested picking an initial ten boxes (two for each district) and assigning corresponding artwork to each.

Commissioner Richardson discussed the importance of considering the box locations and giving context to each location.

Chair Lapin noted some of the boxes are complicated; referenced submissions by Simon Dixon; added that two of his submissions would work well as a combination; discussed the need to be creative in specific box locations; suggested Commissioners review the concepts and return at the next meeting with recommendations.

Commissioner Sharma suggested choosing the ten boxes at this time as well as the corresponding artwork to streamline the process.

Chair Lapin noted everything is under consideration and the list will be available for the Commission to consider at any time and nothing will be removed. She added that if the Commission decides on which ten boxes to wrap, then Commissioners can return with recommendations for artwork for each, at the next meeting.

Discussion followed regarding picking the box locations first or the artwork first. A poll of the Commission resulted in a majority (4-3) in favor of choosing box locations during this meeting.

Director of Community Services LaRock announced there no were public comments on this item.

Motion by Commissioner Milley, seconded by Commissioner Cagle, to receive and file the Utility Box Public Art Program Submissions, as amended by Blue Folder Items Motion carried unanimously, by roll call vote.

Motion by Commissioner Pucci, seconded by Commissioner Klein, to reopen Item No. J.3. Motion carried unanimously, by roll call vote.

The Commission reviewed the box locations in District 1 and declared their individual preferences. The Commission chose from the following, by individual poll: Camino Real/Helberta, Avenue I/Esplanade, Prospect/Camino Real, Prospect/Palos Verdes and Camino Real/LaCosta.

The Commission concurred to proceed with utility boxes for District 1 at Esplanade/Avenue I, and Prospect/Camino Real.

The Commission reviewed the box locations in District 2 and declared their individual preferences. The Commission chose from the following, by individual poll: Harbor/Portofino Way, Prospect/Diamond, Prospect/Torrance, Coral Way/Fisherman's Wharf and Harbor Dr/Beryl West.



The Commission concurred to proceed with utility boxes for District 2 at Coral Way/Fisherman's Wharf, and Harbor Dr/Beryl West.

Commissioner Pucci left the meeting at this juncture (8:48 p.m.).

The Commission reviewed the box locations in District 3 and declared their individual preferences. The Commission chose from the following, by individual poll: 190<sup>th</sup>/Blossom and Anita/Harkness.

The Commission concurred to proceed with utility boxes for District 3 at 190<sup>th</sup>/Blossom and Anita/Harkness.

The Commission reviewed the box locations in District 4 and declared their individual preferences. The Commission chose from the following, by individual poll: Aviation/Ford, Hawthorne/Artesia, Artesia/Mackay, and Artesia/Rindge.

The Commission concurred to proceed with utility boxes for District 4 at Hawthorne/Artesia, and Aviation/Ford.

The Commission reviewed the box locations in District 5 and declared their individual preferences. The Commission chose from the following, by individual poll: Aviation/Space Park Dr, and Manhattan Beach/Vail.

The Commission concurred to proceed with utility boxes for District 5 at Aviation/Space Park Dr, and Manhattan Beach/Vail.

Chair Lapin summarized the utility box locations chosen by the Commission, per District, as follows:

- District 1: Esplanade/Avenue I  
Prospect/Camino Real
- District 2: Coral Way/Fisherman's Wharf  
Harbor Dr/Beryl West
- District 3: 190<sup>th</sup>/Blossom  
Anita/Harkness
- District 4: Hawthorne/Artesia  
Aviation/Ford
- District 5: Aviation/Space Park Dr  
Manhattan Beach/Vail

Director of Community Services LaRock announced there no were public comments on this item.

Motion by Commissioner Milley, seconded by Commissioner Cagle, to approve the ten utility box locations as summarized above and return with artwork assignment suggestions to the next Commission meeting. Motion carried unanimously, by roll call vote, with Commissioner

Pucci, absent.

#### **K. MEMBER ITEMS AND REFERRALS TO STAFF**

Commissioner Cagle thanked everyone appointed to the Public Art Commission at the recent Council meeting; expressed appreciation for the opportunity to serve and congratulated Commissioner colleagues.

Director of Community Services LaRock confirmed Council acted to recommend four terms, 2020-2024 for Commissioners Cagle, Klein, Lapin, Pucci, and Sharma.

Chair Lapin announced the Redondo Beach Police Department Mosaic Mural has been completed and installation is scheduled for October 10<sup>th</sup>; noted the sponsor brick will be installed at the same time and hoped there will be a dedication when the City opens up.

Director of Community Services LaRock reported the Department is working on having a virtual unveiling.

Chair Lapin referenced the Public Art Commission schedule for November 25, 2020, suggested changing the meeting to another date in November that does not coincide with the week of Thanksgiving.

Director of Community Services LaRock noted staff would need to determine the availability of resources, poll Members of the Commission for a quorum and schedule a special meeting.

Motion by Commissioner Klein, seconded by Commissioner Cagle, to direct staff to change the meeting date of the Public Art Commission in November to one that is available. Motion carried unanimously, by roll call vote, with Commissioner Pucci, absent.

Chair Lapin recognized Director of Community Services LaRock for his extra effort and hard work in facilitating the meeting.

Director of Community Services LaRock noted the City Clerk, her staff, and the Information Technology Department have worked furiously in the effort and thanked them for their work.

#### **L. ADJOURNMENT**

There being no further business to come before the Commission, Commissioner Milley motioned, seconded by Commissioner Klein, to adjourn at 9:48 p.m., to the next Public Art Commission meeting on Wednesday, November 25, 2020, at 7:00 p.m. Motion carried unanimously, by roll call vote.

Respectfully submitted,

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Laurie Koike  
Interim Director of Community Services

**A. CALL MEETING TO ORDER/OATH OF OFFICE**

A Virtual Meeting of the City of Redondo Beach Public Art Commission was called to order by Chair Lapin at 7:00 p.m.

City Clerk Eleanor Manzano administered the Oath of Office to Commissioners Cagle, Klein, Sharma, and Chair Lapin.

**B. ROLL CALL**

Commissioners Present: Cagle, Klein, Lapin, Milley, Richardson, Sharma

Commissioners Absent: Pucci

Officials Present: John LaRock, Director, Community Services  
Eleanor Manzano, City Clerk

**C. SALUTE TO THE FLAG**

Chair Lapin led in the Salute to the Flag.

**D. APPROVE OF ORDER OF AGENDA**

Motion by Commissioner Milley, seconded by Commissioner Cagle, to approve the Order of Agenda, as presented. Motion carried unanimously, by roll call vote, with Commissioner Pucci, absent.

**E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

**E.1. Blue Folder Items**

Chair Lapin reported on Blue Folder Items submitted relative to Item No. J.1.

Motion by Commissioner Klein, seconded by Commissioner Sharma, to add the Blue Folder Item to the agenda. Motion carried unanimously, by roll call vote, with Commissioner Pucci, absent.

**F. CONSENT CALENDAR**

**F.1 Approve Affidavit of Posting of the Public Art Commission Special Meeting of November 18, 2020**

**F.2 Approve Minutes of the Public Art Commission Regular Meeting of January 22, 2020**

**F.3 Public Art Fund Report**

Community Services Director LaRock announced there were no public comments received on this item.

Motion by Commissioner Milley, seconded by Commissioner Sharma, to approve the Consent Calendar as presented. Motion carried unanimously, by roll call vote, with Commissioner Pucci, absent.

**G. EXCLUDED CONSENT CALENDAR ITEMS - None**

**H. PUBLIC PARTICIPATION NON-AGENDA ITEMS**

**H.1 For eComments and Emails Received from the Public**

Director of Community Services LaRock announced there no were public comments on this item.

**I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None**

**J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

**J.1 Subcommittee Reports**

Director of Community Services LaRock reported Members of the Murals Subcommittee and the Marketing Subcommittee submitted documents to staff following the publication of the agenda (under Blue Folder Items) and deferred to Commissioner Milley for a report.

Commissioner Milley presented an update on assembling a murals program in the City; addressed murals associated with other projects; discussed reviews of other cities and locations and suggested a North Redondo Beach location, specifically, the Grant Avenue Train Overpass. He spoke about mural guidelines, a related application, prompting artists with thoughts, themes, celebrating culture and diversity, visibility, and examples from other cities. He requested the Commission approve moving forward with the project, including creating applications to proposed to City Council for approval.

Commissioner Klein added that the Subcommittee came up with two other locations in North Redondo Beach if the first location does not work and discussed the possibility of using panels to connect the murals on both sides of the bridge. Chair Lapin asked whether that would require an engineering study and Commissioner Klein stated the proposal included the need for studies, in general and for other cities and departments to get involved. In response to Chair Lapin's inquiry, Director of Community Services LaRock reported that eventually, City Council would approve the issuance of an RFP as it would include the encumbrance of City

funds and noted the importance of having the exact dimensionality or area of the walls to be painted, an initial staff analysis for creating work zones to install murals and creating a safe work environment for artists, the consideration of vehicular detours and costs. Commissioner Klein reported the mural would be on the main walls and the overpass and Commissioner Milley addressed the call for artists.

Commissioner Richardson asked about a list of locations where murals may be located and Commissioner Klein reported Director of Community Services LaRock had generated such a list and noted the Subcommittee's Plan B included one of the locations on that list. Director of Community Services LaRock stated the Plan B location was not on his list, as that is private property and read the suggested areas that could be considered by the Subcommittee. Commissioner Richardson noted a mural on business buildings facing Page Park and Director of Community Services LaRock reported it was installed by the business owner.

Director of Community Services LaRock noted the Commission may vote to finalize any parameters for the project to include in an RFP and any other parameters the Subcommittee would like to include in the RFP as well as where to issue the RFP, direct staff to analyze logistical aspects of confirming ownership and application to the structure as well as what their recommended workspace requirements would be for public safety. He stated the budget seems high and suggested doing additional research showing comparative programs and placing a cap on the materials reimbursement.

Chair Lapin polled the Commission to determine whether the Subcommittee should proceed to gather information based on Plan A, approving the suggested site and move the project forward. Members of the Commission concurred, noting the project will need much consideration, research, and should offer flexibility for artists.

Motion by Commissioner Klein, seconded by Commissioner Sharma, to have the Mural Subcommittee move forward with project, to finalize any parameters for the project to include in an RFP, based on Plan A, and any other parameters the Subcommittee would like to include in the RFP as well as where to issue the RFP, direct staff to analyze logistical aspects of confirming ownership and application to the structure as well as what their recommended workspace requirements would be for public safety, do additional research showing comparative programs and placing a cap on the materials reimbursement. Motion carried unanimously, by roll call vote, with Commissioner Pucci, absent.

Commissioner Klein provided an update of the activities from the Marketing Subcommittee; reported it focuses on the Utility Box program; noted the Subcommittee created the content and asked if the City would be willing to move forward with launching it.

Discussion followed regarding the possibility of advertising in newspapers, updating the City's website with direct links to the project, electronic publications and monthly email blasts, existing social media accounts, creating a Public Art Instagram account in the future, existing email lists, examples of call to artists and pre-approval by the City prior to launching marketing materials.

Members of the Commission commented on the examples of call to artists provided under Blue Folder items.

Director of Community Services LaRock suggested allowing the Subcommittee to finalize examples of call to artists to present to the Commission for consideration in an upcoming meeting. He asked that Members of the Commission provide email information to populate a master list of marketing information recipients. He discussed working through the Redondo Beach School District administration to distribute information to schools and identifying targets at the university level.

Commissioner Klein requested a budget of \$2,000 for ad placement/marketing and Director of Community Services LaRock reported the Commission may make a recommendation to City Council which will need to approve the expenditure of funds. He added the only source available to the Commission is the Public Art Fund.

Director of Community Services LaRock announced there no were public comments on this item.

Motion by Commissioner Klein, seconded by Commissioner Sharma, to direct the Marketing Subcommittee to finalize examples of call to artists to present to the Commission for consideration in an upcoming meeting and ask Members of the Commission to submit emails to consolidate into a master list of recipients of marketing collateral materials. Motion carried unanimously, by roll call vote, with Commissioner Pucci, absent.

## **J.2 Utility Box Public Art Program Submissions**

Director of Community Services LaRock presented a background of the item including approval of ten utility boxes identified in the Commission's meeting in September and addressed the artwork submissions.

Chair Lapin referenced the utility box on Esplanade and Avenue I and stated her selection is Samuel Dixon 1 (lower box) and 2 (upper box).

Commissioner Sharma stated her selections for that location to be 6A and 6C, by Artist Marisabel Bazan, 17B and 17E, by Artist Toriano Hudson, 24A and 24E, by Artist Theresa Muley, or 25A, by Artist Rishi Pandey.

Chair Lapin suggested that each Commissioner email his/her recommendations to Director of Community Services LaRock for compilation and review them at the next meeting.

Commissioner Richardson agreed with Chair Lapin; stated the submissions need further review and opined consideration of the environment should be given to each utility box location.

Chair Lapin agreed and added that some of the utility boxes are partially obscured; felt the artwork should match the surrounding areas and that the box visibility should be considered.

She recommended that Members of the Commission email staff with his/her choice of artwork for each of the ten selected utility boxes to review at the next Commission meeting.

Director of Community Services LaRock suggested setting a maximum number of choices for each Commission to submit, for each utility box. Chair Lapin recommended each Commissioner submit a primary and secondary choice of artwork for each utility box.

Commissioner Klein suggested the Commission choose the top ten artwork designs and assign them to the various utility boxes.

Discussion followed regarding making the artwork fit the various utility box specifications.

The Commission concurred to consider artwork for the utility box on Esplanade and Avenue I at this time.

Commissioner Sharma restated her recommended artwork as 6A and 6C, by Artist Marisabel Bazan and 17B and 17E, by Artist Toriano Hudson.

Commissioner Milley preferred 6A and 6C, by Artist Marisabel Bazan for the utility box located at Esplanade and Avenue I.

Commissioner Richardson preferred the Beach Chair submitted by Artist Samuel Dixon for the top box and leaving the bottom box green.

Commissioner Cagle liked the Beach Chair by Artist Samuel Dixon for the top box and Sailor's Delight for the bottom box.

Commissioner Klein liked the Sandals, by Artist Toriano Hudson as well as the Surfer (17B and 17E).

Director of Community Services LaRock announced Commissioner Cagle, Chair Lapin and Commissioner Richardson voted for Artist Samuel Dixon, although Commissioner Richardson voted for one of the two Dixon works.

Commissioner Richardson agreed with using two of Artist Dixon's artwork.

The Public Art Commission concurred to approve Samuel Dixon 1 (lower box) and 2 (upper box) for the utility box located on Esplanade and Avenue I.

Motion by Commissioner Milley, seconded by Commissioner Richardson, to have each Member of the Commission choose a primary and secondary art design for each of the ten approved utility boxes and email his/her choices to staff to review and finalize at the next Commission meeting. Motion carried unanimously, by roll call vote, with Commissioner Pucci, absent.

Chair Lapin reported that at the last meeting, Commission Klein recommended selecting the



large utility box at 190th and Prospect to place an artwork complimenting the artwork already installed on the smaller box and agreed with the recommendation. She suggested contacting the artist, Eric Michael, to create a companion piece for the large box. Director of Community Services LaRock suggested doing that as a referral to staff to agendize outreach to Mr. Michael.

Commissioner Sharma referenced existing utility boxes at Wilderness Park; suggested adding them to the list of approved utility boxes and recommended concepts 3 and 24E. Chair Lapin noted it will be considered when the Commission reviews the next five locations.

### **J.3 Funding for Transit Center Public Artwork**

Director of Community Services LaRock presented the staff report; addressed a brief history of the project; reported the project has broken ground; discussed the budget and funding; spoke about the RFQ and RFP process and responses; indicated City Council approved an art piece called, "Gatewave"; announced there was a revaluation of the art project and noted the artist remains interested in the project and provided the City with a revised budget. He asked for the Commission's input and recommendations to present to Council.

In response to Commissioner Richardson's question, Director of Community Services LaRock addressed the RFQ and RFP process; noted the artwork was selected by the City Council following an extensive process by the Public Art Commission and reported the consideration at this time is to deal with the funding. He added the original budget was \$75,000 and the revised budget is \$175,000; addressed location of the artwork in and the layout of the Transit Center and discussed security. In terms of the budget, he reported staff will recommend that City Council make up the difference in costs from the Public Art fund; addressed the current fund balance and discussed future revenue deposits into the fund.

Motion by Commissioner Sharma, seconded by Commissioner Milley, to receive and file the report and support staff's recommendation to allocate \$100,000 from the Public Art fund for the Transit Center public artwork. Motion carried, by roll call vote, with Commissioner Cagle, opposed, Commissioner Richardson, abstaining and Commissioner Pucci, absent.

### **K. MEMBER ITEMS AND REFERRALS TO STAFF**

Chair Lapin requested that staff invite Artist Eric Michael to submit artwork for the small utility box at 190th and Prospect and place the item on the agenda for the next Public Arts Commission meeting. Additionally, she asked to review upcoming projects at the next Commission meeting. She spoke positively regarding the Sunset Silhouette mosaic art project; commended Artists Patti, Linnett and Debbie Collette and thanked RBPB Community Services Officer Maria Temprano and the Friends of Redondo Beach Arts, specifically, Dr. Chantal Toporow.

### **L. ADJOURNMENT**

There being no further business to come before the Commission, Commissioner Sharma

motioned, seconded by Commissioner Milley, to adjourn at 9:26 p.m., to the next Public Art Commission meeting on Wednesday, January 27, 2021, at 7:00 p.m. Motion carried unanimously, by roll call vote.

Respectfully submitted,

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Laurie Koike  
Interim Director of Community Services



# Administrative Report

F.3., File # PA21-1944

Meeting Date: 1/27/2021

**TO:** PUBLIC ART COMMISSION  
**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

## TITLE

PUBLIC ART FUND REPORT

## RECOMMENDATION

Receive and file a report on the John Parsons Public Art Fund.

## BACKGROUND

The John Parsons Public Art Fund is an account held by the City to fund public art program activities including artwork commissions, installations and maintenance. As noted in the table below, the available fund balance is \$462,356.

<b>PUBLIC ART FUND</b>		<b>TOTAL</b>
<b>FY 2019-20 Opening Balance</b>		<b>330,793</b>
Expenses		
Utility Box Program Artist Fees (Phase 2)	( 1,750)	
Utility Box Program Installation (Phase 2)	( 4,948)	
Utility Box Program call for artists advertising	( 35)	
Mosaic @ RB Police Station Artist Fee	( 30,000)	
<b>Fund Contributions</b>	164,380	
<b>FY 2019-20 Closing Balance</b>		<b>458,443</b>
<b>FY 2020-21 Opening Balance</b>		<b>458,443</b>
<b>Fund Contributions</b>	11,305	
<b>Expenses</b>		

Mosaic @ RB Police Station Artist Fee	(5,000)	
*"Waves" Maintenance	(10,000)	
*Utility Box Maintenance (10 boxes)	(642)	
*Mosaic Wall @ Police Station Maintenance	(1,750)	
<b>FY 2020-21 Available Balance</b>		<b>452,356</b>
<b>Fund Contributions</b>	10,000	
		<b>462,356</b>

\* = *encumbered*

Each project public art project funded by the John Parsons Public Art Fund includes a 5% (five percent) ongoing allocation for maintenance purposes as required by the Public Art Ordinance.

#### **ATTACHMENTS**

None.



# Administrative Report

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H.1., File # PA21-1987

Meeting Date: 1/27/2021

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**TITLE**

PUBLIC PARTICIPATION ON NON-AGENDA ITEMS



# Administrative Report

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J.1., File # PA21-1965

Meeting Date: 1/27/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

PUBLIC ART COMMISSION SUB COMMITTEE REPORTS

**RECOMMENDATION**

Discussion and possible action on verbal reports from the sub committees for murals and marketing.

**BACKGROUND**

The Commission sub committees for murals and marketing may provide a verbal report.

**ATTACHMENTS**

None.



# Administrative Report

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J.2., File # PA21-1892

Meeting Date: 1/27/2021

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**TO:** PUBLIC ART COMMISSION  
**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**  
UTILITY BOX PUBLIC ART PROGRAM SUBMISSIONS

**RECOMMENDATION**

Discussion and possible action on the selection of artist submissions to be placed onto the 9 remaining utility boxes that were selected at the September 23, 2020 Commission meeting.

**BACKGROUND**

There are currently 102 artwork submissions available for the Commission's consideration and possible recommendation to be installed onto the 10 previously selected utility boxes across the City's five Districts. Two phases of utility boxes have been completed to date. Each prior phase has been comprised of a single or pair of utility boxes per District.

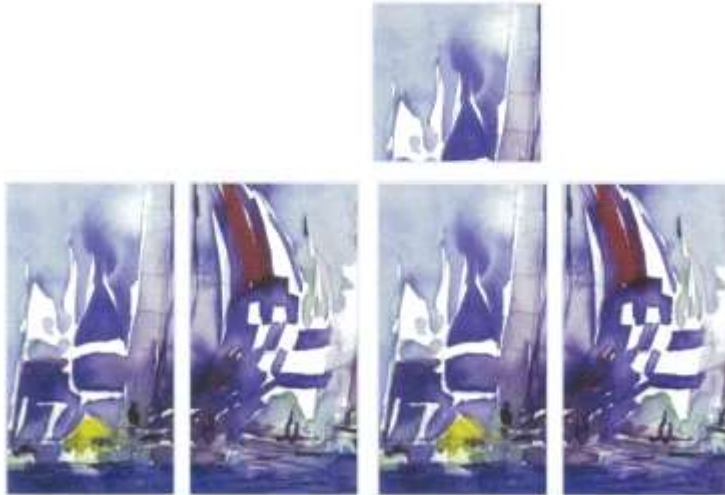
At the November 18, 2020 meeting, the Commission selected artist Samuel Dixon for the Esplanade and Avenue I location:

## Esplanade-Avenue I



Upper box: 14b

## Samuel Dixon 2



Lower box: 14a

## Samuel Dixon 1



A motion was approved at the November 18, 2020 meeting that each member of the Commission choose a primary and secondary art design for each of the remaining 9 approved utility boxes. The



Commission artwork selections were to be e-mailed to staff so they could be reviewed and finalized at the January 27, 2021 meeting

**ATTACHMENTS**

1. List of submitting artists
2. Power Point presentation artwork submissions
3. Power Point presentation utility box locations
4. Artist submitted information
5. Summary of Commissioner artwork selection (blue folder)

Utlity Box Submitting Artists November 18, 2020				
#	Last	First	Collaborator	City/State
1	Lola	Adeleke		San Diego, CA
2a	Julia	Alexander-Bates		N. Hollywood, CA
2b	Julia	Alexander-Bates		
3	Mary	Ancilla Martinez		Torrance, CA
4a	Jeni	Bate		Salton City, CA
4b	Jeni	Bate		
4c	Jeni	Bate		
4d	Jeni	Bate		
5	George	Bates		Allenhurst, NJ
6a	Marisabel	Bazan		West Hollywood, CA
6b	Marisabel	Bazan		
6c	Marisabel	Bazan		
6d	Marisabel	Bazan		
6e	Marisabel	Bazan		
7	Michael	Carini		San Diego, CA
8a	Andrea	Castillo		Redondo Beach, CA
8b	Andrea	Castillo		
9a	Debbie	Collette	& Patti Linnett	Redondo Beach, CA
9b	Debbie	Collette	& Patti Linnett	
9c	Debbie	Collette	& Patti Linnett	
10	Alison	Corteen		Redondo Beach, CA
11a	Preston	Craig		Topanga, CA
11b	Preston	Craig		
11c	Preston	Craig		
12a	Rosa	Cruz		Milwaukee, WI

Utlity Box Submitting Artists November 18, 2020				
12b	Rosa	Cruz		
12c	Rosa	Cruz		
13a	Marianna	DeSalles		Redondo Beach, CA
13b	Marianna	DeSalles		
14a	Samuel	Dixon		Silver Spring, MD
14b	Samuel	Dixon		
14c	Samuel	Dixon		
14d	Samuel	Dixon		
14e	Samuel	Dixon		
14f	Samuel	Dixon		
15	Tyler	Hayden		Redondo Beach, CA
16a	Lisa	Hoffman		Oakland, CA
16b	Lisa	Hoffman		
16c	Lisa	Hoffman		
17a	Toriano	Hudson		Hemet, CA
17b	Toriano	Hudson		
17c	Toriano	Hudson		
17d	Toriano	Hudson		
17e	Toriano	Hudson		
17f	Toriano	Hudson		
18a	Sie	Lee		San Diego, CA
18b	Sie	Lee		
19	Carlos	Lorenzana		Chicago, IL
20a	Katie	Mcguire		Los Angeles, CA
20b	Katie	Mcguire		
20c	Katie	Mcguire		

Utlity Box Submitting Artists November 18, 2020				
21a	Rafael	McMaster		Hermosa Beach, CA
21b	Rafael	McMaster		
22a	Juan	Melendez		Redondo Beach, CA
22b	Juan	Melendez		
22c	Juan	Melendez		
23	Lauren	Morales		Buena Park, CA
24a	Theresa	Muley		Dublin, CA
24b	Theresa	Muley		
24c	Theresa	Muley		
24d	Theresa	Muley		
24e	Theresa	Muley		
24f	Theresa	Muley		
24g	Theresa	Muley		
25a	Rishi	Pandey		Redondo Beach, CA
25b	Rishi	Pandey		
26a	Shana	Radashaw	& Jed Swanson	Newbury Park, CA
26b	Shana	Radashaw	& Jed Swanson	
26c	Shana	Radashaw	& Jed Swanson	
27	Erika Snow	Robinson		Redondo Beach, CA
28	Roundhouse		Noemie Despland-Lichtert & Brendan Shea	Los Angeles, CA
29	Kris	Saintsing		Los Angeles, CA
30a	Asish	Sharma		Redondo Beach, CA
30b	Asish	Sharma		
31	Preston	Smith		Sherman Oaks, CA
32a	Kerry	Stitt		Redondo Beach, CA
32b	Kerry	Stitt		

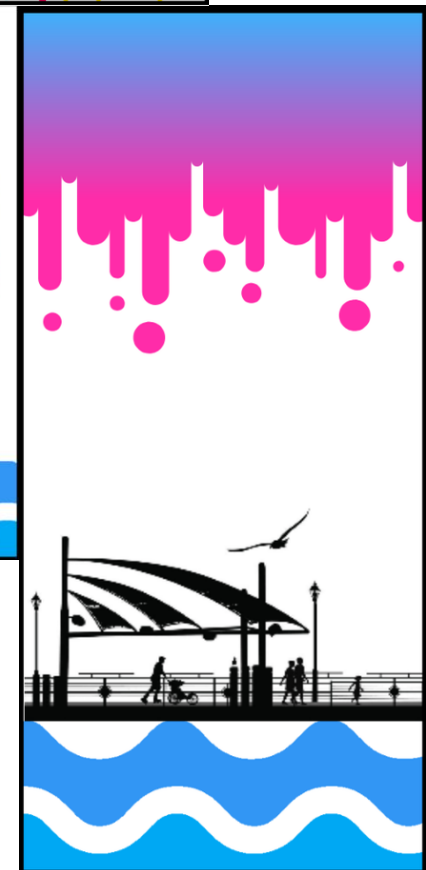
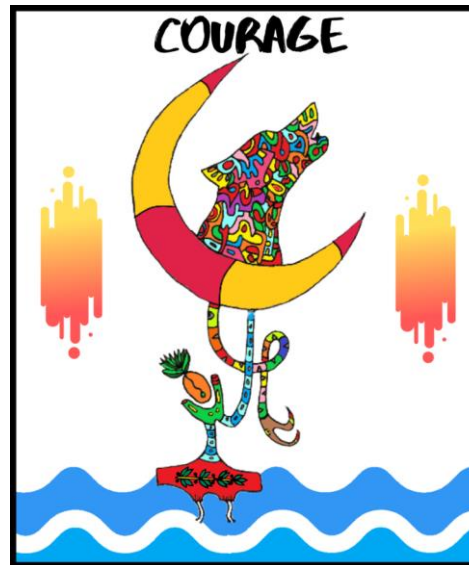
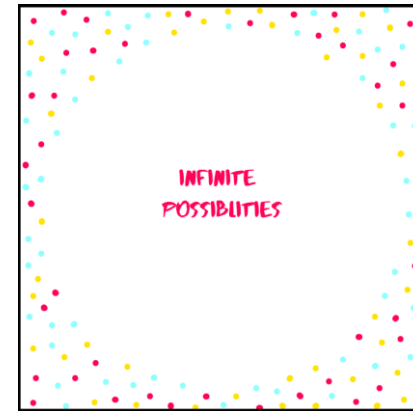
Utllity Box Submitting Artists November 18, 2020				
32c	Kerry	Stitt		
32d	Kerry	Stitt		
33	Dagny	Tang		Palos Verdes, CA
34	Tim	Tang		Palos Verdes Estates, CA
35	Emma	Taulli		Redondo Beach, CA
36a	Chantal	Toporow		Redondo Beach, CA
36b	Chantal	Toporow		
36c	Chantal	Toporow		
37a	Richard	Tucci		Los Angeles, CA
37b	Richard	Tucci		
37c	Richard	Tucci		
37d	Richard	Tucci		
38a	Deirdre	Weinberg		San Francisco, CA
38b	Deirdre	Weinberg		
39a	Donnie	Wellman		Klamath River, CA
39b	Donnie	Wellman		
39c	Donnie	Wellman		
39d	Donnie	Wellman		
39e	Donnie	Wellman		
39f	Donnie	Wellman		
40a	Dodge	Williams		Redwood City, CA
40b	Dodge	Williams		
40c	Dodge	Williams		
40d	Dodge	Williams		
40e	Dodge	Williams		

# Public Art Commission

## ARTIST SUBMISSIONS UTILITY BOX PUBLIC ART PROGRAM NOVEMBER 18, 2020



# Lola Adeleke



# Julia Alexander 1

Side 1



Side 2



Side 3



Side 4



Top





# Julia Alexander 2

Side 1



Side 2



Side 3



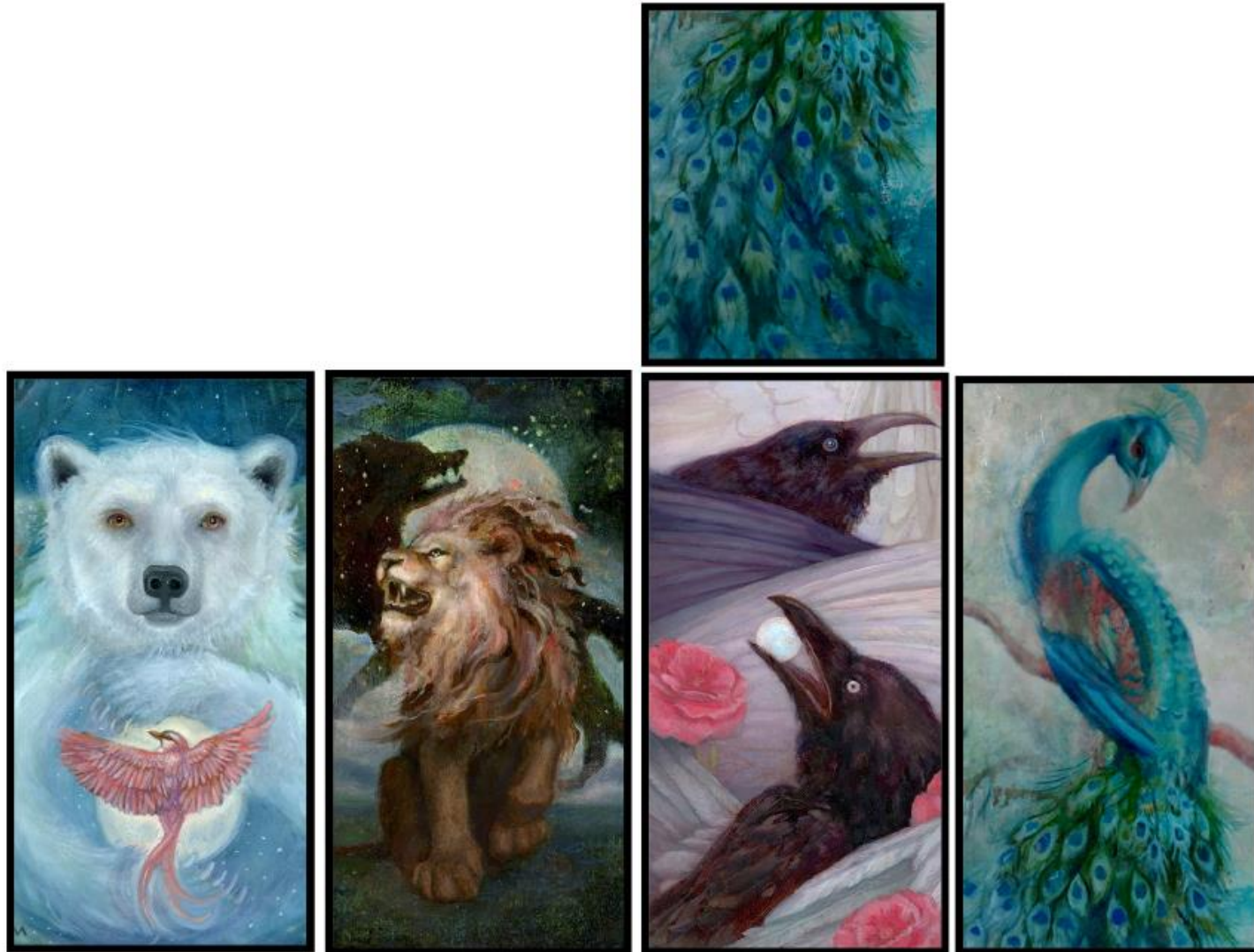
Side 4



Top



# Mary Ancilla Martinez



# Jeni Bate 1





# Jeni Bate 2



# Jeni Bate 3

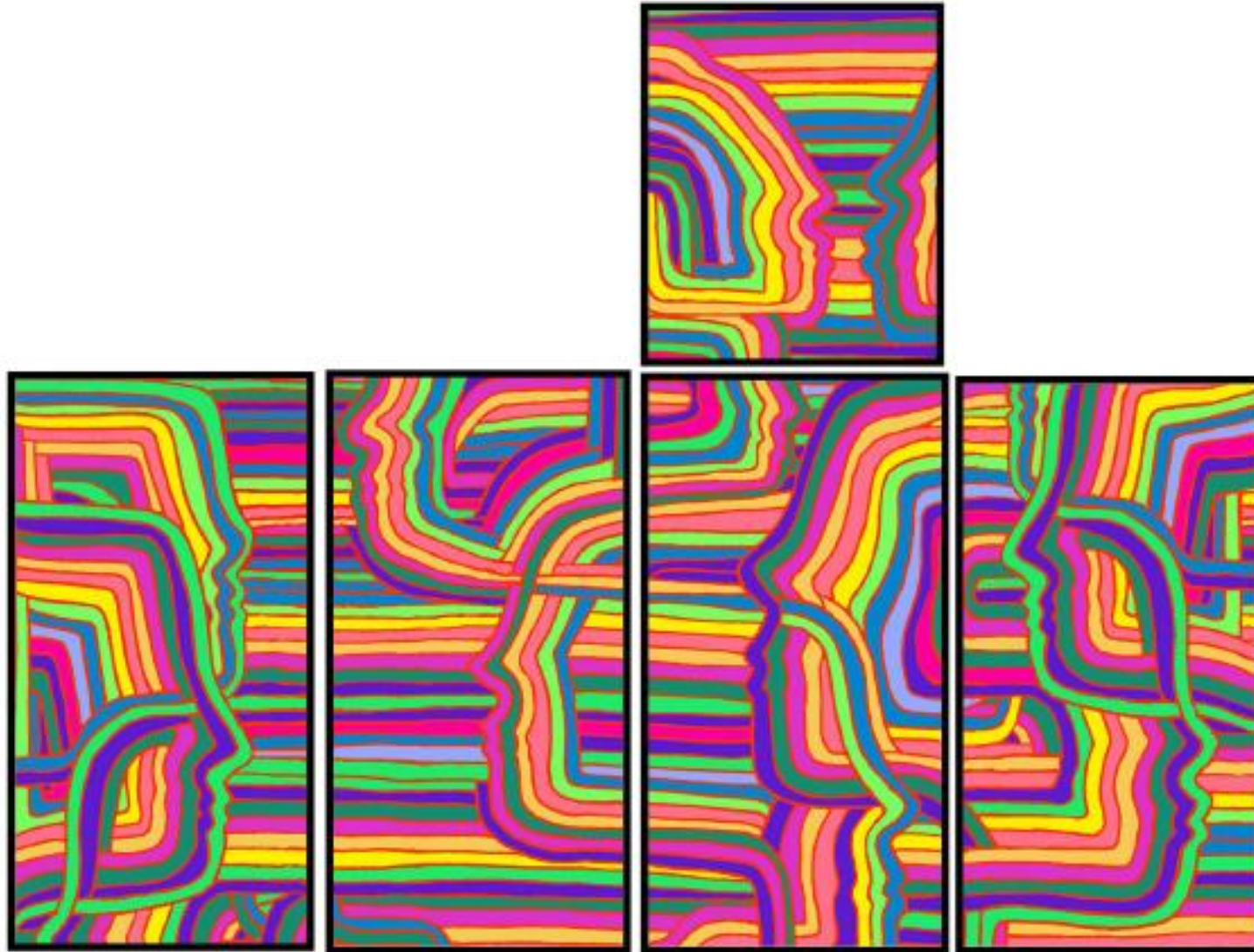


# Jeni Bate 4





# George Bates



# Marisabel Bazan 1





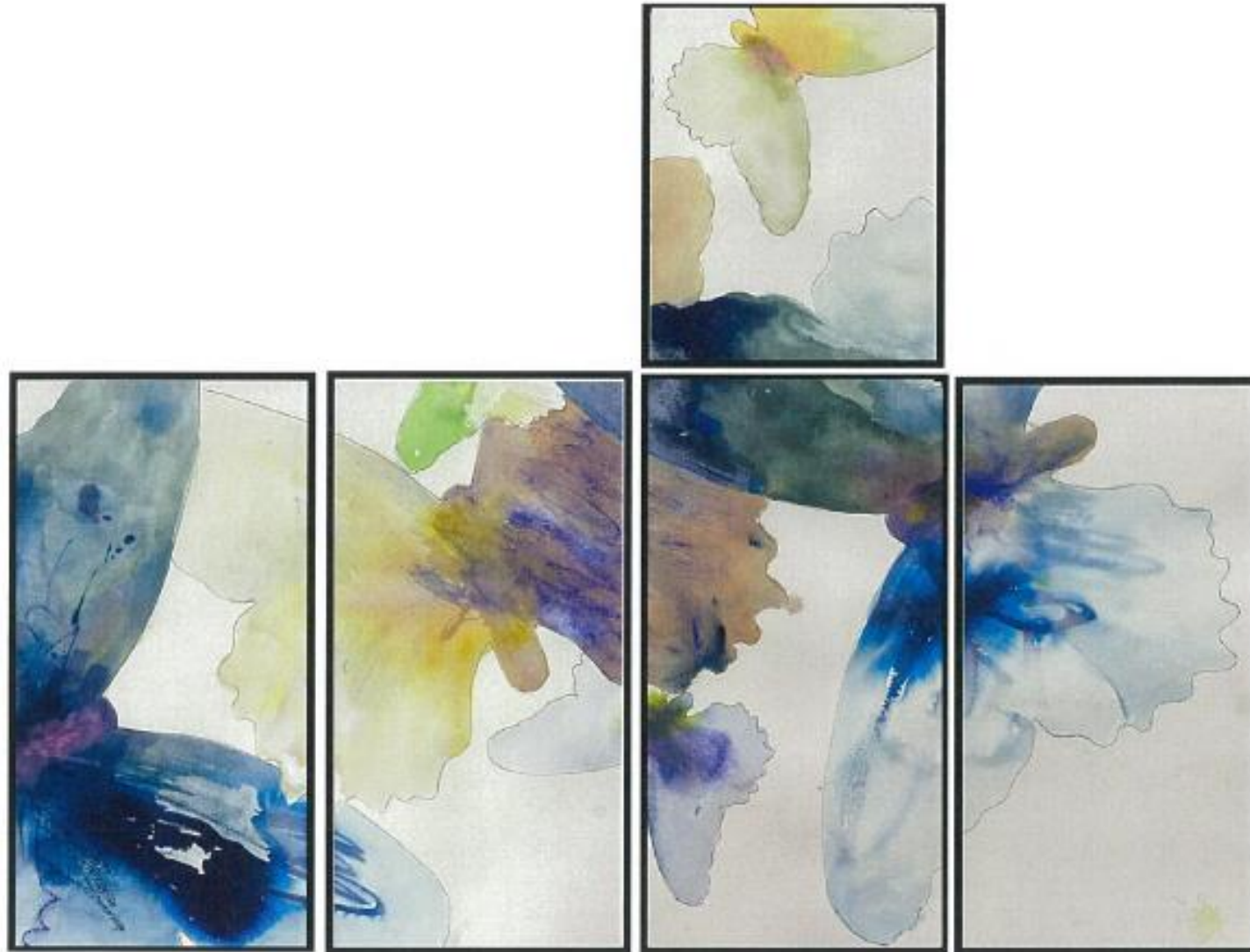
# Marisabel Bazan 2



# Marisabel Bazan 3



# Marisabel Bazan 4





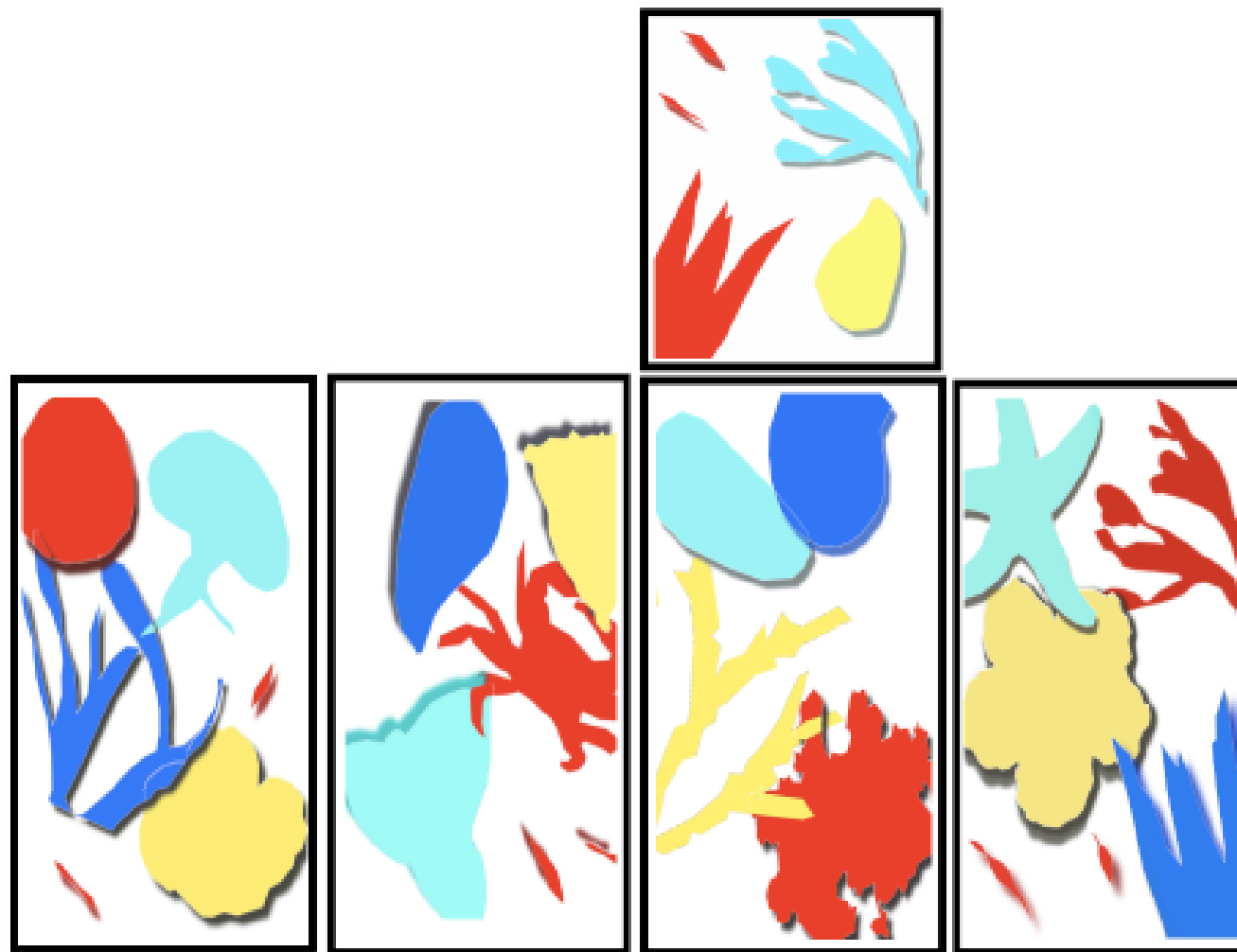
# Marisabel Bazan 5



# Michael Carini

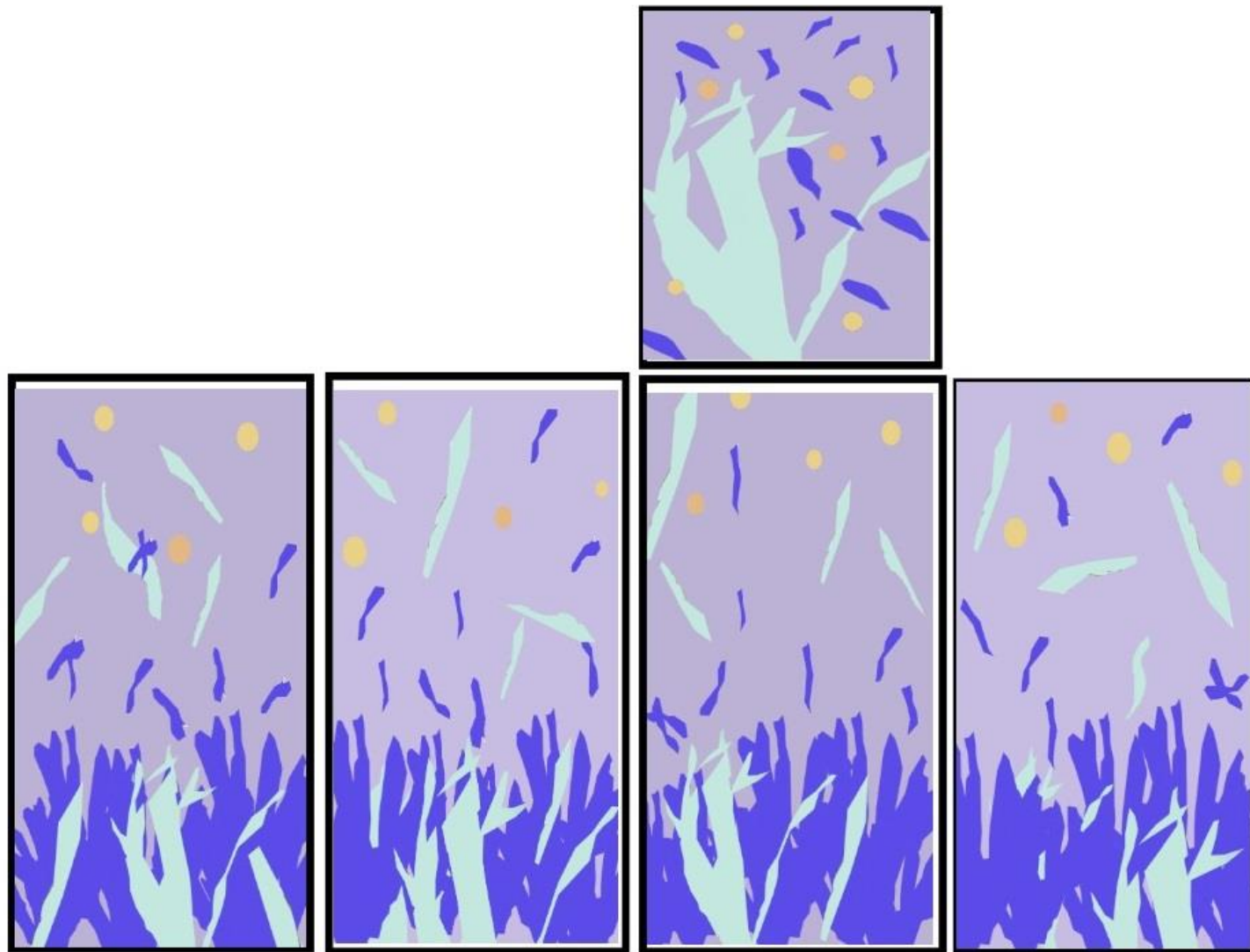


# Andrea Castillo 1





# Andrea Castillo 2

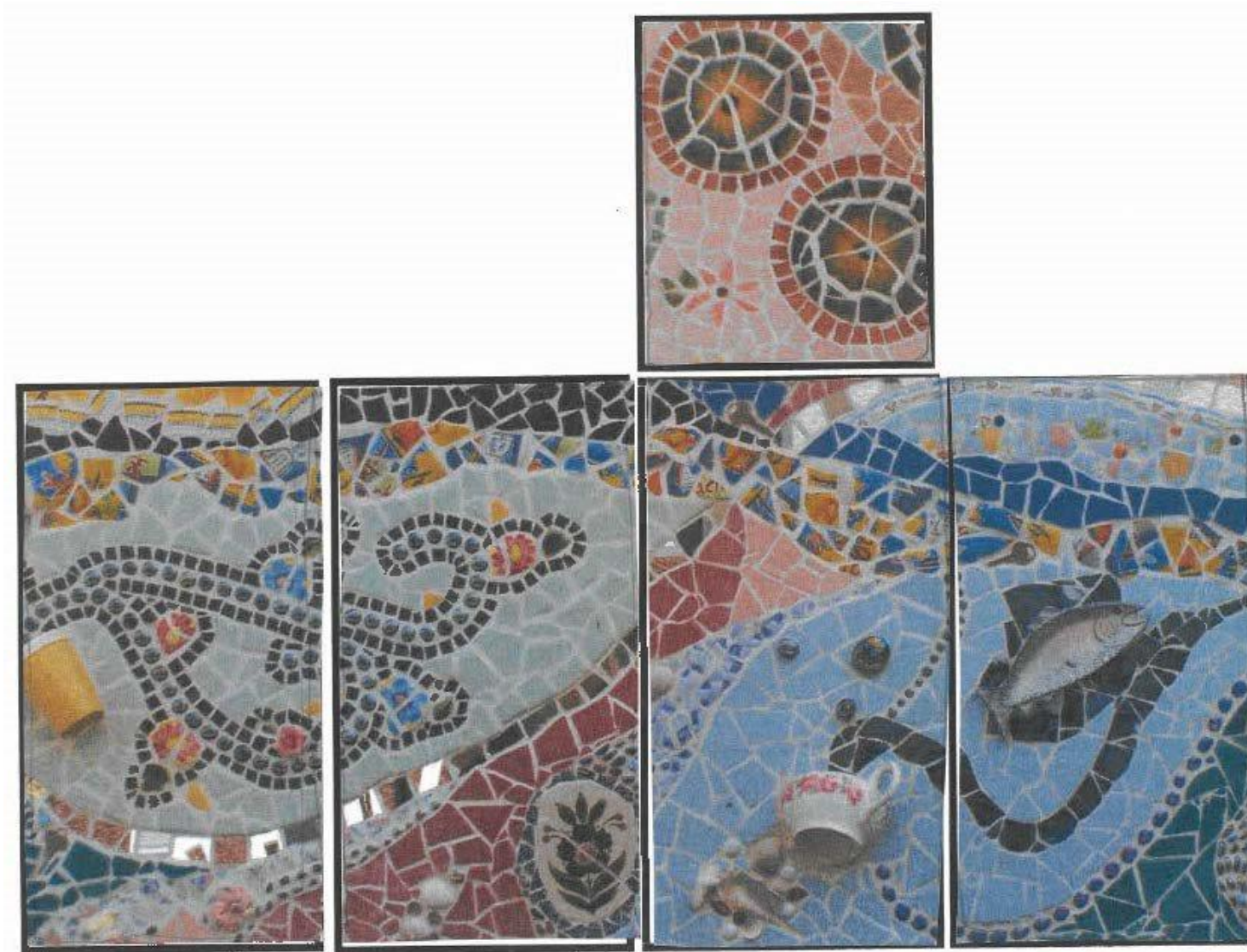


# Debbie Collette & Patti Linnett 1

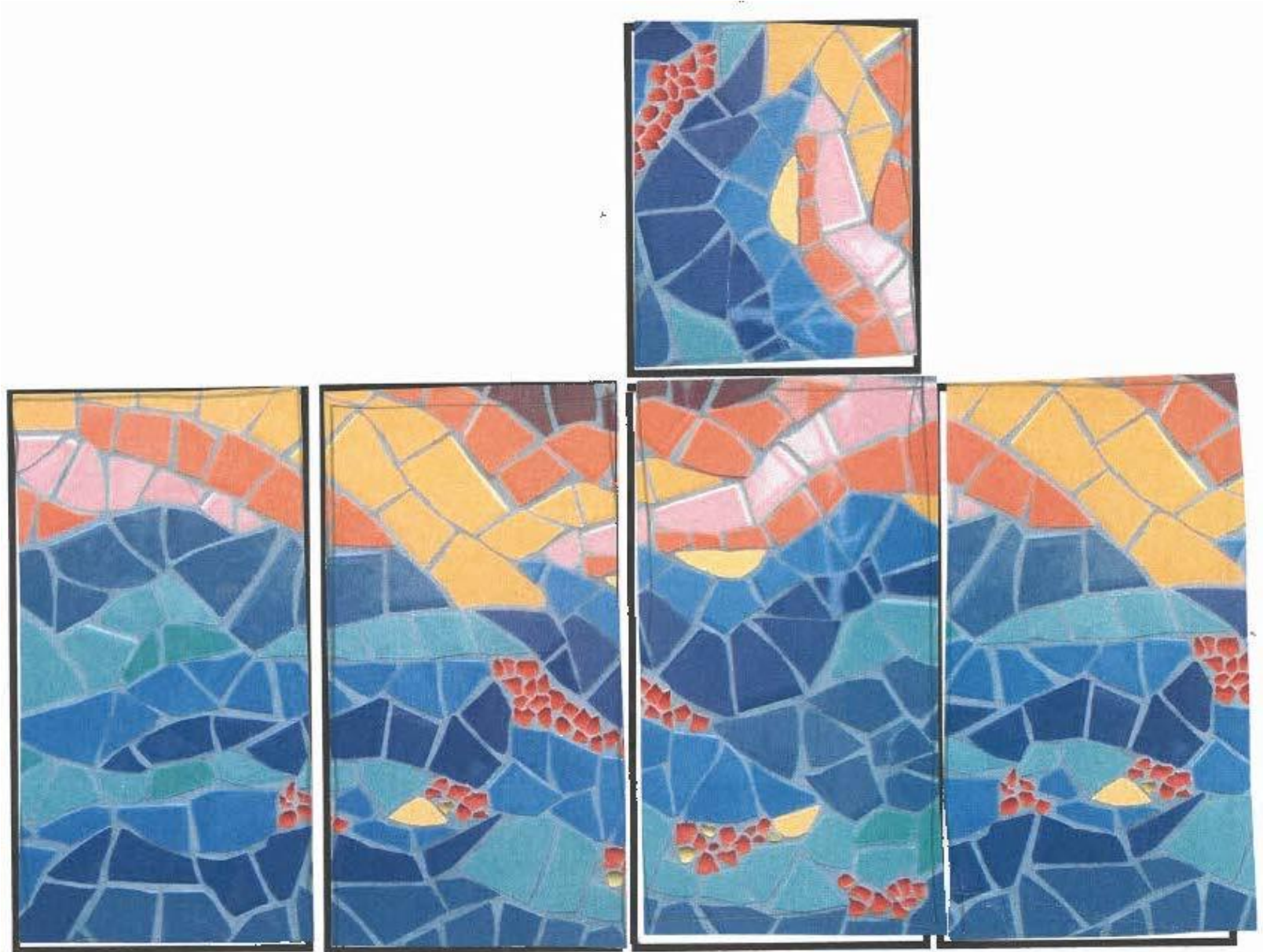




# Debbie Collette & Patti Linnett 2



# Debbie Collette & Patti Linnett 3

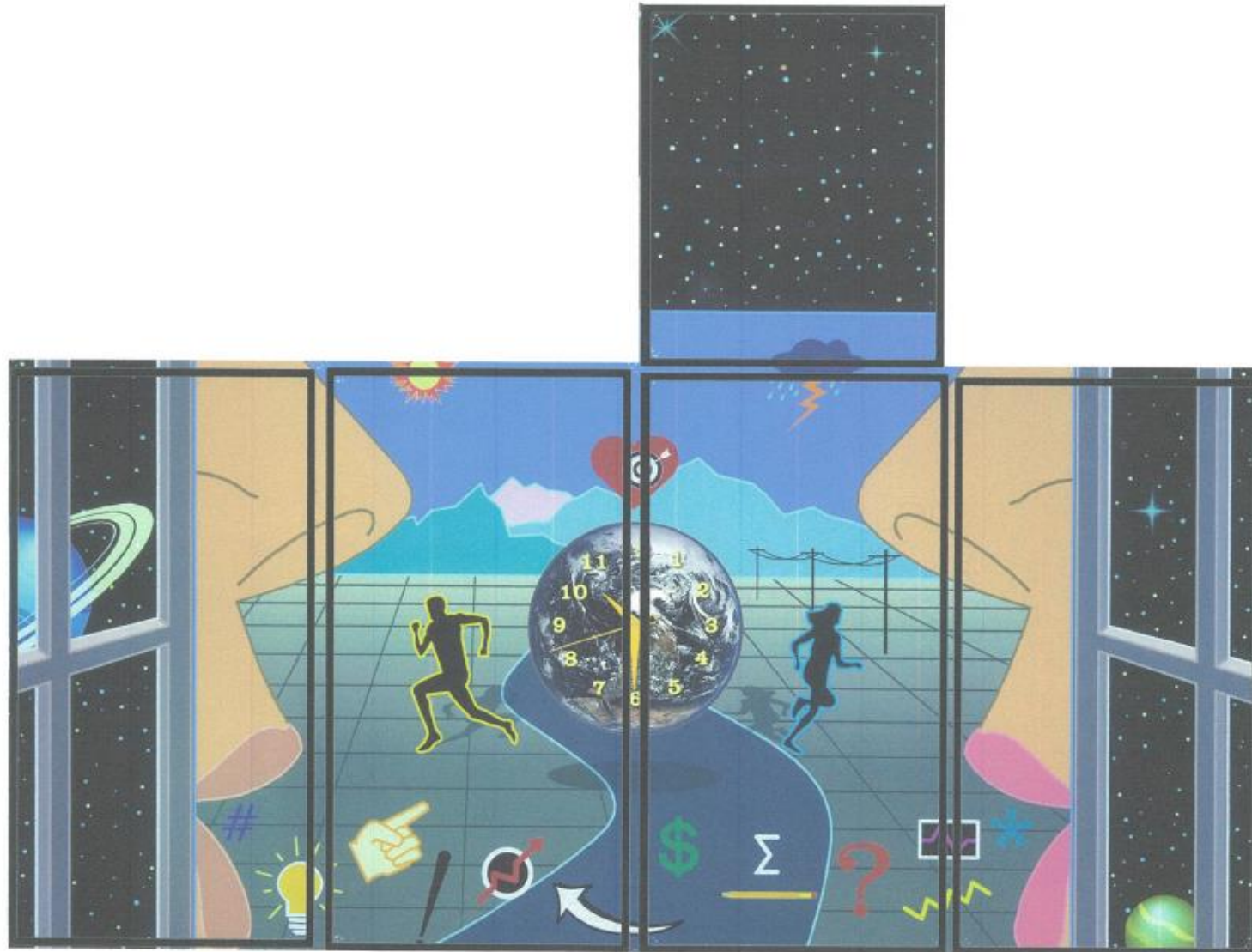




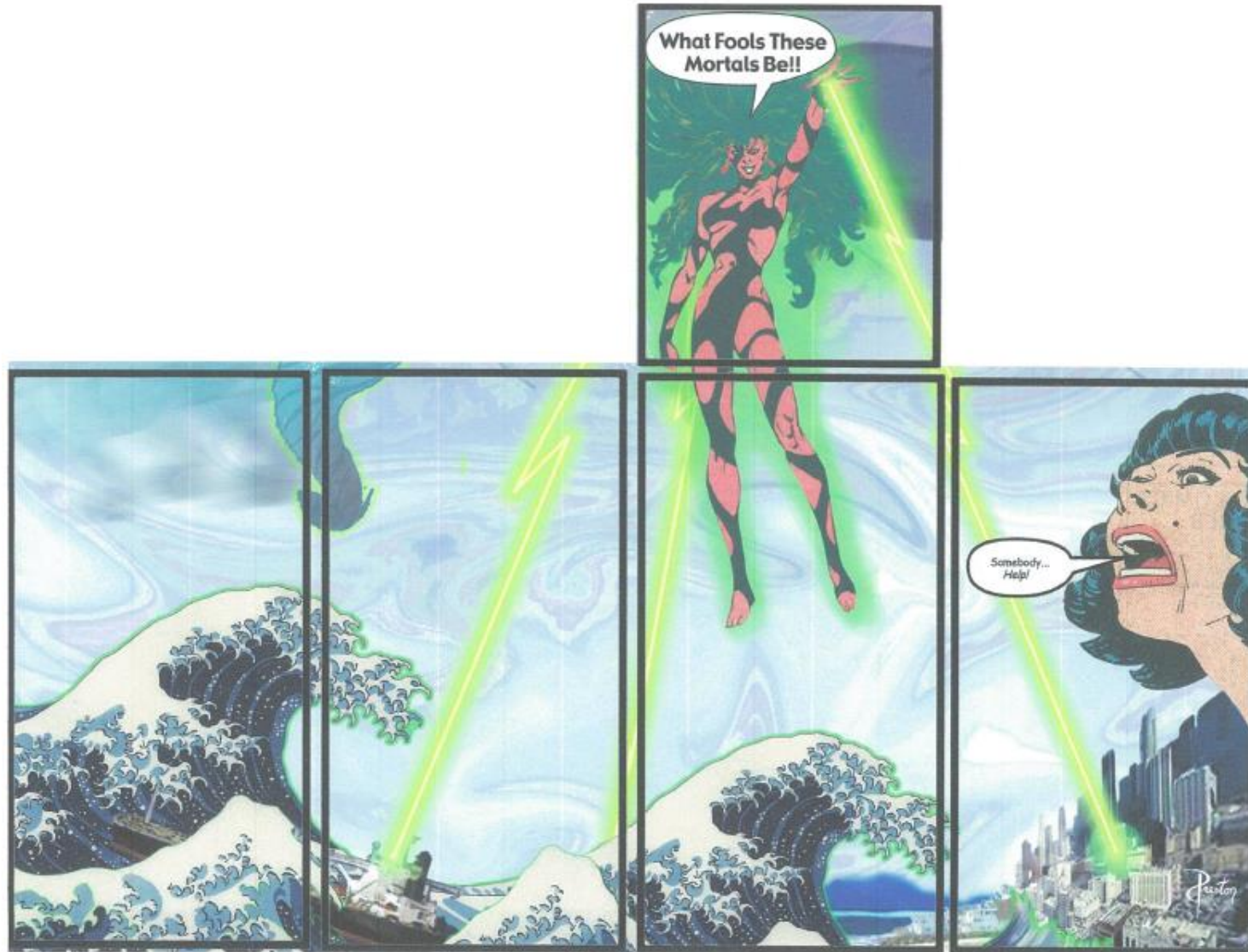
# Alison Corteen



# Preston Craig 1

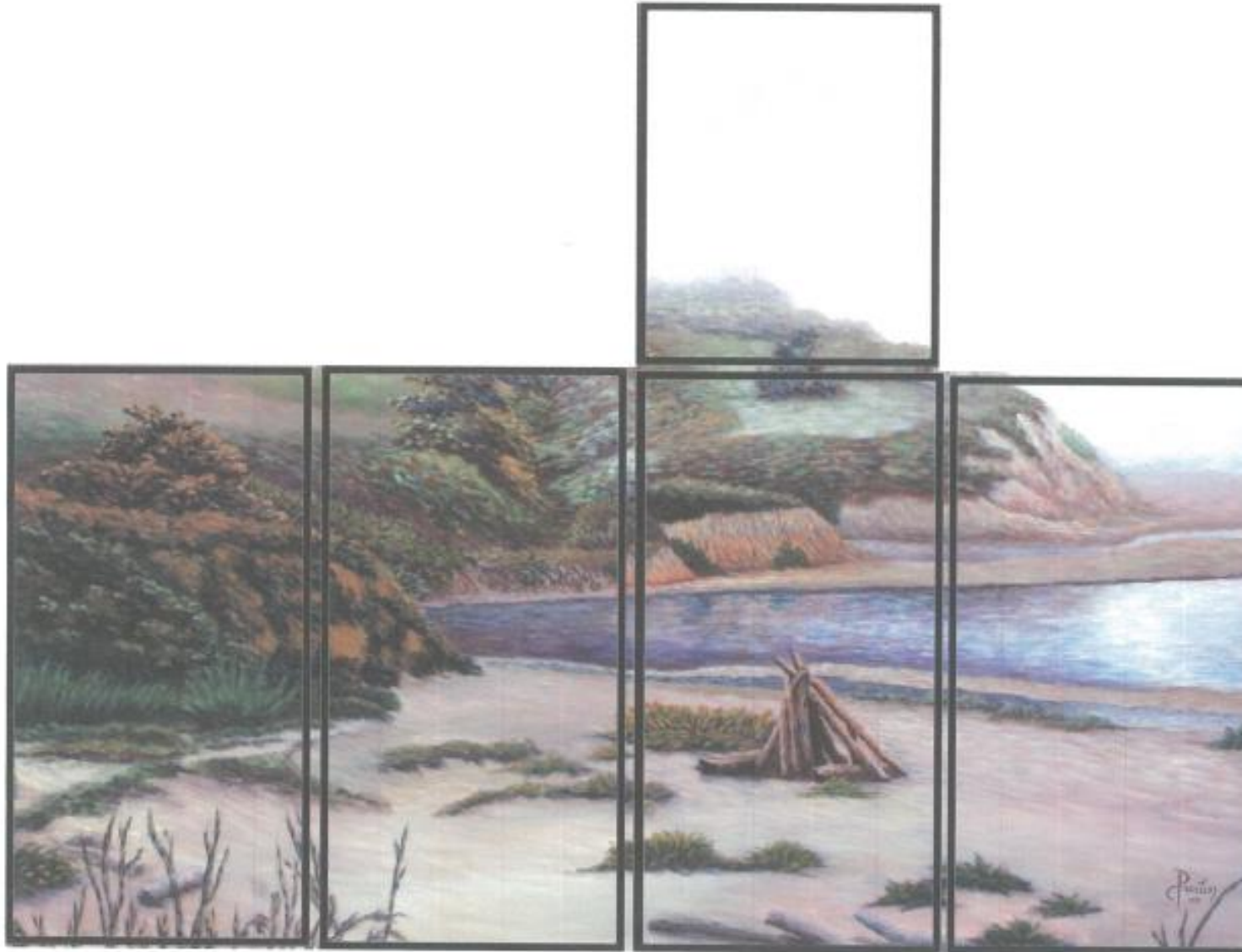


# Preston Craig 2





# Preston Craig 3

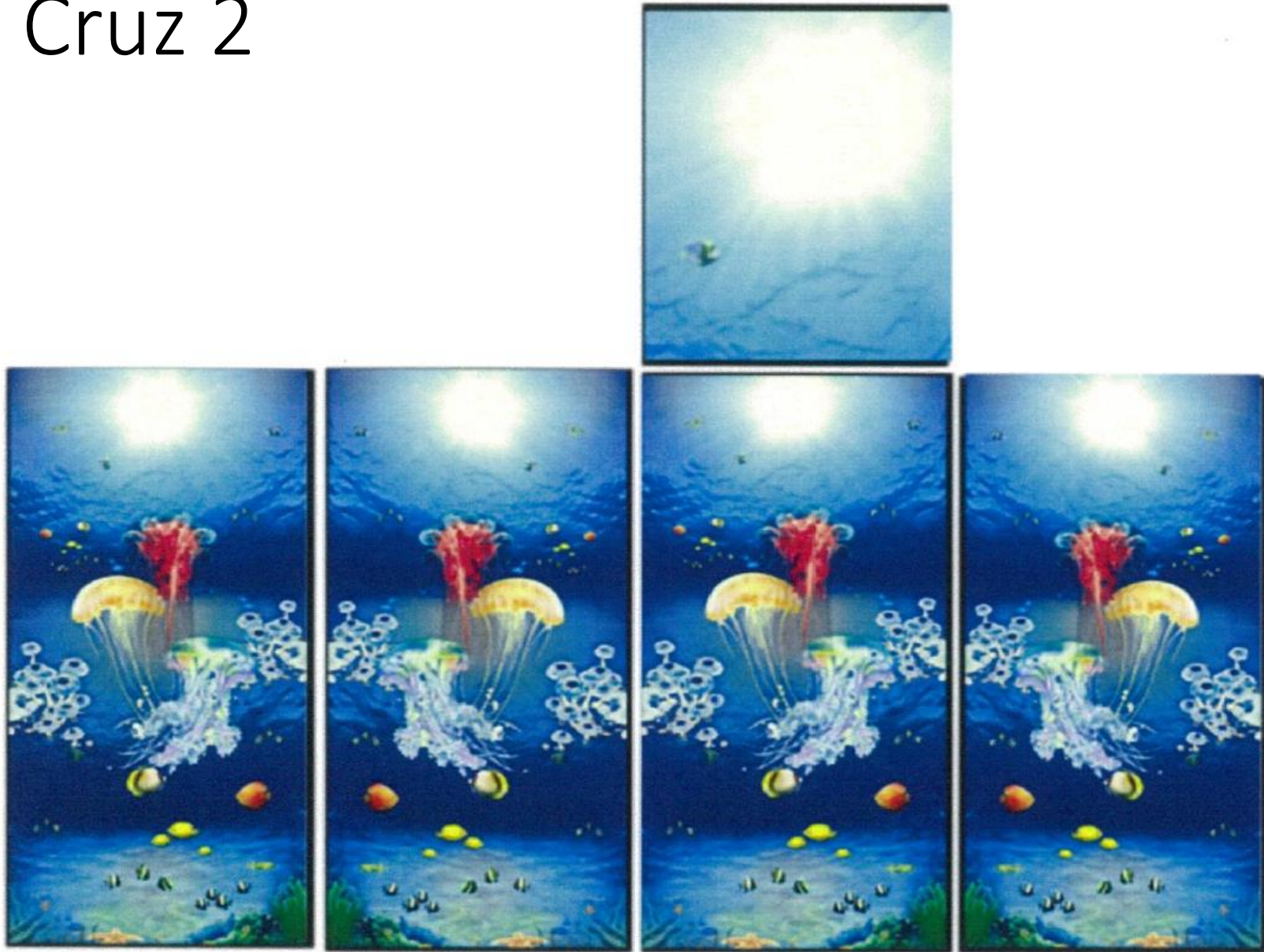


# Rosa Cruz 1





# Rosa Cruz 2





# Rosa Cruz 3



# Marianna DeSalles 1



Sides 1-4





# Marianna DeSalles 2



Sides 1-4



Top



# Samuel Dixon 1

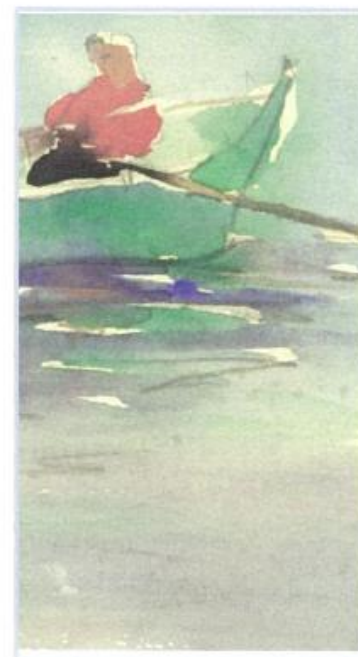




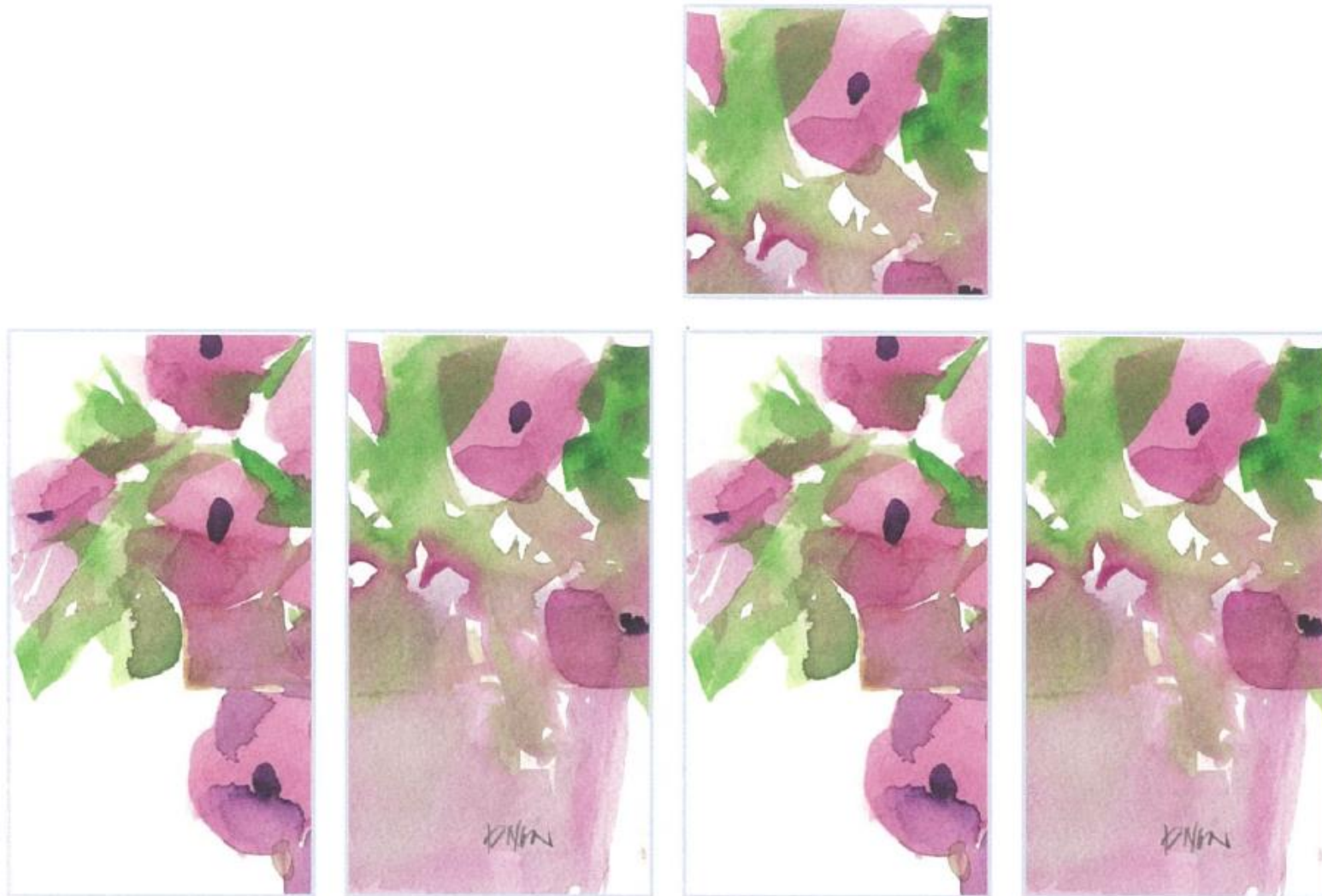
# Samuel Dixon 2



# Samuel Dixon 3



# Samuel Dixon 4





# Samuel Dixon 5

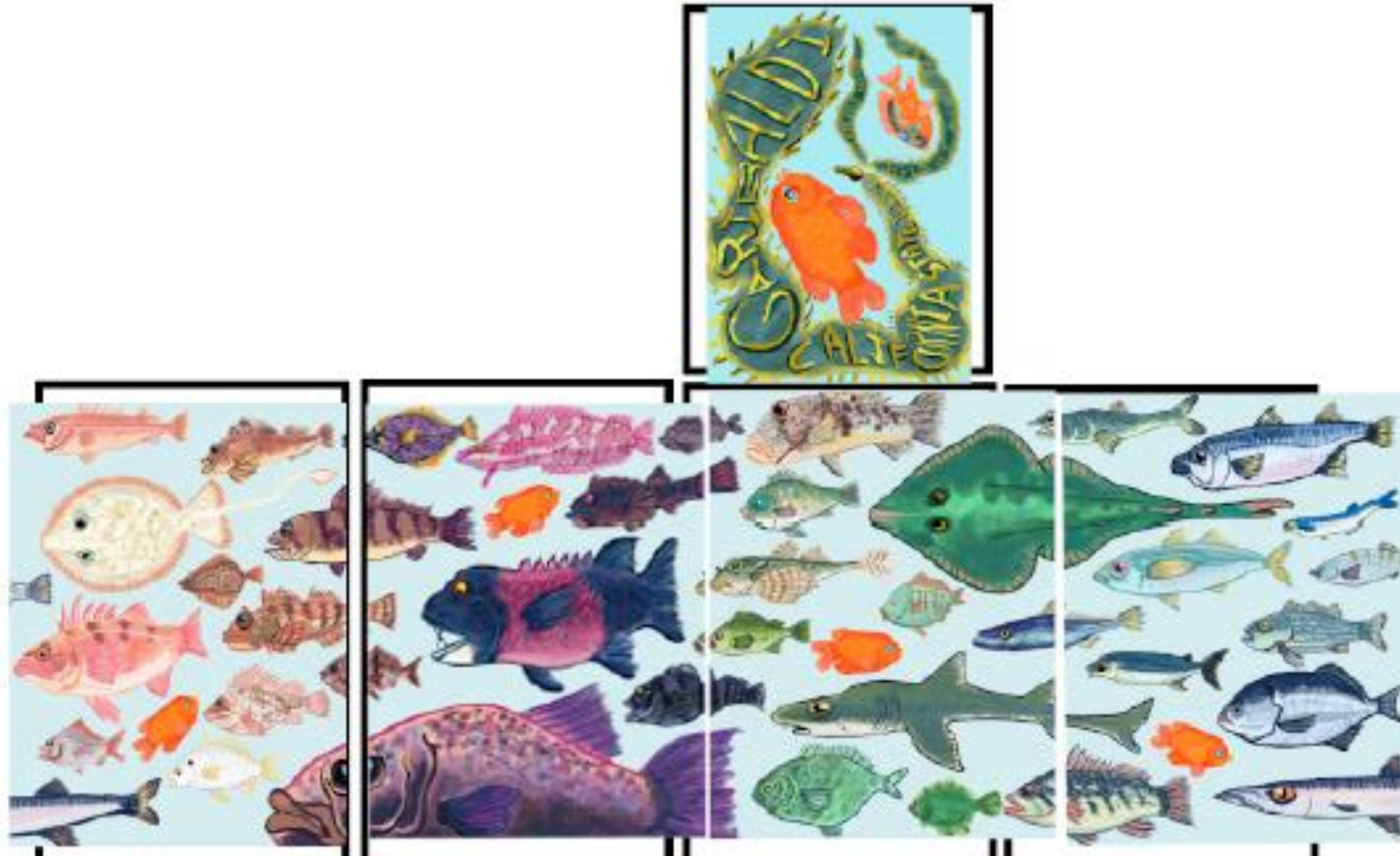




# Samuel Dixon 6



# Tyler Hayden





# Lisa Hoffman 1





# Lisa Hoffman 2





# Lisa Hoffman 3

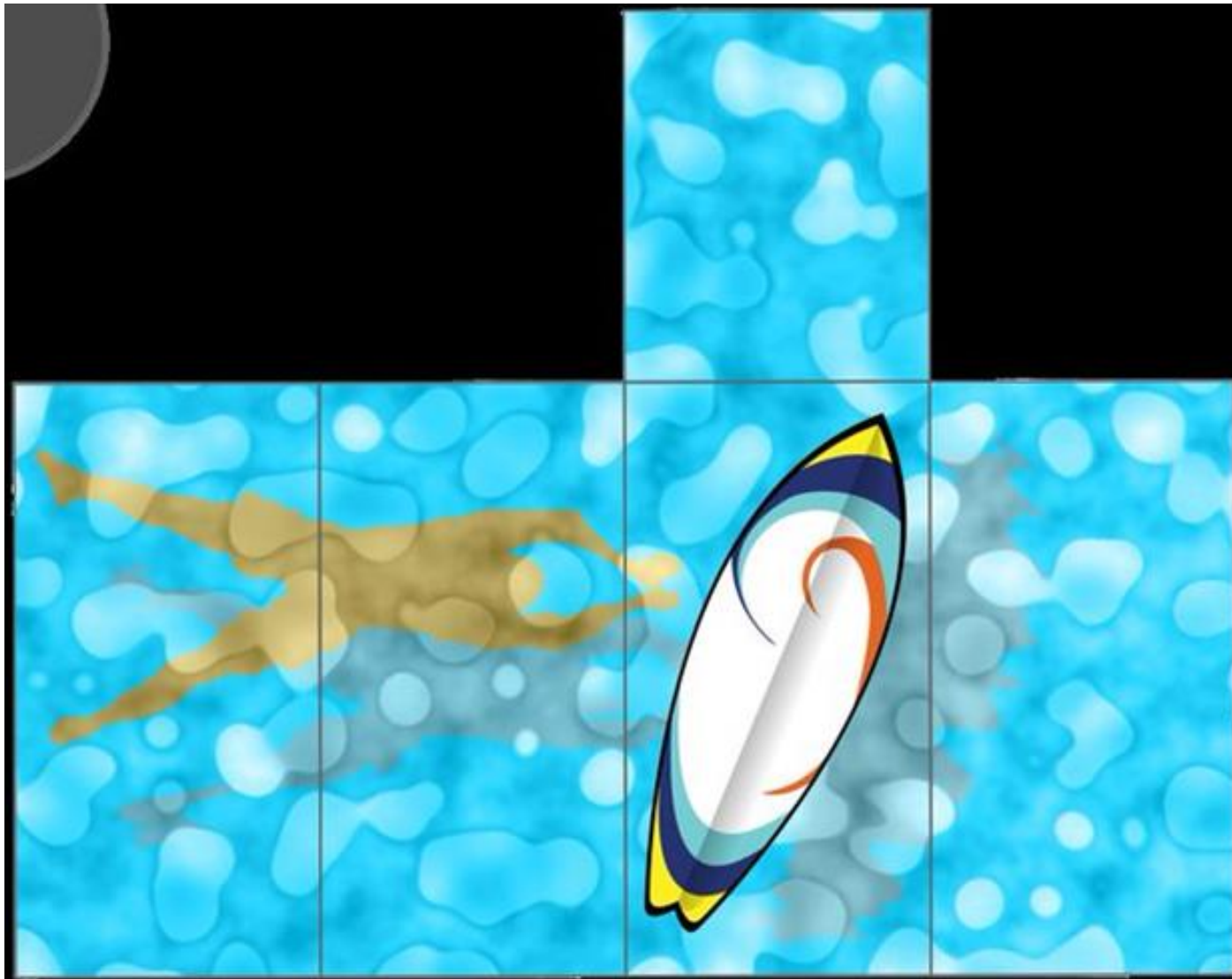


# Toriano Hudson 1

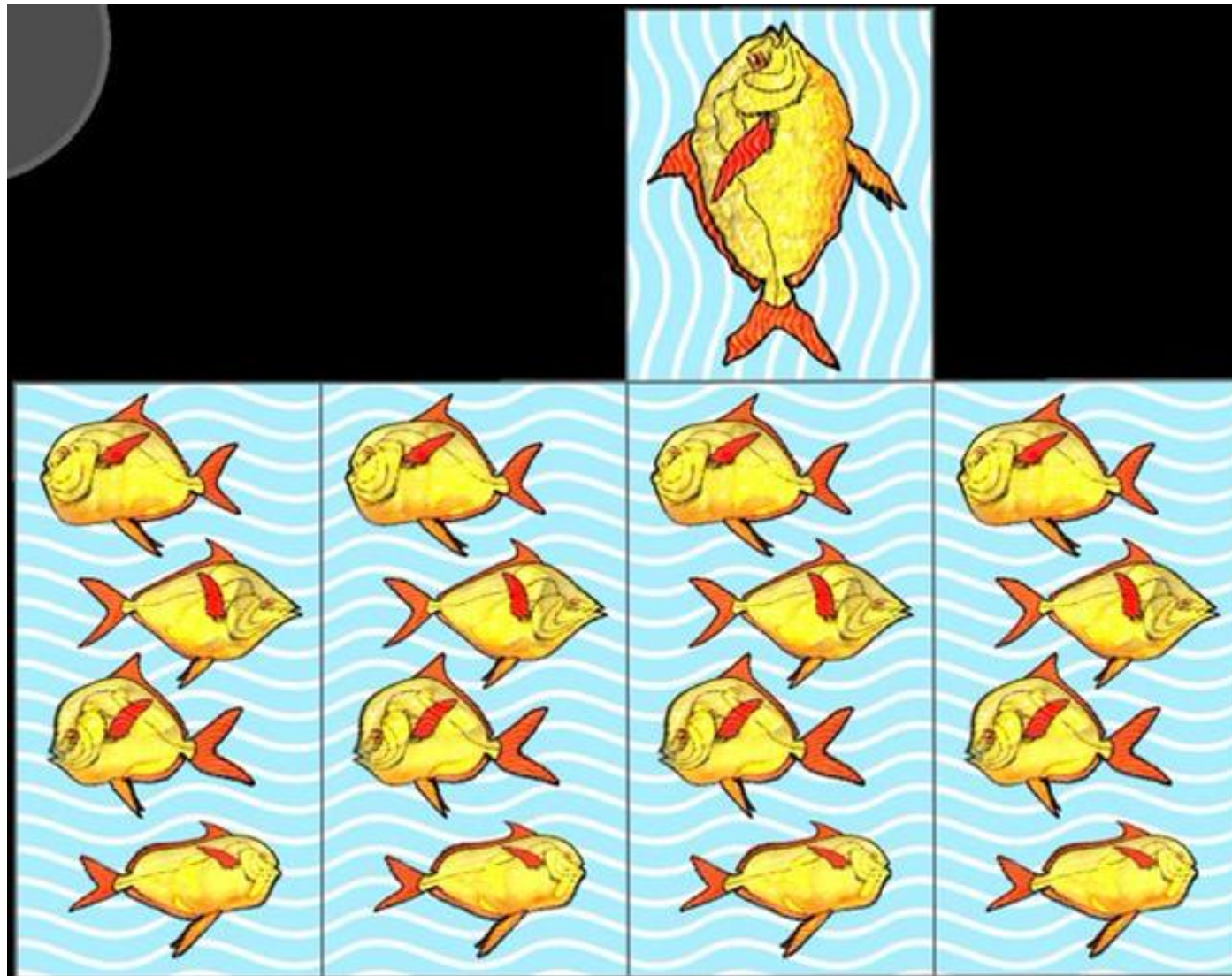




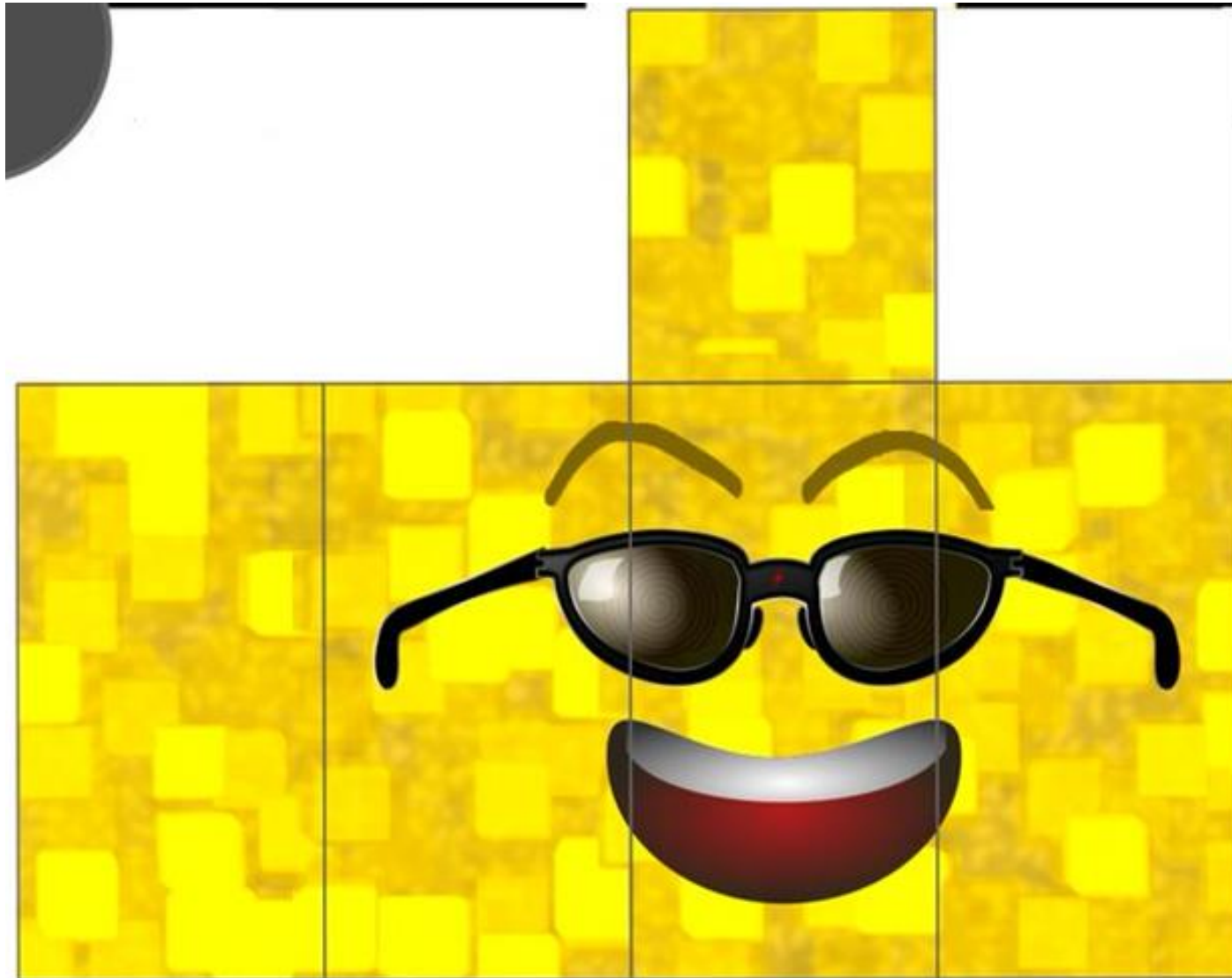
# Toriano Hudson 2



# Toriano Hudson 3

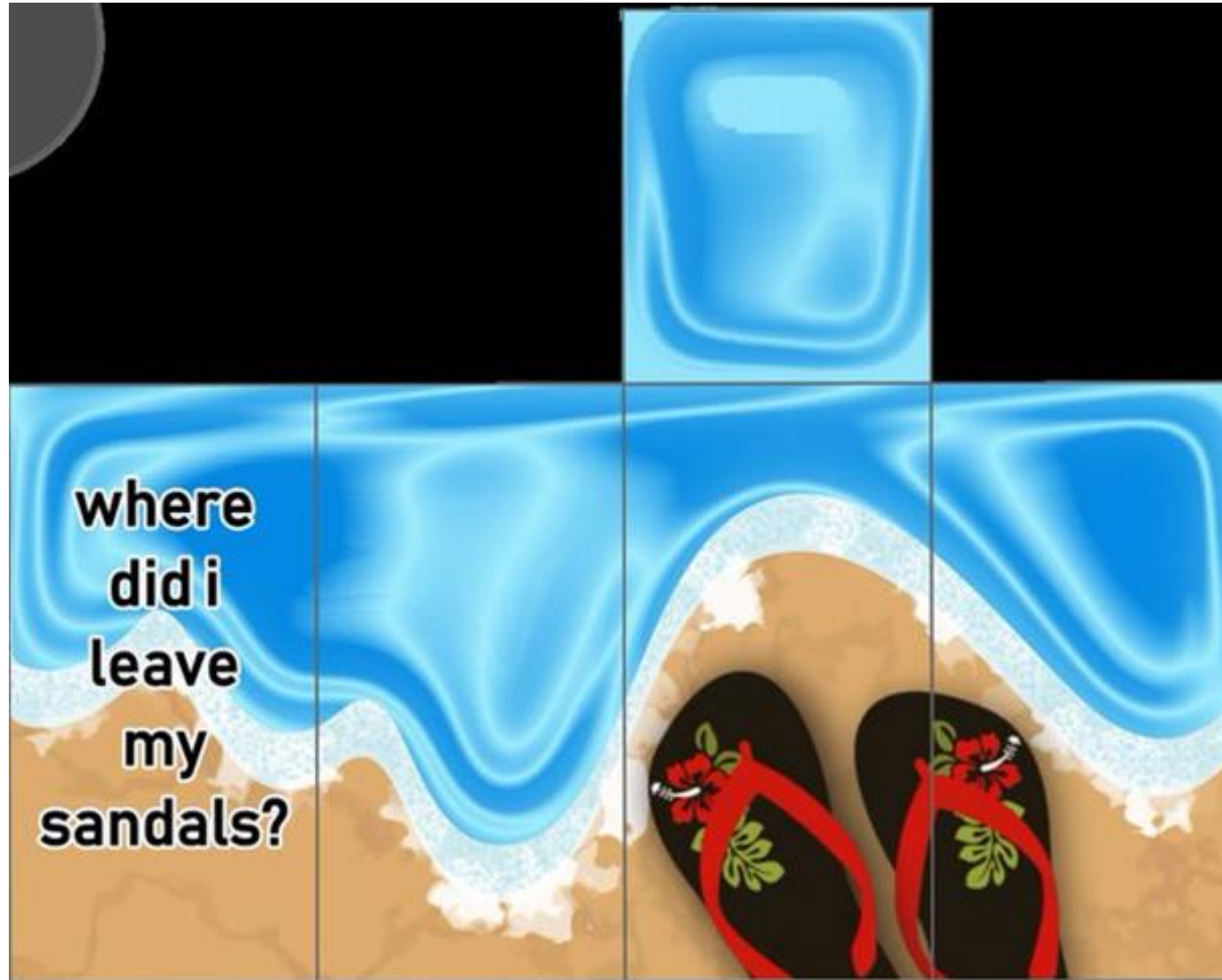


# Toriano Hudson 4



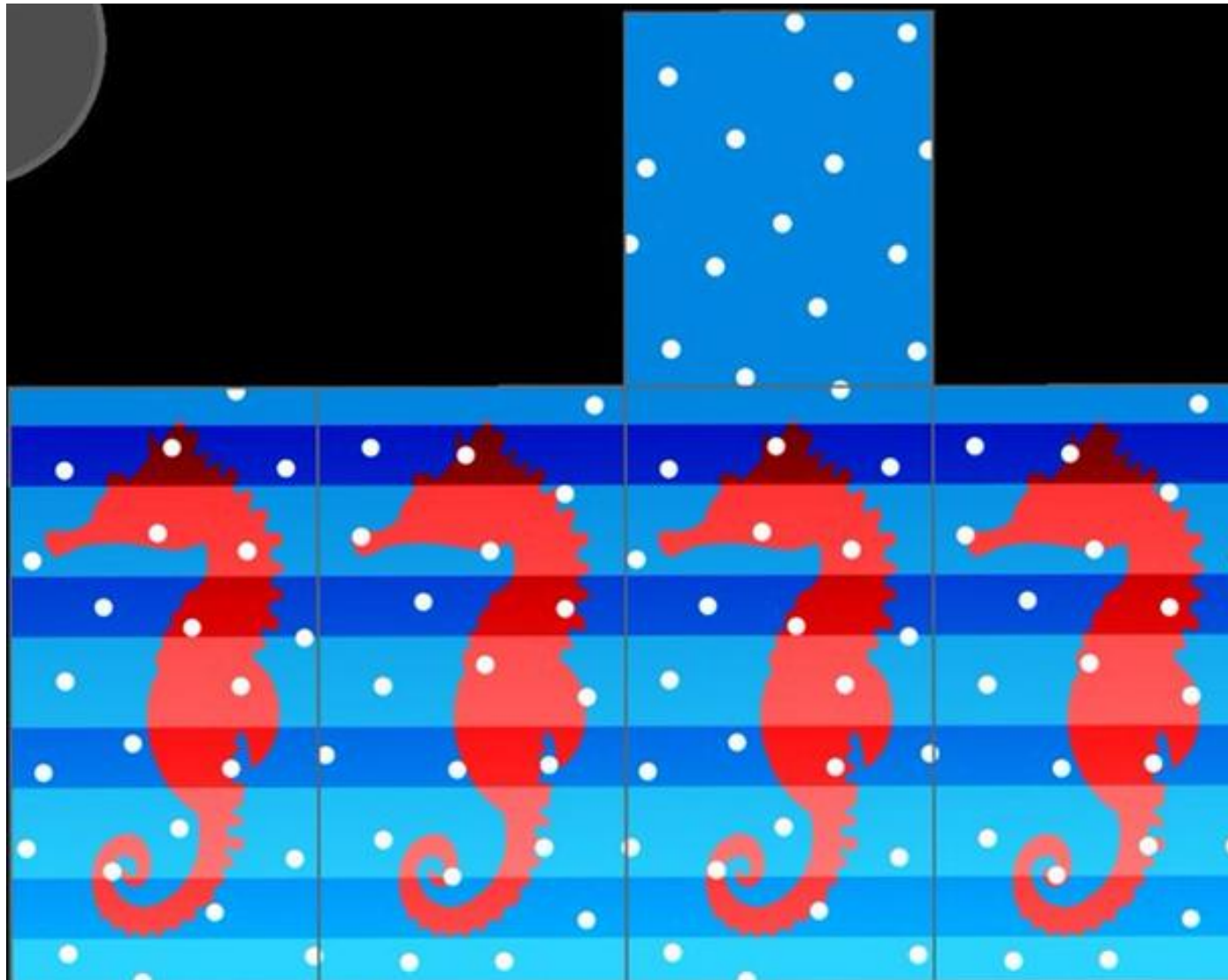


# Toriano Hudson 5





# Toriano Hudson 6



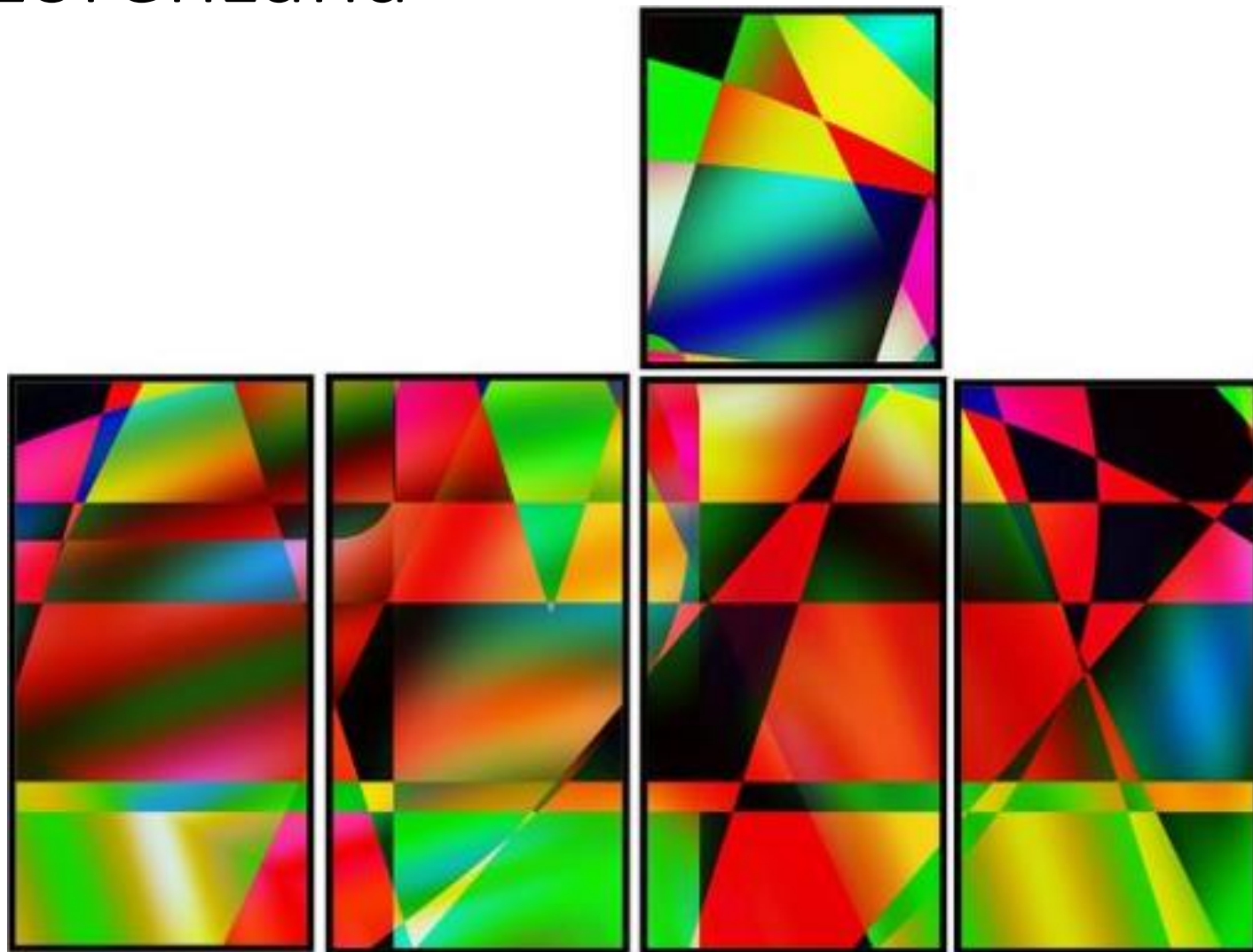
# Sie Lee 1



# Sie Lee 2



# Carlos Lorenzana





# Katie McGuire 1



# Katie McGuire 2

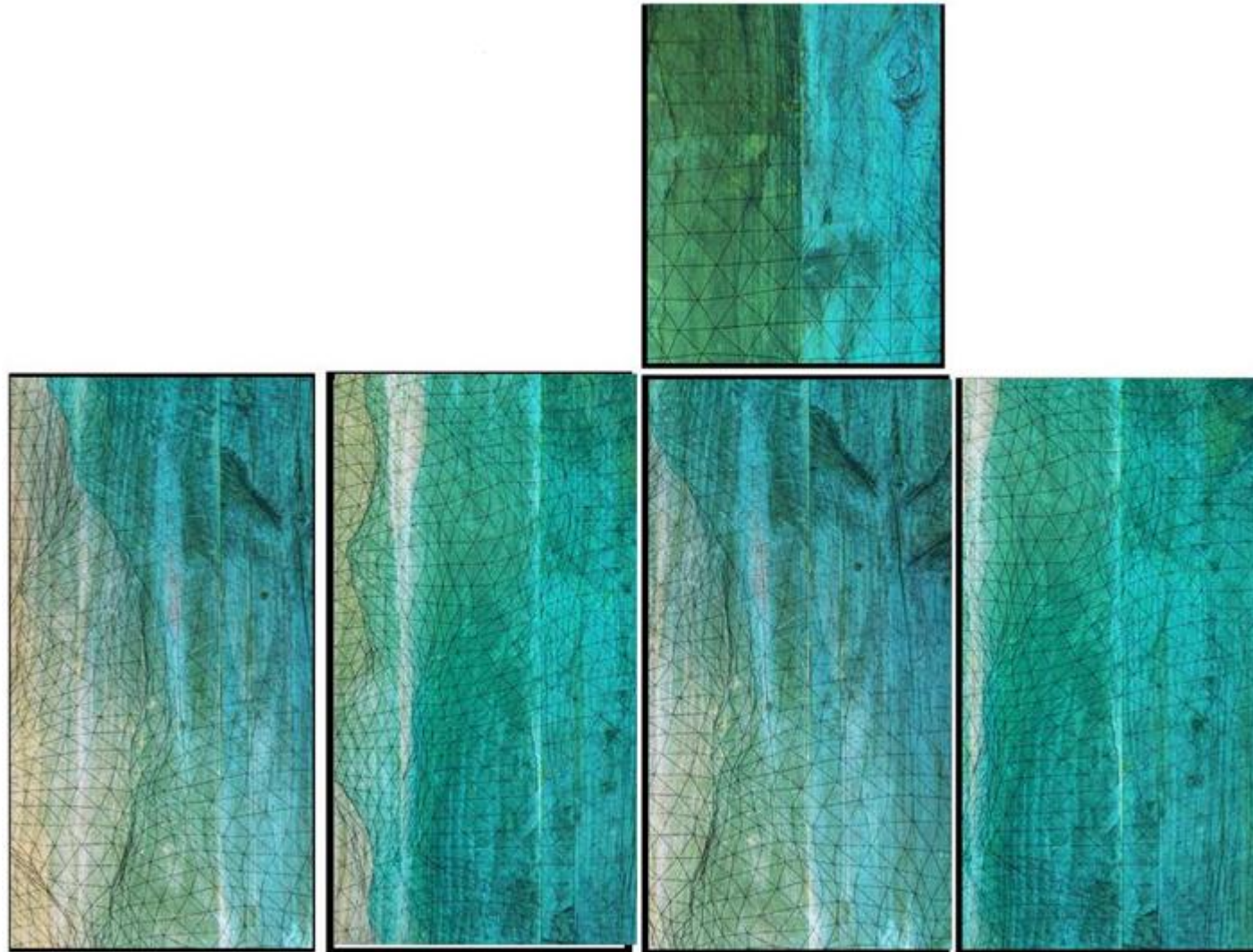




# Katie McGuire 3

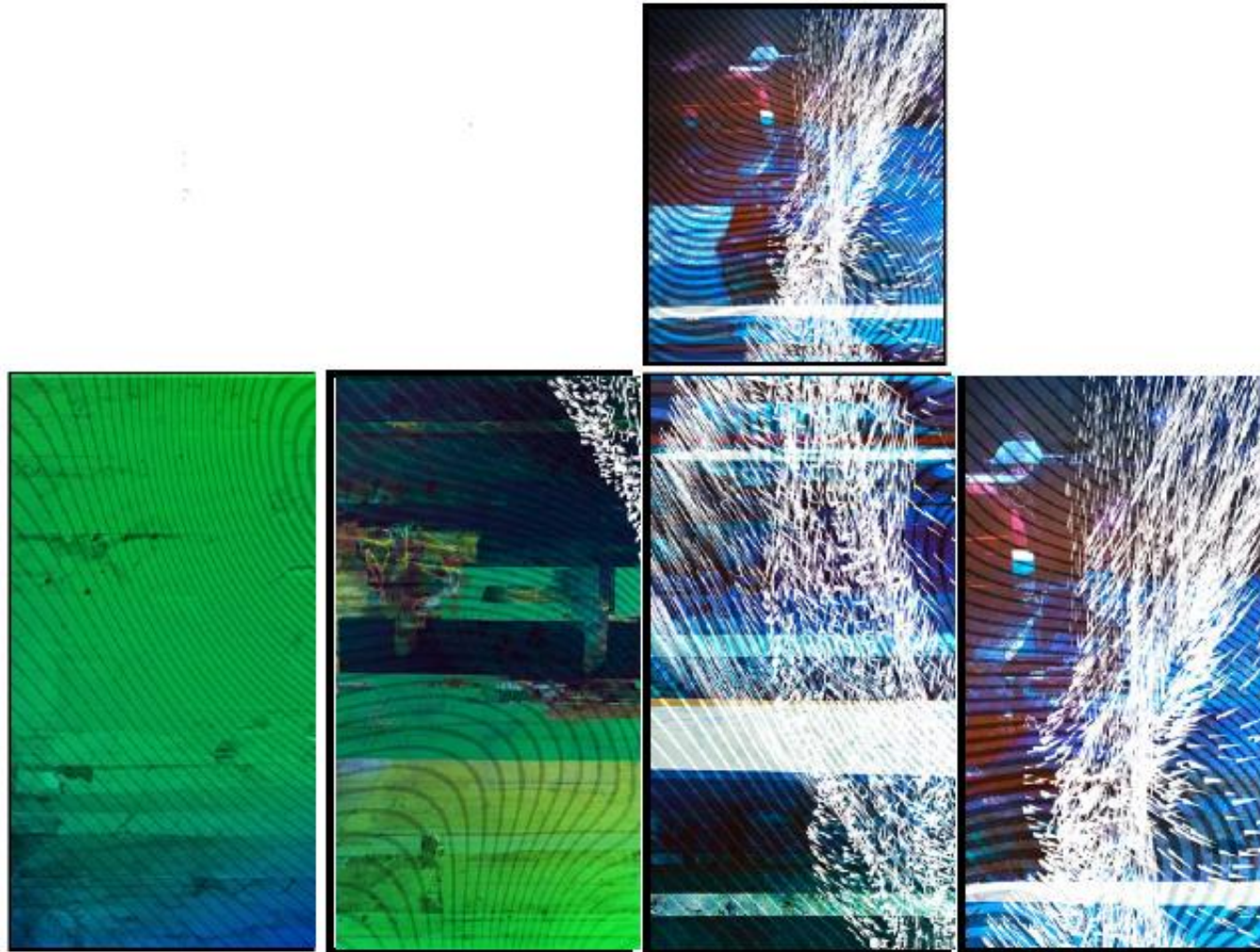


# Rafael McMaster 1





# Rafael McMaster 2



# Juan Melendez 1

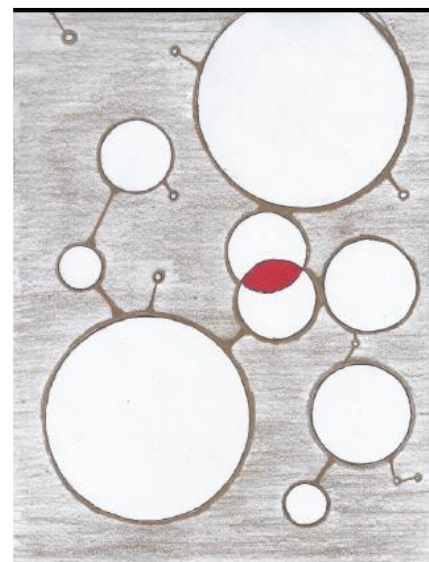
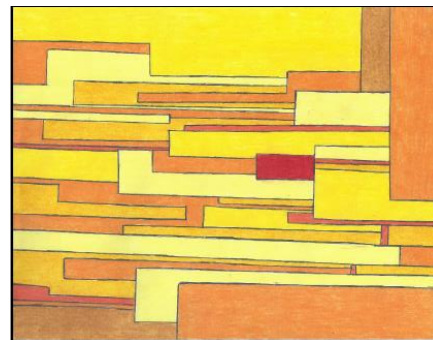




# Juan Melendez 2

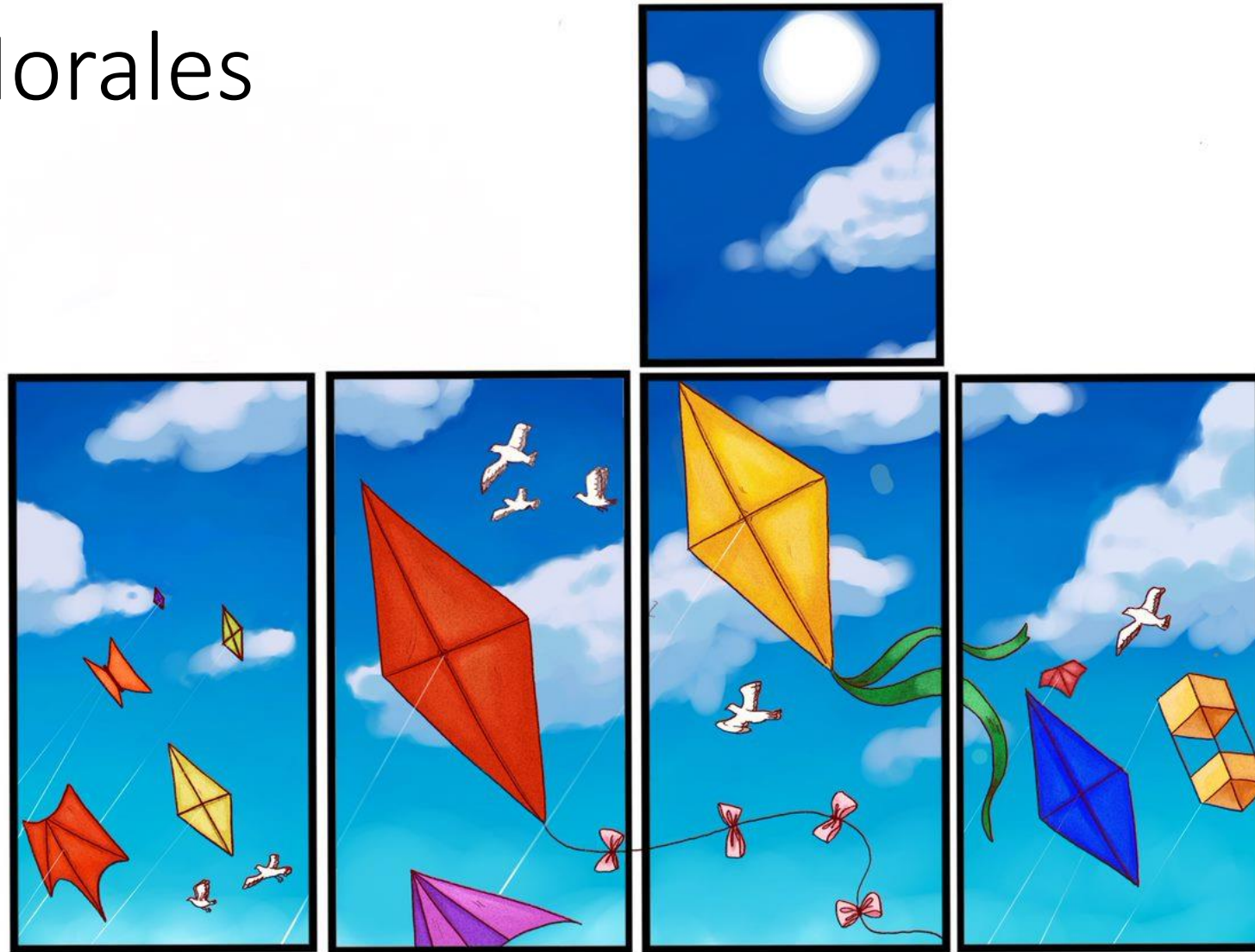


# Juan Melendez 3





# Lauren Morales



# Theresa Muley 1

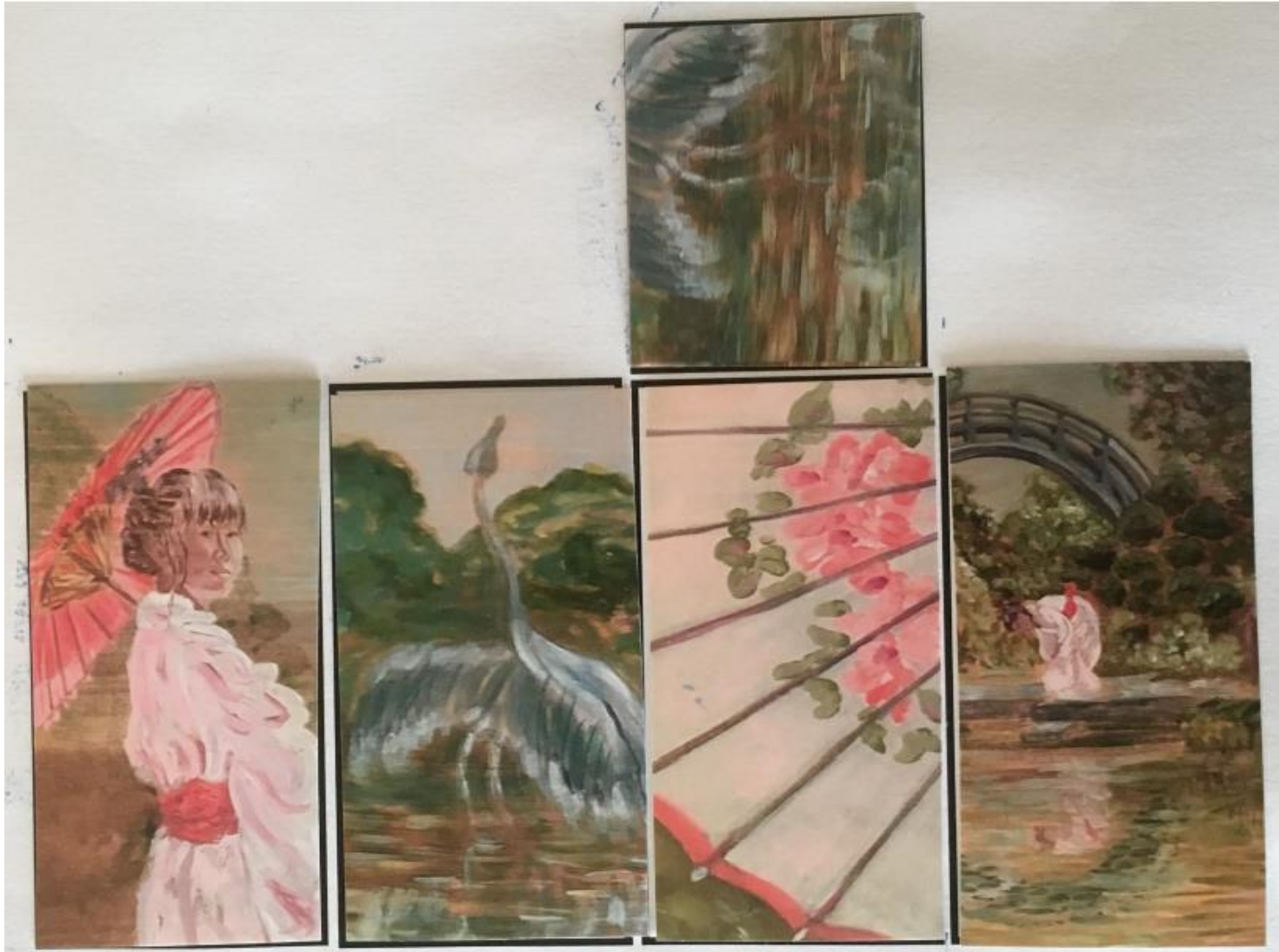


# Theresa Muley 2





# Theresa Muley 3





# Theresa Muley 4



# Theresa Muley 5



# Theresa Muley 6



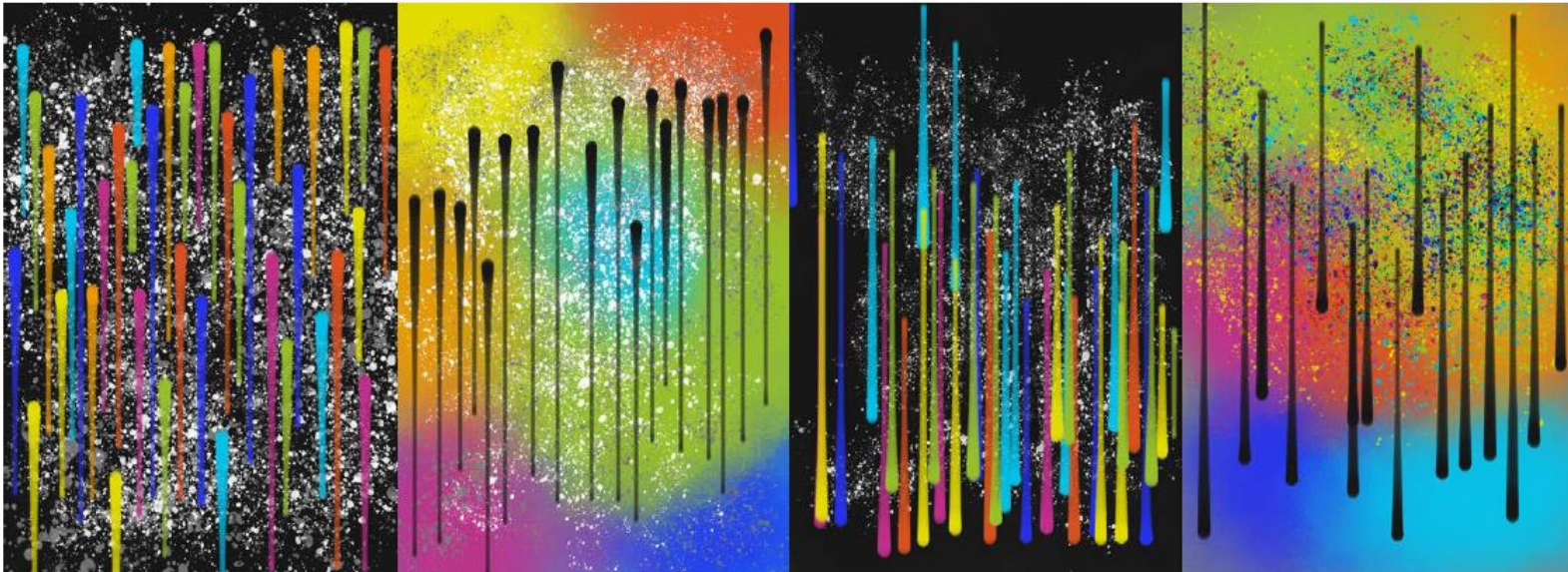


# Theresa Muley 7

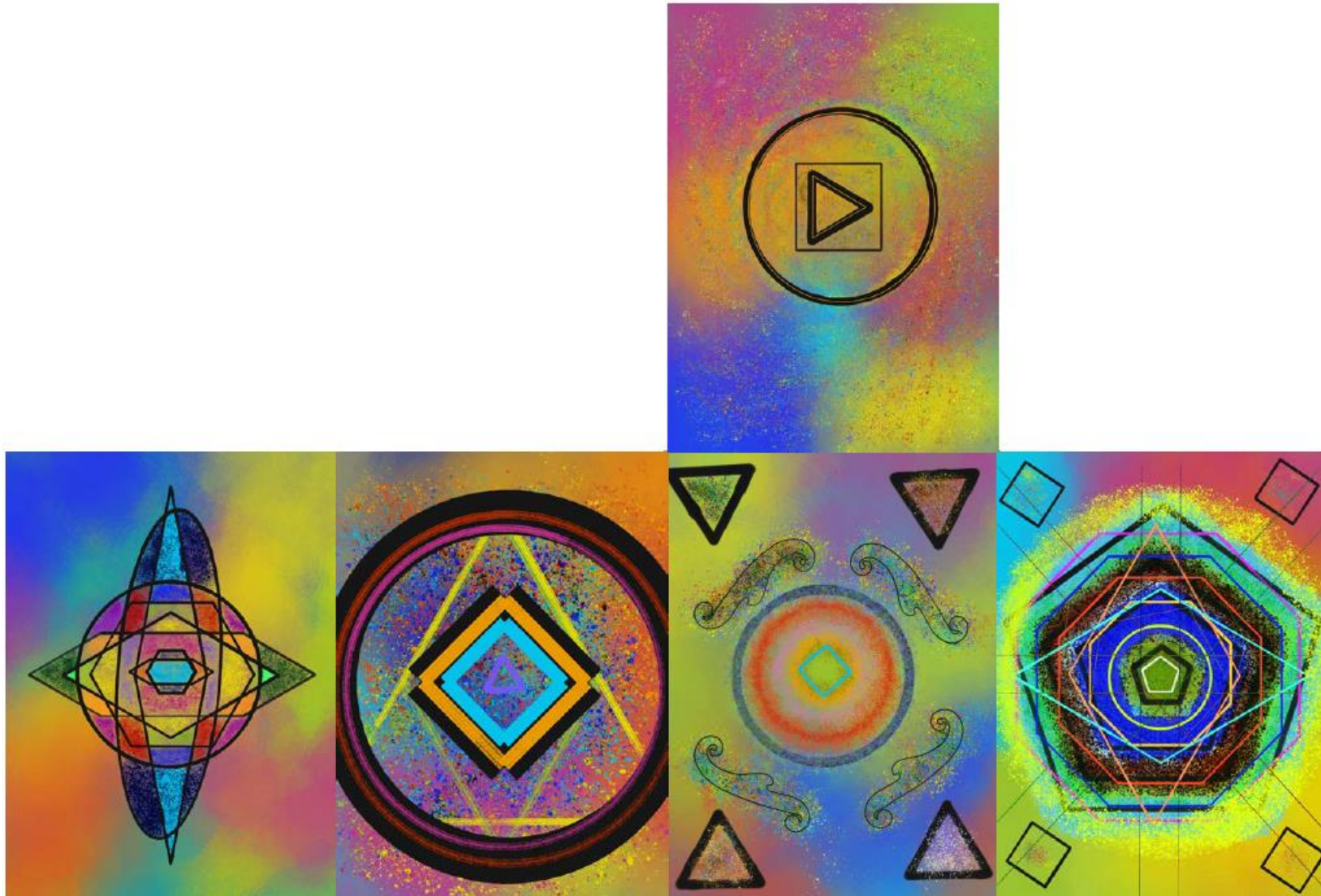




# Rishi Pandey 1

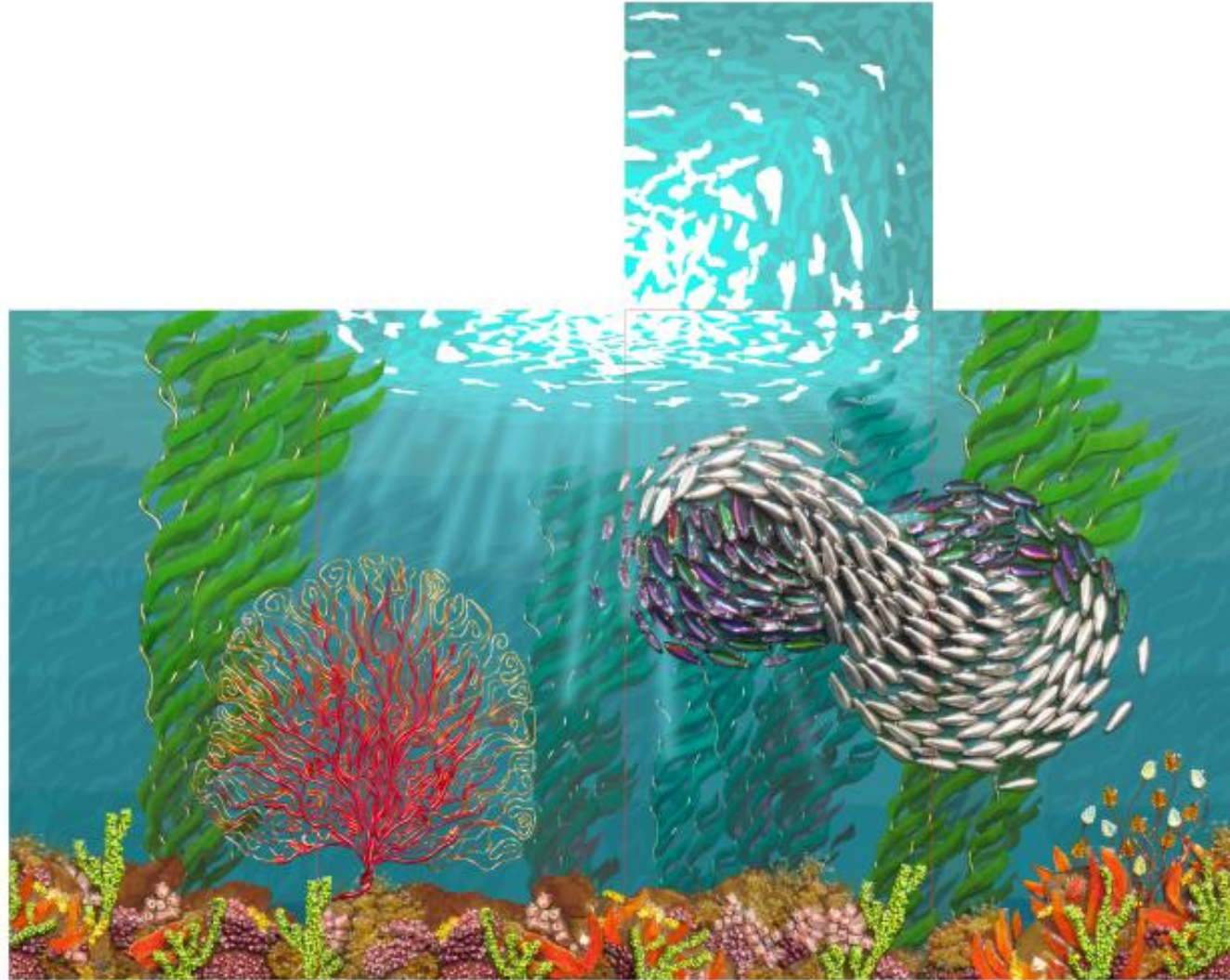


# Rishi Pandey 2

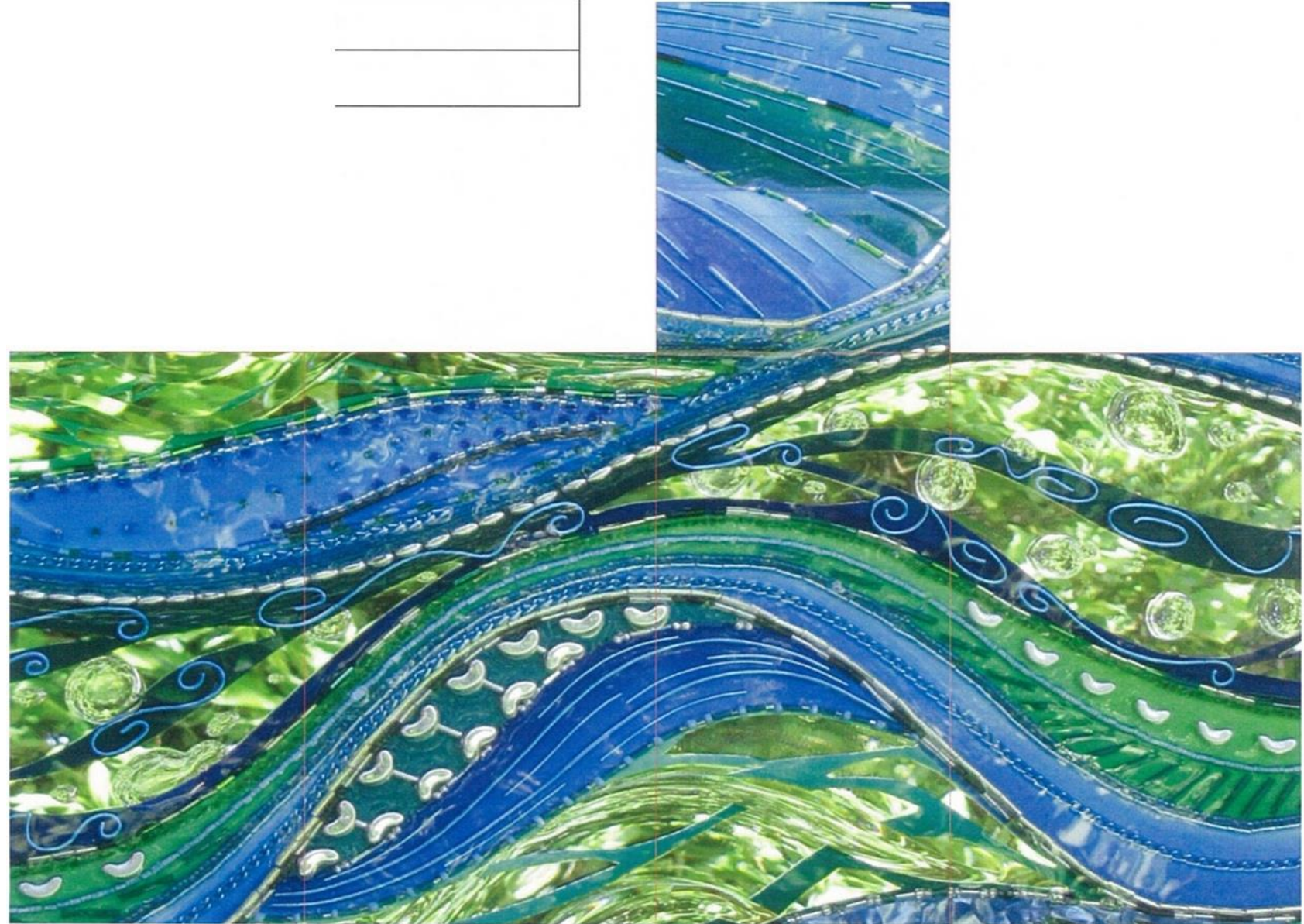




# Shana Radashaw & Jed Swanson

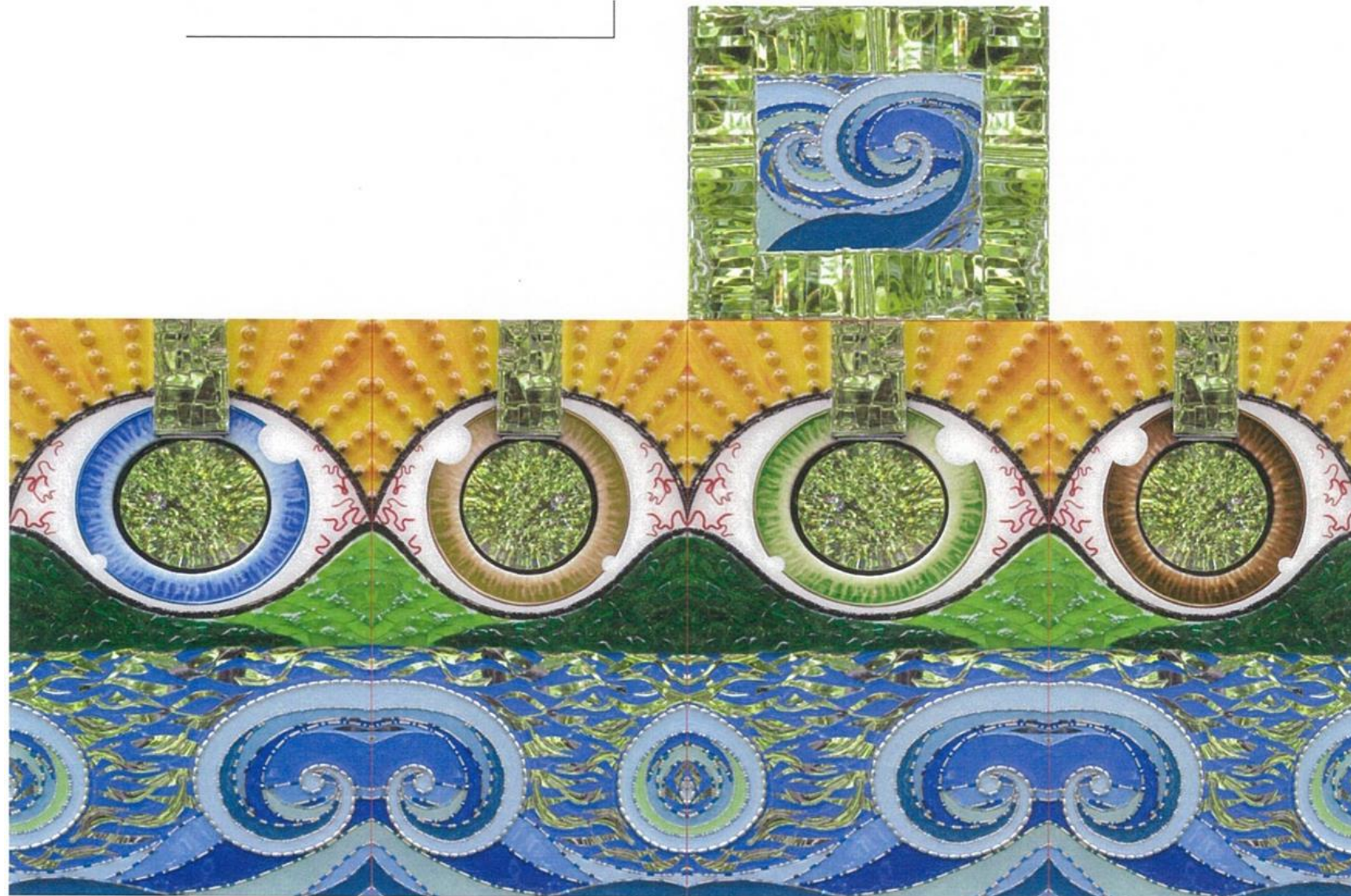


# Shana Radashaw & Jed Swanson 2

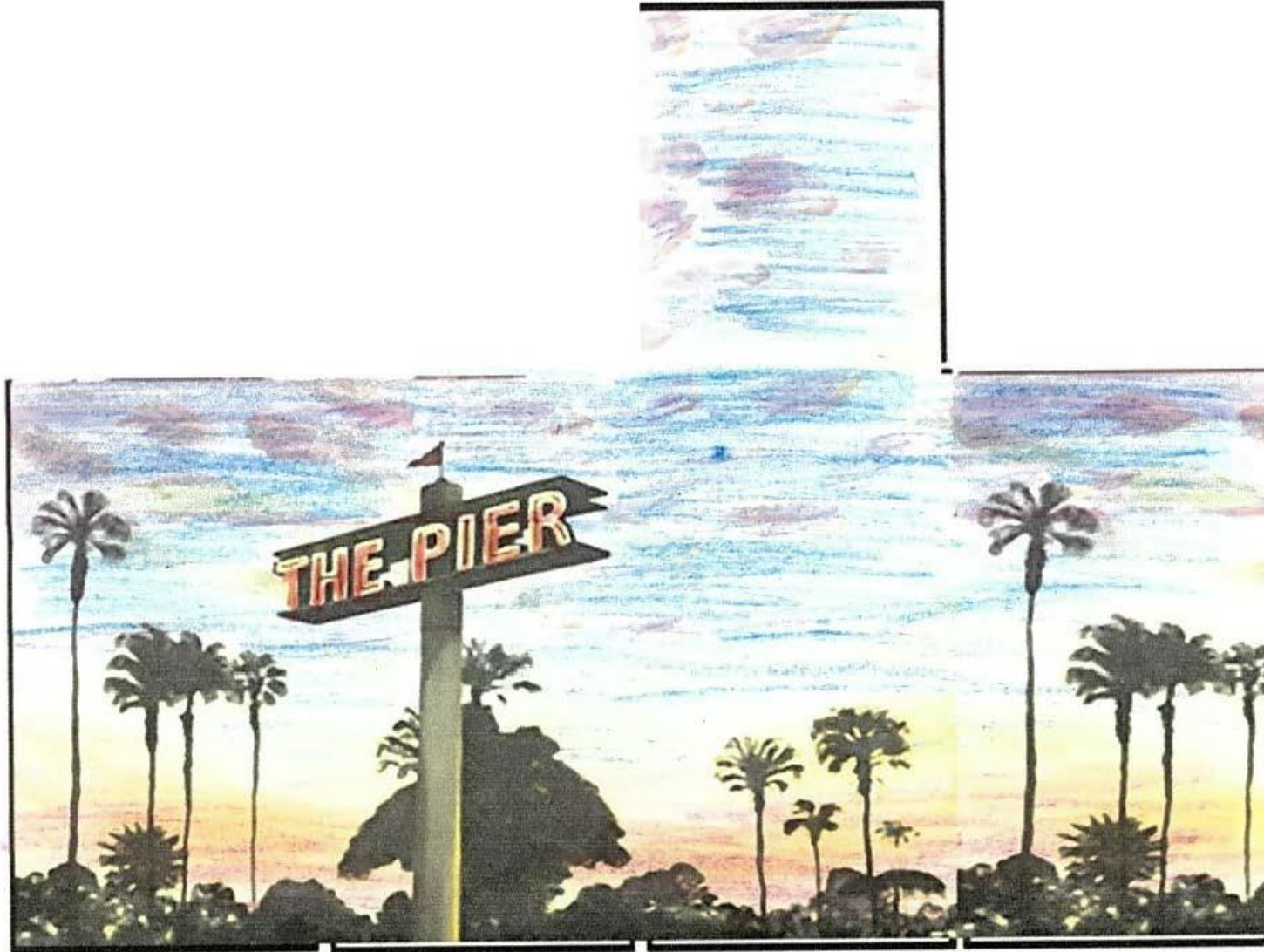




# Shana Radashaw & Jed Swanson 3

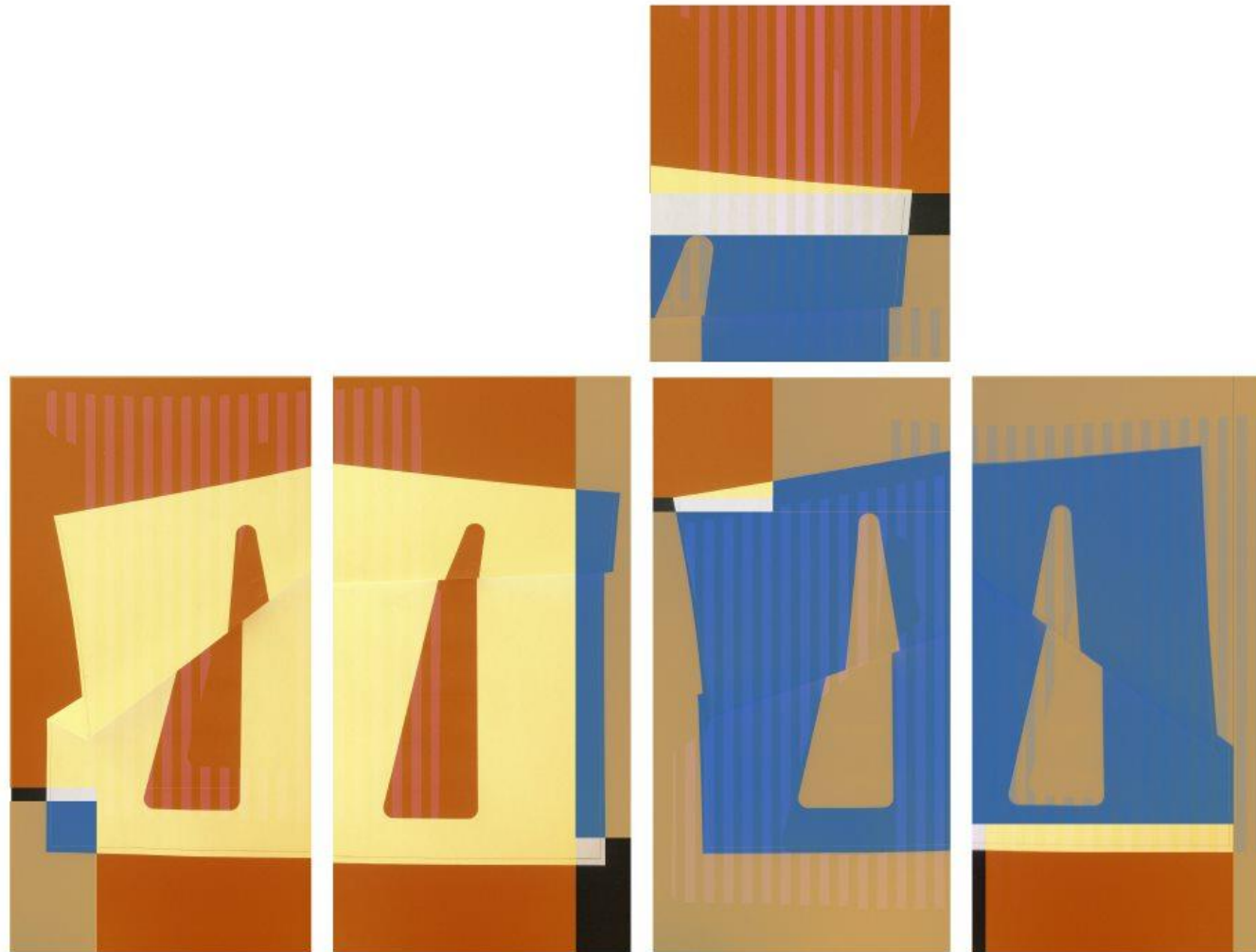


# Erika Snow Robinson

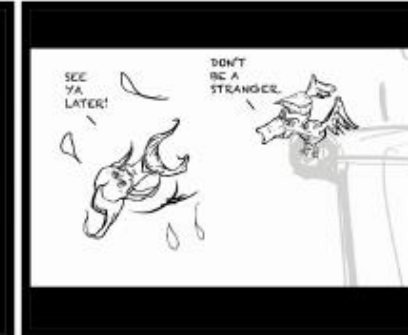




# Noemie Despland-Lichtert & Brendan Shea (collectively: Roundhouse)



# Kris Saintsing





# Ashish Sharma 1

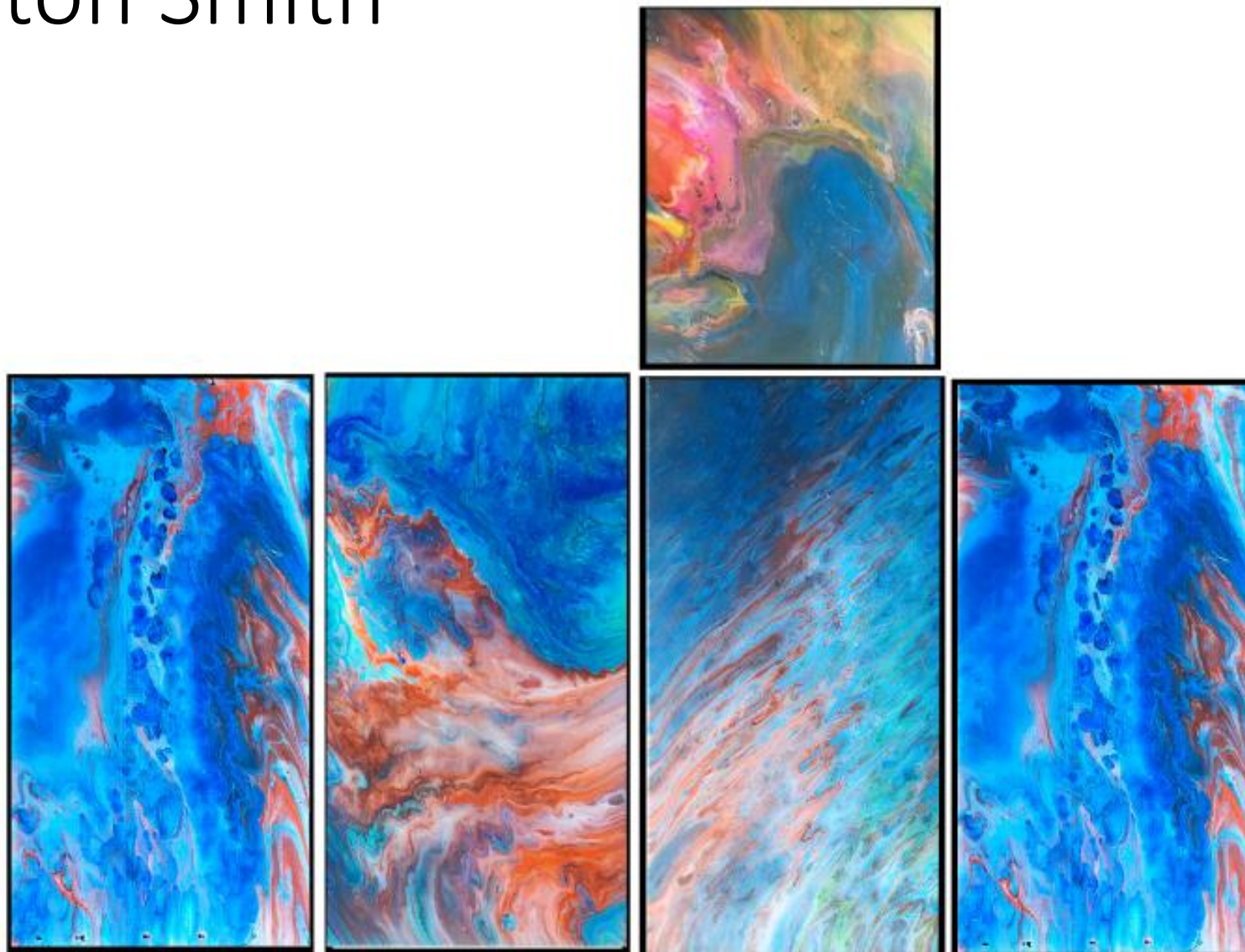


# Ashish Sharma 2



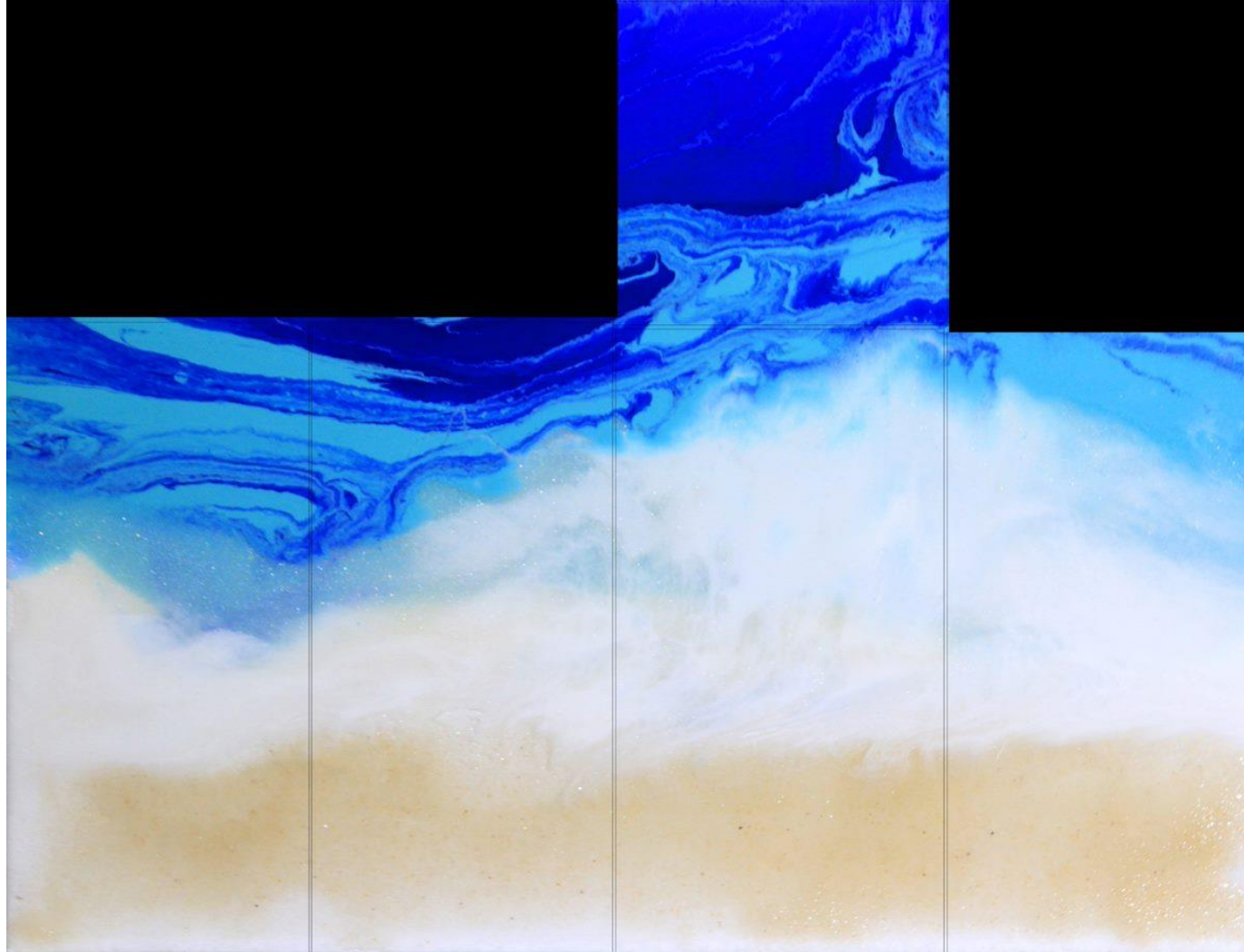


# Preston Smith

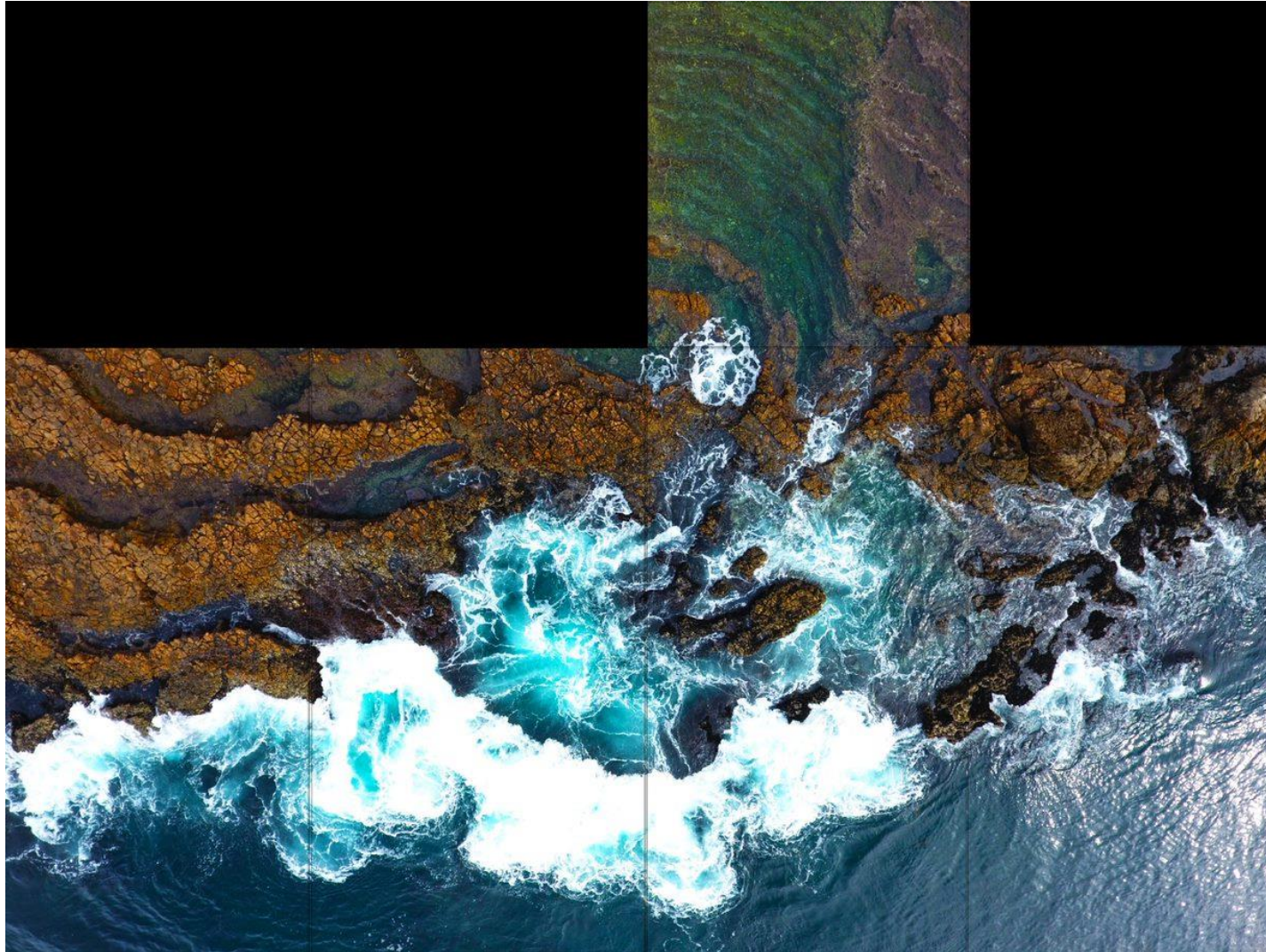




# Kerry Stitt 1

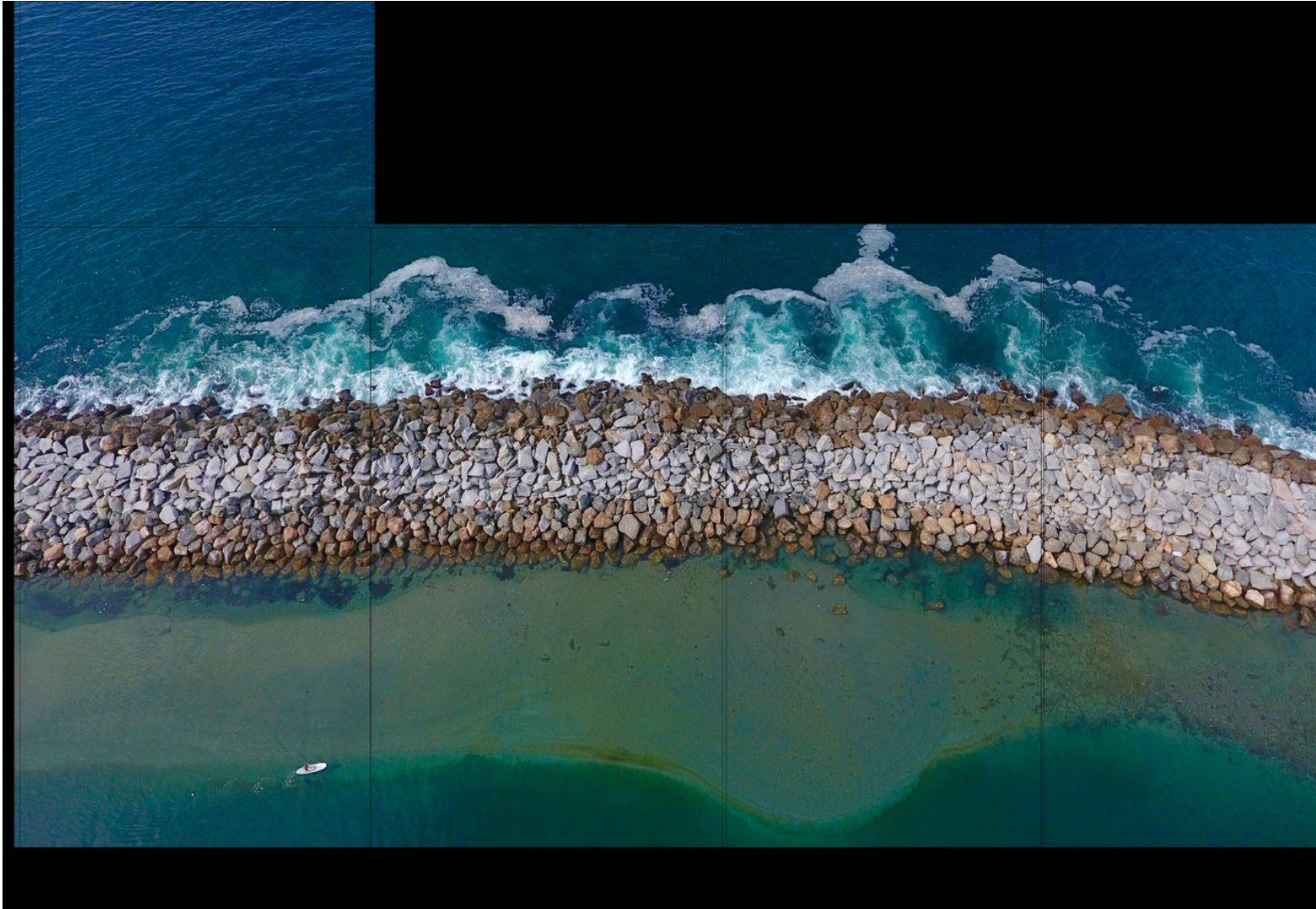


# Kerry Stitt 2





# Kerry Stitt 3





# Kerry Stitt 4



# Dagny Tang



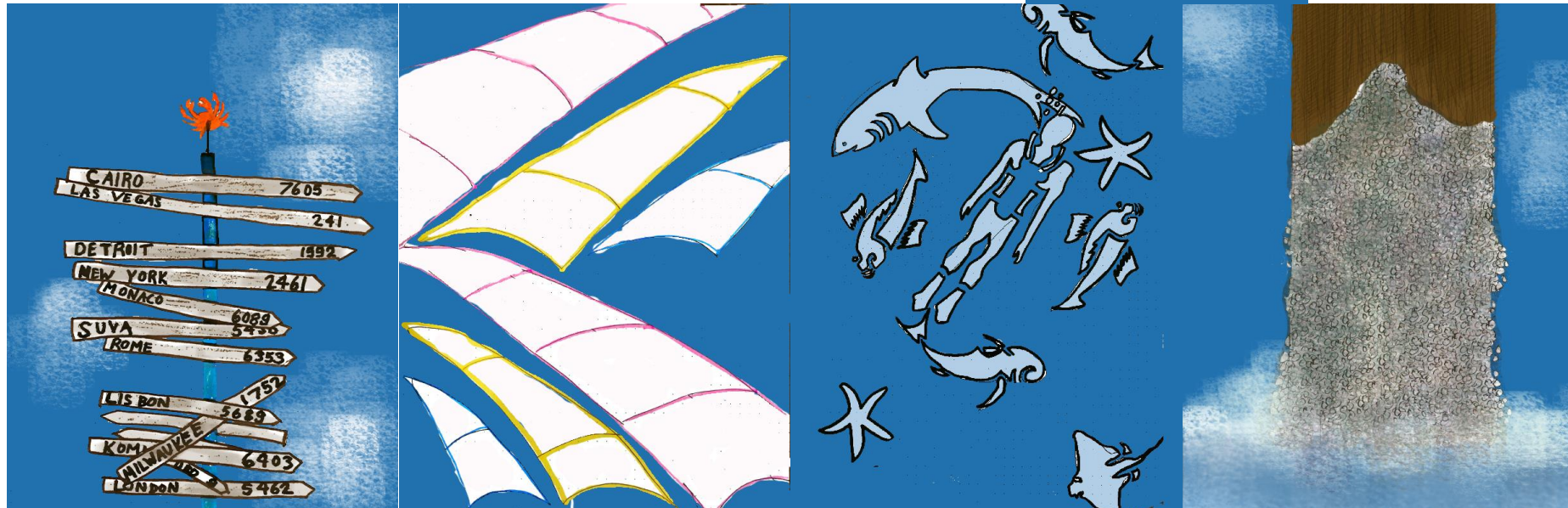


# Tim Tang

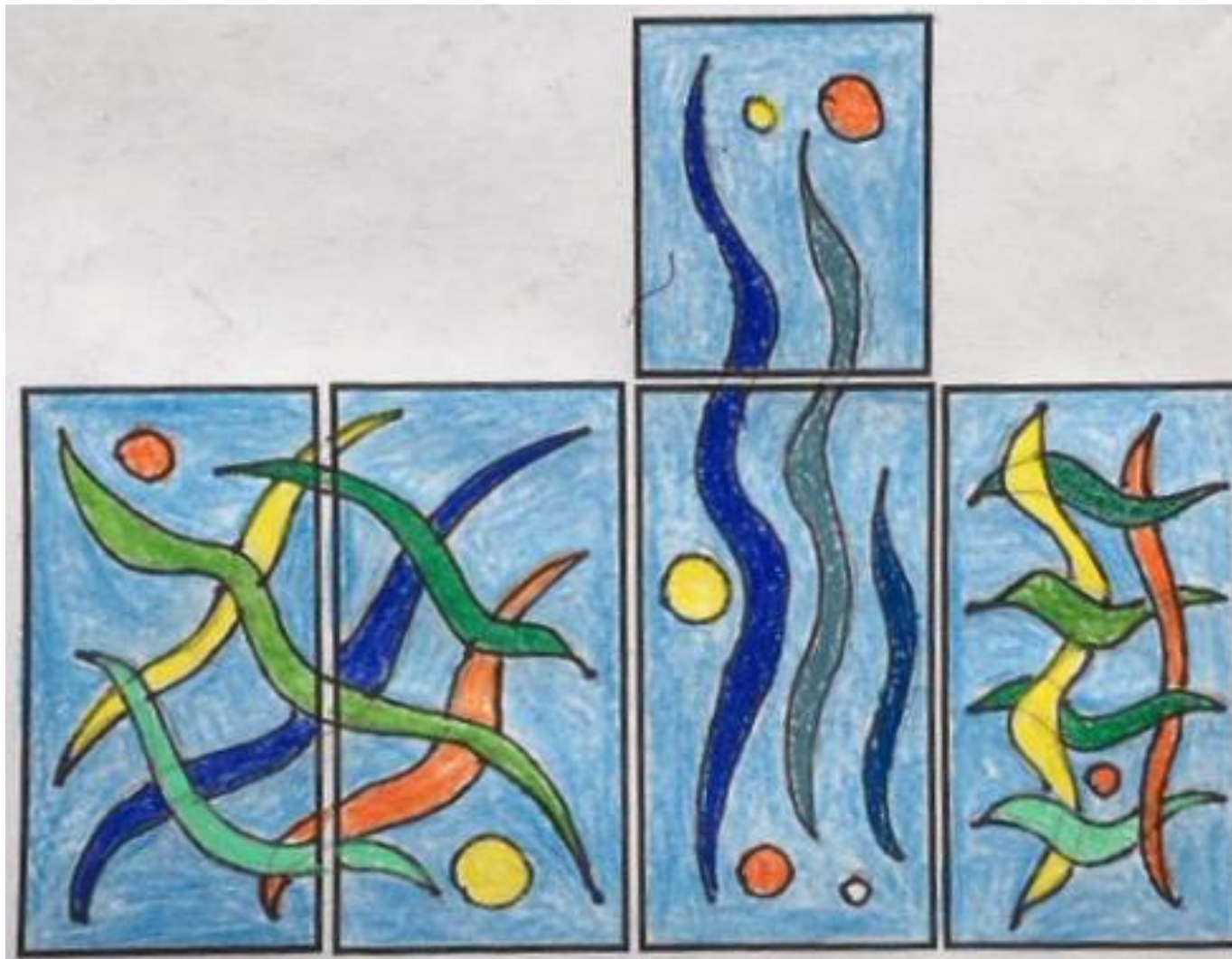




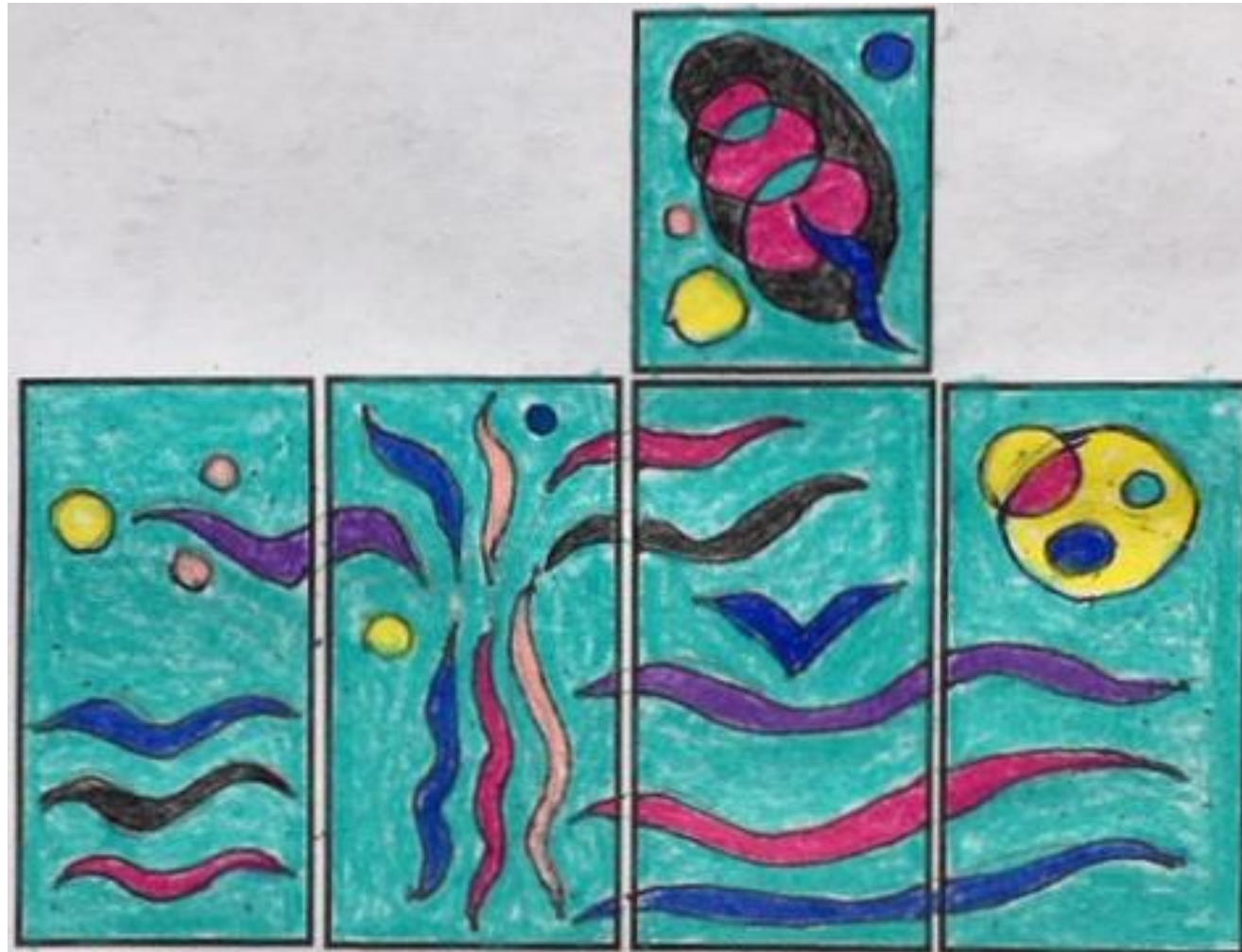
# Emma Taulli



# Chantal Toporow 1

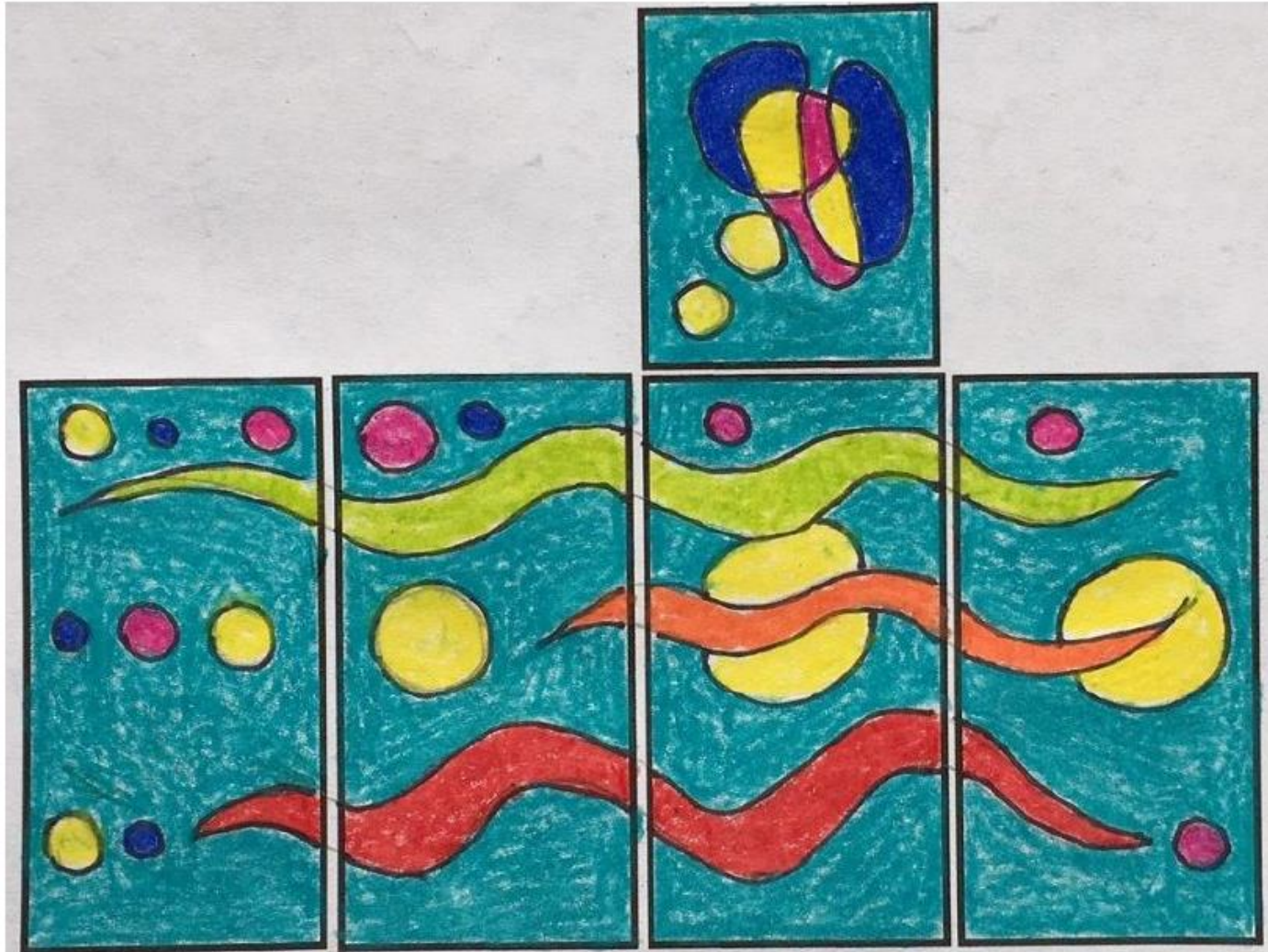


# Chantal Toporow 2

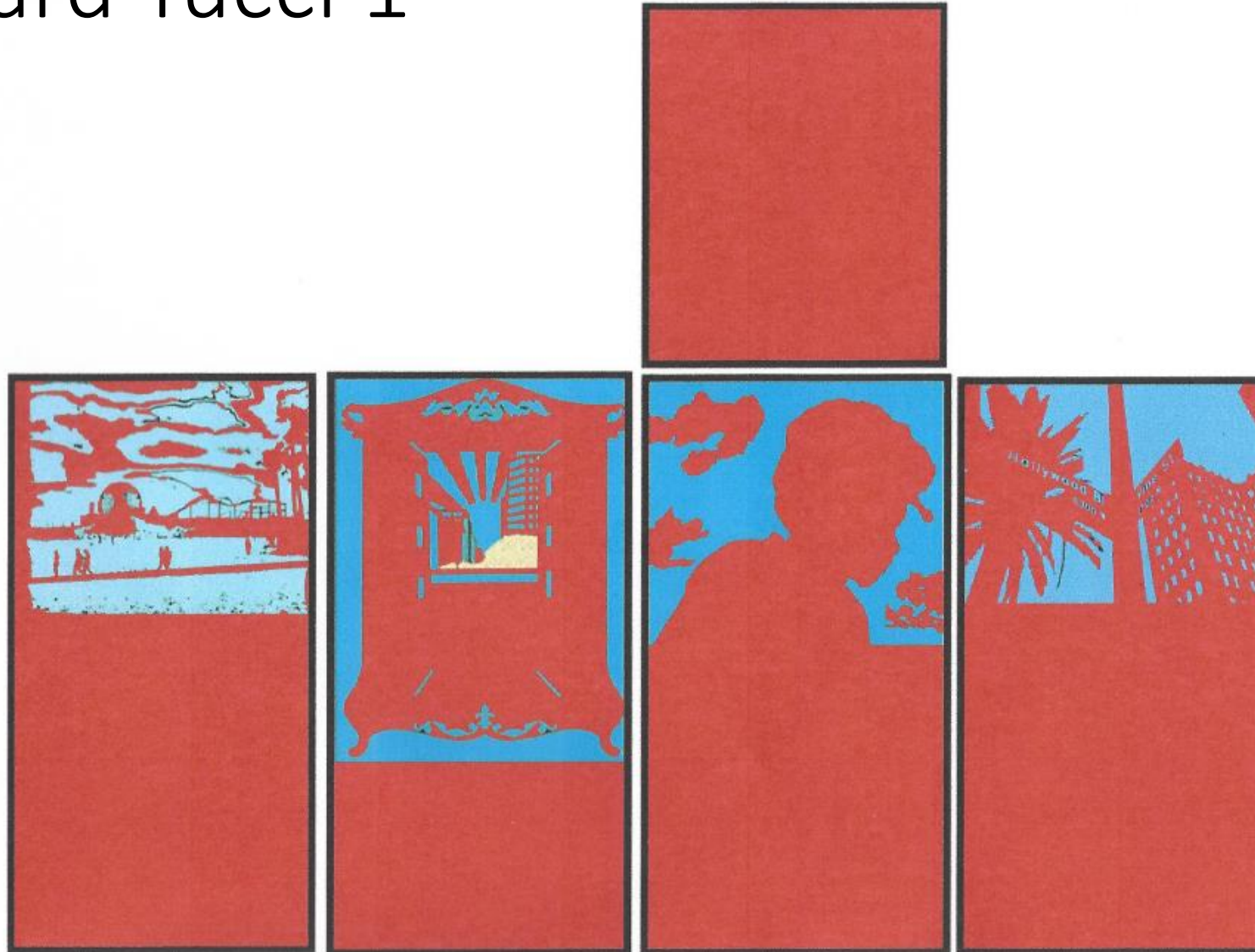




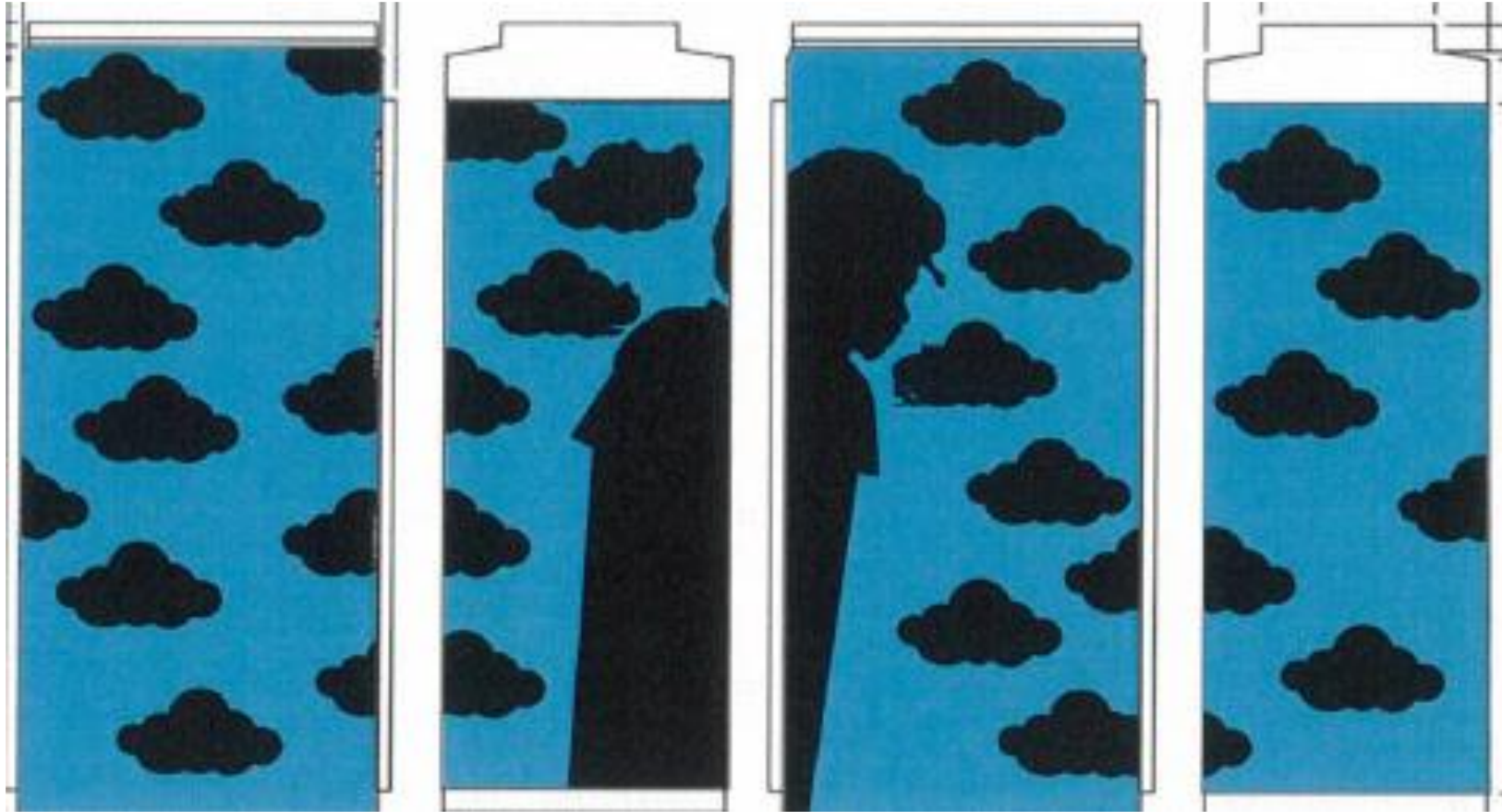
# Chantal Toporow 3



# Richard Tucci 1



# Richard Tucci 2

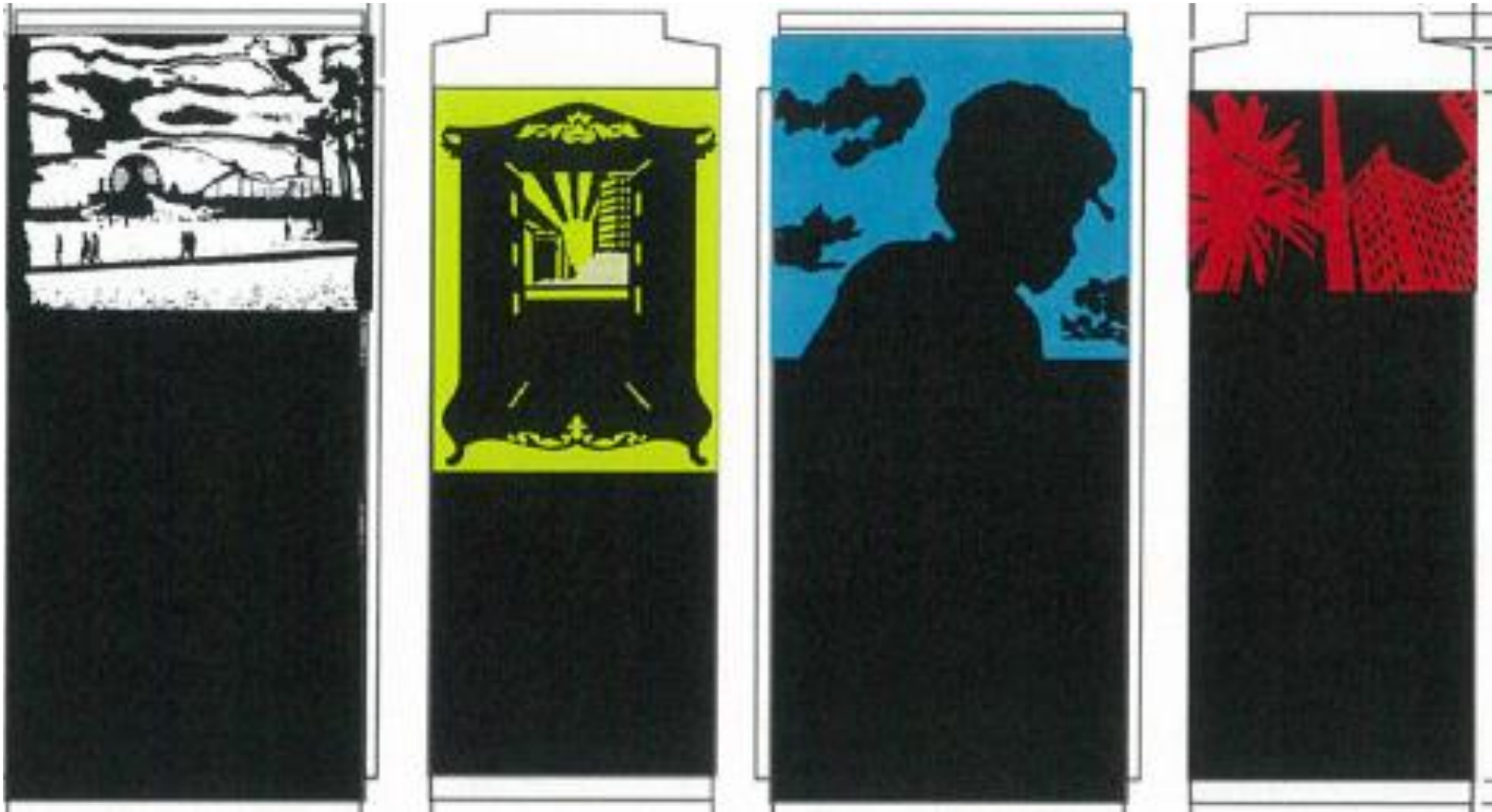




# Richard Tucci 3



# Richard Tucci 4



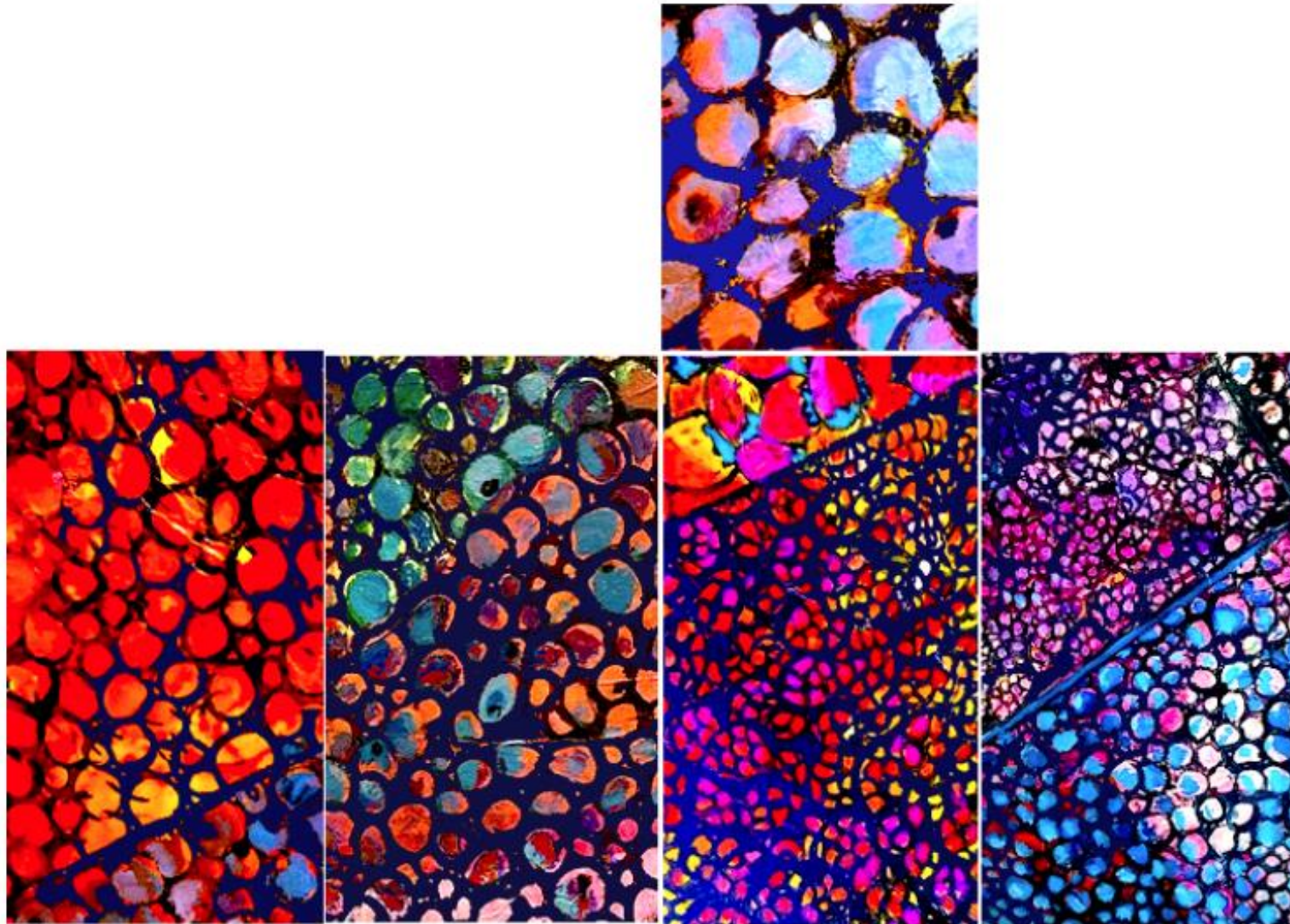


# Deirdre Weinberg 1





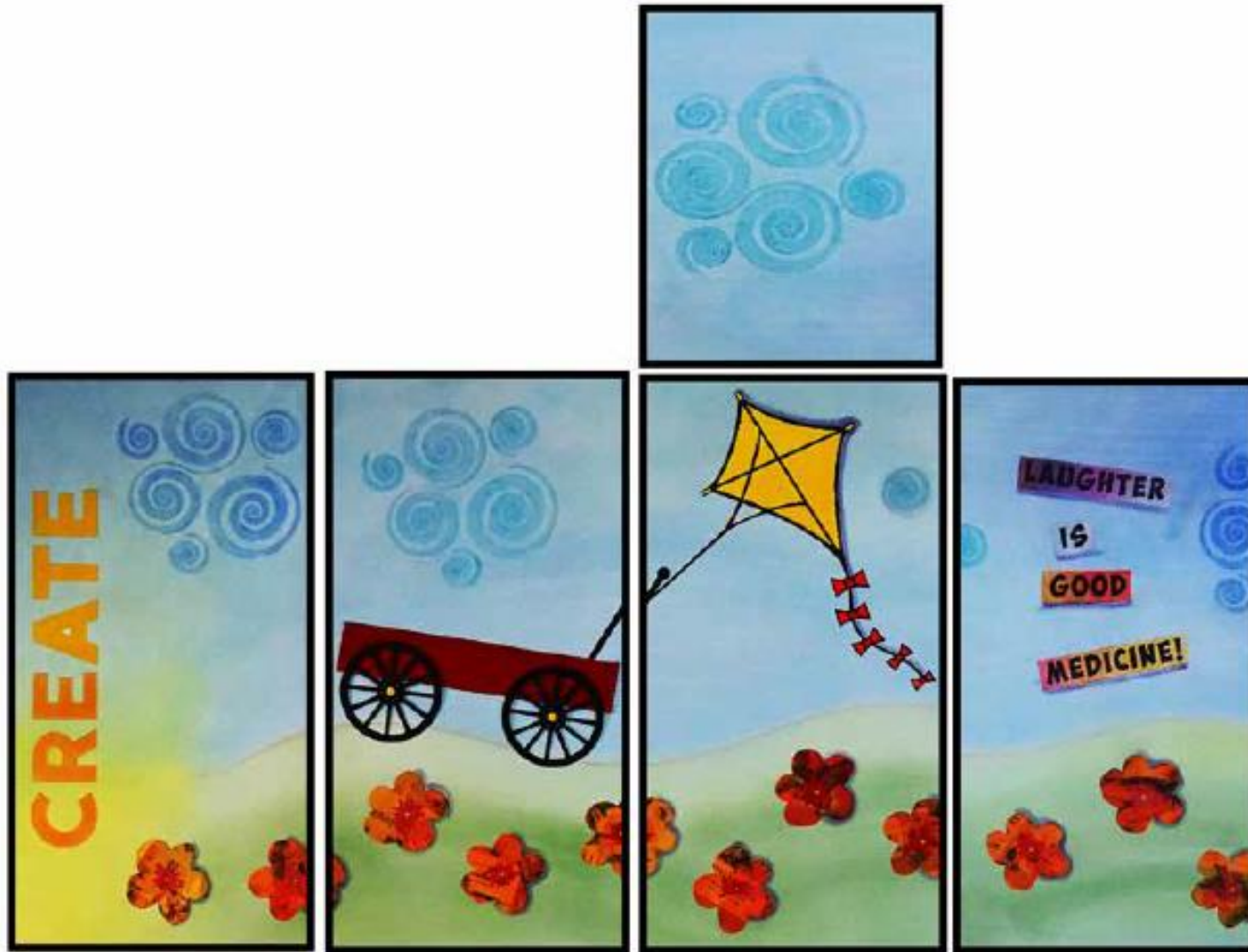
# Deirdre Weinberg 2



# Donine Wellman 1

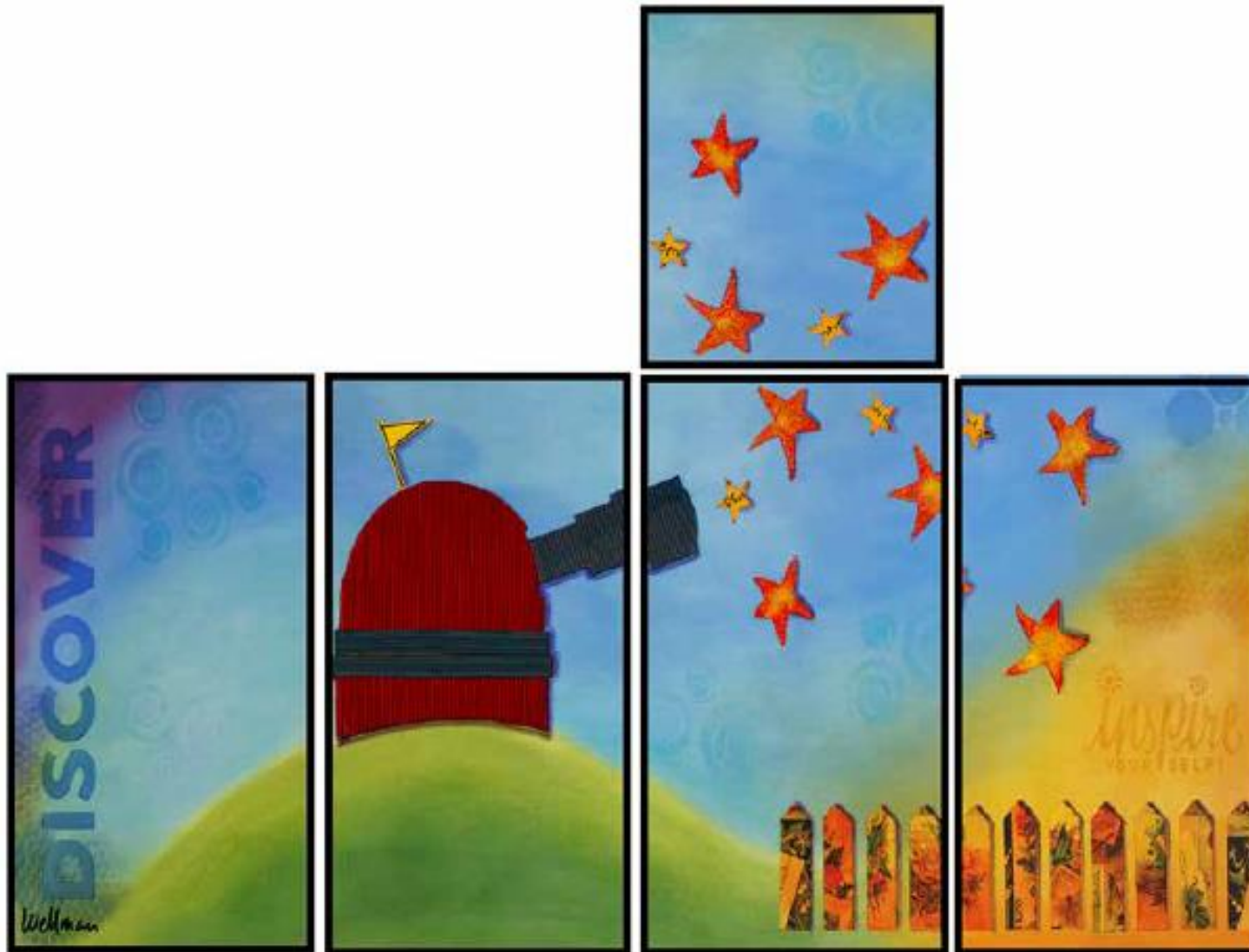


# Donine Wellman 2





# Donine Wellman 3



# Donine Wellman 4



# Donine Wellman 5

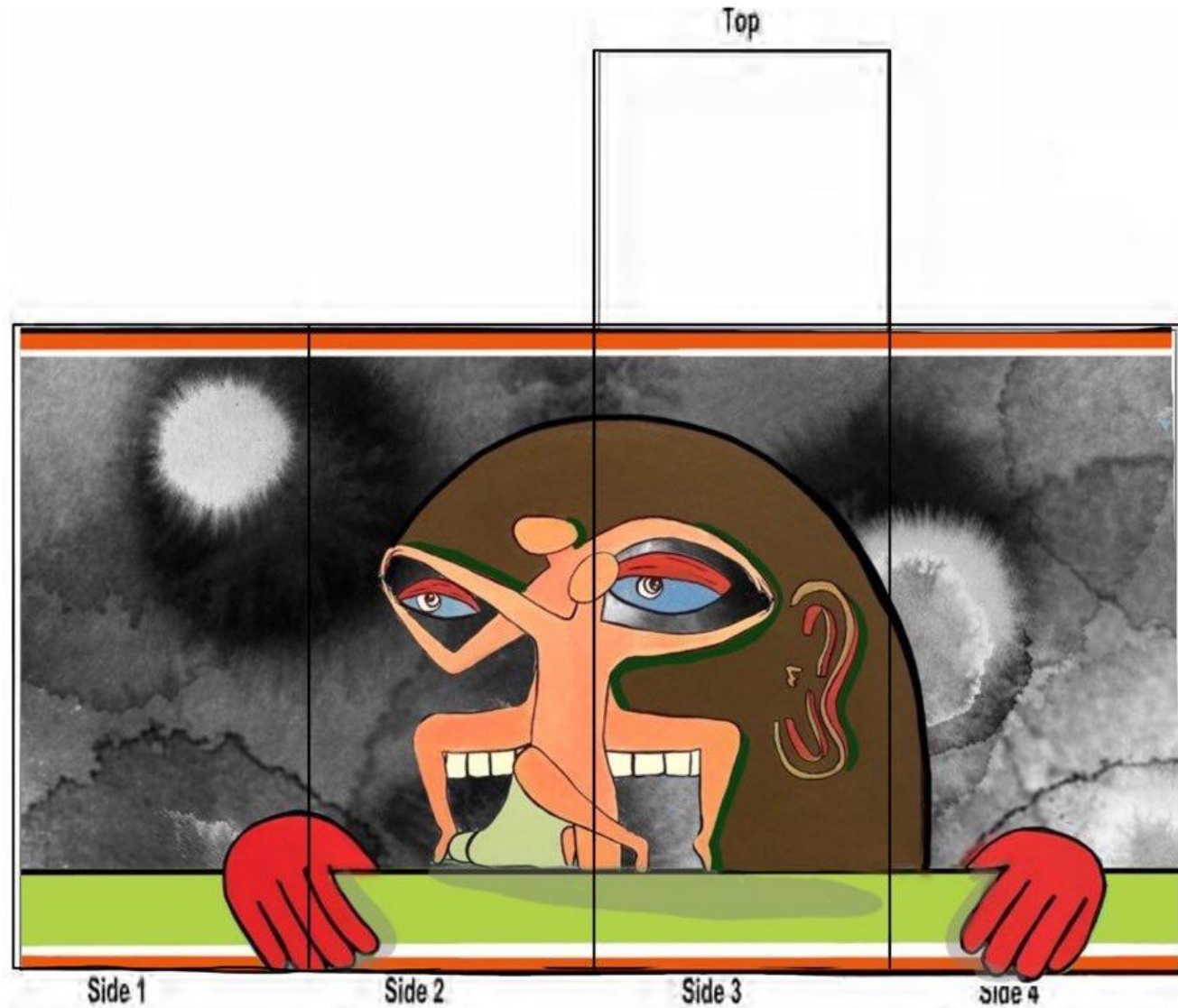




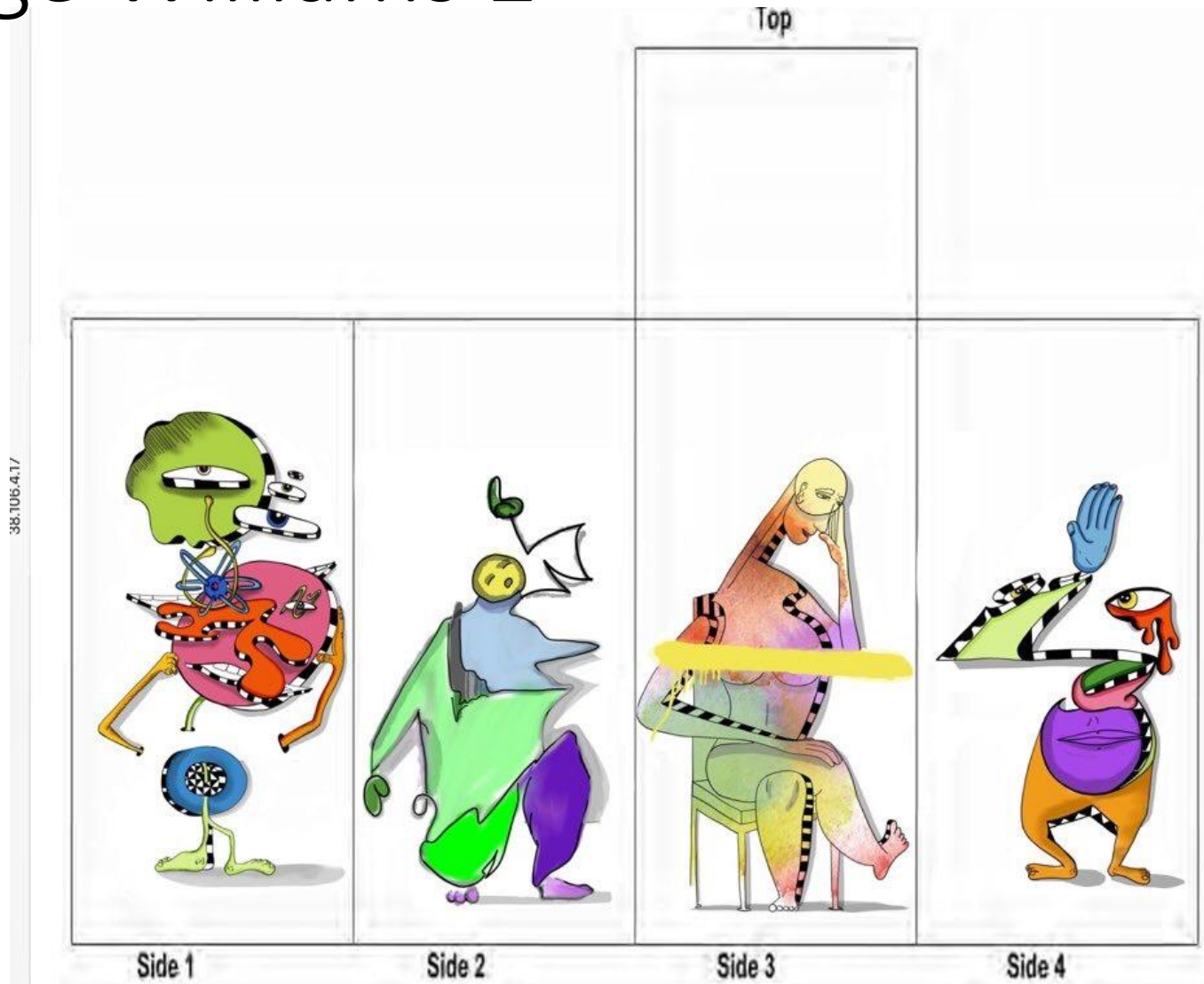
# Donine Wellman 6



# Dodge Williams 1

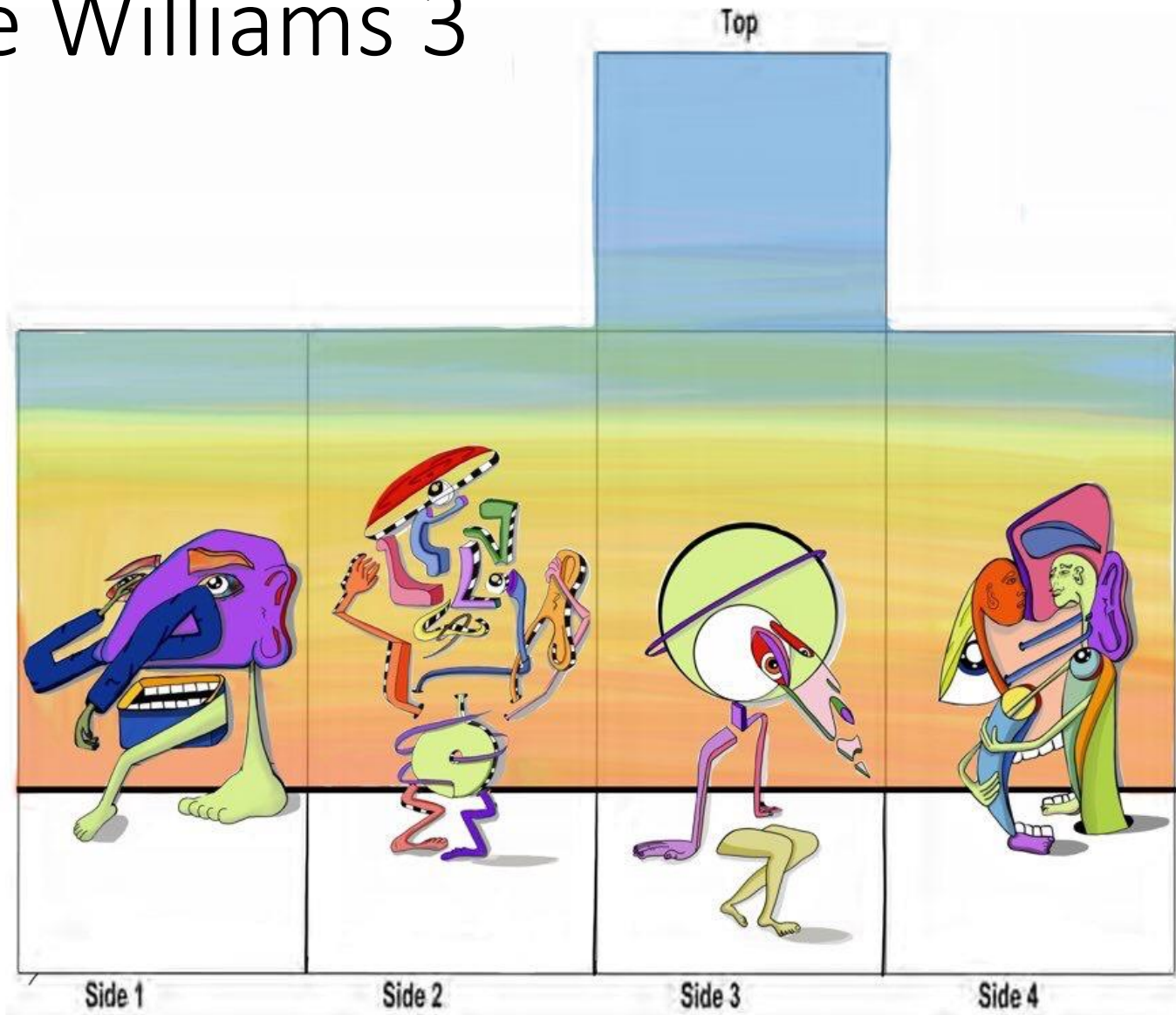


# Dodge Williams 2

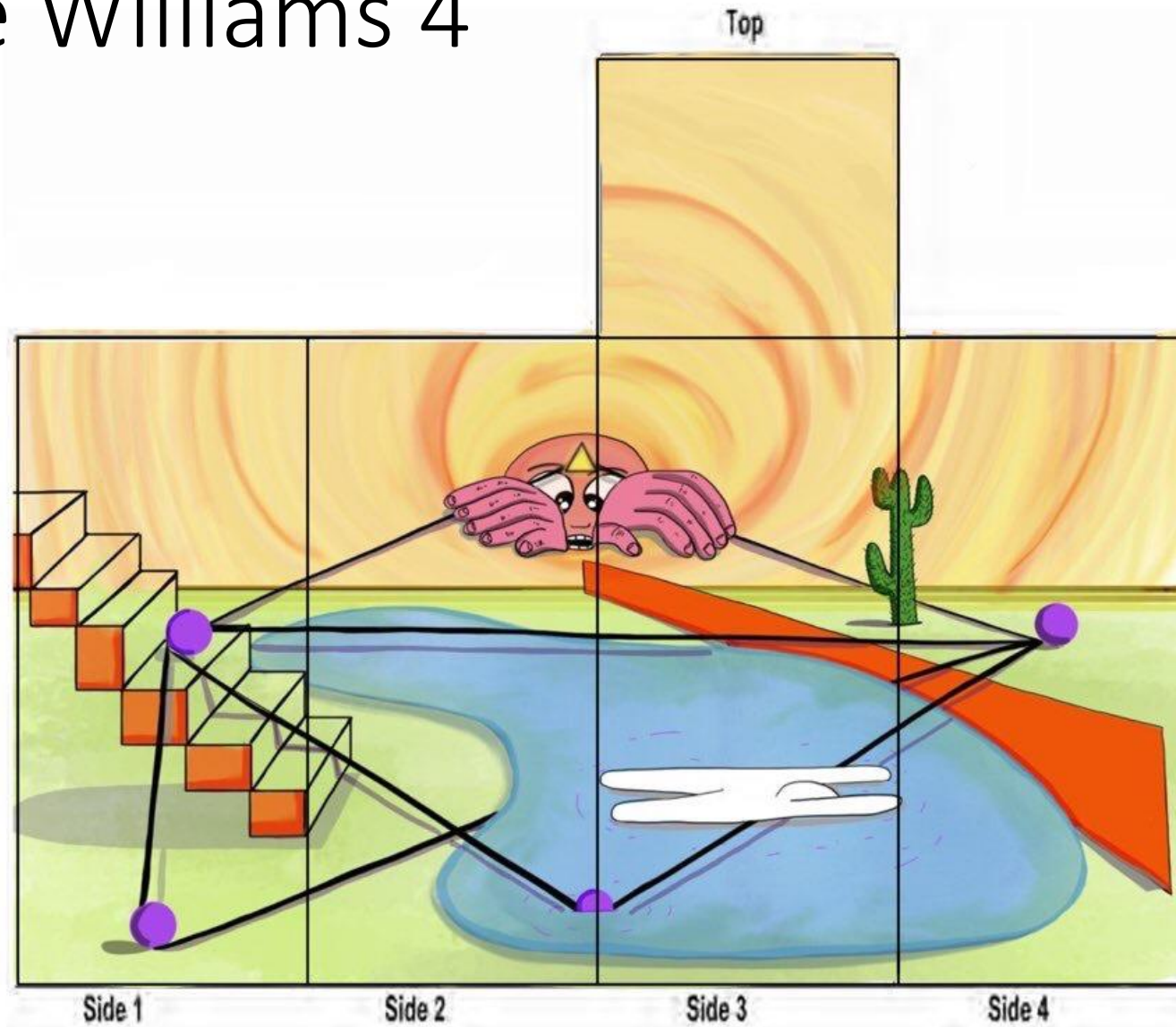




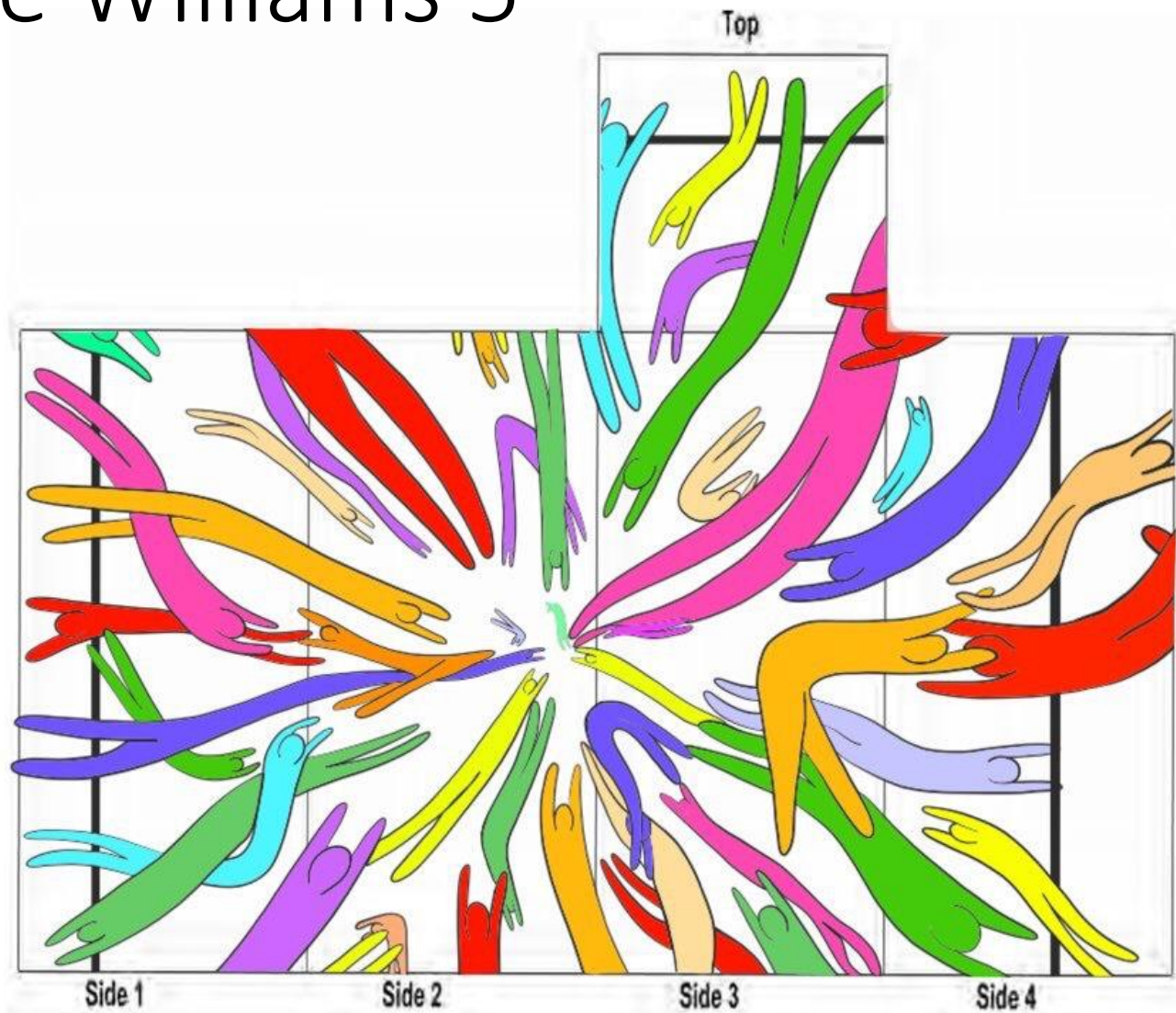
# Dodge Williams 3



# Dodge Williams 4



# Dodge Williams 5





# Recommendation:

- Receive and file the artist submissions for the utility box program
- Recommend 5 or 10 artworks for installation on the utility boxes selected by the Commission at the September 23, 2020 meeting.

# PUBLIC ART COMMISSION PHASE 3 & 4 UTILITY BOX PUBLIC ART INSTALLATION LOCATIONS

November 18, 2020



# Prospect-Camino Real





# Manhattan Beach Blvd.-Vail Ave.



# Hawthorne-Artesia





# Harbor Dr.-Beryl





# Esplanade-Avenue I



# Coral Way-Fisherman's Wharf





# Aviation-Space Park Dr.





# Aviation-Ford



# Anita-Harkness





# 190<sup>th</sup>-Blossom





# Lola Adeleke

Artist

615 8th ave  
San Diego  
92101  
**213 400 6770**  
**lola-lolly@hotmail.com**

## SUMMARY

Artist with over 10 years of related experience. Possess a strong sense of artistry and forward thinking that is consistently displayed across all art pieces.

## EXPERIENCE

- Consistently met schedules and deadlines for all projects.
- Maintained accurate specs, adhering to print and art specification standards.
- Clearly communicated updates and concerns to appropriate team members and managers.
- Adapted to established art style of studio for consistency and quality purposes.
- Designed and fabricated custom mosaic pieces, and created engaging and unique paintings, drawings, and mixed media pieces utilizing oil paints, acrylics, and charcoal.
- Worked alongside entire development team in energetic and creative environment.
- Trained internal staff members on administrative processes, work instructions and procedures to facilitate consistent and seamless company operations.

## SKILLS

Artistic ability  
Photography  
Adobe photoshop  
Strong work ethic  
Time management  
Creative and artistic  
Supervising team  
Attention to detail

## LANGUAGES

English

## EDUCATION

National School of Art And Design (Dubin, Ireland)2017

Fine Art And Sculpture

## **Letter of interest and concept statement**

This project interests me because it is an opportunity to create an uplifting, soothing and visually striking artwork in a public space. It is a powerful way to positively influence the ambience of the environment. I believe in spreading a positive message through art and hopefully be able to uplift the spirits of all who see it .

Inclusivity, compassion and harmony are my ethos, with these I strive to create a space/ ambience where all are included and feel heard and seen.

I have many years experience creating beautiful art pieces for clients, I am inspired by nature, beauty ,humanity and the fragility yet magnificence of existence. I aim to positively influence environments by using color as a form of therapy. I have experience working within time constraints and money management.

Regards

Lola Adeleke

## Julia Alexander-Bates

[www.juliaalexander.com](http://www.juliaalexander.com)

Instagram: @juliaalexanderbates

Email: julia76\_2000@yahoo.com

### Education

California Institute of the Arts, MFA, Studio Art, 2003

Arizona State University, BFA, Intermedia, 2001

### Projects:

2006-2007

Co-founder, Director, and Curator of Park Projects: experimental exhibition space, Highland Park, CA

2017

Los Angeles Art Association/Gallery 825: Open Show 2017, juried by Anna Katz

Tag Gallery: 2017 California Open

Solo show at Groundwork coffee, Venice, CA curated by: Artshare L.A.

Beyond The Lines Gallery "Cat and Dog show"

Beyond The Lines Gallery "Love Exhibit"

2016

Beyond the Lines Gallery "Portraits"

Teapop Gallery "The Day I Became Yours, You Became Mine"

9th 2016 artslant showcase winner



7th 2016 artslant showcase winner

2nd 2016 artslant prize showcase winner

2015

Los Angeles Municipal art gallery (Barnsdall Art Park) "Open Call 2015"

2nd 2015 artslant prize showcase winner

Po-up Show (Saatchi) curated by Hayley Miner at "West Elm" west Hollywood, Ca

2014

6th 2014 artslant showcase prize winner

4th 2014 artslant showcase prize winner

3rd 2014 artslant showcase prize winner

2nd 2014 artslant prize showcase juried winner

1st 2014 artslant prize showcase winner

"Open Call L.A. 2014," Los Angeles Municipal Art Gallery Barnsdall, Los Feliz, CA

"Artist of the Day" Novogratz Instagram

Artslant, 1st 2014 Showcase winner

2013

Artslant, 4<sup>th</sup> and 8<sup>th</sup> 2013 Showcase winner

2005

"Pinewood Derby," Hanger 1018, Los Angeles, CA

2004

"The Universe Wants More," Crazy Space, Santa Monica, CA

"On the Brink of Desire, Girls Who Like to Spice it Up," Ambivalent Space," Los Angeles, CA

"Open Call L.A. 2004," Los Angeles Municipal Art Gallery Barnsdall, Los Feliz, CA

"Girls Who Wear Glasses, Observations of the Speculative Female," Crazy Space, Santa Monica, CA, curated by Adriana Yugovich

"Delusionarium I," Legacy Arts Gallery, Santa Ana, CA, curated by Jesse Benson

2003

"We've Moved," The Armory Center for the Arts, Pasadena, CA

MFA Solo Exhibition, "Celestia 2003," Calarts, Lime Gallery

"Other Victorians," Calarts, Stevenson Blanche Gallery, curated by Elad Lassery

2002

"Nooks and Crannies," A.S.U. Art Museum, curated by John Spiak

2001

"Summer Group Show," 2318 space, Phoenix, AZ

"Car," Modified, Phoenix, AZ

2000

"110+," 828 space, Phoenix, AZ

"Juried Undergraduate Exhibition," Step Gallery, Tempe, AZ, curated by Grant Kester

Panel Discussion:

2003

Otis College of Art and Design, organized by Larry Johnson

Publications:

Delusionarium, 2004

New American Paintings, MFA Annual 2002 Issue

Studio Visit Magazine: Winter 2018

Individual Collections/Comissions:

Rachel Tenner, True Cross, Andrea Sirato, Michelle Manning-Duane, Kelly Beard-Dorsey, Sonia Boyajian,  
Cynthia Wang



**Mary Ancilla Martinez**  
**619-994-7457**  
**mary@maryancilla.com**  
**www.maryancilla.com**

## **EXPERIENCE**

**2015-Present 5<sup>th</sup> Sun Apparel** Senior graphic artist. Concept design and illustration including hand drawn and computer generated cutting edge graphics for juniors t-shirts, leggings, outerwear, dresses, skirts, etc.

**2014-2015 Hybrid Apparel** Concept design and illustration including hand drawn and computer generated cutting edge graphics for juniors t-shirts, leggings, outerwear, dresses, skirts, etc.

**2012-2014 Bioworld** Full time graphic artist responsible for conceptualizing and designing hand drawn, hand painted and computer generated graphics for t-shirts, dresses, pajamas, shorts, cut and sew, outerwear, etc.

**2010-2011 Mighty Fine** Full time graphic artist

**2009-2010 Trinity Products** Full time graphic artist

**2008-2009 Freelance Illustrator** Concept design and illustration of t-shirt graphics for Hause of Howe, Hot Topic, Hybrid Tees, Vicarious by Nature, ODM, 5<sup>th</sup> Sun, AnG, Anthem Denim, Hostile Clothing and more

**2007-2008 Hause of Howe** Full time graphic artist for high end men's branded apparel.

**2005-2007 Mad Engine** Full time graphic artist.

**2001-2005 Set painter/scenic artist/faux finish/large scale muralist.** Clients include The Old Globe, La Jolla Playhouse, Stu Segal Television Productions, The Albuquerque Mayors Institute, Albuquerque Public Schools, The Port of San Diego, etc.

**1999-2002 K-12 Art teacher.** Licensed art educator for Albuquerque High Night School, University of New Mexico Natural High, The Albuquerque Museum and The Albuquerque Public School Systems Traveling Art Education for Elementary School.

## **EDUCATION**

**UNM-BFA and K-12 Teaching Certification (2002)**  
**Los Angeles School of Figurative Arts (2007-2008)**  
**The Art Department (2011)**

## **MARY ANCILLA MARTINEZ RESUME**

[www.maryancilla.com](http://www.maryancilla.com)

[mary@maryancilla.com](mailto:mary@maryancilla.com)

I am a New Mexican born artist who paints the liminal...those in between spaces...the misty and mystical, wild and free ethereal places where unseen greets seen, where dark weaves light, and land meets sea and sky. I enjoy the exploration of dreams, mythology, archetypes, alchemy and metaphysics. I am deeply inspired by nature....secret whispers from the desert winds, the language of trees, the power and magnificence of animals, the dynamism of the elements, and the infinity of the stars and cosmos. My work is primarily figurative and narrative, created mainly in oils. My current focus examines personal sovereignty inspired by Greek, Celtic, Spanish, French, African and Indigenous mythology. I strive for meaning and intention in each piece, and simultaneously enjoy the engagement found in pure process. I seek a feeling of transcendence in my paintings and desire for my work to touch the viewer with a sense of the divine.

### **GALLERY**

**2020 Pagan Pride San Jose**

**2020 Hive Gallery Resident Artist**

**2019 Crooked Path Art Show Los Angeles**

**2019 Orion Art Show Los Angeles**

**2019 Tiny Visions Group Art Show Los Angeles**

**2019 Best of Hive Gallery Group Art Show Los Angeles**

**2018 Hive Gallery Group Art Show Los Angeles**

**2018 Every Day Original December Virtual**

**2018 Dark Art Emporium Group Art Show Long Beach**

**2018 The Crooked Path Bookstore Burbank**

**2018 Hive Gallery Group Art Show Los Angeles**

**2017 LuluzaPalooza La Luz De Jesus Group Art Show Los Angeles**

**2017 Hive Gallery Group Show Los Angeles**



**2016 SugarMynt Gallery Anniversary Show Pasadena**  
**2016 SugarMynt Gallery-Art of Calm Art Show Pasadena**  
**2016 IXC Group Show with Every Day Original New York**  
**2016 Hive Gallery Line Art Show Los Angeles**  
**2016 LaluzaPalooza La Luz De Jesus Group Art Show Los Angeles**  
**2016 MOCCA Fest Group Show with Every Day Original New York**  
**2016 Hive Gallery Tarot Show Los Angeles**  
**2016 Cannibal Flower 15 Year Anniversary Show Los Angeles**  
**2015 La Luz De Jesus Coaster Art Group Show Los Angeles**  
**2015 Roam Creative Gallery Solo Show Topanga Canyon**  
**2015 El Segundo Art Walk South Bay Customs Motorcycles**  
**2015 Purple 33 Group Art Show and Music Event Culver City**  
**2015 Exact Science Gallery Group Art Show Los Angeles**  
**2015 Black Book Sessions Art Show Bo Bridges Gallery Manhattan Beach**  
**2015 ZODIAC Group Art Show-Gabba Gallery Los Angeles**  
**2015 Sananda Gallery Group Art Show Los Angeles**  
**2015 Hive Gallery Ten Year Anniversary and Best of Hive Group Show Los Angeles**  
**2015 Cannibal Flower Group Art Show Los Angeles**  
**2015 Hive Gallery Featured Artist-Featured artists include Mary Ancilla Martinez, Edward Cao and Luciano Martinez Los Angeles**  
**2014 Black Book Sessions 19 Group Art Show and Fundraiser**  
**2014 La Luz De Jesus Second Annual Coaster Art Group Show**  
**2014 Hive Gallery Group Show "With Proof Of Purchase"**  
**2014 Chocolate and Art Show KGB Studios Los Angeles**  
**2014 Hive Gallery Group Show July Los Angeles**  
**2014 Dove Biscuit Art Gallery Los Angeles**  
**2014 Illuminate Album Release Party Live Painting Los Angeles**

**2014 I HEART LA Group Show, Jeanie Madsen Gallery Los Angeles**

**2014 Cannibal Flower Think Tank Group Show and Live Painting**

**2014 Lightning In A Bottle Music and Art Festival Live Painting event**  
Bradley, California

**2014 Oneira: I Dream the Self, Studio C Gallery Los Angeles**

**2014 Angel City Heritage Festival Live Painting and Gallery Event Los Angeles**

**2014 This Is Happening Art Show, Pi Gallery Los Angeles**

**2014 Cannibal Flower Art Show, Performance Space Los Angeles**

**2013 The Retreat's 5th Annual Art Competition Show, Richard J Demato Gallery New York**

**2013 The Disciplines: An Interpretation of the Figurative, Studio C Gallery Los Angeles**

**2013 Laluzapalooza Art Show, La Luz De Jesus Gallery Los Angeles**

**2013 El Segundo Art Association Show, Library Gallery Los Angeles**

**2009 Angels Art Show, Long Beach Gallery Long Beach, Ca**

**2007 The Art Dept Gallery-Liberation Art Show, Art Dept Gallery San Diego, Ca**

**2007 Alice in Wonderland Group Art Show, The Art of Framing Gallery San Diego, Ca**

**2006 Art is OK Gallery Show Albuquerque, NM**

**2006 Studio Second Street Group Show, Studio Second Street Gallery Encinitas, Ca**

**2006 E Street Cafe Gallery Show Encinitas, Ca**

**2005 Arts College International Exhibition San Diego, Ca**

**2002 Art Education Graduates Exhibition, University of NM**

**2002 Visual Journals: The Art of Expression, Harwood Art Center Gallery Albuquerque, NM**

**2001 How We Got Here, First Annual LIBROS Book Show, Harwood Art Center Gallery Albuquerque, NM**

**2001 Immigration, Migration, Emmigration, Harwood Art Center Gallery, Albuquerque, NM**

**1999 Artist Book Exchange, Layola University Gallery** Baltimore, Maryland

**1998 Solo Art Exhibit, Wild Oats Gallery** Albuquerque, NM

**1991 Tamarind Institute Print Exhibit, Albuquerque Museum of Fine Art** Albuquerque, NM

**1991 University of Denton Photography Workshop Exhibit** Denton, Texas

### **ASSOCIATIONS**

DoArt Foundation, Los Angeles Art Association, El Segundo Art Association, National Art Education Association, LIBROS NM Book Arts Guild

### **WORK**

**2005-2020 Senior Graphic artist/Illustrator** specializing in apparel. Clients include Hot Topic, Forever 21, Spencers, Nordstroms, Target, etc.

**2001-2005 Set painter/scenic artist/faux finish/murals** Clients include The Old Globe, La Jolla Playhouse, Stu Segal Television Productions, The Albuquerque Mayors Institute, Albuquerque Public Schools, The Port of San Diego, etc.

**1999-2002 K-12 Art teacher.** Licensed art educator for Albuquerque High Night School, University of New Mexico Natural High, The Albuquerque Museum and The Albuquerque Public School Systems Traveling Art Education for Elementary School.



### Artist Application

Artist Name Jeni Bate

Business Name Jeni Bate

Address P.O Box 5239, Salton City, CA 92275

Phone Number (310) 720-1552

Email [skyscapesforthesoul@gmail.com](mailto:skyscapesforthesoul@gmail.com)

Web Site [www.skyscapesforthesoul.com](http://www.skyscapesforthesoul.com)

### Examples of work:



Up, Up and Away;  
Astonishment II. Two of  
three vinyl-wrapped boxes  
in Desert Hot Springs with  
my refracted  
watercolors.



Fred's Skies.

Two painted signal boxes  
for Palm Desert

On the corner of Town  
Center Way and Fred  
Waring Drive – hence the  
name.



#### Tranquility.

Giclee of refracted watercolor, slightly photoshopped to accommodate ratio differences, at offices of Kaiser Permanente in San Diego. Original painting is 18x24", giclée is 5x10 ft.

\_\_\_\_\_ I certify that I have created the above artwork (please initial).

#### Artwork Proposal

Preferred utility Box Number(s)/Locations: No preference.

Rendering for Utility Box:

#### Description

I will attach four mock-ups of how the three submitted artworks would likely translate to the box shape.

One artwork – Breathless – is in refracted watercolor and poetry.

Two artworks – Ocean's View and The Setting Sun are in refracted watercolor, poetry and acrylic.

One artwork – Equinox Full Moon is in refracted watercolor and acrylic.

# Jeni Bate ~ Skyscapes for the Soul

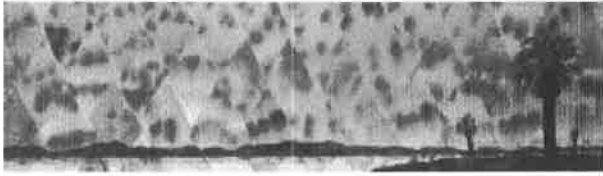
## Artist's Statement

"I paint the skies with peace and passion, because that's the way they paint me."

As humans, the sky is like birth and death –something that unites us all. It is where we live (albeit at ground level), it is our first, our every, our last breath. It is the most common placement of the existence of 'heaven' or whatever afterlife we may believe in. It is the most important part of our world, the most changing, the instigator of most physical changes. And the weather is always in the news coverage! Clouds are much maligned bringers of unpleasant weather but rain is a necessary part of the ecosystem and the clouds that bring them can be a beautiful composition of art.

My mixed media work cannot be created directly on a signal box, unlike my acrylic paintings, and I am actively looking for additional opportunities to present the work to different communities through vinyl wrap. Although transferring the image to a flat surface removes the texture in the original work, it also adds an effect of 'how was this made' that will intrigue first-time viewers. The skyscapes I have presented were picked for their light colors and suitable shape for a box. Perhaps also pedestrians will start to explore the poem written into the paintings.





Jeni Bate

P.O. Box 5239/994 Sea Crest Place  
Salton City, CA 92275  
(310) 720-1552

[www.skyscapesforthesoul.com](http://www.skyscapesforthesoul.com)  
[skyscapesforthesoul@gmail.com](mailto:skyscapesforthesoul@gmail.com)

**Selected shows or galleries:**

Jan 2018: Two-person show, Glass Outhouse Gallery, 29 Palms, CA.  
Aug 2017: Solo Show, Vanguard Gallery, Moreno Valley, CA  
Apr-Jul 2017: Group Show, High Desert Medical Center, Joshua Tree, CA  
Feb 2017: Solo Show, 29 Palms Gallery, 29 Palms, CA.  
Aug-Sep 2016: Solo Show, Rainbow Stew, Yucca Valley, CA  
Nov 2015: Solo Show, Carmen Durazo Cultural Center, Calexico, CA.  
Sep-Oct 2015: Solo Show, Yuma Fine Art Center, Yuma, AZ.  
May-Jul 2015: Gallery Representation, Orange County Creatives, Laguna Beach, CA  
Nov 14-Feb 2015, Group Show, Riverside County Administration Building  
Jul-Sep 2014: Solo Show, Maturango Museum, Ridgecrest, CA.  
May-Jun 2014: Solo Show, Liberty Fine Art, Santa Ana, CA.  
Jun-Aug 2013: Group Show, Red Brick Gallery, Ventura, CA.  
Apr-Jun 2013: Artists of the Southwest Invitational Group Show, Yuma Fine Art Center, Yuma, AZ  
Sep 2012: Solo Show, Desert Sun Gallery, Crestline, CA.  
Jul-Aug 2012: Group Show, Red Brick Gallery, Ventura, CA.  
May 2012-May 2013: Gallery Representation, Del Mar Art and Gifts, Del Mar, CA.  
Apr-May 2012: Solo Show, Art Depot, Fontana, CA.  
Jan 2012: Solo Show, Ojai Art Center, Ojai, CA.  
Oct-Dec 2011: Group Show, City of Palm Desert, CA.  
Apr-Jun 2011: Solo Show, Yuma Fine Art Center, Yuma, AZ.  
Jun-Aug 10: Group Show, Foothill Gallery, Sierra Madre, CA.  
Feb 10: Solo Show, Whittier Gallery, Whittier, CA.  
Jan 10-23 10: Solo Show, Pioneers Museum, Imperial, CA.  
Nov 09: Solo show, City Hall, Fontana, CA.  
Jul 21-Sep 11 09: Solo Show, Buena Park City Council Chambers, Buena Park, CA.  
Jul 19-Aug 15 09: Solo Show, BuyArt Gallery, Long Beach, CA.  
Jan 08-Apr 09: Gallery representation., Crossroads Gallery, Tehachapi, CA.  
Feb 05-13 05: Solo Show, Camarillo Art Center, Camarillo CA.  
Jun 03-Aug 04: Little Gallery, S. Montgomery St, Ojai, CA.

### Public Art:

- Nov 15: Three vinyl wrapped traffic signal boxes for Desert Hot Springs, CA.  
Dec 13: "Fred's Skies", Traffic Signal Box Mural, Indio, CA  
Oct 12: "Tranquility", reproduction of "Tranquility with Tree" on canvas for Kaiser Permanente  
Apr 11: "Marilyn's Morning", Traffic Signal Box Mural, Indio, CA  
Apr 10: Historical Mural, Chamber of Commerce, Salton City, CA.

### Collections:

- City of Desert Hot Springs, CA.  
City of Fontana, CA.  
City of Palm Desert, CA.  
City of Indio, CA.  
Kaiser Permanente, San Diego, CA  
International Museum of Collage, Assemblage and Construction, Fort Worth, TX  
Private collection in 23 states and 6 other countries.

### Selected Commissions:

- Feb 17: Joshua Evening, for Ernie Alvarez, Franklin, WI.  
Jul 16: TL and JL's Honeymoon, for Tina and John Lai, San Diego.  
Jun 15: "Yesterday's Tomorrow" for Les and Marilyn Widd in Mexico.  
May 15: "Gwen's Solstice" for couple in Indio  
Apr 15: "Warmth Coming" for couple in Oregon.  
Apr 15: "Golden Larches of Alberta" for couple in Alberta, Canada  
Dec 12 Joan Elliott and Gloria Knapp, Palm Springs, CA, "Pioneertown Evening"  
Dec 12 Hugh Clairmonte and Steb Rohrbach, Palm Springs, CA "Hugh and Steb's Sunrise"  
Dec 12, Dec 11, Dec 13 "Pairing Artist Painting" in response to the art of Alzheimer's patients.  
Mar 12 Jane and Ed Merino, Freeland, WA. "Mutiny Bay Sunset".  
May 11 David Nolan, Desert Hot Springs, CA. "Vista Nuevo", mural.  
Jan 10 Laura and Scott Strickland, Mission Viejo, CA. "Colorado Lake".  
Apr 09 Rob Cerqui, Fife WA. "North Shore Sunset".  
July 08; Ruben and Maria's Apples, Residential Mural.  
Dec 08 ArtReach San Diego. "Kiting, a sport for all Seasons".  
Jun 08 Roger Lewis, San Diego, CA. "Roger's Moon Dawn", "Moon Life".  
Dec 07 ArtReach San Diego. "Jacob's Bench".  
Sep 07 "Ocotillo VII". Jenny and Alan Vath, San Diego, CA; mural.  
Apr 06 Carlene and Dean Ness, Desert Shores, CA "Santa Rosa Moonset"; mural.

## Publications:

2017 Interview and article, Art Reveal Magazine  
2017 My Head in the Clouds – Poetry and Paintings – by Jeni Bate  
2016 Kolaj Magazine – quoted article on ‘refracturing’.  
2015 Mixed Weather – Poetry and Paintings – by Jeni Bate  
2013 The Skies of Peace and Passion – Poetry and Paintings – by Jeni Bate  
CSUSB poetry class – class of 2013 anthology – cover art.  
April 2013, Featured Artist, Poetic Diversity Litzone.  
Feb 2005. Art Calendar: “Emerging Artist”.

## Selected Awards:

Imperial Valley Winter Fair. 2017 three 1<sup>st</sup> place three 2<sup>nd</sup> place, four 3<sup>rd</sup> place.  
Thousand Oaks Art Walk 2015; second best of category Mixed Media.  
Imperial Valley Winter Fair. 2015 one 1<sup>st</sup> place three 2<sup>nd</sup> place, two 3<sup>rd</sup> place.  
Thousand Oaks Art Walk 2014; best of category Mixed Media.  
Imperial Valley Winter Fair. 2013 two 2<sup>nd</sup> place, two 3<sup>rd</sup> place.  
The Arts Colony, Corona, CA. 2012. 2<sup>nd</sup> Best of Show.  
Imperial Valley Winter Fair. 2010 two 2<sup>nd</sup> place, two 3<sup>rd</sup> place.  
Imperial Valley Winter Fair. 2009 3<sup>rd</sup> in acrylics, 3<sup>rd</sup> in oils.  
Imperial Valley Winter Fair. 2007. one 1<sup>st</sup> place, two 2<sup>nd</sup> place and one 3<sup>rd</sup> place.  
Summer Solstice and Midsummer Mists, Jun 03, Thousand Oaks Art Gallery. Honorable Mention.

## Ongoing.

Art Fairs in Southern and Central California, Arizona, Washington and Nevada.  
29 Palms Art Gallery, 29 Palms – books, cards.  
Borrego Art Institute, Borrego Springs – books, cards, classes.  
Rainbow Stew, Yucca Valley – books and cards, classes.  
Sm’Art Studio, La Quinta, CA – co-op gallery and teaching studio.  
Vanguard Gallery, Moreno Valley, CA – books, workshops.  
Yuma Art Gallery Gift Shop, Yuma, AZ – books and cards.  
Workshops/demos in various locations. Watercolor collage fun workshops, Absolute beginners painting day and paint-n-wine evenings.

## Education

2001-2004: Studied in extension classes and a teaching studio in the Thousand Oaks area.  
I am largely self-taught, but have had and still have, many, many valuable mentors along the way, mainly through demos and discussion with other artists.



City of Redondo Beach Public Art Program

**Artist Application**

Artist Name George Bates

Business Name George Bates Studio

Address PO Box 1000, Redondo Beach, CA 90278

Phone Number (310) 371-1111

Email gbates@georgebatesstudio.com

Web Site https://bates-george.tumblr.com/ http://www.georgebatesstudio.com/

**Examples of work:**

Title of Work Signal

Medium/Description Pen & Ink and Digital

(Attach additional examples as needed.)

Yes I certify that I have created the above artwork (please initial).

**Artwork Proposal**

Preferred utility Box Number(s)/Location(s) 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 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1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 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2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 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## **Michael Carini is the Acrylic Alchemist**

**Don't be afraid to be different...Be afraid to be the same**



Michael Carini received his artistic training in Los Angeles, studying at Loyola Marymount University while simultaneously serving as an apprentice under respected artists Jane Brucker and Roland Reiss. Graduating at the top of his class in 2006 with honors including the Scholar of Distinction Award in Painting, Carini returned to his hometown in San Diego, where he currently maintains his studio.

Michael Carini's creative visions will play with your senses and illuminate the human condition as he delves into the uncensored depths of his mind and invites you to catch a glimpse of the other side. Transmuting his medium through what he describes as a poetically alchemical process based upon the principles of equivalent exchange (Acrylic Alchemy), it is Carini's hope that you will completely lose yourself within these labyrinthine experiences, only to discover a new sense of self and emerge reborn.

Welcome to the world of "The Boy In The Box"-

### **City Of Redondo Beach Utility Box Proposal**

My proposal for the City of Redondo Beach Utility Box Project is quite simply to beautify and inspire the community with positive affirmations from my art journal, colorful and energetic artwork like you've never seen from my series "The Boy In The Box" (hopefully soon on the box), or quite possibly a combination of the two. What I bring to the table is reliability, openness (both personally and for this project), marketability (happy to assist with any desired media coverage), and a wealth of experience. Let's work together as partners to maximize the impact of this project and my work on your community.

**EDUCATION:**

B.A. (Magna cum Laude), Loyola Marymount University, Los Angeles

Apprenticeship, Roland Reiss, Los Angeles

Apprenticeship, Jane Brucker, Los Angeles

Artist In Residence, Alexander Salazar Fine Art, San Diego

**EXHIBITIONS:**

2017

"La Jolla Art & Wine Festival," La Jolla

"Beautiful Accidents," Lyceum Theatre, San Diego

"Art San Diego 17," San Diego

"Fall Exhibition," ArtBlend, Fort Lauderdale

"Kaaboo," Del Mar

"Summer Exhibition," ArtBlend, Fort Lauderdale

"ArtWalk NTC," San Diego

"Reign Upon Sunrise," Martha Pace Swift Gallery, San Diego

"SPECTRUM Miami," Miami

"San Diego Festival Of The Arts," San Diego

"Mission Federal ArtWalk," San Diego

"Spring Exhibition," ArtBlend, Fort Lauderdale

"Art Expo NY," New York

"Art Boca Raton," Contemporary Art Projects USA, Boca Raton

"Winter Exhibition," ArtBlend, Fort Lauderdale

"Edge Of The Ocean," Sparks Gallery, San Diego

"Beautiful Accidents & Acrylic Alchemy," OBR Architecture, San Diego

2016

"Art San Diego 16: Threshold," Balboa Park Activity Center, San Diego

"ArtWalk NTC," San Diego



"San Diego Festival Of The Arts," San Diego

"Live In Color," Mission Federal ArtWalk, San Diego

"SPECTRUM Indian Wells," Renaissance Indian Wells Resort, Indian Wells

2015

"Select Contemporary Art Fair," Brooklyn

2014

"Our Soul Group," TPG2, San Diego

"Michael Carini," Bumble and Bumble Salon Jose-Salazar Contemporary Art Exhibits, La Jolla

"Michael Carini," High Note Cafe (Symphony Towers)-Salazar Contemporary Art Exhibits, San Diego

"Michael Carini," Hotel Palomar-Salazar Contemporary Art Exhibits, Los Angeles

"Michael Carini," OBR Architecture, San Diego

"Who Am I This Time," North Coast Repertory Theatre, Solana Beach

"Michael Carini," Scripps Memorial Hospital La Jolla, La Jolla

2013

"Red Dot Art Fair," Wynwood Art District, Miami

"Affordable Art Fair," Seattle Center, Seattle

"Art San Diego 2013," Balboa Park Activity Center, San Diego

"Affordable Art Fair," The Tunnel, New York

"Project Ethos," FLUXX, San Diego

"Renaissance (Polyversikube)," 701 B Street, San Diego

"Art A La Carte," Aventine-Salazar Contemporary Art Exhibits, La Jolla

"Renaissance (Polyversikube)," White Box Contemporary, San Diego

"Michael Carini," Hotel Palomar-Salazar Contemporary Art Exhibits, Los Angeles

"Michael Carini," FIT San Diego-Salazar Contemporary Art Exhibits, San Diego

"Michael Carini," Alexander Salazar Fine Art, San Diego

"Michael Carini," Merrill Lynch-Salazar Contemporary Art Exhibits, San Diego

"When Lost Is Just A Step Away From Found," OBR Architecture, San Diego

2012

"Michael Carini," Gio & Gio New Concept Salon -Salazar Contemporary Art Exhibits, San Diego

"Michael Carini," Merrill Lynch-Salazar Contemporary Art Exhibits, San Diego

"Michael Carini," Palomar Hotel-Salazar Contemporary Art Exhibits, San Diego

"Artist In Residence," White Box Contemporary, San Diego

"AIR," Salazar AIR Gallery, San Diego

"Hybrids II," Thumbprint Gallery, La Jolla

"New Beginnings," Thumbprint Gallery, La Jolla

2011

"New Paintings," U31, San Diego

"Sight and Sound," 3RDSPACE, San Diego

"2011," OBR Architecture, San Diego

"Breaking Barriers: The Boy In The Box," OBR Architecture, San Diego

"Art 100," Laband Gallery, Los Angeles

"America," 2CC Gallery, Long Beach

"Kettner Nights," McNabb Martin Contemporary Art, San Diego

"28," St. Clair Gallery, San Diego

"New Paintings," Jacobs Center, San Diego

"Abstract," Basic, San Diego

"Elements of Expression," Basic, San Diego

"Primal Forces: Pattern & Pathos," L Street Fine Art, San Diego

2010

"Departures from Reality," Basic, San Diego

"Finding Beauty in Negative Spaces," Counterpoint, San Diego

"Midnight Dancer (Take Me Away)," OBR Architecture, San Diego

"Counterpoint," Counterpoint, San Diego

"The Up-Side of Down," OBR Architecture, San Diego

"619," Gallery A.K.A., San Diego

"Juried Exhibition," Spa Velia Gallery, San Diego

4

"Conflicted Harmony," Project X: Art, Solana Beach

"Anomalies & Associations," Thumbprint Gallery, San Diego

"Spatial Conditions," 643 Project Space, Ventura

"New Paintings," True North, San Diego

2009

"Get In Where You Fit In," Thumbprint Gallery, San Diego

"944 Challenge," Gallery A.K.A., San Diego

"No Way as Way," Thumbprint Gallery, San Diego

"The Art of Transitions," San Diego Art Department, San Diego

2007

"Small Wonders III," Pharmaka, Los Angeles

"Dangerous," Patrick Moore Gallery, San Diego

"Pride," District 117 Gallery, San Diego

"Uglier," 18th Street Arts Center, Los Angeles

2006

"Small Wonders II," Pharmaka, Los Angeles

"Ricochet," Laband Gallery, Los Angeles

"22nd Annual Juried Exhibition," Laband Gallery, Los Angeles

"Bravo 17," Von Der Ahe Library, Los Angeles

"Footnotes," Alex Haleigh Gallery, Gardena

"Four Degrees of Consciousness," Studio 156, Los Angeles

2005

"Small Wonders," Pharmaka, Los Angeles

"21st Annual Juried Exhibition," Laband Gallery, Los Angeles

"Squeeze," Studio 156, Los Angeles

"Itty-Bitty and Witty," Artisan's Exchange, Claremont

2004

"Studio 156," Studio 156, Los Angeles

## **PUBLICATIONS/MEDIA:**

*KAABOO Shines Bright Through Local Artists*, Pacific, 18 Sept, 2017

*KAABOO Shines Bright Through Local Artists*, San Diego Union Tribune, 18 Sept, 2017

*Spotted: 9/16/17 KAABOO Featured Artists*, Pacific, 18 Sept, 2017

*KAABOO Del Mar 2017*, CBS 8, 14 Sept, 2017

*KAABOO Del Mar 2017*, Fox 5, 14 Sept, 2017

*Reign Upon Sonrise: The Spiritual Path Of Michael Carini*, Arte Fuse, 6 Sept, 2017

*Carini Turns Struggle Into Art*, San Diego Union Tribune, 31 Aug, 2017

*Artist Michael Carini: It's Okay To Share Our Struggles*, Pacific, 30 Aug, 2017

*Artist Michael Carini: It's Okay To Share Our Struggles*, San Diego Union Tribune, 28 Aug, 2017

*Taxonomy Of Transcendence: The Subtle Triumph Of Michael Carini*, Quiet Lunch, 25 Aug, 2017

*Studio Visit*, Volume 37, February 2017

*Michael Carini: The Acrylic Alchemist*, Art Tour International, Summer 2017

*San Diego Festival of the Arts*, ABC, 10 June, 2017

*San Diego Festival of the Arts*, CBS, 9 June, 2017

*Reign Upon Sonrise: A Five Year Healing, Meditation and Rebirth of Artist Michael Carini*, ArtBeat, May 2017

*Michael Carini*, ArtBlend, Vol. 5 Issue 9, Spring 2017

*Kaaboo Del Mar Announces 2017 Artist Lineup*, San Diego Union Tribune, 11 May, 2017

*As The Universe Falls Together: The Work of Michael Carini*, Art Tour International, Spring 2017

*Artist Of The Month*, Radisson RED, April 2017

*Art Boca Raton*, Art Daily News International Magazine, 24 February, 2017

*Studio Visit*, Volume 35, February 2017

*Art San Diego 2016: Threshold*, KUSI, 4 Nov, 2016

*Michael Carini-Creating His Own Place*, ARTBEAT, 19 October, 2016

*Mercury Rising*, ARTBEAT, Volume 1, September 2016

*ArtWalk Sports a Taste of Uptown*, San Diego Uptown News, Volume 8 (Issue 17), August 2016

*ArtWalk Liberty Station*, CW, 13 August, 2016



*ArtWalk Liberty Station*, FOX 5, 12 August, 2016  
*San Diego Festival of the Arts*, CW, 12 June, 2016  
*San Diego Festival of the Arts*, CW, 9 June, 2016  
*Mission Federal ArtWalk Preview*, CW, 27 April, 2016  
*ArtWalk In Little Italy*, KUSI, 24 April, 2016  
*Michael Carini*, Creative Life, 7 September, 2015  
*Nativa*, Architectural Digest, April, 2015  
*Featured Curator*, Cross Connect Mag, September, 2014  
*Do I Need Art In My Life? Seven Reasons Why You Have No Choice*, RAGE Magazine, March, 2014  
*Feature Artist of the Month*, Art Kills Artists, October, 2013  
*Michael Carini Day*, Studio Vox, 30 September, 2013  
*Michael Carini*, The 22 Magazine, 29 July, 2013  
*Art A La Carte With Alexander Salazar At Aventine*, Good Morning San Diego, KUSI, 5 July, 2013  
*Say What? 95 Billion Ways To View Michael Carini's New Work*, Art Pulse: Culture Buzz, 17 June, 2013  
*Cover Art*, decomP, May, 2013  
*Subasta De Arte*, Despierta San Diego, Univision San Diego, 3 April, 2013  
*Artist/Alum Mike Carini Brightens Kolbe Center*, EL CID, 23 March, 2013  
*Featured Artist 2179*, Artist A Day, 6 March, 2013  
*Painter Transcends Obstacles To Share What Inspires Him*, The Rancho Santa Fe News, 25 January, 2013  
*Painter Transcends Obstacles To Share What Inspires Him*, The Coast News, 18 January, 2013  
*Alumni Feed*, LMU Magazine, December, 2012  
*Michael Carini*, Bizarre Beyond Belief-Volume. 1 Issue #6, December, 2012  
*Michael Carini*, San Diego Art Journal, November, 2012  
*Michael Carini: Astronomelly, Movements and Nonsense*, 14 November, 2012  
*Michael Carini-Abstract Art*, Bizarre Beyond Belief, 21 September, 2012  
*Michael Carini-"Boy In The Box," Escape Into Life*, 17 September, 2012  
*The Boy In The Box Breaks Free: Art By Michael Carini*, Lost At E Minor, 30 August, 2012  
*What did Tony winner John Lloyd Young do after leaving "Jersey Boys"?* "I adapted," Associated Press, 1 August, 2012

*MC Carini-The Artist In His Own Words*, Reviewer Magazine, June, 2012

*Michael Carini: Artist In Residence Show*, San Diego Art Guide, June, 2012

*Michael Carini's Awakening*, San Diego CityBeat, June, 2012

*Contemporary Artist Michael Carini Evolves*, San Diego CityBeat, June, 2012

*Review of "Breaking Barriers: The Boy In The Box,"* San Diego Art Guide, October, 2011

*Hidden Spaces*, Dark Beauty Magazine, October, 2011

*Shopping With Purse Designer Anne Marie Beard*, Austin American-Statesman, June, 2011

*Studio Visit*, Volume 14, May, 2011

*Most Modern*, Pacific Magazine, April, 2011

*Art With An Edge*, San Diego CityBeat, March, 2011

*Review-Primal Forces: Pattern & Pathos*, Baudelaire at the Gallery, March, 2011

*Arts: Report "The Beautiful Accident,"* Voice of San Diego, January, 2011

*More on Michael Carini*, San Diego CityBeat, January, 2011

*Beautiful Precision*, San Diego CityBeat, January, 2011

*Finding A Muse*, San Diego CityBeat, November, 2010

*Reader Art*, Juxtapoz, 27 July, 2010

*Painter Turns Pain Into Art*, FOX 5 Morning Show, 14 June, 2010

*A Thoughtful Musing*, RARW, May, 2010

*Editor's Picks*, 944 Magazine, May, 2010

*Dynamic Duo*, San Diego CityBeat, April, 2010

*Featured Artist*, The Stack House Collective, March, 2010

#### **WORK:**

Acrylic Alchemist + Educator and Lecturer, Carini Arts, 2006-Present

Gallery Technician/Exhibition Preparator, Carini Arts, 2006-2016

Columnist (The Painter's Edge), Rogue Art Research and Writing, 2012-2013

Studio Assistant, Giant Canvas Company, 2012

Guest Writer, Lost At E Minor, 2012

ARTsmart Mentor, Loyola Marymount University, 2006

Figure Drawing Selection Committee, Loyola Marymount University, 2006

Painting Studio Manager, Loyola Marymount University, 2004-2006

Volunteer Art Instructor, Sacred Heart Academy, 2004-2005

#### **AWARDS:**

Spotlight Artist Award- "Art San Diego 2016"

Directors' Award- "Spectrum Indian Wells 2016"

Finalist- Most Modern Art Competition, Pacific Magazine

People's Choice Award- "The Art of Transitions," San Diego Art Department

Scholar of Distinction - Painting (LMU)

3rd Place- "22<sup>nd</sup> Annual Juried Exhibition," Laband Gallery

Sharon Walter Memorial Art Scholarship

Richards Family Art Scholarship

Grace Swanson Award for Excellence in Painting

1st Place- "21<sup>st</sup> Annual Juried Exhibition," Laband Gallery

Martin Luther King Jr. Community Choir Art Scholarship

Bank of America Fine Arts Achievement Award

Andrea Castillo

626.487.9122

[andreacastillo88@gmail.com](mailto:andreacastillo88@gmail.com)

[andreacastillo.net](http://andreacastillo.net)

## **C. V.**

### **Education**

2014 Lesley University College of Art and Design, MFA, Lesley University

2011 Humboldt State University, BA, Studio Art

### **Selected Exhibitions**

#### **Solo**

2017 *Remote Wilderness*, Black Faun Gallery, Eureka, CA

#### **Group**

2017 Sanctuary, Synapsis, Eureka, CA

2017 (dis)placement project, Jacaranda, Rio de Janeiro, BR

2017 *REIMAGINE: The Art Behind Upcycling*, SOMArts, San Francisco, CA

2017 (dis)placement project, Off Quay Ugly Duck, London, UK

2016 *Night Light Multimedia Garden: Breaking the Code*, SOMArts, San Francisco, CA

2016 *Blue Marble*, SLOMA, San Luis Obispo, CA

2016 *Left Coast Annual Juried Exhibition*, Sanchez Art Center, Pacifica, CA

2016 *Grayscale Wonderland II*, bG Gallery Bergamot Station, Los Angeles, CA

2016 *Family Portraits*, Richmond Art Center, Oakland, CA

2016 *Water Media Exhibition*, Sebastopol Center for the Arts, Santa Rosa, CA

2015 *Reclassified*, LUCAD Alumni Biennial Exhibition, Warehouse XI, Boston, MA

2015 *Labeled: Uprooting Social Identities*, First Street Gallery, Eureka, CA



- 2015 *Chaos Theory*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2014 *No. 20 Group Exhibit*, The Vandernoot Gallery at University Hall, Cambridge, MA
- 2014 *5x7 Exhibition and Art Splurge*, Morris Graves Museum of Art, Eureka, CA

### **Selected Awards & Distinctions**

- 2018 Artist in Residence Fellowship, Virginia Center for the Creative Arts, Amherst, VA
- 2017 Artist in Residence, Signal Fire, Portland, OR
- 2017 Average Art Magazine, February Edition no. 7, [averageart.co.uk](http://averageart.co.uk)
- 2017 Artist in Residence, with Artist Grant, Vermont Studio Center, Johnson, VT
- 2016 Artslant 8<sup>th</sup> 2016 Artslant Prize Showcase Competition
- 2016 Studio Visit Magazine, Winter Edition, [studiovisitmagazine.com](http://studiovisitmagazine.com)
- 2016 Juror's Award of Merit, Lucia Sanroman, Left Coast Annual, Sanchez Art Center, Pacifica, CA
- 2015 Artist in Residence, Joya: arte+ecologia, Almeria, Spain
- 2014 Artist in Residence, Grunewald Guild, Leavenworth, WA
- 2012 MFA Merit Scholarship, Lesley University College of Art and Design, Boston, MA
- 2010 Communication Department Award, Humboldt State University, Arcata, CA
- 2009 President Purchase Award, Humboldt State University, Arcata, CA

### **Bibliography & Press**

- 2017 PIPA "Multiple Possibilities of Displacement in New Group Show in Rio De Janeiro"  
<http://www.pipaprize.com> (July)
- 2017 Artwaves, Artist Interview, Wendy Butler KHSU, Arcata, CA
- 2017 Artist Talk, Black Faun Gallery, Eureka, CA
- 2017 Under the Radar, Artslant Pick (April)
- 2016 "The Latest Art Exhibitions From Santa Monica, Vencie, & Culver City", [Westsidetoday.com](http://Westsidetoday.com), by Jennifer Eden. (February)

- 2015 Joya arte+ecologia, News Blog, [joyaarteyecologia.org](http://joyaarteyecologia.org) (December)
- 2015 North Coast Journal, "The Artist Vanishes" by Gabrielle Gopinath (April)
- 2015 Artist Talk, Joya arte+ecologia, Artist in Residence, Almeria, Spain, November
- 2015 Artist Talk, Trinidad Branch Library, Trinidad, Ca, June
- 2014 Lesley University MFA in Visual Arts Graduate Thesis Artist Talk. Boston, MA. June
- 2014 Big Red and Shiny, "Go and See" BR&S (June)

## Artist Statement

This utility box would be a great way for the community of Redondo Beach to notice and appreciate art impacting the surrounding area. I believe public art helps create an evolving culture and reflects the city where the art is participating in. What attracts me to the utility box is that these artworks are accessible to everyone and energizes public spaces in a refreshing way.

Previous experiences I have in public art was recently working on a project for Los Angeles. The colorful detailed design I created with paint was installed in the city street reflecting cultural and social models of society.

The art piece I designed for this utility box will transform and enliven the area with its bold colorful accessible design. These shapes and forms are representations of the ocean and flora life inhabited in Redondo Beach. Images of seaweed, sea urchins, primroses, bougainvillea and an array of other plants and sea life are translated into bold colors reflecting the shape of each organic matter. The intention of these designs is to give a sense of place and identity for the area of Redondo Beach, for residents and visitors that come to area.

## **dp mosaics**

### **Resume**

#### **PUBLIC ART**

2007 Mosaic Wall at Tulita Elementary School, Redondo Beach

2009 Ocean Steps at Redondo Beach Pier – a community-based project

2011 – 2014 22 Esplanade Bollards for Esplanade Beautification

2014 Harbor Wall – 6 water sport mosaic figures for King Harbor Marina

#### **EXHIBITIONS**

Redondo Beach Art Group Gallery Shows- Power of Art 2008 to 2017

Redondo Beach Art Group Spring Library Gallery Shows 2016 & 2017

CA101 Gallery Shows 2014, 2015, 2016, 2017

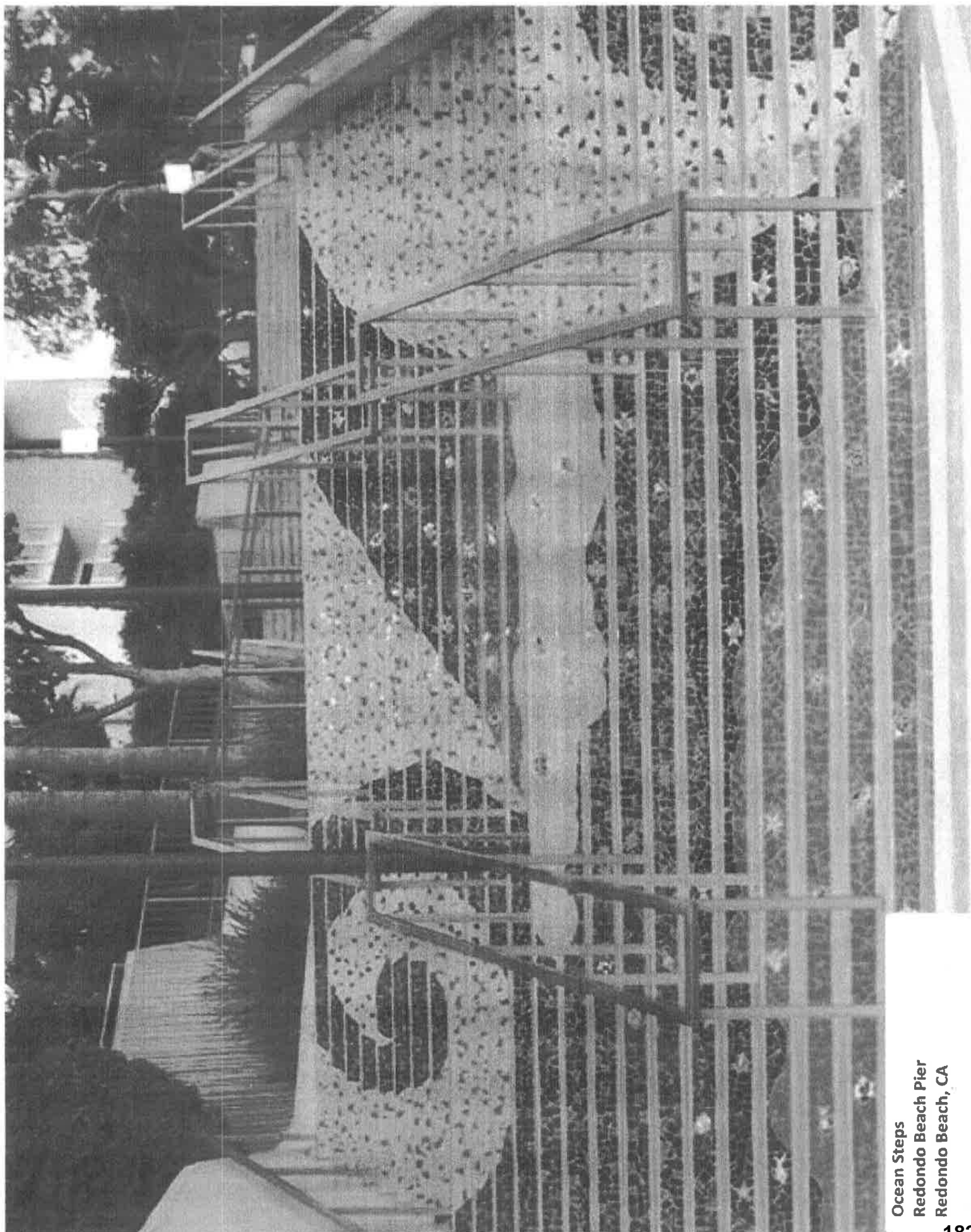
### **Artist Statement**

Our interest in public art began when we started working together in 2007 to build a mosaic for Tulita Elementary School in Redondo Beach. We found we had similar interests and an eye for design, a love for creating beauty and a partnership was formed!

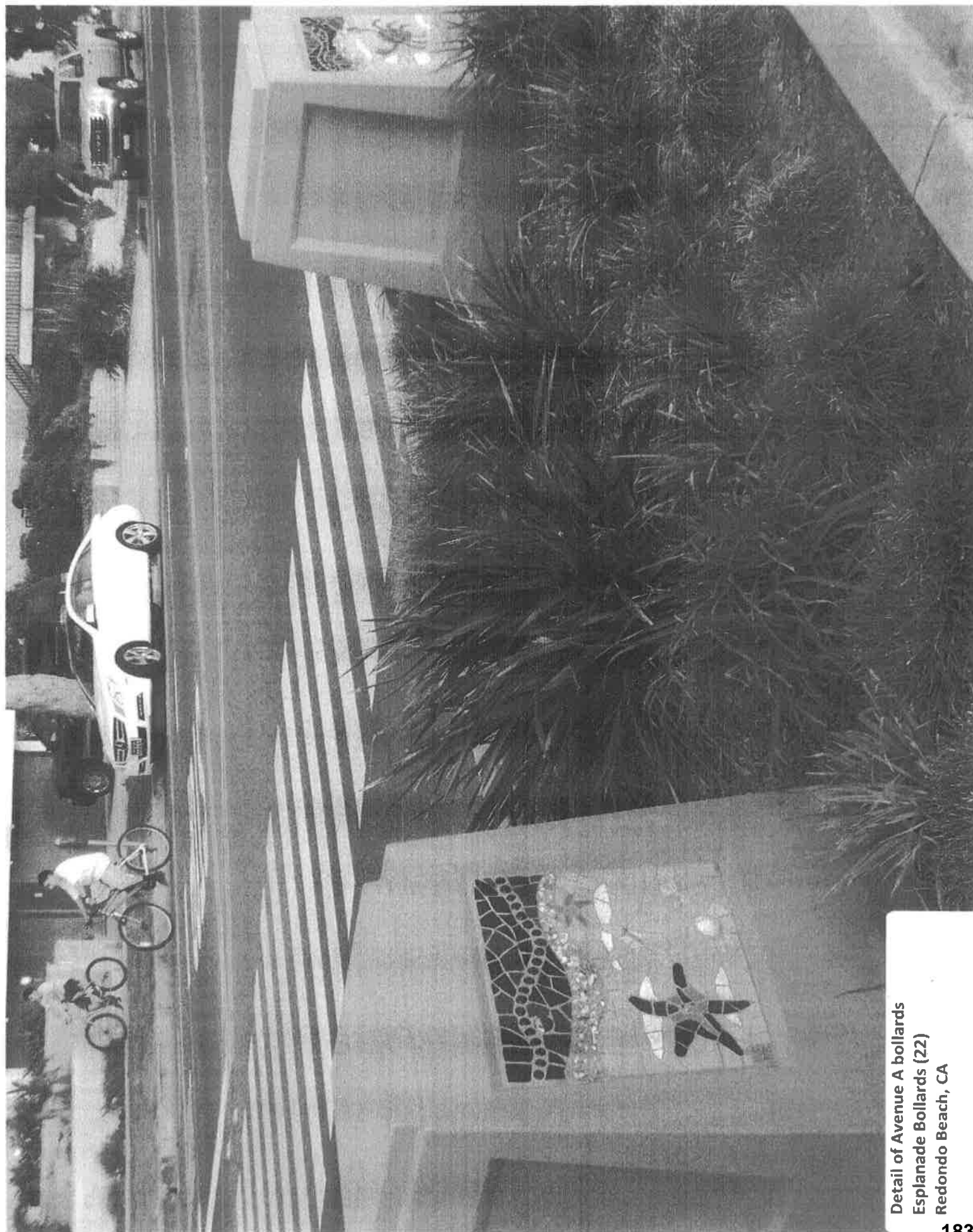
Public art has been an exciting discovery of how a community becomes connected and proud. The process of creating the Ocean Steps definitely reinforced that and proved to be a wonderful experience. It's now our mission to mosaic everything!

The Redondo Beach utility boxes would be a wonderful way to represent our mosaics in a different way and be able to share them with the community in different areas. We would be proud to continue to be a part of the public art movement in Redondo Beach.

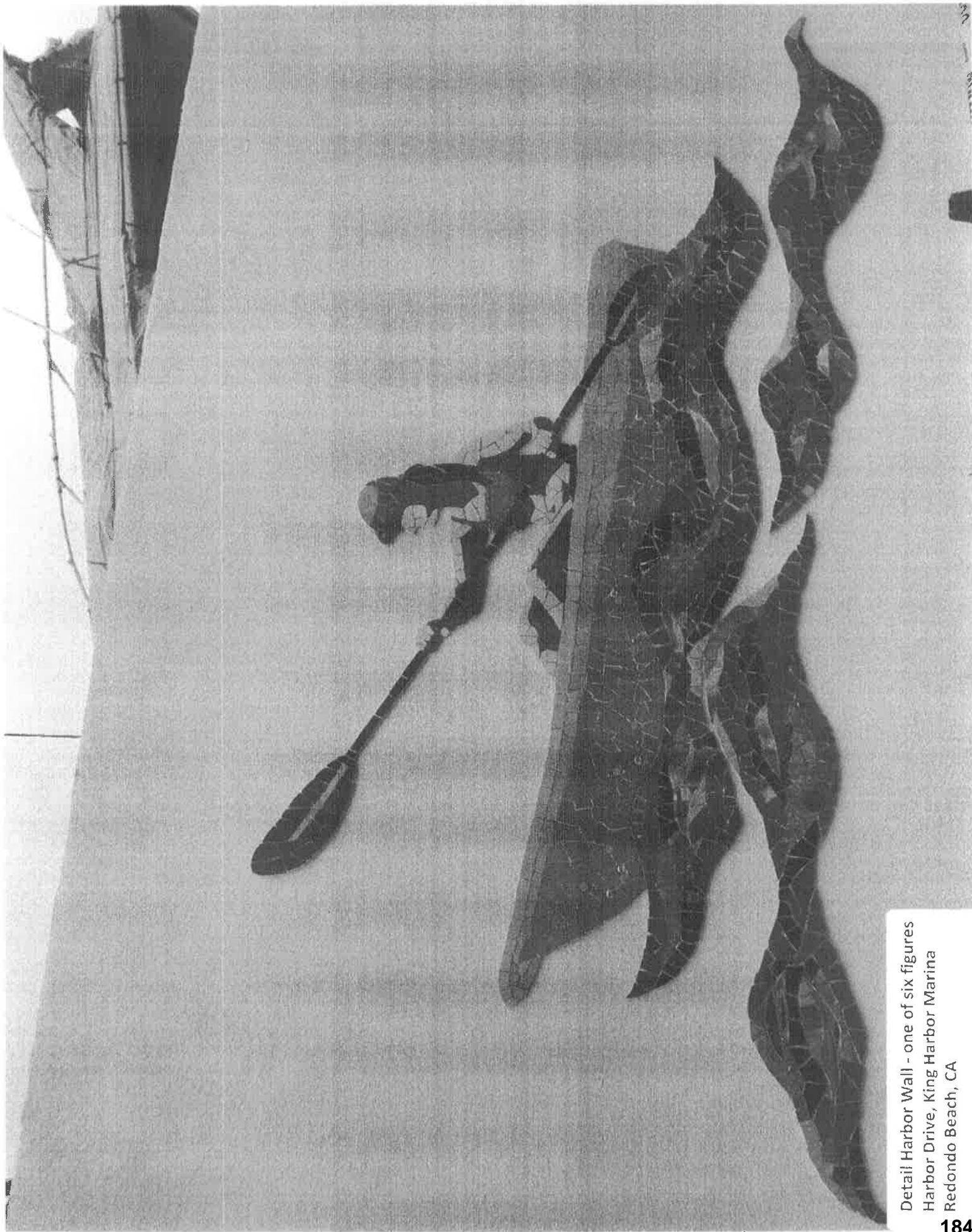




Ocean Steps  
Redondo Beach Pier  
Redondo Beach, CA



Detail of Avenue A bollards  
Esplanade Bollards (22)  
Redondo Beach, CA



Detail Harbor Wall - one of six figures  
Harbor Drive, King Harbor Marina  
Redondo Beach, CA



Why I'm interested in having my art on a utility box in Redondo Beach. Well, I've always thought of Redondo as an artsy kind of area that also has a populace of environmentally conscious people. I feel my artwork fits right in to that oeuvre. I used to work near Redondo Beach many years ago and always loved the area; just couldn't afford to live there. Also, I feel my art would be a great fit for the utility box project.

Other public art projects that I've been a part of are a mural project on Hollywood Blvd. called the "Hollywood Night Gallery", in which portraits of Hollywood Movie Stars were painted on the metal roll down doors covering the stores on the Boulevard at night. I painted 8 of the portraits. Also, I painted a mural on the Performing Arts Center at Pacoima High School. Lastly, I was part of a community program (Community Service Day Foundation) to help spruce up schools with murals, plants and painting in areas of L.A. that are designated lower income. Lastly, I provided guidance and worked with youth at the N. Hollywood High School for an Arts Service Day, which was a City Council program.

As I stated in my first paragraph, I feel my art is a good fit for the beach community. It is colorful and fun; even my beach landscape painting. I feel it will contribute towards brightening up the area, contribute a bit of humor and add a positive statement to the local community.

Thank you for your consideration.  
Preston Craig  
[www.prestonfinearts.com](http://www.prestonfinearts.com)



## Education

Academy of Art University, San Francisco, CA    M. F. A. (with honors)  
California State University at Northridge, CA – Art Education Graduate Program  
University of Louisiana at Lafayette, Bachelor of Applied Arts

## Academic and Professional Affiliations, Residencies, Awards and Honors

Phi Kappa Phi Honors Society	2011	Semifinalist - Adobe Design Achievement Awards
National Scholars Honors Society	2011	Certificate of Merit – Illustration West 49 <sup>th</sup> Exhibit
SILA (Society of Illustrators Los Angeles)	2005	Second Place, Summit V Exhibit/ Conference
ACM Siggraph	2004	L.A. City Council Certificate of Appreciation
CAL (California Art League)	2003	No. Hollywood Regional Arts Council
ISAP (Int'l Society of Acrylic Painters)	2002	L.A. City Council Award of Recognition
CAA (College Art Association)	2001	CA State Assembly Award of Recognition
Artist-in-Residence - Arts in Education Aid Council	1998	A.D.A. Award for Set Design/Scenic Art
2017    Best of Show, CA Art League, Los Angeles, CA	1997	A.D.A. Award for Set Design/Scenic Art
2017    Honorable Mention, TAG Gallery, Los Angeles, CA	1996	L.A. Mayor Richard Riordan Award of Recognition
2015    Certificate of Recognition, City of Los Angeles	1995	Councilman Richard Alarcon Award of Recognition
2013    Award of Recognition Int'l Society of Acrylic Painters	1993	Pasadena City Council Certificate of Appreciation
2013    Certificate of Recognition, City of Los Angeles	1991	Best in Show (Computer Art) Hollywood Arts Festival
2013    Award - Best of Acrylic Painters Artist Magazine		

## Arts Related Employment

### Public Art Projects

2003    Bob Barker 32nd Anniversary Mural (CBS Studios)	1999    Venus Fort - Tokyo, Japan
2003    CRA/N. Hollywood Fence Panel Project	1998    Sunland Elementary School Mural
2002    Pacoima Middle School Performing Arts Center Mural	1996    Montague St. Elementary School
2002    Hollywood Night Gallery Mural Project	

### Teaching Experience

2019 -    El Camino College	(310) 660-3593
Adjunct Art Instructor 2-D Design	
2016 -    Pasadena Art School	(626) 592-1235
Art Instructor (Painting, Drawing, Digital)	
2013    Porterville Community College	(559) 791-2457
Adjunct Professor – Digital Media	Art Dept. Chair – James Entz
2006    Birmingham High School	Ph: (818) 758-5200
Art Instructor/Student teacher	Principle Instructor: Donna Epstein
2005-08    Arts in Education Aid Council	Ph: (818) 224-9091
Art Instructor/Artist-in-Residence	Director: Spike Dolomite Ward
Sendak Elementary School, N. Hollywood	
Bassett Street Elementary School, Van Nuys	
2004    L.A.C.E.R.- 1718 N. Cherokee Ave. Hollywood, CA 90028	Ph: (323) 957-6481
Art Instructor/Artist-in-Residence	Director: William Seymour
After school Arts Program - LeConte Middle School	
2001-02    Theatre of Hearts/Youth First	Ph: (213) 384-6878
Art Instructor - Camp Onizuka Youth Probation Facility, Lancaster	Director: Sheila Scott-Wilkinson
Alternative Academy @ Riviera Village, Marina del Rey	

### Contract/Freelance - 1991-Present

2007 -    Preston C. Illustration, Graphic Design & Fine Art Studio Northridge, CA	Ph: (818) 272-4968
•    Oversee design projects, create graphic elements, illustration, web content, and provide technical guidance for	

clients; present ideas, consult with production teams, and manage printing processes.

- 2005-14 Ubiquity Products/Totally Artistic – 5309 Comercio Way, Woodland Hills, CA 91364 Ph: (818) 219-7296  
Computer Graphic Artist/Illustrator/DTP CEO: Shame
- Created new concepts and designs for non-profit corporate identity and promotional materials.
  - Prioritized company mission and focus and arranged exhibitions for gallery space.
  - Managed corporate branding, logo designs, traditional drawing projects, exhibitions, press paks, design mailers, slide presentations, and other multimedia projects.
- 2003 Scenario Designs - 3816 Medford St., L.A., CA Ph: (323)526-1620  
Scenic Artist - Walt Disney's "Tower of Terror" Owner: Daniel Lucas
- 2002 Bad Bunny Pictures - 4424 Murieta Ave., #3, Sherman Oaks, CA 91423 Ph: (818) 986-0045  
Graphic Designer/Illustrator/Computer Artist
- Created corporate branding for company, logo and promotional materials
- 2001 ACI Productions Int'l - 4640 Lankershim Blvd. N. Hollywood, CA 91602 Ph: (818) 985-8500  
Storyboard Artist/Illustrator/Set Designer
- 1998-99 Color Alive - 9030 W. Sahara Blvd., #427 Las Vegas, NV 89117 Ph: (702) 380-3422  
Scenic/Faux Artist/Muralist Venus Fort Project - Tokyo, Japan  
Paris Casino - Las Vegas, NV
- 1998 Lexington Scenery & Props Ph: (818) 768-5768  
Scenic Artist Disneyland - Florida Director: Michael Denham
- Created new set designs and staging based on script and producers input.
- 1997-98 Road Theatre Co. - 5108 Lankershim Blvd. No. Ho., CA 91601 Ph: (818) 761-8838  
Scenic Artist Production: White People Director: John DiFusco  
Producer: Marci Hill
- Created backdrop concept appropriate for stage production based on script and input from director.
- Production: Yule Tidings Director: Stephanie Lesh
- Created backdrop concept appropriate for stage production based on script and input from director.
- Production: An American Romance Director: John Lawler  
Producer: Heather Moses  
Producer: Jim Blackmon
- 1997-98 Quantum TV - 4100 W. Burbank Blvd. Burbank, CA 91505 Ph: (818) 461-6400  
Storyboard/Scenic Artist/Set Designer - Production: Flying Virus  
LN2K Director: Jeff Hare  
Tan-4 Director: Jeff Hare  
Director: Jeff Hare
- 1996-98 Los Angeles Printmaking Society -.4150 Lankershim Blvd. No. Ho., CA Ph: (818) 752-2682  
Gallery Manager/Graphic Designer President: Jean Burg

### Selected Public and Corporate Collections

Walt Disney Studios (Burbank, CA)  
Niktoni Entertainment (Sherman Oaks, CA)  
Bad Bunny Pictures (Sherman Oaks, CA)  
Data Dias (Oslo, Norway)

Newell Color Lab (Los Angeles, CA)  
Litton Data Systems (Agoura Hills, CA)  
Kaiser Permanente (Eagle Rock, CA)  
Concept Marketing (London, England)

### Bibliography/Publications

- 2017 Apero Gallery Magazine,  
2017 Art Muzeo Magazine, Issue #2, Pg. 30  
2015 Acrylic Artist Magazine, Fall Issue, Pg. 18  
2014 North Light Books, The Best of Acrylic Painting, Vol. 1, Pg. 63  
2013 HT Art Magazine (Great Britain), Vol.1, Pg. 72  
2007 Warner Center News, Jan. 11, Vol. 24, No. 33  
2006 Daily News, Nov. 21, Pg. N3  
2005 Valley Beat Magazine, April 14, Vol.3, No.16  
2004 Los Angeles Times, California Section, August 23  
2004 NPR/KCRW, News Headlines, April 07  
2004 Los Angeles Times, California Section, March 29  
2004 Daily News, March 26
- 1999 Shoten Kenchiku (Tokyo, Japan), November  
1998 DramaLogue, Vol. XXIX, No. 18  
1998 Los Angeles Times, Theater, April 23  
1998 The Tolucan Times, April 29  
1998 L.A. Weekly, Theater, May 1-7  
1997 L. A. Times, Weekend, Sept. 18, pg. 47  
1997 Los Angeles Times, July 17  
1997 Los Angeles Times, Weekend  
1997 Daily News, L.A. Life Weekend, July 18

2004 Los Angeles/Hollywood Independent, Vol. 81, No.9  
2004 Los Angeles Garment and Citizen, April 07  
2002 Los Angeles Times; Surroundings, B2, November 7

1997 L.A. Weekly, Theater, July 18-24  
1997 Press-Telegram, July 27  
1990 Computer Graphics World, Vol 13, No.11

### Exhibit information

#### Solo Exhibitions

2017 The Art of Preston Craig, Altadena Library Gallery, Altadena, CA  
2012 Twisted Teddys & other things, MKM Cultural Arts Center Gallery, North Hollywood, CA  
2006 Subconscious Images, The Visual Arts Gallery, Woodland Hills, CA  
2005 Transcendence, Gallery Altobelli, North Hollywood, CA  
2004 Aha Moments, Shouting Coyote Art Festival, Shadow Hills, CA  
2003 Other Things, San Fernando Valley Arts Tour, Van Nuys, CA  
1991 Digital Daydreams, West Los Angeles City Hall Gallery, West Los Angeles, CA  
1989 The Flat, E.C. London Gallery, London, England

#### Group Exhibitions (Selected Exhibitions)

2019 Nagoya Art Fair, Nagoya, Japan  
2019 Line Attack, The Hive Gallery, Los Angeles, CA  
2018 NudeArt L.A., ArtShare Gallery, Los Angeles, CA  
2018 Sexy Beast, Hive Gallery, Los Angeles, CA  
2018 Intersections, Korean Cultural Center, Los Angeles, CA  
2018 Disturbed, The Door Gallery, Hollywood, CA  
2018 The Art of Aging, Gallery SFVACC, Tarzana, CA  
2018 Stitch Fetish, Hive Gallery, Los Angeles, CA  
2018 Uncensored, Bunker Lounge Gallery, Reseda, CA  
2018 The Masters, Downey Civic Center Gallery, Downey, CA  
2017 Magical Realism, La Galerie Gitana, San Fernando, CA  
2017 Magical Realism, Arts Benicia Gallery, Benicia, CA, Curator: Paul Pratchenko  
2017 Out There, Gallery 825, Los Angeles, CA  
2017 Of the Earth, Aperro Gallery, Fullerton, CA. Curator:  
2017 Whimsey, California Art League Gallery, Tarzana, CA  
2017 Human Beings, Aperro Gallery, Fullerton, CA  
2017 Portraits, Beyond the Lines Gallery – Bergamot Station, Santa Monica, CA  
2017 Ocean Exhibit, Beyond the Lines Gallery – Bergamot Station, Santa Monica, CA  
2017 Dreamscapes, Downey Civic Theatre Gallery, Downey, CA  
2017 Dear President, South Bay Contemporary Gallery, San Pedro, CA  
2017 Hot Art/Cool Room, The Museum of the San Fernando Valley, Northridge, CA  
2017 Imagination Behind Glass, The Encino Terrace Gallery, Encino, CA  
2017 Storytellers, Las Laguna Gallery, Laguna Beach, CA  
2016 Zoo-Manity, Art Share L.A., Los Angeles, CA  
2016 Fables, Fairytales, Folklore, Legends & Myths, Fe Gallery, Sacramento, CA  
2016 Galactic Pleasures, The Studio Door Gallery, San Diego, CA  
2016 In My Absence, uBe Gallery, Berkeley, CA  
2016 American West: Its People, Its History and Its Landscapes, La Galeria Gitana, San Fernando, CA  
2016 The Big "O" Show, SFV Cultural Arts & Cultural Center, Tarzana, CA  
2016 Art in a Free Society, CAL Gallery, Tarzana, CA  
2016 Other Worlds, the Hive Gallery, Los Angeles, CA  
2015 2nd Street Cigar Lounge & Gallery, Los Angeles, CA  
2014 American Dreams, Creative Collectives Gallery, Laguna Beach, CA  
2014 Natural California Landscapes, La Galeria Gitana, San Fernando, CA  
2014 Villains, 11:11 of the Arts, Tarzana, CA  
2014 Sudden Impact, 11:11 of the Arts, Tarzana, CA

2013 A Picture is Worth a Thousand Words, Biola University, Los Angeles, CA  
 2013 Journeys, Canoga Park Youth Center Gallery, Canoga Park, CA  
 2013 Int'l Best of Acrylic Competition, Artist Magazine – F+W Media, Blue Ash, OH  
 2013 16th Annual Open Int'l Best of Acrylic Competition, Int'l Society of Acrylic Painters, Paso Robles, CA  
 2013 Endangered Species, Art for Apes, Art Basel Week, Miami, FL  
 2013 Int'l 2<sup>nd</sup> Annual On-line Competition, National Oil & Acrylic Painters Society, Osage Beach, MO  
 2012 Twisted Teddys, The Hive Gallery, Los Angeles, CA  
 2012 14th Annual Landscape Int'l Art Exhibit, Upstream People Gallery, Omaha, NE Curator: Laurence Bradshaw  
 2012 Academy of Art University Spring Show, Academy Gallery, San Francisco, CA  
 2012 7th Anniversary Best of the Hive, The Hive Gallery, Los Angeles, CA Curator: Nathan Cartwright  
 2011 Brand Library 40th International Exhibition, Brand Library, Glendale, CA Curator: Peter Frank  
 2011 Academy of Art University Spring Show, Academy Gallery, San Francisco, CA  
 2011 Society of Illustrators 49th International Exhibit, Gallery Nucleus, Alhambra, CA Curator: Wade Buchanan  
 2010 Faces of Skid Row, Crewest Gallery, Los Angeles, CA Curator: Alex Poli  
 2010 Alchemy Throughout the Ages, Rosicrucian Gallery - the Lodge, Santa Fe, NM Curator: Julie Scott  
 2009 Art Invasion, Hamlin Gallery, Los Angeles, CA Curator: Anita Hamlin  
 2007 Art Space Tomato Museum International Art Exhibition Seoul, Korea, Curator: Gustav D. Yim  
 2006 Banking on the Arts, Visual Arts Gallery, Woodland Hills, CA Curator: Shane  
 2005 Artists Helping Artists, Summit V Juried Exhibition, Cal Poly Gallery Pomona, CA Curator: Boomer  
 2005 Separate Visions, Community Redevelopment Agency Gallery, North Hollywood, CA Curator: Mary Garcia  
 2004 The Arts Open, Madrid Theatre Gallery, Canoga Park, CA Curator: Scott Cauty  
 2004 Los Angeles Open Art Exhibition, Barnsdall Art Park, Hollywood, CA  
 2000 E-ART (computer art exhibit), Maude Kerns Art Center, Eugene, OR Curator:



## ROSA CRUZ

[cruglezstermannstudio@gmail.com](mailto:cruglezstermannstudio@gmail.com)

**Cruglez Stermann Studio:** <http://cruglezstermann.com/>

### EDUCATION:

**2002, Molten Glass**, Escuela de Artes Plásticas, San Juan, Puerto Rico

**2002, *Drawing the Human figure: Head***, Dept. Bellas Artes, Universidad de Puerto Rico

**2003, *Oil Paint***, Escuela Artes Plásticas, San Juan, Puerto Rico

**2004, *Paint Courses***, Universidad Complutense, Madrid, España

**2005, *B.A. Art History and Painting***, Universidad de Puerto Rico

**2007, Law and Commerce: International Arbitration**, Universidad Complutense, Madrid, España

**2010, *Juris Doctor***, Law, Universidad Interamericana de Puerto Rico

### COLLECTIVES EXHIBITIONS:

**2005, *Colectiva*, Asoc. Estudiantes AEBA**, UPR, Galería Francisco Oller, Universidad Puerto Rico

**2006, *Colectivo, San Sebastián Mártir : Icono Contemporáneo***, Espacio Cultural Tres05, Chiapas, México

**2010, *"Mujeres Latinoamericanas"***, Museum of Latin American Art, California

**2011, *Feria Internacional de Arte de Santa Fe***, New México

**2011, *"Women in the Arts"***, Museum of Americas, Miami, Florida

**2012, *Colectiva, Monoprint***, Aiperon Gallery, Estambul, Turquía

**2012, *Feria Internacional de Arte de Bruselas***

**2017, *Exchanging Espectrums***, Art Fusion Galleries, Miami, Florida

**2017, *The secret room of goddess Iside***, Palazzo Castromediano VERNAZZA|LECCE, Italy

**2017, *Visionary Contemporary Art Show***, Palazzo Castromediano VERNAZZA|LECCE, Italy

**2017, *Luminescent Infusion***, Art Fusion Galleries, Miami, Florida

**2017, *Patient Art Gallery Exhibition in Froedtert & the Medical College of Wisconsin***, Cancer Center at Froedtert Hospital Campus, Milwaukee, Wisconsin

**2017-2018, *Fragments of Eternity***, Palazzo Granafei-Nervegna, Brindisi, Italy

**2019 , “Cover these Walls: International Design Entries” , Collective Exhibition , Palos Verdes Center Art ,Palos Verdes, California**

**PIECES IN PUBLIC ART COLLECTIONS:**

- *"Metallic Space", Commissioned by and in the public art collection of the City of Sugar Land, Texas, for the Public Art Project of Signal Traffic Box Art Wrap, June , 2018.*
- *"Tetris Way", "Intersectional Flower" and "Tight Route" , Art Bus Shelter Type II, Athens-Clarke, Georgia, 2018.*
- *"Fly as a monarch butterfly does" , Traffic Signal Box, Grand Prairie, Texas, 2019*
- *"Cows and Giant Dandelions", Downtown Doors, Madison, Wisconsin, 2019*
- *"Calm Waters", Metal Print 60 x 40 inches, Mission Health Hospital for Advanced Care, Asheville, North Carolina, 2019*
- *"Lovely Cats", Traffic Signal Box , Federal Way, Washington, 2019*
- *"The Contact", Urban Renewal Electric Box Wrap, Twin Falls, Idaho, 2019*

**AWARDS:**

**2010, Premio Mención de Honor , “Mujeres Latinoamericanas”, Museum of Latin American Art, California**

\*\*\*\*\*

**REFERENCES**

**SUGAR LAND TRAFFIC BOX WRAP- "Metallic Space"**

Lindsay Davis  
Cultural Arts Manager  
Economic Development Office, City of Sugar Land  
ldavis@sugarlandtx.gov  
Office (281) 275-2969  
Mobile (832) 600-0451

**GRAND PRAIRIE TRAFFIC SIGNAL BOX - “Fly as a monarch butterfly does”**

Bharati Maskey  
Senior Environmental Specialist  
City of Grand Prairie  
P. O. Box 534045  
Grand Prairie, TX 75053-4045  
972-237-4566  
bmaskey@gptx.org

**ATHENS CULTURAL AFFAIRS COMMISSION: 3 Designs for Bus Shelters : “Tetris Way”, “Intersectional Flower” and “Tight Route”**

Andrew Salinas (Chair)  
c/o Lyndon House Arts Center  
211 Hoyt St.  
Athens, GA 30601  
[andrew.salinas@gmail.com](mailto:andrew.salinas@gmail.com)

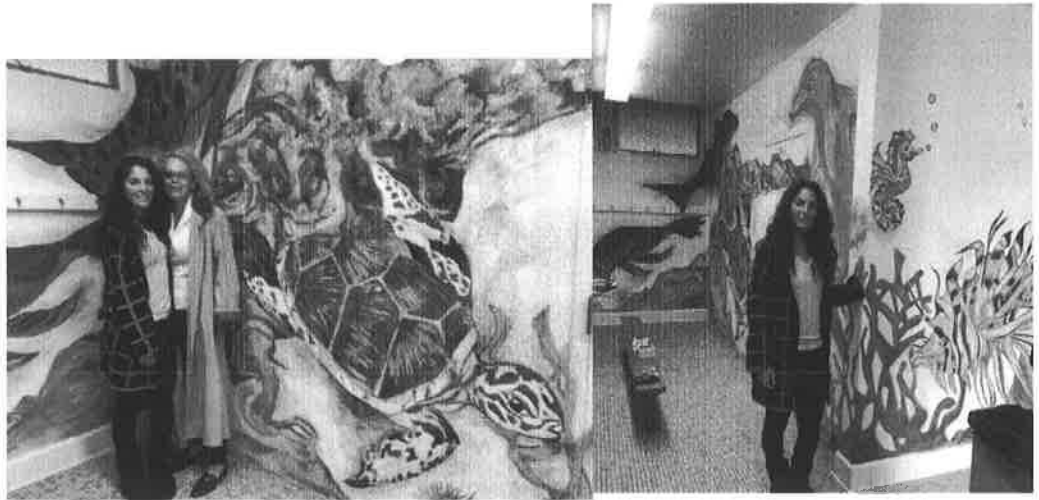
Phone Number: 310 947 9490

Email: [mariannadesalles18@gmail.com](mailto:mariannadesalles18@gmail.com)

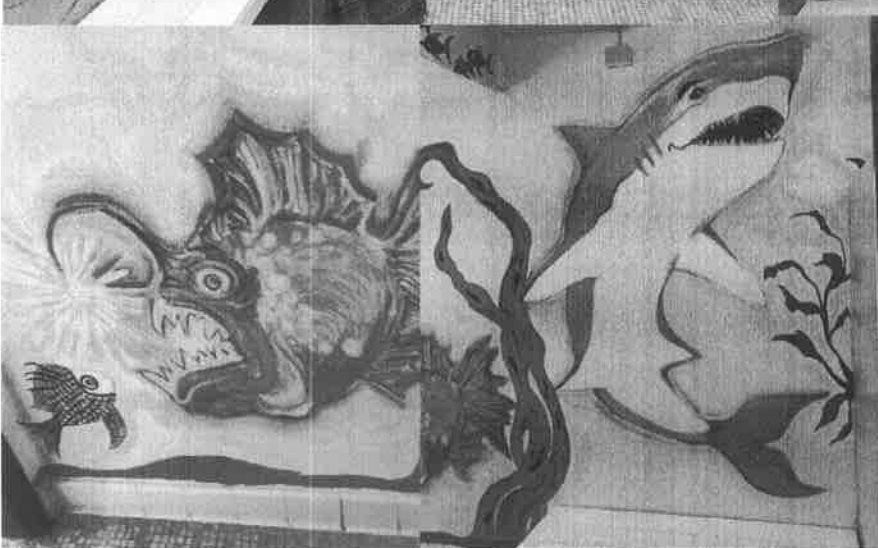
Website: Instagram : @marscatchingstars

Examples of work:

**Title of Work: First  
two photos of  
"RHCDS Girls Pool  
Locker Room  
Underwater" 2015**



**Second set of 5 photos; "RHCDS Boys Pool  
Locker Room Underwater" 2017**





**Sides 1-4**



**Top**



Description: Each face of the Utility Box will be painted to be a different natural environment personified and inspired by the diversity of local women appearing as goddesses. The overall theme is to depict the faces of mother nature while reflecting the habitat and style of the South Bay.

The first set of 5 photos will cover one Utility Box the second set of 5 photos are intended to cover a second Utility box.

Please attach designs for consideration by the Public Art Commission. Please submit designs using the Design Template form or a reasonable facsimile.

City of Redondo Beach Public Art Program

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**Sam Dixon** - Biography, by Brianna L. Bond

Influenced by the paintings of Whistler, Sam Dixon's work captures the essence of inspiration and temperament. His art often focuses on shapes and abstraction through a gestural approach.

For Sam Dixon, three letters can make a world of difference. "I'm samdixon.org," says the self-proclaimed American impressionist from Wichita Falls, Texas. "He's samdixon.com," referring to the adult film star with who he is sometimes confused.

This Sam Dixon is happiest with a good glass of wine and a clean canvas. Winner of countless awards most the 2004 Gold Ink Award in Poster Design from the Publishing and Production Executive magazine-Dixon says he has always been "destined to be an artist."

Dixon never made a conscious decision to be an artist; art seemed to him. Drowning at three years old and pointing on the walls during kindergarten, loving every art project.

After graduating from Suitland Senior High School, Dixon moved on to Prince George's County College, where he honed his skills as an artist. He worked with Maryland artists Joe Mayer and Michael Carr, taking every art class he could. Though his art education was rich, he wishes that the university had offered a class on the business of art.

Main Street Gallery in Annapolis, Broadway Gallery in Fairfax, Canton Gallery in Baltimore Gallery, and Weatherburn Gallery in Naples, Florida, carry Dixon's work year round.

Though he's a self-proclaimed impressionist, lately he's stepped outside the box for several projects. "Art Uncorked," Wolf Trap's fourth annual art auction and wine celebration, will feature seven of Dixon's contemporary watercolor series of wine bottle. The series is Dixon's attempt to document the wine moment."

"I try to stay away from all the political stuff. Some of my colleagues may call me a sell-out, but I'm not interested in making a political statement. I just want my art to make you feel good about every day life."

*"The creative spirit, may it always be represented by the beauty of the mark,"* Dixon said.

Sam Dixon



## Profile

**sam dixon - ARTIST****group exhibits**

June 2010	Main St. Gallery, Annapolis, MD
December 2009	Gallery Oratio, Washington, DC
June 2008	Main St. Gallery, Annapolis, MD
December 2007	Touchstone Gallery, Washington, D.C.
November 2007	Bendann Gallery, Towson, MD
July 2007	Main St. Gallery, Annapolis, MD
March 2007	Broadway Gallery, Alexandria, VA
July 2006	Main St. Gallery, Annapolis, MD
June 2006	Jo Ann Rose Gallery, Reston, VA
March 2006	Broadway Gallery, Alexandria, VA
June 2005	Main St. Gallery, Annapolis, MD
February 2005	Weatherburn Gallery, Naples, FL
July 2004	Main Street Gallery, Annapolis, MD
October 2003	Lake County Discovery Museum, Wauconda, IL
July 2003	Main St. Gallery, Annapolis, MD
March 2003	Broadway Gallery, Alexandria, VA
September 2001	Main St. Gallery, Annapolis, MD
July 2000	Decoy Museum, Havre de Grace, MD
July 1999	Main St. Gallery, Annapolis, MD
May 1999	The Georgetown ArtGuild, Washington, D.C.
April 1999	Government House, Annapolis, MD
December 1998	Aaron Gallery, Washington, D.C.
December 1998	Montpelier Cultural Arts Center, Laurel, MD
May 1997	Main St. Gallery, Annapolis, MD
July 1996	Main St. Gallery, Annapolis, MD
May 1994	Anna Politans Gallery & Salon, Annapolis, MD
November 1993	Galerie Loreuse, Washington, D.C.
August 1993	Anna Politans Gallery & Salon, Annapolis, MD
February 1991	Municipal Art Gallery, Rockville, MD
June 1989	Market Five Gallery, Washington, D.C.
November 1987	Market Five Gallery, Washington, D.C.
October 1985	Market Five Gallery, Washington, D.C.
December 1980	Smith Mason Gallery, Washington, D.C.

**solo exhibits**

December 2009	Gallery Oratio, Washington, DC
November 2006	Framer's Vice West Gallery, Ellicott City, MD
March 2002	Main Street Gallery, Annapolis, MD
September 1996	The Gallery, Greenbelt, MD
December 1983	Martin Luther King Library, Washington, D.C.

**awards**

2007	Louie Award Winner for creative excellence, Pictura, Inc. Greeting Card Design
2006	Honorable Mention Award, League of Reston Artist, Jo Ann Rose Gallery
2004	Gold Ink Award, Poster Design, Publishing & Production Executive Magazine
2003	Honorable Mention Award, Curt Teich Postcard Archives, Lake County Discovery Museum
1999	Master Class, National Photographer Awards Winner
1995	First Place Awards, Poster Design, Logan Circle House Tour

**articles and ads**

August 2007	Eric Bond, Silver Spring Voice, Best of the Best of the Best, Best Runner Up Artist
May 2006	MPT Artwork This Week, Guest Artist Profile
August 2005	Art Business News, Good Glass of Wine and a Clean Canvas
September 2003	Art Business News, Sam Dixon Signs with Image Conscious
March 2003	Art Business News, Emerging Artist, Feature Artist Bio
August 1991	Joe Ansell, Eye Wash, The Washington Artist's Newspaper, Artist Review

**membership**

Member of the WPA ArtFile, Washington, D.C.  
Member of the Illustrators Club of Washington, D.C.

Dear Members of the Public Art Commission,

Thank you for considering my proposed design.

I'm a writer, cartoonist, graphic designer and scientific illustrator. As a lifetime resident of Redondo Beach, I've always felt a deep attachment to the coastal waters as a place of play and restoration. From late summer afternoons sunbathing to early morning surf sessions, the beaches of and around Redondo are some of the places I know best. Even with a lifetime in the waves, there's things I've only caught glimpses of: the slippery rub against my calf, the flash of sliver on a clear day or the outline of something bigger just under the sand. The beach is alive with animals, but even someone who spends so much time in the water rarely gets to see them.

With this design, it's my hope to that everyone can better see the world just below the surface. Every fish in my design is native to Southern California, and while I took some liberties with aesthetics, the image reflects the diversity of fishes off our shores. Tying everything together is our state marine fish, the electric orange Garibaldi. Easily seen in King Harbor, the garibaldi is our entry point into this hidden, colorful world.

Each panel is divided by a color theme, so no matter what direction pedestrians approach, they'll be treated by a different collection of fish. The larger species cross between panels, emphasizing their size and the connection between all these animals. The piece as a whole emphasizes our own connection the world beneath the surface. The simple, childlike design of the fishes is meant to evoke children's books, hopefully drawing in youngsters and inspiring childlike wonder in adults at the incredible animals just off the beach. While this is my first design explicitly for public art, I believe it captures a part of what draws us all to the coast and will resinate with residents and visitors alike.

Thank you again for your consideration.

All the best,

Tyler Hayden



H O F F M A N

Lisa@Lisatized.com | www.lisatized.com | 510.290.4490

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## UTILITY BOX ART - PORTFOLIO SUBMISSION

I am a designer and artist with experience creating art for a variety of utility boxes and murals. *Florescent Meter @ Outlet Box* (below) were created for The KONO Neighborhood Association in Oakland using stencils and spray paint. A few years ago I designed three vinyl wrapped utility boxes for San Leandro including *Buttons @ Zippers* (lower left). Since then I have also designed wraps for the city of Los Gatos and San Francisco's Tenderloin neighborhood.

The designs I am submitting for the Redondo Beach boxes use my signature *PopDot* style with the addition of symbols that resonate with the history and location of the city.

The *PopDot* series explores themes of culture, environment, and influences of our designed world. I work with bold familiar icons in saturated colors to draw viewer's attention. The designs are placed on a background of exaggerated dots bridging art and design processes of the past with technology of now. Using computer aided design; lines that are challenging to create with a paintbrush are produced effortlessly by the microdots of an inkjet printer, steadiness of a laser cutter, or sharpness of a 3D printer. Recontextualizing objects in this way allows for the addition of subtle messages that I hope inspire thought, though I am just as pleased if the work simply invites a smile. I believe strongly in accessibility of art for all in both placement of the work and content.

I look forward to the possibility of creating some of these designs in the *PopDot* style for the city of Redondo Beach.

Additional samples of my work can be seen at:  
[www.lisatized.com](http://www.lisatized.com).

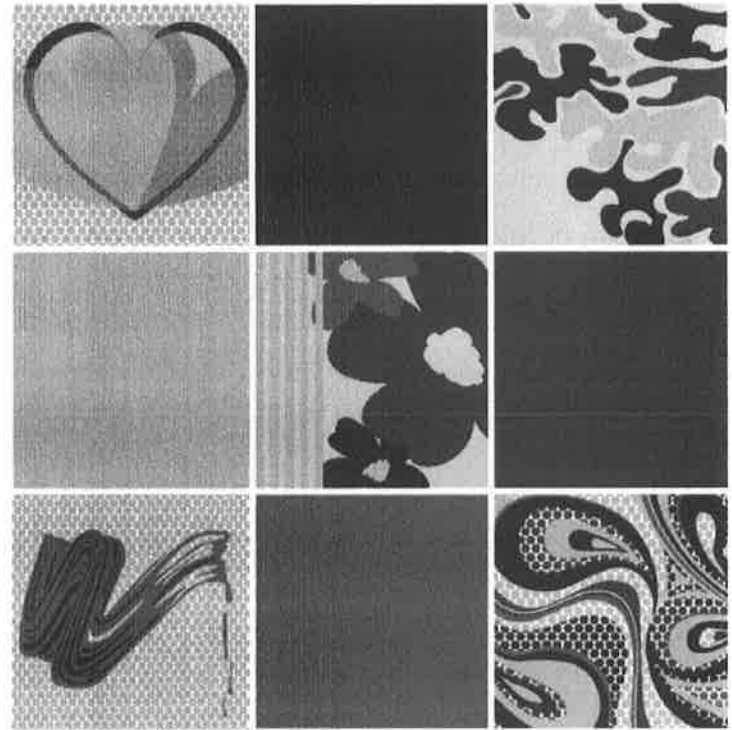
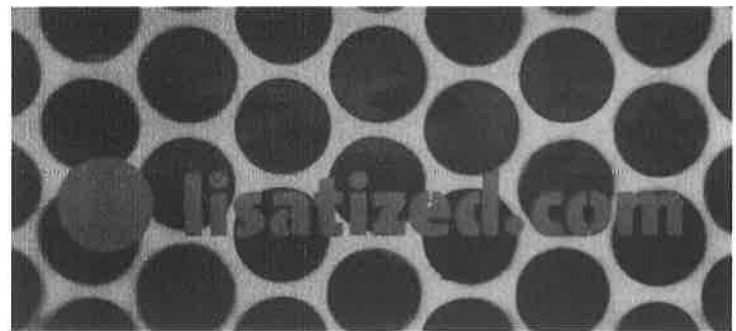
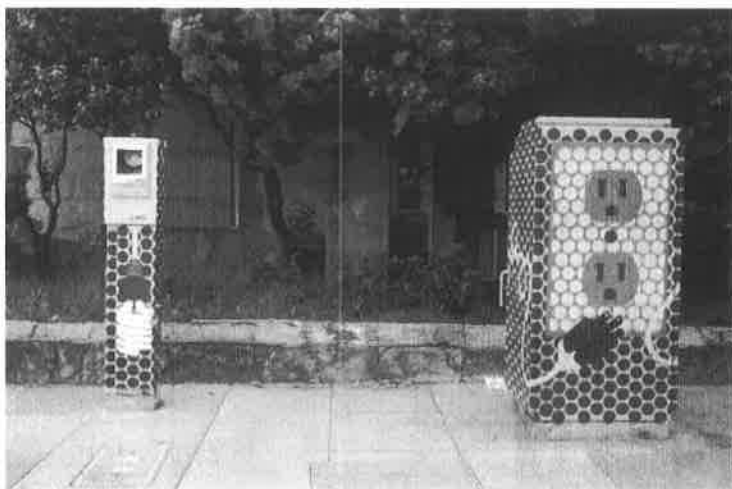


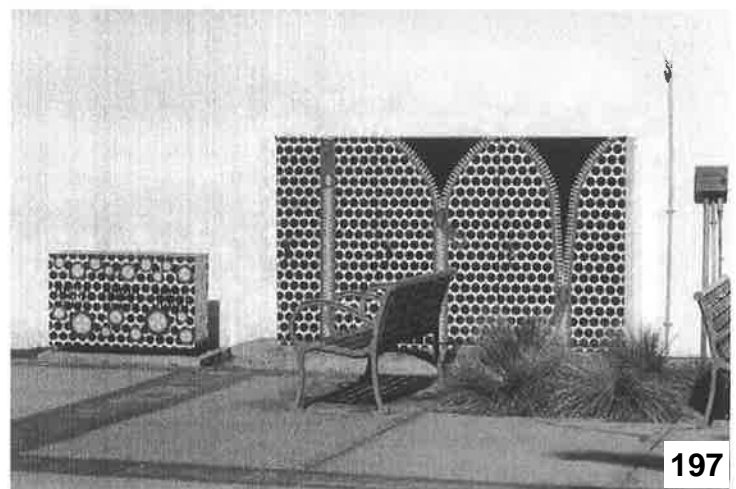
Illustration of work currently hanging at FIDM.



Spray painted stencil detail.



*Florescent Meter @ Outlet Box*, Telegraph Ave and 30th Street, Oakland



*Buttons @ Zippers*, E. 14th Street and Estudillo, San Leandro





## EDUCATION

- 2006 – 2008 SFAI, The San Francisco Art Institute  
MFA, Master of Fine Arts, Design + Technology
- 2007 UC Berkeley, Pacific Film Archives  
Certificate of Merit, Visual Literacy Workshop, Content Standards
- 2003 – 2004 FIDM, The Fashion Institute of Design & Merchandising  
Continuing education: Textile Science, History of Costume, Draping & Pattern Making
- 1996 – 2000 SFSU Multimedia Studies  
Continuing education: HTML, Flash, After Effects
- 1985 – 1990 San Jose State University  
BA, Bachelor of Arts, Studio Art with emphasis in Photography

## PROFESSIONAL

- 2016 – present Director of Graphic Design  
FIDM, Fashion Institute of Design & Merchandising. Los Angeles, San Francisco, CA
- Oversee the development and launch of new Bachelor of Arts in Graphic Design
  - Work with the Office of Institutional Research to develop accreditation documentation
  - Develop and maintain relationships with industry and advisory board members
  - Hire and train faculty, conduct classroom observations, develop course content and rubrics, document and address assessment results for LA and SF
- 2010 – present Dept. Coordinator: Graphic Design, Visual Communication, Beauty Industry  
FIDM, Fashion Institute of Design & Merchandising. San Francisco, CA
- A.A. Program Coordinator — Hire and train faculty, conduct classroom observations, develop course content and rubrics, assist with assessment and accreditation, counsel students, manage community service projects, creative lead on student competitions and special events
  - Instructor — Color Theory, Digital Photography, Layout & Design, Computer Rendering, Advanced Digital Imaging, Branding, Logo & Symbol Design, Motion Graphics, Computer Aided Fashion Design, Professional Practices, Portfolio. . .
  - Designer and Photographer for San Francisco campus
- 1999 – 2010 Graphic Design A.A. Department Coordinator and Instructor at FIDM
- 2009 Instructor — SFAI/ San Francisco Art Institute  
ACE City Studio Course: Digital Portfolio Building
- 1994 – 1997 Producer/ Creative Team Manager — Modern Media Ventures  
Children's interactive content developers. San Francisco, CA
- Producer, GusTown, an award winning website for kids
  - Creative Development Team Manager — lead brainstorming sessions, develop learning games, write specs for CD-ROMs, collaborate on promotional materials
- 1993 – 1994 Production Assistant/ Office Manager — Brilliant Media  
Interactive multimedia company. San Francisco, CA
- 1990 – 1993 Store Manager — Rubars  
Stretcher bar manufacturer and art supply store. Oakland, CA
- 1985 – 1990 Photographer/ Portrait Studio Manager — Consumer Programs Inc.  
Sears Roebuck Division. San Jose , CA

## FREELANCE

- 2001 – 2015 Burning Man — map designer
- 1999 – 2001 ESPRIT — textile & graphic design
- 1998 – 2000 Shaklee Corporation — product packaging, website design & production
- 1998 ThirdAge — interface design & production
- ongoing Photography — portraits, products, stock images, digital retouching...
- ongoing Design — branding, books, packaging, collateral...



## SUMMARY OF CREATIVE PROJECTS

- 2016 *PopDot: Sun Power* — Utility Box Art for the City of Los Gatos  
Located at Santa Cruz Avenue and Hwy 17 — Los Gatos, CA
- 2001 — 2015 Burning Man Map Design  
Official Greeter Map for Black Rock City, NV
- 2014 *Buttons & Zippers, Lightning* — Utility Box Art for the City of San Leandro  
Utility Boxes at E. 14th Street & Estudillo, and Merced Street — San Leandro, CA
- 2013 *Outlet Box & Florescent Meter, Salt n Pepper Mural* — Utility Box Art & Mural for  
KONO Neighborhood Association, boxes: Telegraph & 30th,  
mural: Telegraph & 21st — Oakland, CA
- 2010 *Left Coast Libations* — Book Design and Production  
Left Coast Libations, San Francisco, CA
- 2009 *Woman's Day* — image with description published of *Circuit Board Dress*  
10 Fabulous Non-Fabric Frocks, July 24, 2009  
[www.womansday.com/Articles/Fashion/Runway](http://www.womansday.com/Articles/Fashion/Runway)  
10-Fabulous-Non-Fabric-Frocks.html
- 2008 *[L]able* — graduate thesis show  
Fort Mason, Herbst Pavilion, SFAI, San Francisco Art Institute
- 2008 *2nd Skin* — *Underneath*, curated group show  
Exploratorium, April 25 - September 7, 2008
- 2007 *re:covered* — featuring *Overdressed* and *Circuit Board Dress*, curated group show  
Diego Rivera Gallery, SFAI, San Francisco Art Institute
- 2005 *PopDot* — art designed for the walls, permanent collection, currently hanging  
FIDM/ Fashion Institute of Design & Merchandising
- 2004 *Hearts in San Francisco* — FIDM's *PopHeart* collaboration  
Benefiting the San Francisco General Hospital
- 2003 *Drama in the Desert* — Book Design and Production, DVD Creative Director  
Raised Barn Press, Berkeley, CA
- 1999 — 2001 ESPRIT — Textile & Graphic Designer  
Print design on two dresses in FN, Footwear News, January 29, 2001
- 2000 *San Francisco: A City for All Seasons* — coffee table book, 4 photos published  
Urban Tapestry Series. Towery Publishing
- 1998 *wood* — *dialogues among poetry and the visual arts*  
Images by Lisa Hoffman, project & words by M Mara-Ann  
[www.medusa.org/wood/one](http://www.medusa.org/wood/one). Limited edition book & online
- 1996 *Human Nest* — life size nest of wire, netting, moss and ribbon  
Bowles Sorokko Gallery. San Francisco, CA
- 1995 *Exposures* — curated group photography show  
Juried by Sandra S. Phillips, Curator, Department of Photography, SFMOMA  
ProArts. Oakland, CA
- 1995 *Being on Earth* — nest installation, curated group show  
Curated by artist, Evelyn Glaubman  
Center for Visual Arts. Oakland, CA
- 1994 *Polaroid Portrait Series* — manipulated SX-70, curated group show  
ProArts Open Studios. Oakland, CA
- 1993 *Hanging Nest* — life size nest hanging from wood frame  
Burning Man. Black Rock City, NV
- 1993 *Velcro Cross* — interactive mixed media installation  
Tofu Studios. San Francisco, CA
- 1991 *Blue Book Chronicles: War & Peace* — plexiglass sculpture, group show  
ProArts. Oakland, CA
- 1990 *The Body and Film* — mixed media installation, film and sculpture  
F/X Theater. San Jose, CA
- 1989 *Tee-shirt Auction and Show* — sculpture with tee, group show  
The Works Gallery. San Jose, CA

## Carlos Marcelo Lorenzana

Born 1974, Guatemala City

[Cmlm21@gmail.com](mailto:Cmlm21@gmail.com)

<https://carlosmlorenzana.crevado.com/>

773-255-3286

### Exhibitions

Art For Illinois – June, 2020 – Present

Open Theme – J. Man Gallery International Online Exhibition – May 25<sup>th</sup> – June 25<sup>th</sup> 2020

Artist Of The Month April Exhibition – Artli Gallery – May 1<sup>st</sup> / May 31<sup>st</sup> 2020

Come As You Are – A virtual Exhibit for The Ages – Side Street Studios – March 30<sup>th</sup> / Present

2<sup>nd</sup> Annual Abstract Online Art Exhibition – J. Mane Gallery - July 18<sup>th</sup> / August 18<sup>th</sup>

Open - J. Mane Gallery - International Online Exhibition – February 2<sup>nd</sup> / March 2<sup>nd</sup>, 2019

Colors - J. Mane Gallery - International Online Exhibition – December 1<sup>st</sup> / December 30<sup>th</sup>, 2018

The Little Things Exhibition - Dionne Victoria Studio at the Zhou Brothers Art Center – Chicago – November 16<sup>th</sup> / December 21<sup>st</sup>, 2018

Fusion Art – 4<sup>th</sup> Annual Colorful Abstractions Online Art Exhibition – October 1<sup>st</sup> / October 31<sup>st</sup> 2018

Lacda - Open source 2.0 Los Angeles California – September 13<sup>th</sup> / October 6<sup>th</sup>, 2018

16 X 16 – Union Street Gallery – Chicago Heights IL. – August 17<sup>th</sup> / September 9<sup>th</sup>, 2017

Wealth Health and Art Expo. – Chicago IL. June 26<sup>th</sup> 2015

Prevail and Prosper Pop Up Gallery and Shop – Chicago IL. February 16<sup>th</sup>, 2015

The Art Center Highland Park City Hall; Highland Park IL. June 23<sup>rd</sup> / September 14<sup>th</sup>, 2014

Abstract – Studio 659; Whiting Indiana, June 6<sup>th</sup> / June 28<sup>th</sup>, 2014

Who We Are – Living Room Lounge; Chicago, IL. September 2<sup>nd</sup>, 2011

Arts for Africa – Chicago Arts Department; Chicago, IL. August 14<sup>th</sup>, 2010

The Canvas Project Volume 3 - Brooklyn Art Library; Brooklyn, NY. December 3<sup>rd</sup>, 2010

The Pattern Project - Brooklyn Art Library; Brooklyn, NY. June 25<sup>th</sup>, 2010

The Color Project – Brooklyn Art Library; Brooklyn, NY. May 21<sup>st</sup>, 2010

The Canvas Project Volume 2 - Art House Gallery, Atlanta GA. September 25<sup>th</sup>, 2009

The Canvas Project Volume 2 - Atlanta Airport Atrium Gallery, Atlanta, GA. July 31<sup>st</sup> / September 4<sup>th</sup>, 2009

Public Art Component: Dress Forms - Saks Fifth Avenue, Chicago, IL. June/July 2007

Myth America: Gallery 1633 - Chicago, IL. June 2002

### **Solo Exhibitions**

Chicago Public Library – Hispanic Heritage Month: Chicago, IL. September 1<sup>st</sup> 2013/October 31<sup>st</sup> 2013

La Cebollita Restaurant –Chicago, IL. September/Oct. 2009

La Cebollita Restaurant –Chicago, IL. February/March 2009

La Cebollita Restaurant –Chicago, IL. September/October 2007

Lululemon - Chicago, IL. February/March 2007

### **Public Art**

Dress Forms - Saks Fifth Avenue, Chicago, IL. June/July 2007

### **Designs**

Goliath Season 2 – T Shirt Designs- July 2017

### **Publications**

The Canvas Project: A visual Encyclopedia – First Edition September 2011

The Canvas Project V2: Encyclopedia – First Edition October 2009

### **Awards**

Honorable Mention – J. Mane Gallery 2<sup>nd</sup> Annual Abstract Online Art Exhibition July 2019

Honorable Mention – J. Mane Gallery Open Online Exhibition February 2019

Third Place best of show – J. Mane Gallery—Colors Online Exhibition December 2018

Second Place -- Public Art Component: Dress Forms - Saks Fifth Avenue, Chicago, IL. June/July 2007

### **Education**

1997 – 2001 Illinois Institute of Art, Chicago, IL Computer Animation

Associates Degree in Graphic Arts, Robert Morris College, Chicago, IL 1997



I am fascinated with the idea to have the ability to have my art beyond your basic forms. It has always been my desire to see my art displayed on different objects and reach a wide diverse audience. Having my art displayed on a utility box will bring a different perspective of how art can be viewed and inspire a wide audience. My work has previously been displayed at Saks Fifth Avenue in July 2007 for the public art component Garden Dress Form where I was awarded second place. My work will transform any street that it is displayed on by bringing an eye-catching bold pallet will draw the audience to it. Along with the sense of movement and meditative sense it brings.

## City of Redondo Beach Public Art Program

3. These are sketches in colored pencil for the ideas for the box. The finished work would be oil paintings, (or mixed media paintings with spray paint, oil paint and mixed media), scanned into jpgs.

4. I don't have experience working on public art projects, but have most of my experience showing my paintings in galleries. I am interested in working on utility boxes, because I love seeing the art on utility boxes around the city. My art all has to do with ocean scenes, since the area of the boxes is by the ocean. Two of the boxes have mythological creatures like Neptune and mermaids, the other box has sea creatures. I like bright colors, and cartoonlike drawing to create fantasylike environments.

## 5. Resume

Katie McGuire

[REDACTED]

[REDACTED]

Los Angeles, CA 90004

[REDACTED]

[REDACTED]

[www.KatieMcGuireArtWork.weebly.com](http://www.KatieMcGuireArtWork.weebly.com)

### Objective

A full-time or part-time faculty position appointment at a College teaching Art, including Painting, Drawing, and Art Appreciation.

### Highlights of Qualifications

- Passion for Art and sharing it with others.
- Strong background in Art History.
- Good communication skills, relate warmly to people, creating trust and positive relationships with students.
- Able to accurately establish priorities and adapt well to change and different situations.
- Experience working with disabled students, and adept at establishing support services.
- Good at helping students develop their own voice and thought process in creating art.
- Work well with others as well as independently.

### Education and Credentials

- M.F.A. Painting, Claremont Graduate University, Claremont, CA 2000
- B.A. Art, University of California at Berkeley, 1997
- Year abroad, University of Bologna, Italy 1996-1997

### Professional Experience

- Active Exhibition record in solo, group, and juried Art Exhibitions.
- Part-Time teaching Experience in Drawing, Painting, and Art Appreciation at the Community College level for eight

years.

-Substitute Teacher in Special Education and Regular Education in Math, English, and Art for the Los Angeles Unified School District.

-Experience with students with various kinds of disabilities (Learning Handicapped, Mentally Retarded, Autistic, Physically Handicapped, and Emotionally Disturbed)

### **Teaching**

Teach a mixed beginning and advanced drawing class every semester at Antelope Valley College. Do slide lectures each week on various artists and techniques. Organize field trips to museums for students. Teach a variety of techniques such as charcoal, pencil, watercolor, oil pastel, pastel, colored pencil, collage, pen and ink, and painting. Introduce a variety of skills such as line, shading, perspective drawing, color, cross-hatching, figure drawing, portrait drawing, and abstract and conceptual art.

Have taught Art Appreciation as well, using an art history text, and doing a slide lectures about the reading each week. Introduced vocabulary, and required writing assignments from the students.

### **Work History**

2001-present Adjunct Faculty Antelope Valley College

2004- 1 semester Adjunct Faculty Los Angeles Valley College

2006 – present Adjunct Faculty, Drawing, Riverside Community College

2000-present Substitute Teacher Los Angeles Unified

### **References**

Sandra Wiles-Colleague, 250-721-0732/ 602-279-2568

Danielle Segura-Colleague, Idyllwild Arts, 909-556-3457

David Babb-Supervisor, Antelope Valley College, 661-722-6385

Amy Balent-Supervisor, Riverside Community College, Moreno Valley Campus, 702-622-4622

### **Resume and Exhibition History**

#### **Education:**

Master of Fine Arts in Painting, Claremont Graduate University, Claremont, CA. 8/98 – 5/00: Painting, Drawing, Computer, and Art History.

Bachelor of Fine Arts in Art, University of California at Berkeley, Berkeley, CA. 8/93 – 12/97: Art, Art History, Liberal Arts, Italian.

#### **Experience:**

8/06 – 5/13

Riverside Community College

Art Instructor

8/01 – present

Antelope Valley College

Adjunct Professor, Beginning and Advanced Drawing

8/00 – present

Los Angeles Unified School District

Substitute Teacher

Special Education and Regular Education, Elementary School

### **Exhibition History**

#### **Group Exhibitions**

November 1998. Peggy Phelps Gallery, Claremont, CA. *"Both."*

February 1999. Bradbury Building, Los Angeles, CA.

*"Blue,"* Exhibition of Women Artists.

November 1999. East Gallery, Claremont, CA. *"Flying Cars."*

April 2000. Chinese Cultural Center, El Monte, CA. *"East Meets West."*

July 2000. Progress Space, Pomona, CA, *"Some Recent Paintings."*

August 2000. Patricia Correia Gallery, Bergamot Station, Los Angeles, CA, *"Currencies."*

December 2000. Irvine Fine Arts Center, Irvine, CA, *"All Media 2000."*

January 2001. Ocean Center Building, Long Beach, CA, *"Family & Friends, Mainstream & Alternative."*

January 2001. Fine Arts Institute of the San Bernardino County Arts Museum, San Bernardino, CA. *"FAI's 35<sup>th</sup> Annual Open,"* recipient of Dick Blick Painting Award.

February 2001. City of Brea Gallery, Brea Civic and Cultural Center, Brea, CA, *"Made In California."*

July 2001. San Pedro Art Association, The Gallery, San Pedro, CA, *"Harbor Toll, An Exhibition at Ports O' Call."*

July 2001. Palos Verdes Art Center, *"2001 All Media Exhibition."*

August 2001. Orlando Gallery, Tarzana, CA, *"Gallery Artists."*

October 2001. Antelope Valley College, Lancaster, CA, *"Faculty Art Show."*

December 2001. Gallery 57, Pomona, CA, *"Gallery 57 Underground Juried Exhibition."*

December 2001. Orlando Gallery, Tarzana, CA, *"Women Painters West and Gallery Artists."*

December 2001. Long Beach Arts Gallery, Long Beach, CA, *"98<sup>th</sup> Annual Open Exhibit."*

January 2002. The Artist's Gallery, Santa Monica, CA, *"Three Painters."*

February 2002. Long Beach Arts Gallery, Long Beach, CA, *"Color Outside the Lines."*

May 2002. Orlando Gallery, Tarzana, CA, *"5x5."*

June 2002. The Second City Council, Long Beach, CA, *"America."*

July 2002. The Artist's Gallery, Santa Monica, CA, *"Food For Thought."*

October 2002. Mural Painting on Wall, Art Council for San Bernardino County, San Bernardino, CA, *"Buenos Dias, Paloma Blanca: A Day of the Dead Procession."*

January 2003. Long Beach Arts, Long Beach, CA, *"Made In America."*

March 2003. Antelope Valley College, Lancaster, CA, *"Faculty Art Show."*

July 2003. Crazy Space, Santa Monica, CA, *"Seeking Eden."*

August 2003. Pierce College Art Gallery, Thousand Oaks, CA, *"Me, Myself, and I, A Group of Self Portraits."*

February 2004. Thousand Oaks Art Association, Thousand Oaks, CA, *"Annual Juried Show."*

March 2004. Pierce College Art Gallery, *"Companions and Conversations."*

August 2004. Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, *"Annual Juried Exhibition."*

October 2004. Antelope Valley College, Lancaster, CA, *"Faculty Art Show."*



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December 2004. Long Beach Arts Gallery, Long Beach, CA, *"Open Show 2004."*

May 2005. San Bernardino County Fair, San Bernardino, CA.

*"National Orange Show 2005."*

August 2005. Long Beach Arts, Long Beach, CA. *"Motion and Sound."*

September 2005. Millard Sheets Art Gallery, Pomona, CA. *"Pomona County Fair Exhibit."*

October 2005. Valley Institute of Visual Arts, Sherman Oaks, CA. *"Southern California Open Regional Exhibition."*

April 2006. Long Beach Arts Long Beach, CA. *"Chaos."*

September 2006. Antelope Valley College. *"Faculty Art Show."*

Fall 2007, Art in our Library, Palos Verdes Art Center

Fall 2008, Art in Our Library, Palos Verdes Art Center

Fall 2008, Art Stop Project, Bus Art Poster and booth, Santa Clarita Street Art Festival.

Fall 2010, Antelope Valley College, *"Odd Harmonies,"* Collage Show

Fall 2010, Riverside Community College, *"Faculty Art Show"*

Spring 2016, We Labs at the Packard Grand Opening, Long Beach, 6 paintings included.

Spring 2016, California Marymount University, *"The Art of Change,"* 3 paintings included.

Fall 2016, Art in Our Library, Palos Verdes Art Center.

Spring 2017, Social Fiction, CSU Channel Islands.

### **Solo Exhibitions**

April 2000. Peggy Phelps Gallery, Claremont, CA. *"Hollywood and Vine."*

July 2003. The Artist's Gallery, Santa Monica, CA. *"New Paintings."*

September 2003. Blue Seven Gallery, Santa Monica, CA. *"The Human Presence."*

Fall 2016, Poway Center for Performing Arts, 16 paintings on display for one month in September.

Spring 2017, Buena Park City Hall Exhibiting Artist Program.

Summer 2017, Steelworker's Auditorium, Fontana, CA

### **Writing and Publications about my Work**

We Labs At the Packard Exhibition Catalogue

[www.issuu.com/nicolassagalvez/docs/welabspackardgalvezexhibitioncatalo](http://www.issuu.com/nicolassagalvez/docs/welabspackardgalvezexhibitioncatalo)

Article written about my solo show at Buena Park City Hall

<http://www.mybuenapark.com/article.buena-park-city-hall-welcomes-artist-katie-mcguire>

Website and article about my work in online gallery

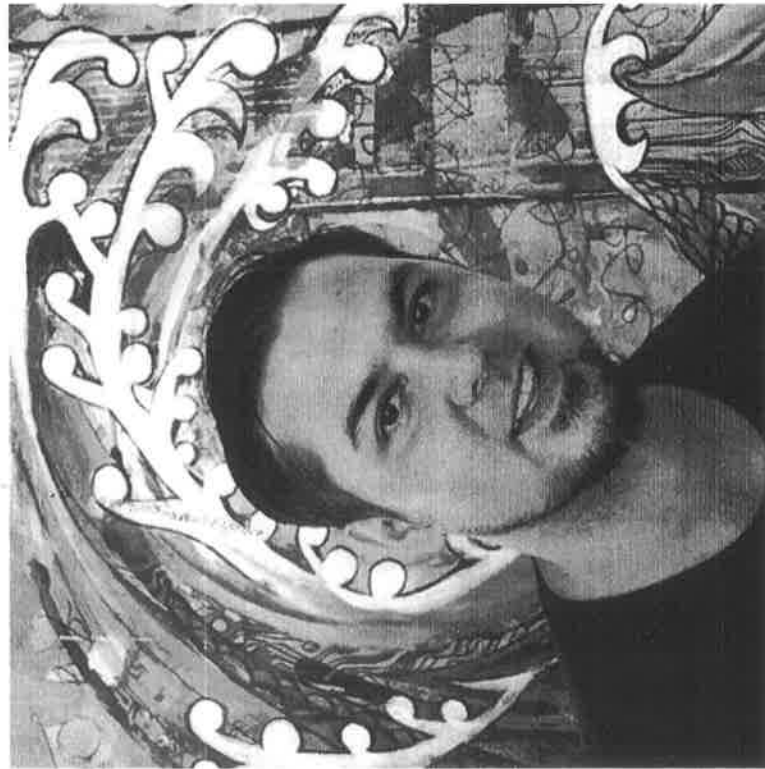
[www.skyepoet.com/katie-mcguire.html](http://www.skyepoet.com/katie-mcguire.html)

Los Angeles Department of Cultural Affairs

2017 Lesbian, Gay, Bisexual, and Transgender Heritage Month Calendar and Cultural Guide

<http://culturela.org/wp-content/uploads/2016/02/LA-DCA-2017-LGBT-HM-GUIDE-ONLINE.pdf>





## RAFAEL MCMASTER ABOUT THE ARTIST

"Great art makes you feel something.  
Great art doesn't have to be clever to  
be wonderful."

Rafael McMaster

South Bay artist Rafael McMaster works within, beyond, and between the mediums of acrylic, oil, watercolor, graphite, illustration, and photography. The interplay between the disciplines acts as an inspiration to his work, which incorporates involved, complex and experimental processes. The local artist has a fashion design degree from the Art Institute of Seattle and has designed clothing lines for Puma and many others. Alongside clothing, Rafael has designed multiple lines of snowboards, Webby award nominated websites, and brand and design work from Chris Paul to Matthew McConaughey to MEK denim.

Rafael teaches a local South Bay arts program focused around painting and photography. The core principle of the program is to teach "creative confidence" to youth.

Rafael is also accepting commission for an on-going family painting series. The artist paints with the families for multiple sessions in an involved lesson/collaboration - some processes lasting up to 15 months. The custom painting is then refined into a "contemporary family seal," intertwining symbolism, personal subtleties and messages.

Rafael currently has a brand consulting and interactive design practice in South Bay. He is the co-founder of HBAC (Hermosa Beach Artists Collective), and he and his wife Tera raise five kids and a hyper puppy.

Rafael currently has a brand consulting and interactive design practice in Hermosa Beach. He is the co-founder of HBAC (Hermosa Beach Artists Collective), and he and his wife Tera raise five kids and a hyper puppy.

more information can be found at [www.rafaelmcmaster.com](http://www.rafaelmcmaster.com)

**Q** Who are you and what do you do?

**A** Rafael McMaster, artist. I am also a father, husband and creator. If Unifier of Energy was a job title, then that's what I'd want to be.

**Q** Who is/are your favorite artist/s?

**A** Currently, my favorite visual artist is Bleine Fontana

**Q** What do you aspire to do with your work?

**A** First and foremost, I want to make the audience feel something. Preferably with the heart above the mind. Secondly, I want to invite my fellow artist friends to wonder "how did he do that? wait, what's going on here?" I want to further the shared curiosity around process among my friends and for all of us to push each other. Lastly, I want to inspire our art community (and students) the same way they inspire me - if I can create something that ignites someone in a way where they are drawn beyond their own control to want to create, then for me, the communion is whole.

**Q** Describe your perfect creative day.

**A** I think I'm living it...I have everything from painting supplies to music recording equipment at my fingertips. So I have the daily opportunity to live in a state of perfect creativity - whether it expresses itself as graphic design or teaching kids or painting at the beach. Right now, my creativity is expressing itself through creating a sustainable ecosystem of friends and artists in South Bay. Then



Credit: Araby Patch

RAFAEL MCMASTER  
ABOUT THE ARTIST

"Art Muzeo" Magazine, Jun 2017

the seasons will change and I will be drawn towards photography or songwriting - it's really fluid in nature, and I'm really grateful for these perfect days."

**Q** What does art mean to you?

**A** It depends on the art. In the most broad sense, I believe art is a byproduct of humans trying to process their emotions - it happens through a cultural lens, a personally expressive lens, and through a skilled medium - all at once. When all those filters and parameters collide and something happens. Art reflects our need to make sense of the things we can't put into words, and in a way makes us feel like we're not alone in having that space within us that defies words or any easy way to communicate with each other about. But right now I feel art is also about so many other things - and so many things lately that are wrapped around the ego or being clever. I try to stay on the more primordial end of things, where art plays a more abstract and emotional role. I'd rather my relationship with art be about feeling things with the heart and connecting with others - I have enough things to think about, I'm not sure I want to think about the "expression of feelings" or to feel any more separate from others. If there's a way for us all to feel more connected through things that inspire us, then that to me is a fulfilling experience.

**Q** Tell me about your Art Academy. What was the motivation behind it? How many kids are involved? Where do you see it going?

**A** The Akadamie is something I'm very proud of - to me it's really important and meaningful, and at the core of what I'm about and what my vision is. Right now I have 15 students under the age of 15 - the youngest is six. I am committed to teaching them everything I know about photography, painting, graphic design, songwriting - everything and anything creative. I'm curious: what happens when skilled creativity and art is second nature to a kid - like a language, or throwing a ball, or riding a skateboard? What happens when they have such immersion into the creative disciplines that they wear it like a second skin? When they think in colors and daydream about new processes? The majority of these kids are younger than eight, which places them in a certain developmental stage where reality is still an evolving idea. For these students - some of which I've been working with for over a year - using art resin and macro lenses is normal and the resulting work is off the charts. Most people see their work and think it's mine or a fellow artist's. And its kids' work - it just doesn't look immature because they are using real equipment and aren't being guided towards childish projects and dumbed-down process. Right now I am sitting on an amazing body of their work (over 32,000 photographs and 100+ paintings), and I am looking for partners, sponsors, and volunteers to help me turn this into a traveling exhibit. I think it'd open people's eyes to what these kids can create when given the tools, and my vision is to bring these tools and resources to kids who don't have access to them.

RAFAEL  
MCMASTER

rafaelmcmaster.com

**Q** How and why did you get involved with the Young at Art Foundation?

**A** My daughter Tasha is at an elementary school that doesn't have the funding for a regular art program - not to the schools fault either, it's just how the funding shakes down right now. If not for Young At Art - which is a volunteer-based non-profit art program that has been running in the South Bay for 35 years - then her and her classmates would be missing art in school as a whole. If you are the flag bearer of the only art in my child's school, then you have my loyalty. And Young At Art is a brilliant program with brilliant leadership - I'm proud to be a Young At Art volunteer. If anyone wants to get involved or help sponsor or donate to the program, please reach out to me.

**Q** What was the last album/song you listened to? What is on constant rotation?

**A** Currently, Sir Sly, Portugal the Man, and Glass Animals are keeping my playlists fresh. But the classics like The Beatles, Zeppelin, Manu Chao, Air, Pinback, 2Pac, and Postal Service are all on solid rotation.

**Q** What are you currently working on?

**A** I have a 36 foot collaborative piece with Danny Gardner in the works. Next step on it involves laser etching and an xy plotter. The process is requiring lots of problem solving and exploring - which leads to growing and new perspectives. I'm also working on a 9ft x 12 ft triptych of mixed media on metal - right now I'm at the stage where I'm using an electric sander to work back down to the metal from layers of paint that have built up over the year. And there's another series of canvas based works involving epoxy resin and negative space. So, fun explorative works that will probably all be done by our big end of summer show in August at Hermosa Design.

**Q** What can we expect from you?

**A** For this year's artwork to grow beyond last year's, and to be of service.



"A Walk in the Woods" | Mixed Media on Canvas | 48 x 72 | \$5,200



"Connect" | 48 x 24 | NFS



"Concrete Poem" | Mixed Media on Canvas | 72 x 196 | \$10,000



"Aokusa" | 48 x 48 | Mixed Media on Canvas | \$4,200



"A Scholar Warrior" | 48 x 48 | \$4,200

# RAFAEL MCMMASTER

## artist of the month

Submitted by resident artist, **Rafael McMaster**

When local artist Rafael McMaster began sharing his artwork publicly last year for the first time, it came with a surprise. "I decided I was going to reach out to the local Hermosa galleries to see where I could show art," explains Rafael, "only to realize there aren't any galleries in Hermosa."

His mission to share his artwork and photography soon embraced a larger and more community-driven vision, as Rafael committed himself to helping fellow local artists who are met with the same local challenges: in Hermosa there are few places to show, and no affordable artist workspaces.

Soon thereafter, Rafael founded the Hermosa Beach Artists Collective, a 501(c)(3) that he now runs with Amy Friedberg and Grace Halone.

"The non-profit has three goals: open a co-op gallery in 2017, find shared workspace for local artists, and teach local kids anything and everything they want to know about art," says McMaster. "We're also working on a program to export artists-volunteers to teach after-school classes in other communities where expensive equipment like cameras or art supplies are scarce."

The latter initiative is very close to heart for Rafael, who offers photography and art classes for youth and adults.

"What's most important to me is that I create a safe place where my

Hermosa Sand & Strand • February 2017



Rafael's latest artwork, "The Future of Photography," which was displayed at the 2016 Hermosa Beach Art Fair.



Rafael's latest artwork, "The Future of Photography," which was displayed at the 2016 Hermosa Beach Art Fair.

students feel free and fearless, and they can be expressive and not loose, and through it all gained CREATIVE CONFIDENCE." He adds, "The camera and the paintbrush are just two ways of getting there. I teach the program is to teach people to tap into the essence of who they are, and to create from that space."

Some of Rafael's students' work—both fine art and photography—will be on display at the upcoming Water&Wood exhibit, showing from February 11-18th at Hermosa Design. The event will be the first annual "Water&Wood" show—a local celebration of artists, photographers, and their love for water and wood. "It'll be a really awesome and diverse exhibit—it's anything, a really cool scene for families, or youth, or a night out." The event will be open 4-9 PM on Saturdays (Feb 11th and 18th), and from 9-5 PM during the week.

Part painter, part photographer, part musician, part teacher, part student—and all artist, McMaster blurs the lines between the mediums with



The Fiddle Family poses in front of a collaborative artwork they did together with the artist.



Rafael is doing an ongoing "family painting project" where he poses with families (and his own family) every Thursday in a custom "Artist Family Space."



Rafael's latest artwork, "The Future of Photography," which was displayed at the 2016 Hermosa Beach Art Fair.



Rafael's latest artwork, "The Future of Photography," which was displayed at the 2016 Hermosa Beach Art Fair.



his passion for creativity, process, and community. "Art is so vital. It inspires us and reminds us of our humanity—that we can conceive of beauty, spirituality, hope, love—that is unique to the human experience," McMaster says. "I'd love for South Bay to be known for its art scene—and that when people come to L.A., coming to South Bay to experience the art is part of the 'must-see' checklist. There are so many talented and phenomenal photographers and artists who have been doing their craft for years here in South Bay. I'd love it if there was a gallery where my kids could go to be able to appreciate their work."

More information about classes and work from the artist can be seen at [www.rafaelmcmaster.com](http://www.rafaelmcmaster.com). For inquiries, please email [rafael@mcmaster.com](mailto:rafael@mcmaster.com)

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# ARTIST STATEMENT

01/15/18

Dear Public Art Commission,

My name is Juan Melendez, but artistically, I sometimes go by an alias-Jesse Dez. The name honors my Mother who passed away years ago. I'm interested in designing a utility box because I am a Redondo Beach resident, a Hands On Art Docent, and I love our city. I have a traditional background in art, graphics, photography, and video. This utility box project affords me a unique opportunity to show my students how their artwork has a place where we all live. It took me a while to submit as I was under the impression, my works had to be finished; so I finished them. I chose to work in my familiar mediums of pencil, ink, and color pencils because of the accessibility. The tools, artwork, and design help convey an urgency, a roughness, and familiarity anyone, young or old, will be able to see up close. I'm sincerely hoping our kids will notice the works, go home, and draw. The color palettes should get them to look...

I don't have much history in working in public art projects. This is a new outlet for me. There was Sidewalk Chalk Event at Redondo Beach Pier where I drew in chalk. That's probably my first time letting something go in public. I included it as one of my examples ; ) I've been published in some Home Magazine books before as I used to work at a tile place in Florida, many years ago. I've also had many of my photographs used in a variety of different outlets. This is really my first foray into putting (traditional) work out there. This project would in effect, "put me on the map." The Public Art Commission would be breaking me out as an (traditional) Artist! Not that I wasn't before, but not like this. That's kind of fantastic, don't you think? It would definitely be a great story to tell my Hands On Art kids, when we have our next couple of art classes. They were the ones who have inspired me over the last couple of years. I've been a docent for three years now and I love it. My classes are very kinetic and the kids respond well.

This project really pushed me to pick up my pencils, pens, inks, and color pencils. It was the most traditional art I've pumped out in a while. I want to do more. A lot more. I've done a lot of graphics over the years and computer design work is great. Eventually it all ends up in the computer as the middle ground, but there is something visceral about making organic art with your hands; art you can feel. I hope I conveyed that. My intention was for people to look up close at it, to see the strokes, and imperfections in the lines. I didn't want it to be clean and sterile. I wanted the work to feel real and with a sense of urgency. I wanted color designs that would bring attention to the box. I don't want the utility box to look like some ad agency designed the artwork. I wanted it to look like somebody made it with their hands. I'm hoping that people will stop and walk around the boxes to look at the images. I love it.

P.S. I've entered 3 separate entries (2 traditional "Find Your Way." & "This is Love.", and 1 photography set "My Redondo Beach"). I could take the 5 unique designs from "This is Love." and spread them out? I could create 4 more panels for each and give you 5 boxes instead of one. Pick me!!! 7 boxes!

Sincerely,

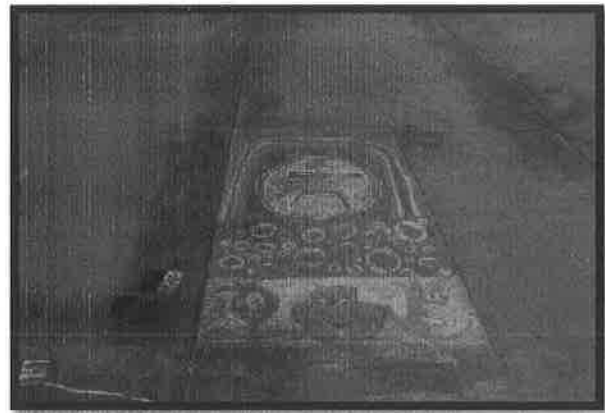
Juan Melendez (Jesse Dez, Digital Ninja®, Digital Ninja LLC)  
Redondo Beach Resident & Art Docent at Birney Elementary School

2008 Grant Ave #1  
Redondo Beach, CA 90278  
310-663-9632 (YODA)  
[dnshogun@gmail.com](mailto:dnshogun@gmail.com)  
[www.digitalninja.us](http://www.digitalninja.us)

# ARTISTIC RESUME & EXAMPLES

**2017 OCT** - I shot and edited a piece for Kreate Events for Mastercard and JetBlue. You can find it on youtube <https://www.youtube.com/watch?v=qq76jElIkVo>

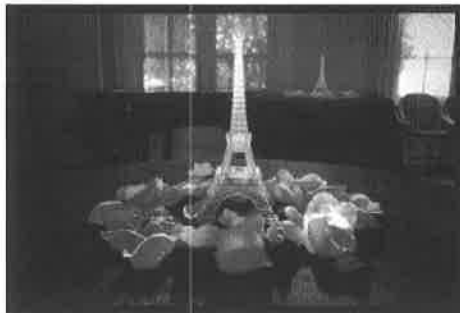
**2017 SEP** - The 15th Annual Chalk Art Festival at the Pier where I drew a chalk piece near the Harbor. That's my piece in the foreground of The Beack Reporter.



**2017 JUL** - Designed some t-shirts and pulled some logo work for American Top Team (one of the top Mixed Martial Arts Teams in Florida). They have a lot of fighters that compete in the UFC. A lot!



**2017 APR** - I shot a gig specifically for a private schools fundraising event. It was another great opportunity for event photography. It was a wine and piano player kind of night.



# ARTISTIC RESUME & EXAMPLES

**2017 JAN** – NHL Fanfair Hockey. I was able to do a Photography gig for Kreate Events. I shot photos for at the NHL's All-Star Weekend. This was a fun one. I like to catch candid and it was perfect.



# Lauren Morales

Artist

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## Lauren Morales

Sharp Ace Art

  
SharpAceArt.com

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A versatile artist with skills in graphic, illustrative, traditional, and digital artwork. She is looking to bring her artwork into the community and work with agencies to help beautify the community.

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### Fusion Art's 4th Annual Colors Art

MARCH 2020 / PALM SPRINGS, CA

For this competition, both 2D and 3D artists were encouraged to share their best art and photography using a concentration of color.

### The City of Buena Park Inaugural Utility Box

DECEMBER 2019 / BUENA PARK, CA

The City of Buena Park introduced its first utility box art as part of its Art in Public Places program.

### Various Commissions - Private Clients

2015 - PRESENT / VARIOUS

Commissions take on a variety of size, color, shape, and design as specified by the client.



An Artist Statement (2,000 characters maximum) that describes why the artist is interested designing a utility box, previous experience working on public art projects, and how the artist believes the art will transform the street and/or enliven the area.

Lauren Morales

lauren.morales0@gmail.com

Utility box art helps activate public spaces and shows how much a city cares for its community by investing in public art. When I drive by areas with public art, it piques my interest as it gives the impression of being a vibrant, welcoming community. I take time to revisit these communities and see everything they have to offer from events to restaurants to shopping. Public art is something that promotes the community while also beautifying the area.

I'm interested in creating a utility box art piece for the City of Redondo Beach to help achieve this goal. I want to contribute to the public art programs that seem to be growing throughout Southern California. At the end of last year, I created a utility box art piece for the City of Buena Park as part of their pilot program. I worked closely with the wrap team to make adjustments to the design especially after a battery was added after the design was completed which required a redesign quickly to meet the City Manager's office and Community Service Department's ideal timeline. While my experience with public art is limited, I am eager to expand my artistic resume and hope to have my design considered for part of the program.

My design is to celebrate Redondo Beach's Festival of the Kite. I wanted to tie in your special event and beach themes into encourage people to see everything Redondo has to offer.

# THERESA MULEY

Dublin, [REDACTED]

Website: [www.theresamuley.com](http://www.theresamuley.com)

## RESUME

### EDUCATION:

- Academy of Art University, San Francisco, CA      Major: Fine Art  
2011-2013
- Las Positas College, Livermore, CA      Major: Fine Art  
2009-2011
- Hastings College of Law, San Francisco, CA      J.D.  
June 1991
- California State University, Northridge      B.A.  
June 1987

### AWARDS AND EXHIBITS:

Alameda County Fair      Pleasanton, CA      June-July 2017  
**Award: Best of Class, Watercolors – Sea Shore      Watercolor**

San Francisco Women Artists      San Francisco, CA      April-May 2017  
Natural Wonders      Infrared Photography

San Francisco Women Artists      San Francisco, CA      November 2016  
Neighborhood Arts Collaborative Banner Project      **Public Art**

Village Theatre Art Gallery      Danville, CA      August 2016  
A Walk in the Park      Infrared Photography

Gearbox Gallery      Oakland, CA      August 2016  
Wild Mind      Infrared Photography

Art Attack      San Francisco, CA      March 2016  
Exhibit: Hello City      Photography

## THERESA MULEY

2620 Ashford Way • Dublin, CA 94568 Telephone (925) 833-8500

Email [muley1aw@yahoo.com](mailto:muley1aw@yahoo.com) Website: [www.theresamuley.com](http://www.theresamuley.com)

Art Escape                      Sonoma, CA                      December 2015 – January 2016  
Exhibit: Winter's Shadows    Paintings

The Wall 1920c                      San Francisco, CA                      November – December 2015  
Exhibit: What it means to be human    Photography

Gearbox Gallery                      Oakland, CA                      July 30-Aug. 22, 2015  
Exhibit: Terra Infirma: All Things Unsettled                      Entry: Love vs. Godzilla

"We Can" Las Positas College Art Show and Food Drive for  
Alameda County Community Food Bank    Oct. 2014  
Donated and sold - Geisha Oranges

California State Bar Art Exhibit                      San Jose, CA                      Oct. 10-13, 2013  
1<sup>st</sup> Place – Portraits and Figures – Christmas Morning  
Honorable Mention – Portraits and Figures – At the Beach  
Honorable Mention – Photography Black & White – Mother & Child

California State Bar Art Exhibit                      Monterey, CA                      Oct. 11-13, 2012  
1<sup>st</sup> Place – Drawings, Prints and Watercolors – Portrait of the Artist  
1<sup>st</sup> Place – Oil & Acrylic – Representational – How I Spent My Saturday  
2<sup>nd</sup> Place - Oil & Acrylic – Representational – Aftermath  
2<sup>nd</sup> Place – Portraits and Figures – Jazz Dancers  
3<sup>rd</sup> Place – Portraits and Figures – Two Dancers  
3<sup>rd</sup> Place – Mixed Media – Love vs. Godzilla  
3<sup>rd</sup> Place – Photography Black & White – Sunshine Streaming

California State Bar Art Exhibit                      Long Beach, CA                      Sept. 2011  
2<sup>nd</sup> Place – Oil & Acrylic – Representational – Early Morning Tequila  
2<sup>nd</sup> Place – Portraits and Figures – Figure I (Ink Gesture)  
2<sup>nd</sup> Place - Drawings, Prints and Watercolors – Baseball: Team Muley

## THERESA MULEY

7620 Ashford Way • Dublin, CA 94568 Telephone (925) 833-8500

Email: [muley14@yahoo.com](mailto:muley14@yahoo.com) Website: [www.theresamuley.com](http://www.theresamuley.com)

California State Bar Art Exhibit Monterey, CA Sept. 2010

1<sup>st</sup> Place – Oil & Acrylic – Representational – April on Japanese Bridge

2<sup>nd</sup> Place – Portraits and Figures – Natsu in the Rose Garden

California State Bar Art Exhibit San Diego, CA Sept. 2009

3<sup>rd</sup> Place – Mixed Media – Girl Standing

3<sup>rd</sup> Place – Photography Black & White – Japanese Garden

- Alameda County Fair Art Exhibit Annually 2011 - 2016
- Livermore Art Association Spring Art Show March – April 2012
- Pleasanton Art League – Imagination Expressed 2012 March – April 2012  
Museum on Main, Pleasanton, CA
- Las Positas College Art Festival, Livermore, CA May 2009, 2010 & 2011  
Award: April on Japanese Bridge
- Third Biennial Ekphrasis Exhibit of Art & Poetry, Livermore, CA 2010
- The Essential Nude: A Figurative Fine Art Exhibition May 2009  
Bothwell Art Center
- Livermore Art Association Spring Art Show April 2009
- Chabot / Las Positas College District Offices Exhibit March – May 2009



## **THERESA MULEY**

██████████ 620 Ashford Way ██████████ Dublin, ██████████ A 94568

Telephone: (925) 834-3500

Email: [muleylaw@yahoo.com](mailto:muleylaw@yahoo.com)

Website: [www.theresamuley.com](http://www.theresamuley.com)

### **STATEMENT OF THE ARTIST**

When I create art, I strive to convey the passion I feel for life by joyfully depicting people enjoying their lives. It is the people, in their familiar surroundings, that inspire me to communicate their experience into a work of art which will, in turn, inspire others. Whether depicting the warmth of families picnicking on a summer day, the happiness of children splashing in water or the loving connection between a boy and his dog, I seek to bring the essence of the experience to the surface as a representation of the meaning of life: to enjoy each moment, as it is the simple moments that make a great life.

I strive to bring my art to the public, and am currently involved in a banner project with San Francisco Women Artists and its Neighborhood Arts Collaborative Banner Project. In working on this project, I produced all work long prior to the deadlines and pursuant to the specifications. I believe that art should be viewed by all members of society regardless of their ability to pay, so public art perfectly suits my desire to give access to art to everyone. My goal is to bring my art to the people by pursuing public art opportunities.

While oil painting using a palette knife is my primary medium, I also enjoy creating works of art in infrared photography, plastic resin and watercolors. My art is easily converted to work in public spaces through transfer to other surfaces.

My skills and experience demonstrate that I have lived my life in the pursuit of empowering others in all forms of art. During law school, I was

one of the founding members of Hastings Women's Journal, which continues to publish law journal articles furthering the rights of women. I was the creator of Hastings' Lawyers for the Arts, which brought an interactive art experience to school children at the TenderLion day care program. In the past year, I made two educational films regarding fair housing rights. I have been involved with the civil rights community for many years and am a respected leader in the area of housing civil rights. I studied art at Las Positas collage in Livermore, CA and Academy of Art in San Francisco, CA.

**Artist Statement:**

I'm a 7<sup>th</sup> Grade "Adams Middle school" student. I have always had a passion towards 'Art'. I have been indulging in various art forms and mediums. I like to explore art in my form and make vibrant colorful things. I take regular art classes to satisfy my curiosity and refine my talent. When my mother told me about the utility boxes artwork, I was very excited and really wanted to make my own unique footprint to serve the community which I regard very highly.

I would want to design a utility box and enliven the area because of three main reasons.

Firstly, I am interested in giving back to the community in any way I can. This is because Redondo Beach has raised me very well. Also, I am a scout and this is one way I want to give back to the community.

Secondly, I want to make public art and make the world more colorful and pretty. I love making art and so I want to share that joy with everyone and this is the one good way (making art for the public) as everyone gets to see it.

Finally, I think it will enliven the place as it is very positive art with vibrant colors. Doing so, I hope it will make people happier and more cheerful because everyone likes good, positive art.



Alyce's Art Studio

[www.alycartstudio.com](http://www.alycartstudio.com)

To whom it may concern,

In 2012, Rishi Pandey was one of my first students at Alyce's Art Studio, a children's art school in Manhattan Beach, CA. At Alyce's Art Studio we work to preserve the natural creative spirit of our students while at the same time introducing them to the world of fine art. I was immediately impressed by how quickly Rishi grasped the various art concepts in the curriculum especially since he was only 6 years old when he began taking classes. I would introduce color blending with oil pastels and I would come back to Rishi and he would have already begun to develop smooth gradations with a variety of colors. I would show Rishi basic compositional development and he, again, would continue to develop these concepts and expand upon them. Rishi would of course do this in a calm and nonchalant way. Rishi moved quickly through the curriculum onto more advanced concepts like 1-point perspective and realism and eventually started to develop a unique personal style.

Rishi creates vibrant illustrations and paintings. He has a great sense of humor that clearly comes across in his artwork. And as his skills have grown so has his work. Rishi's artwork is mature beyond his age due to the patience and deliberateness found in his art pieces.

Aside from art, Rishi is a kind and generous student who consistently takes time to compliment his fellow students on their accomplishments. He is extremely hardworking and will spend the time to add each and every detail with mindfulness. Rishi stands out among the 300 students attending art classes each week. He is unique in his work ethic, artistic expression, and overall demeanor. I am proud having Rishi at my studio, he is an example of being a good person and creating artwork that is true to his talents and personal interests.

Sincerely,

Alyce Vazquez

Alyce's Art Studio Founder and Director

2

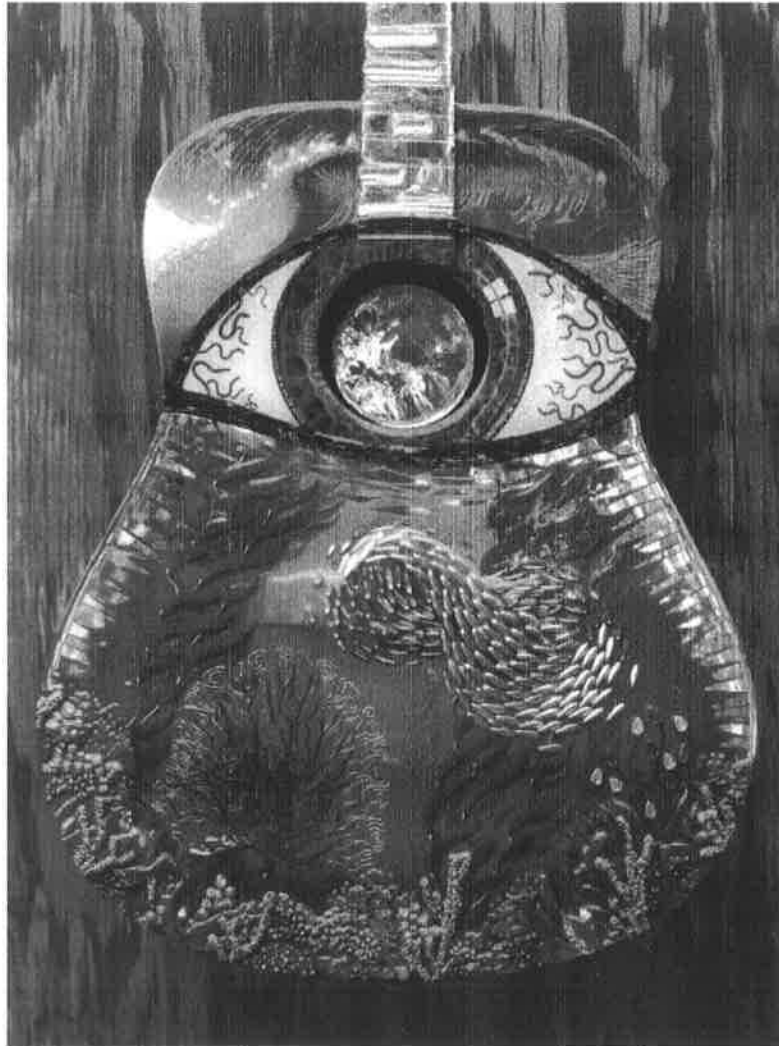


*Specifications* for the rendering titled "August 25, 1910":

We used a portion of our art-guitar named "Tulie".

**Original art materials:** a broken guitar, paint, wire, beads, stained glass, stems of fake flowers, shells, rocks, mirror, and epoxy resin.

**Digital art:** Original digital photograph saved as a jpeg, manipulated with GIMP 2.10



For this Utility Box design, we wanted to highlight a moment in time in Redondo Beach's History. In a nod to Redondo Beach's historical heritage, this design shows what was happening underwater in Redondo Beach on August 25, 1910, during a run of Mackerel. See the following Newspaper article.

## REDONDO HAVING FINE RUN OF MACKEREL

REDONDO, Aug. 25.—Excitement over the heavy run of mackerel has now reached the point where scores of fishermen line the wharves as early as 3 o'clock in the morning to make certain of a place from which to fish at daylight when the mackerel come in to feed. At daylight yesterday morning there were no fewer than 300 fishermen on the various wharves waiting for the run. Many fine hauls were made, and it is estimated that summer visitors here have salted down nearly a ton of the toothsome "corn-feds."

On wharf No. 3, seventeen yellow-tails were landed yesterday, the largest one weighing 33½ pounds.

—Look for the Conservatory Cor-



## Artist Statement: Erika Snow Robinson

### Erika Snow Robinson

#### PHONE

310.946.5421

#### EMAIL

redondbeachartist@gmail.com

#### WEBSITE

www.redondbeachartist.com

@REDONDOBEACHARTIST

I would like my art to appear on a utility box(es) in Redondo Beach because a) I love Redondo Beach and it's the best place on earth; b) I think my artwork would help transform these ugly utilitarian, necessary clunkers into something pretty and fun; and c) I'd like to leave just a little mark on our world - figuratively and literally - and I think, in addition to the library murals I already created, this is another great way to do just that!

If you visit either of the Redondo Beach libraries, you will see evidence of my artwork and what I am capable of, but please note - **NONE** of the artwork was traced, created using a computer, or even a grid. Everything you see was free-hand drawn and designed and painted. While I did have a tremendous team behind me which I absolutely could not have done without (LRB 2014. B.C.E.!) to help create said murals, I had a hand in painting, all or part of, every bit of the murals but Verdi (the yellow snake).

If you visit the RUHS baseball left field wall, you will find my SeaHawk logo and script that I painted, but please again note - **NONE** of the art that I painted was traced, created using a grid or any other "electronic" means than by my own freehand (first in chalk), then in paint - adjusting as I went.

I have painted quite a few other private residential murals in homes and private institutions; from boys' and girls' bedrooms being transformed into imagination wonderlands to bathroom accents adding warmth and interest.

I think, in this particular case, my artwork that I'm proposing "RB Pier: Dusk," gives just a little hint of the beauty that awaits any visitor as he/she approaches the Pacific Ocean in Redondo.

I propose making a vinyl wrap out of my RB Pier: Dusk painting, which I have a high-res image of, so that it will be an exact replication of the original painting but will withstand the elements.



## Erika Snow Robinson

### PHONE

310.946.5421

### EMAIL

redondbeachartist@gmail.com

### WEBSITE

www.redondbeachartist.com

@REDONDOBEACHARTIST



## Profile

Erika Snow Robinson is a Redondo Beach-based artist, and most recently, South Bay Hands On Art Co-Chair. A Redondo Beach Art Group (RBAG) member, Destination:Art Gallery Artist, Beach Cities Symphony bassoonist, and US Marine (1991-1994), she tries to make a difference through art, music, words and service.

## Experience

### TORRANCE ARTISTS GUILD, GALLERY OF FINE ART & SMALL TREASURE EXHIBIT CHAIR

- Organized, managed, & oversaw/installed over 200 pieces of art by 99 artists
- Ensured success of 25th year of prestigious show in new, never-before location

### REDONDO BEACH HANDS ON ART DOCENT/PRESENTING ARTIST/CO-CHAIR, 1999-PRESENT

- Over fifteen years' experience as a docent with Hands on Art
- Co-Chaired SBHOA's Chalk It Up two years in a row (2009-2010)
- Projects selected for SBHOA for 2007-2008; 2012-2013; 2014-2015; 2017-2018
- Projects have been based on artists like Calder, Picasso, Ashevak, Andreas and techniques like Sumi-e

### TORRANCE ADVENTURES IN ART PRESENTING ARTIST

- Projects selected for AIA for 2008-2009; 2010-2011; 2017-2018

### WESTCHESTER GATEWAY TO ART PRESENTING ARTIST

- Project selected for GTA for 2009-2010: "A Day in the Not-So-Still Life of Picasso," based on cubist still life

### PALOS VERDES ART AT YOUR FINGERTIPS PRESENTING ARTIST

- Project selected for AAYF for 2009-2010: "Calder's Kinetics," based on Alexander Calder's mobiles

### SAN PEDRO ART TO GROW ON PRESENTING ARTIST

- Project selected for ATGO for 2011-2012: "A Day in the Not-So-Still Life of Picasso," cubist still life

### MANHATTAN BEACH YOUNG AT ART PRESENTING ARTIST

- Project selected for YAA for 2014-2015: "Calder's Kinetics," based on Alexander Calder's mobiles

### REDONDO BEACH ART GROUP, 2007-PRESENT

- Active member for past 10 years
- Volunteer for Power of Art: HOA booth; Musician; PR: "Little Engine That Could", ER News, 10/15/09

### EXHIBITION HISTORY

- Currently, Gallery Artist at Destination:Art Gallery & Studios in Torrance, CA
- 2016: Solo Show "Ego Sum Gratis"
- 2013 & 2015: Selected for Exhibit "CA101"
- 2007: Present: Participant in Annual Exhibit, "Power of Art"

### MURAL ARTIST

- 2015: Designer/Lead Artist RB Libraries Murals: Children's Sections via LeadershipRB 2014 BEST.CLASS.EVER.
- Painted over 10 murals, from commercial bathroom to child's playroom to children's bedroom
- 2011: Artist: RUHS Baseball Left Field Wall Mural - Sea Hawk Logo & Scripted "Sea Hawks"
- 2009: Spirit Award for Tulita's Mural Design @ Beach Cities Health District "Grow Well - Explore Art" Show

## Educational

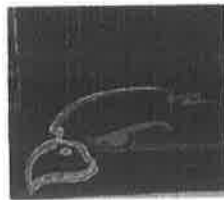
UCLA - Design Communication Arts Certificate, 2014

United States Marine Corps, 1991-1994

Lamar University, Graphic Design Major, 1988 - 1990

## Referrals

Georgette Gantner, RBAG Member/Power of Art Chair/Public Arts Commission- phone number upon request  
Lucia Gallante-Johnson, former Chair RB Hands on Art/local businesswoman - phone number upon request  
Marc Klein, Leadership Redondo 2014 (B.C.E.) member/local businesswoman - phone number upon request  
Chris & Diane Cagle, former RB District 2 Councilman/Current Public Arts Commissioner, respectively





## Specifications

*The Triangle & The Plunge* is an Adobe Illustrator file, capable of being adapted to dimensions, colorspace, and resolution required for printing on vinyl and covered with anti-graffiti laminated. It is prepared using a book scanner, inkjet printer, folded paper, before final edits are rendered in Illustrator.

## Artist Statement

*The Triangle & The Plunge* is a collaboration between artists Noémie Despland-Lichtert and Brendan Shea, designers and educators who share an interest in site-specific urban history and phenomena. Their work spans across the fields of art, design and pedagogy and explores how spaces can be activated to function as a means of preserving and archiving information, objects and cities. Their current work confronts the conditions of the post-industrial landscape of Los Angeles through Roundhouse, a curatorial platform for public engagement with urban history. In the spring of 2017 they exhibited and published their year-long research and artistic practice on Taylor Yard Park.

*The Triangle & The Plunge* extends their collaboration into the streets by creating public art and enhancing urban experiences. Connecting art and history, the project aims to create a contemporary, vivid artwork inspired by the rich history and contemporary dynamism of Redondo Beach. Drawing on historical documents and vanished urban forms, it proposes to create a new site-specific work of art rethinking two of the city's infamous, albeit lost, landmarks: The Triangle and The Plunge.

Composed of superpositions of geometry, each panel of the mural features intricate figures set against a multi-colored ground. To create the work, Roundhouse, who are trained in both researching and making, designed a process of printing, folding, and photographing that produces intricate and complex figures from two simple geometries—the triangle and the rectangle. For each panel, a digital composition is printed out, manually creased on a sheet of paper and photographed, repeating this process multiple times. The recursive procedure results in new compositions that alter the ideal triangular and rectangular geometry of the starting point, yet retain a visible, residue of two historical forms drawn with reference to the Triangle and The Plunge.

The Triangle and The Plunge have in common that they each participated in bringing modernity to Southern California and Redondo Beach. The triangular elements abstract the former footprint of the Triangle, a Modernist retail-district and shopping center, while the rectangular elements draw inspiration from the former footprint of the The Plunge, a turn-of-the-century saltwater pool. *The Triangle and The Plunge* explores the history, current state, and potential futures of Redondo Beach, locating its significance within a larger network of commerce, leisure, and cultural exchanges.

# CV

Noémie Despland-Lichtert and Brendan Shea are curators, designers and educators sharing an interest in site-specific histories and the relationship between infrastructure and community. Noémie Despland-Lichtert is an urban historian and holds a BFA from Concordia University, a Post-professional Master of Architecture from McGill, and a Master in Curatorial Studies from the University of Southern California. Brendan Shea is a designer whose works spans architecture, technology, and collaborative practice and holds a B.A. in Architectural Studies from the University of California Los Angeles and an M.Arch from Princeton University. Their collaboration, Roundhouse, is an art platform excavating, archiving, and rethinking Southern California history and aesthetics, cultural materials and communities.

Roundhouse is a curatorial platform for public engagement, investigating urban change and site specific histories. Formed in 2015, it facilitates public engagement with sites through urban labs, semi-guided walking tours and in-situ spatial interventions. Roundhouse seeks to document and preserve current liminal states of neighborhood and site, starting with three workshops at Taylor Yard, a large abandoned post-industrial parcel in Glassell Park.

# CV<sub>(cont.)</sub>

NOÉMIE DESPLAND-LICHTERT

(514) 652-8394

[desplandlichtert@gmail.com](mailto:desplandlichtert@gmail.com)

## EDUCATION

- University of Southern California, MA in Curatorial Practices and the Public Sphere, 2017
- McGill University, M. Arch. (Post-Professional), 2013
- Concordia University, BFA in Art History and Archeology, 2011

## LANGUAGES

French (native), English (fluent), and Italian (intermediate)

## CURATED EXHIBITIONS

- Infrastructural Imaginary: Declassifying Taylor Yard, 2017, 2426WW, Los Angeles, California
- People, Places, and the Spatial Politics of Urban Change, 2014, Darling Foundry, Montreal.

## URBAN LABORATORIES

- Roundhouse Platform, Los Angeles, 2017
- Points de Vue, Montreal, 2014

## WORK EXPERIENCE

- USC Roski School of Art and Design, Teaching Assistant, 2015 -2017
- Canadian Centre for Architecture, Educator, Event and Workshop Designer, 2013-2015
- Vie des Arts (Canadian Visual Art Publication), Editor-in-Chief, Website and Social Media Manager, 2012-2013
- Maison de l'architecture du Québec (Quebec House of Architecture), Coordinator, Architect's Café (Café des Z'A) 2012
- Board of Montreal Museum Directors, Curator of Online Exhibitions, 2012
- French National Center of Scientific Research, Alès and Lattes, Archeological excavations and survey, 2009 and 2011

## CONFERENCES AND SELECTED WRITINGS

- "The Politics of Plants." Performance Research 21, no. 5 (2016): pp. 140-41.
- "The Silence of Sovereignty." Article, Montreal (2015).
- Architecture du Musée et Commissariat d'exposition, 2015, CIVA, Centre International pour la Ville, l'Architecture et le Paysage, Brussels, Belgium
- Jeff Thomas, une exploration de l'identité autochtone urbaine, 2015, New Perspectives on Canadian History, University of Potsdam, Germany
- The Urban Indigenous Experience, 2014, UAAC, University Art Association of Canada, Toronto, Canada
- L'espace d'une conversation, 2013, Colloque Effet de distance(s): Université de Montréal, Montreal, Canada



# CV<sub>(cont.)</sub>

BRENDAN SHEA

(702) 858-9477

[brendansullivanshea@gmail.com](mailto:brendansullivanshea@gmail.com)

## EDUCATION

- Princeton University School of Architecture, Master of Architecture, Class of 2014
- University of California Los Angeles, Bachelor of Arts, Architectural Studies, Class of 2010

## WORK EXPERIENCE

- USC School of Architecture, Adjunct Lecturer, 2015-present
- Princeton University School of Architecture, Assistant Instructor, 2014, ARC208
- LAMakerspace, Instructor, 2016-present
- IDEO, Visualization Contractor, 2013, Project Lunch Money
- Princeton University School of Architecture, Editor, 2013, Pliable Practice
- Media + Modernity and NAI Maastricht, Fabricator, 2012, Playboy Architecture: 1953-1979
- John Friedman Alice Kimm Architects, Junior Designer, 2011, La Kretz CleanTech Campus
- Predock Frane Architects, Designer, 2010, Luminous Passage GLOW 2010

## EXHIBITION

- Images Scatter / Data Images, Faculty Exhibition at USC School of Architecture, 2017
- architecture, architectural, Architecture, A+D Museum, With Reimaging, 2017
- Infrastructural Imaginary: Declassifying Taylor Yard, 2426WW, With Roundhouse, 2017
- City Lab: L.A., Times 10, How To Level A Foundation, With Reimaging, 2017
- One Night Stand Los Angeles, Nightstands, With Reimaging, 2016
- Center For Architecture Schools Exhibition, Reimaging Fabrication, With Reimaging, 2015

## PUBLICATIONS/CONFERENCES

- A Cultural Excavation of Taylor Yard, Fieldwork in Landscape Architecture, 2018 (forthcoming)
- A Brief Symposium on Automation In Architecture, Program Program, 2017
- L.A. Emerging: Six Ways Forward, A+D Museum, 2017
- City Lab: L.A., Times 10, How To Level A Foundation, With Reimaging, 2017
- The Unassuming Art Scene in West Adams, Interview, West Adams Heritage Association News, 2017
- Pidgin Issue 19: Magic, Sleight of Hand, 2016
- KITSMA Issue 5: Lick Your Buildings, Tone Clusters, 2015
- ARPA Issue 3: Performance, Choreographing Contingency, With Reimaging, 2015
- ACSA Conference 103: Toronto, The Toolpath Problem, With Reimaging, 2015
- Nova Organa Issue 3 , Artifacts from the Manufactory, With N. Pajerski, 2013

## CURATORIAL/WORKSHOPS

- Touch / Screen, Film Series Coordinator, USC School of Architecture, 2016
- 2426ww, Director of Programming, Los Angeles, 2015-present
- Technically Speaking, Lecture Series Coordinator, Princeton, 2013-14
- Forging Fabrication: Prototyping Ideas, Design Workshop Host, Princeton, 2013

**KRIS SAINTSING**  
**ARTIST STATEMENT**  
**SUBMISSION FOR UTILITY BOX – PUBLIC ART PROGRAM**  
May, 1<sup>st</sup>, 2020

As a proud resident of California and a lifelong student of street art, I have admired and drawn inspiration from public utility box artwork my entire life. Having lived in Hollywood for the better part of a decade where installations like these seem to be on practically every corner, I've seen firsthand how they can enliven, enrich and stimulate an environment and community. These pieces can effectively transform the mundane and the industrial into a work of art that brings a smile, inspires reflection, or promotes social activism. All of these effects are possible with works such as these and, if selected, I would be overjoyed to create such a piece for the City of Redondo Beach.

I am a Resident Artist at the Hive Gallery in Downtown L.A. on historic Gallery Row where my work is a prominent part of the permanent exhibition. Having actively participated in this community for going on a year now, I've been thoroughly stimulated by myriad works which combine pop art, street art, surrealism, social activism and the exploration of assorted cultures and identities. The piece that I've conceptualized for my submission, while designed to be joyful and family-friendly, also explores some of these ideas. The piece illustrates a chance meeting between two animals from "different walks of life" - a decidedly "punk" pelican and a very colorful fish. Within the span of five quick moments frozen in time, these two find common ground, mutual respect, admiration and, ultimately, friendship.

I feel strongly that these goals should be at the heart of any thriving city (or overall society, for that matter). For all of these reasons, I would be more than honored to deliver a piece that promotes such a positive idea, that could also brighten the streets of such a wonderful and diverse city as Redondo Beach.

Los Angeles, CA

## ART

**PROFESSIONAL ILLUSTRATOR, BIG ANCIENT STUDIOS, LLC**  
(Assorted Commissions; Fine Art Production)

2016-2020

**RESIDENT ARTIST, THE HIVE GALLERY, DOWNTOWN L.A.**  
**FEATURED ARTIST, PERMANENT EXHIBITION WALL**

2019-2020

**"FRESH HONEY" EXHIBITION, The Hive Gallery, "Robot-Rabbitman in Technicolor"**

February, 2020

## ANIMATION

**B.A.D. Animal, "A Bird in the Hand"**  
Animated Music Video, 2020

**B.A.D. Animal, "Pilgrims in an Unholy Land"**  
Animated Music Video, 2016

**Bio-BEARS**  
Animated Demo, 2015

**Dead, Lean, & Mean: The Animated Short**  
Animatic for Short Film, 2014

## POST PRODUCTION

Associate Producer	GREENLEAF	OWN (series)	2016-2019
Post Production Supervisor	THE CATCH	ABC (series)	2015
Post Production Supervisor	MIX	ABC (pilot)	2015
Post Production Supervisor	A TO Z	NBC (pilot)	2014
Post Production Supervisor	SUPER FUN NIGHT	ABC (series)	2013-2014
Post Production Supervisor	WESTSIDE	ABC (pilot)	2013
Post Production Supervisor	666 PARK AVENUE	ABC (pilot)	2012
Post Production Coordinator	SOUTHLAND	TNT (series)	2011-2012
Post Production Coordinator	THE WALKING DEAD	AMC (series)	2010

## EDUCATION

**University of North Carolina at Greensboro, 1996-2000**

- Bachelor of Arts, Media Studies with a concentration in Film & Television
- Minor in Studio Art
- Graduated with honors.

**University of Plymouth, Exeter, England, Fall 1999**

- Continued study of Media Arts via student exchange program.
- Received Merits in all courses taken.

## SOFTWARE SKILLS

- Adobe Photoshop
- Adobe After Effects
- Adobe Premiere



## Biography:

Currently, The Public Arts Commissioner for the city of Redondo Beach, Communications Director for the Redondo Beach Art Group, member of Friends of Redondo Beach Arts and an active docent for Hands on Art. Projects selected to be taught to childrens' in the Southbay and surrounding areas, promoting Arts and Culture in the community.

### **She was recently honored in the "World Book of Records" 2019**

Qualified in Finance, worked as a banker, business financial consultant, Ashish continues her devotion un-struck, non-stop. She sketches the deity daily from 1991 till date and has to her credit more than 10760+ sketches of the formless, energizing the forms of alphabets. More than thirty years of dedication to her passion, to her inner divinity with a message of love and integration Ashish visualizes Ganesha in Alphabets.

In her dreams Ganesha appeared before her eyes and blessed her. She saw alphabets of many languages taking the form of Ganesha - the formless in a form. Having received the divine blessings she began her journey to encompass the Lord in all the alphabet of all the languages of the world written and spoken to integrate the energies. She has the intension of integrating the world in her unique way. She prays to the lord through her sketches to bless our world with Love, Wisdom, peace prosperity, and success. In these trying times of stress and disintegration with the objective to integrate she offers her worship every day.

Every day is a new day, a new beginning and possesses a new set of schedule which means that each day brings its own problems and obstacles that we have to handle. Ganesha as 'Vighnaharta' makes the day go by with ease and comes in a new form to adore my page for that day. Sketching and thinking about Ganesha now is very much part of her daily routine. For Ashish, her sketches are her life breath.

Her journey has been difficult but has been blessed and much more eventful than she had ever imagined. She have been able to find the reason for my existence, the purpose of this beautiful life. She have also been able to inspire other

people and help them find their purpose. For more than two decades her devotion to the divinity is evident in the sketches, in their strokes, in the forms that the alphabet took.

Artists and critics name her work as 'Alphabet Art'. Intellectuals term it as 'Genius work'. To politicians it is 'National Integration'. The press recognizes her work as a humble attempt towards 'World Peace'. For linguists, she is evolving a new language – 'The language of Ganesha'.

Whatever is said or written about her during the last 3 decades, the fact remains that 'DRAWN TO THE LORD' – paintings of Ashish are certainly drawing her to the Lord and also her admirers in a very humble way.

### **Impressions**

#### **Renounced Personality**

- Shri Tejomayananda Swamy (Head, Chinmaya Mission)

...The lord has blessed you with a rare gift. May you grow in devotion for him through this gift...

- Late Shri B.D.Jatti (Ex. Vice-President of India)

...Ku. Ashish is a genius....She will be one day a well-known artist in the world...

- Shri Vilas Rao Deshmukh (Ex. Chief Minister of Maharashtra)

...Excellent exhibition... A theme of integration based on various languages of different states. A very good combination...

- Shri Yogi Sekkon (Ex. ADC to the 1st President of India)

...A very promising daughter of India. I am sure she will be one of the best in the whole world in the field of arts...

### **Media**

- India Journal, Los Angeles

...Ashish felt a sense of connection with Lord Ganesh and His omnipotence manifested in her daily visualizations...

- IndiaPost, Los Angeles
- ...Ashish Sharma is a creature of habit...
- Times of India
- ...Striking success...Her Ganesha's are unique in that she has visualized them in alphabets...
- Midday
- ...You name the language and she's got the picture....
- ...This is a story of grit, guts, Ganesh and possibly Guinness....
- The Daily
- ...This management-student's work was one of the big crowd pullers at an exhibition of Bombay Ganeshotsav Mandal in Dadar...
- Blitz
- ...Logic of creating artworks using alphabets of languages is that each of them have their own identity, being used to differentiate people from one and another, and bringing them together in her drawings might be an infinitesimal but definitely singular effort towards National Integration and World Peace.
- Bhartiya Vidya Bhavan's magazine (USA)
- ...Her contribution might be recognised one day as an attempt towards National Integration and World Peace in a very humble way.

## TV and Radio interviews

- All news channels
- Zee TV (special show on Limca record holders)
- Surabhi (Cultural program)

All India Radio and Vividh Bharthi

SplashTalk KLOK 1170AM, San Jose, California

Chief Guest at a Quiz show for students held at Nehru Center, Mumbai.

### **Rainbow of Achievements'**

- Drawing 'A Ganesha a day' since 1st Jan 1991.
- Have drawn 10760 Ganesha's as of 16th June 2020 and counting.
- Drawing 'Ganesha in Alphabets'.
- Have completed 64 languages/scripts of the world.
- Recorded in 'Limca Book of Records' – 1994, 2013, 2014, 2015, 2016, 2017 edition.
- Recorded in 'World Book of Records' - 2019 edition
- Exhibitions in various cities of India and USA and specializes in drawing Ganesha in names.

### **Exhibitions - Solo and Group**

- 2019 CA 101 - Gift gallery, Redondo Beach, CA
- 2019 Redondo Beach main Library, CA ("Weather or Not" theme)
- 2018 Office of CA Assembly member Al Muratsuchi, CA
- 2018 CA 101 - Gift gallery, Redondo Beach, CA
- 2018 Coastal California at the Redondo Beach main Library, CA
- 2018 Los Angeles County Arboretum and Botanic Garden, Arcadia, CA
- 2017 Torrance Art Museum, Torrance, CA
- 2014 Nithyanandeshwara Hindu Vedic Temple, Los Angeles, CA (Solo exhibition)
- 2013 Dharma and Yoga Festival, Norwalk, CA
- 2013 Dharma and Yoga Festival, Santa Clara, CA

*Handwritten mark resembling a stylized 'F' or '7'.*



2013 Sanatana Dharma Temple, Norwalk, CA (Solo exhibition)  
 2004 Mahatma Phule Kaladalan, Nasik, India (Solo exhibition)  
 1999 Balgangadhar Art Gallery, Pune Festival, Pune, India  
 1998 RBI Hall, Bangalore, India (Solo exhibition)  
 1994 Chitrakala Parishad, Bangalore, India (Solo exhibition)  
 1994 World Trade Center, Bombay, India  
 1993 ANZ Grindlays bank Gallery, Bombay, India (Solo exhibition)  
 1993 RBI Auditorium, Bombay, India (Solo exhibition)  
 1993 Nehru Art Gallery, Bombay, India (Solo exhibition)  
 1992 Brahmumbai Ganeshotsav Mandal, Bombay, India

#### **Artist Statement:**

Living in this diverse city now for almost 20 years, I would like the city to display the multi-cultural diversity of the community. I have felt the vibrations of the colors and the strokes of the nature gifted to the residents of Redondo beach.



**Preston M. Smith (PMS)**

American Contemporary Artist

[Redacted Address Line]

Sherman Oaks, CA 91411

[Redacted Phone Number]

[Redacted Email Address]

[www.pmsartwork.com](http://www.pmsartwork.com)

[Redacted Birth Information]

**Gallery Exhibitions**

**2018**

Upcoming Solo exhibition, "Disassociating From Self", Shockboxx Project Gallery, Hermosa Beach, CA. Michael Collins and Laura Schuler, directors and owners.

"The Usual Suspects", Shockboxx Project Gallery, Hermosa Beach, CA. Michael Collins and Laura Schuler, directors and owners.

"Stripes", BG Gallery at Bergamot Station, 2525 Michigan Avenue | Space G8A | Santa Monica, CA 90404, Airom Bleicher, Curator.

"Naked As A Daisy", Shockboxx Project Gallery, Hermosa Beach, CA. Michael Collins and Laura Schuler, directors and owners.

"David Bowie Tribute Show", Neutra Museum, 2379 Glendale Blvd., Silverlake, CA. Dulce Stein, curator.

**2017**

"Abstract Badass", Shockboxx Project Gallery, Hermosa Beach, CA. Michael Collins and Laura Schuler, directors and owners.

"Coaster Show 2017", La Luz De Jesus Gallery, Hollywood, CA. Matt Kennedy, director.

"\$100 Art Sale", haleARTS S P A C E, Santa Monica, CA. Betsy Enzensberger, curator.

"Dulcepalloza", Neutra Museum, 2379 Glendale Blvd., Silverlake, CA. Dulce Stein, curator.

"Vs.", Gallery 825, Los Angeles Art Association, 825 N. La Cienega Blvd. West Hollywood, CA 90069.

"Out There", Gallery 825, Los Angeles Art Association, 825 N. La Cienega Blvd. West Hollywood, CA 90069, juried by William Escalera and Francisco George.

"\$100 Art Sale", haleARTS S P A C E, Santa Monica, CA. Betsy Enzensberger, curator.

"Deconstructing Color & Form", a Four Artist Exhibition. Beyond The Lines Gallery at Bergamot Station, 2525 Michigan Avenue, Santa Monica, CA 90404, Brittany Davis, director.

"Ocean Exhibition" Beyond The Lines Gallery at Bergamot Station, 2525 Michigan Avenue, Santa Monica, CA 90404, Brittany Davis, director.

## **2016**

"Grand Opening" Beyond The Lines Gallery at Bergamot Station, 2525 Michigan Avenue, Santa Monica, CA 90404, Brittany Davis, director.

"Coaster Show 2016", La Luz De Jesus Gallery, Hollywood, CA. Matt Kennedy, director.

"Spectrum Gestalt 3", BG Gallery at Bergamot Station, 2525 Michigan Avenue | Space G8A map | Santa Monica, CA 90404, Airom Bleicher, Curator.

"Contemporary Art Show", Conception, LA Mother, Hollywood, CA. Conception events, organizer.

"Live Painting & Auction", Benefit Auction for the Bring Hollywood Home Foundation, Santa Monica, CA. Preston M. Smith (PMS), Gary Charles Visconti contributing artists. Sharon Jimenez, director.

"Laluzapalooza", La Luz De Jesus Gallery, Hollywood, CA. Matt Kennedy, director.

"\$100 Art Sale", haleARTS S P A C E, Santa Monica, CA. Betsy Enzensberger, curator.

## **2015**

"Spectrum Gestalt 2", BG Gallery at Bergamot Station, 2525 Michigan Avenue | Space G8A map | Santa Monica, CA 90404, Airom Bleicher, Curator.

"Group Exhibition", AD Gallery, Beverly Hills, CA. Amy Delaporte, owner and curator.

"An Evening of Magic, Mystery, & Intrigue", Benefit Auction for the Bring Hollywood Home Foundation, The Magic Castle, Hollywood, CA. Preston M. Smith and Gary Charles Visconti contributing artists. Sharon Jimenez, director.

"You Can Touch But You Can't Look", WIZNU Labs Gallery, Downtown Los Angeles Arts District, CA. Katya Kan, curator.

"Beyond the Lines", Astroetic Studios, Downtown Los Angeles, CA. Brittany Davis, curator.

"Nu Art", WIZNU Labs Gallery, Downtown Los Angeles Arts District, CA. Kendra Cryan, curator.

"Group Exhibition", Hud Gallery, Ventura, CA. Yessica Torres, curator.

"Group Show", Cause Gallery, Chinatown Art District, Los Angeles, CA Frank Y. Takaki, curator.

## **2014**

"Group Show", 2nd St. Cigar Lounge & Gallery, Downtown Los Angeles, CA Kendra Cryan, Organizer.

Piknic, "PMS Artwork". Playa Vista, CA. Josue Soriano, Coordinator.

## **2012/13**

Celebrity Veteran's Day event, "Group Show/Fundraiser", Camarillo CA Tracy Saunders, Organizer.

Group Show/Competition, "Trees", Dysonna City Art Gallery, Los Angeles, CA. Donna Dyson, Director.

Raw Artists, "Solstice", Key Club, Hollywood, CA. Kaila Yu, Organizer.

L'art Pour L'art, "The Painted Dot", Think Tank Gallery, Downtown Los Angeles, CA. Baha Danesh, Organizer.

L'art Pour L'art, "Art Industry Mixer", Holding Co. Studios, Los Angeles, CA. Baha Danesh, Organizer.

## **2011**

The Hive Gallery, "Group Show", Downtown Los Angeles, CA. Romina Gonzalez, Director.

SubSpace Art, "Ground Control". Culver City, CA. Randi Kristopher Kreeft, Director.

Piknic, "Selected Works", Playa Vista, CA. Kelly Potter, Organizer.

## **2010**

"Chocolate and Art" group show. Downtown Los Angeles, CA. Danilo Santos, Director.

(2009-2010) One Year Hiatus to work on PMS Animation Project

## **2009**



2009 - Barack Obama Inauguration, "Inaugural Purple Ball", 12 original "Obama" paintings commissioned for and featured at event and distributed to various celebrities such as Ed Harris, Amy Madigan, Ashley Judd, Josh Lucas, Amy Brenneman, Il Divo, and more. January 20<sup>th</sup>, 2009 at the Fairmont Hotel, Washington D.C.. Foad Afshari and Asal Masomi, Organizers.

The Loft, "Pancakes and Booze" art show. Culver City, CA. Tom Kirlin, Director.

## **2008**

The Key Club, "Fundraiser/Art Show" for the David Lynch Foundation. Hollywood, CA. David Lynch and Preston Smith donating artists. Joshua Reed and Erin Skipper organizers.

Koo's Gallery, "Group Show" - Long Beach, CA. Nick Wildermuth, Director.

Colachi Arts, "Group Show" - Manitou Springs, CO. Tina Siegfried, Director.

Celestial Opera Company, "Solo Show", for opening of *Giulio Cesare*. Pasadena, CA. Michelle McWilliams, Curator

Celestial Opera Company, "Solo Show", for opening of *The Bartered Bride*. Pasadena, CA. Michelle McWilliams, Curator.

## **2007**

jFERRARI Gallery, "Anniversary Group Show" - Atwater Village, CA. Jazmin Ferrari, Director.

Infusion Gallery, "Group Show" - Downtown Los Angeles, CA. Jill and Dover Abrams, Directors.

Celestial Opera Company, "Solo Show", for opening of Beethoven's *Fidelio*. Pasadena, CA. Michelle McWilliams, Curator.

The Cherryl Alan Design Group, "Featured Artist" - Beverly Hills, CA. Cherryl Alan, Neil Zaniboni, Owners.

## **2006**

Colachi Arts, "PMS Artwork" - Solo Show. Manitou Springs, CO. Tina Siegfried, Director.

Colachi Arts, "Group Show" - Manitou Springs, CO. Tina Siegfried, Director.

Gallery Noir, "Group Show #2" - Los Angeles, CA. Anabella Ricardo, RPG, Director.

Gallery Noir, "Group Show" - Los Angeles, CA. Anabella Ricardo, RPG, Director.

ADM Project Gallery, Group Exhibition for Los Angeles Journal - Hollywood, CA.  
Coordinated by Neil Segura.

## **2005**

NoHo Gallery LA, "American Roots" - North Hollywood, CA. Curated by Daniel DeBevoise.

The J/R Gallery, "The Colors of J/R III" - Manhattan Beach, CA. Curated by Jason Patrick.

The J/R Gallery, "The Colors of J/R II" - Manhattan Beach, CA. Curated by Jason Patrick.

## **2004**

Gallery 5350, "Holiday Show" - North Hollywood, CA. Curated by Leisa Wilcox and Randy Wilcox.

## **Commissions and Collections:**

2002 - Present - My work appears in both private and public collections all over the United States and in the U.K., Japan, Australia, Canada, Hungary, Argentina, Switzerland, New Zealand and more. I have been commissioned by and have artwork in more than 150 private collections around the world, as well as in the homes of Ed Harris, Amy Madigan, Ashley Judd, Josh Lucas, Patricia Arquette, Amy Brenneman, Il Divo, etc.

2016 - Mural and Palms Neighborhood Beautification Project. Original artwork painted in 3 different locations in the neighborhood of Palms, CA. Lee Wallach organizer for Motor Avenue Improvement Association.

2016 - Three commissioned works for the band Master T.C. & The Visitors forthcoming album. Ohio, USA.

2015 - Commissioned piece for the Shadow Horse Theater's performance of "Trainspotting". Minneapolis, MN.

2009 - Obama Inauguration Commission. Commissioned to paint a series of 13 original President Barack Obama paintings for the Inaugural Purple Ball in Washington D.C. on Inauguration Day (January 20<sup>th</sup>, 2009). Paintings were distributed to various celebrities attending the event, such as Ed Harris, Amy Madigan, Ashley Judd, Josh Lucas, Amy Brenneman, Il Divo, etc. Painting were displayed and distributed at the ball.

2008 - Commissioned piece for the Celestial Opera Company, for *Giulio Cesare*. Los Angeles, CA.

2007 - Two murals commissioned by *Tap Out* company. Popular Clothing line out of Los Angeles, CA. [www.tapout.com](http://www.tapout.com)

2007 - Commissioned pieces for the Celestial Opera Company, for Beethoven's *Fidelio* and *The Bartered Bride*. Los Angeles, CA.

### **Publications/Miscellaneous:**

2017 - Documentary short based on my artwork, practice and mindset entitled "Negativity To Creativity", directed by Tony Lugo-Ponce.  
<https://youtu.be/cPxGIaHVJdY>

2017 - Interviewed by Katrina Fox of *Vegan Business Talk* podcast. 2017.  
[http://veganbusinessmedia.com/vbt-084-interview-with-vegan-artist-preston-m-smith-of-pms-artwork/?mc\\_cid=ad1a01ddd0&mc\\_eid=e621d3e78f](http://veganbusinessmedia.com/vbt-084-interview-with-vegan-artist-preston-m-smith-of-pms-artwork/?mc_cid=ad1a01ddd0&mc_eid=e621d3e78f)

2017 -Exclusive interview with Steve Molter for his "Five Questions" series. 2017.  
<https://www.fivequestions.me/conversations/2017/5/16/five-questions-preston-smith>

2017 - Article on my work and documentary short "Negativity to Creativity" in *Vegan Life Magazine*. 2017. <https://www.veganlifemag.com/vegan-artist-smith-negativity-creativity/>

2017 -Exclusive interview with Artfinder.com for their online publication. March 29th, 2017.  
[https://www.artfinder.com/blog/post/pmsartwork/?mc\\_cid=2b766abc9f&mc\\_eid=98c12f829f](https://www.artfinder.com/blog/post/pmsartwork/?mc_cid=2b766abc9f&mc_eid=98c12f829f)

2017 - Artwork featured in *Art Muzeo Magazine's* second issue. Chosen as one of a handful of talented Los Angeles artists for this issue.  
<http://www.artmuzeomagazine.com/issue2>

2015 - Artwork featured in *Artist's Portfolio Magazine's* "NY vs. LA" edition. Chosen as one of ten artists from Los Angeles for Artist's Portfolio Magazine's competition and issue. <http://www.artistportfoliomagazine.com/#!/past-issues/clp9k>

2014 - Preston M. Smith, "Exclusive Interview" for *The White List*, May 7th, 2014.  
<http://the-white-list.co.uk/2014/05/exclusive-interview-preston-m-smith.html>

2014 - "Paintings With the Influence of the American Landscape: Preston M. Smith" Article written by James at *The Wall Breakers*, March 19th, 2014.  
<http://thewallbreakers.com/paintings-with-the-influence-of-the-american-landscape-from-preston-m-smith/>

2014 - PMS Artwork highlight "Day 227" Article written by *Art Blog Daily*, March 25th, 2014. <http://artblogdaily.com/2014/03/25/day-227/>

2011 - "Get a Hold of 'Ground Control' at Subspace", January 28<sup>th</sup>, 2011. Article written by Nathan Solis for the *Culver City Patch*. Culver City, CA.  
<http://culvercity.patch.com/articles/get-a-hold-of-ground-control-at-subspace>

2009 - "Painting the President, Over and Over", February 2009. Ketchum, ID, The Idaho Mountain Express. Article written by Dana Dugan.

[http://archives.mtexpress.com/index2.php?ID=2005124721&var\\_Year=2009&var\\_Month=02&var\\_Day=06#.WQOP5I4kqEJ](http://archives.mtexpress.com/index2.php?ID=2005124721&var_Year=2009&var_Month=02&var_Day=06#.WQOP5I4kqEJ)

2007 - Artwork featured in *Constellation Magazine*, for the month of July, 2007.  
[www.constellationmag.com](http://www.constellationmag.com)

2006 - "Los Angeles" painting featured in the *Los Angeles Journal*, for "I Hate L.A." article. Dec. 2005. Also produced additional illustrations for separate issues of the *Los Angeles Journal*. 2006.

### **Awards and Grants:**

2018 - My work "Awakenings" chosen as a winner by a panel of curators for the 1st 2018 ArtSlant Prize Showcase. <https://www.artslant.com/la/works/show/1087765>

2015 - My painting "Shattered" takes 3rd Place in the "All Abstracts" International Art Competition through Contemporary Art Gallery Online.

2015 - Chosen as one of ten artists from Los Angeles for Artist's Portfolio Magazine's competition and issue entitled, "NY vs. LA".

2014 - Hatchfund Grant. "Frame Me"

2001 -2002 - Awarded Kreielsheimer Assistantship. Assistant to Professor/Mentor Robert Gilmore. Gonzaga University, Spokane, WA

### **Education:**

94'-97' – Wood River High School – Sun Valley, ID. Extensive art education.

2001 - Bachelors Degree from Gonzaga University - Spokane, WA. Fine Art and Theatre Arts.

2001-02 - Assistant Teacher to Artist/Professor Robert Gilmore. Focus on Painting and Drawing classes. Gonzaga University, Spokane, WA.

Painting for me is a raw and cathartic expression of my inner self. It is also an expression of the human condition. I see myself almost as a conduit for expressing raw and passionate emotions, without a filter. I think this is why people respond to my work, because they recognize these emotions from my art, in themselves. I have personally used art to heal and work through some rough periods in my life, and I like to say that my artwork is a process of transitioning from "darkness into light".

I think this is part of the reason why I am drawn to participating in this utility box project, because art has the ability to heal and even bring communities together. Also, it highlights the strength and creativity of the community, reminding them of what is possible. The works that I have chosen for this project embody a feeling of working together and represent how all colors (like people) come together to make up a strong painting (and community). Also, I have chosen to focus on the healing energy of the ocean, which is a big part of this beach community.

In my abstraction, the work flows from a vibrant cosmic fluidity to a sort of messy geometrical abstraction. I am obsessed with both the assemblage and decay of beautiful forms, color and texture in my tactile oil paintings and I strive to let the medium itself have a strong voice. My textures are thick, chewy and many people say seemingly "edible", daring the viewer to want to touch and feel each piece. I like the idea that everything is transitory and that forms and even my own paintings will change with time. I stay constantly inspired by surrounding myself with music, literature, movies, and by cultivating my own everyday experiences. I employ all of these elements to better access the present moment, where all true creativity flows from, and which allows ideas to adapt and evolve. This is what feeds my art and helps it to grow and change with every passing day.



## **Resume**

I am a local Redondo Beach photographer and resin artist and have recently shown my work at Resin Gallery in Hermosa Beach. I have also had shows of my previous works at Quoting Artists Gallery in Beverlywood, and Sponto Gallery and 2 Girls and a Dog Gallery in Venice Beach.

My photos have been published in Where Magazine, Orange Coast Magazine, and Corona Del Mar Plaza Magazine. Last year I created a film for the Hollywood Chamber of Commerce of aerial drone shots of Hollywood. The film opened up the 2017 Hollywood Chambers Business Summit.

My deep love of the ocean is found in most of my work. In addition to my photography, I also create resin pieces that I model off of my aerial drone shots.

## **Artists Statement**

I am interested in designing a utility box for Redondo Beach because this is my hometown and I would be thrilled to have my work be a part of this community. I really enjoy living in this cute beach town and would love to share my images of Redondo Beach with everyone. Recently, I donated my artwork to be auctioned off to support Hands on Art at Alta Vista Elementary School. I have not done any public works projects but would love to be a part of it.

My images of Redondo Beach are bright and vibrant and really capture the beauty of Redondo. My drone photos show a side of Redondo that many have not seen. Looking straight down onto our ocean brings out more vibrant colors than can be seen by land and gives the viewer a different perspective.

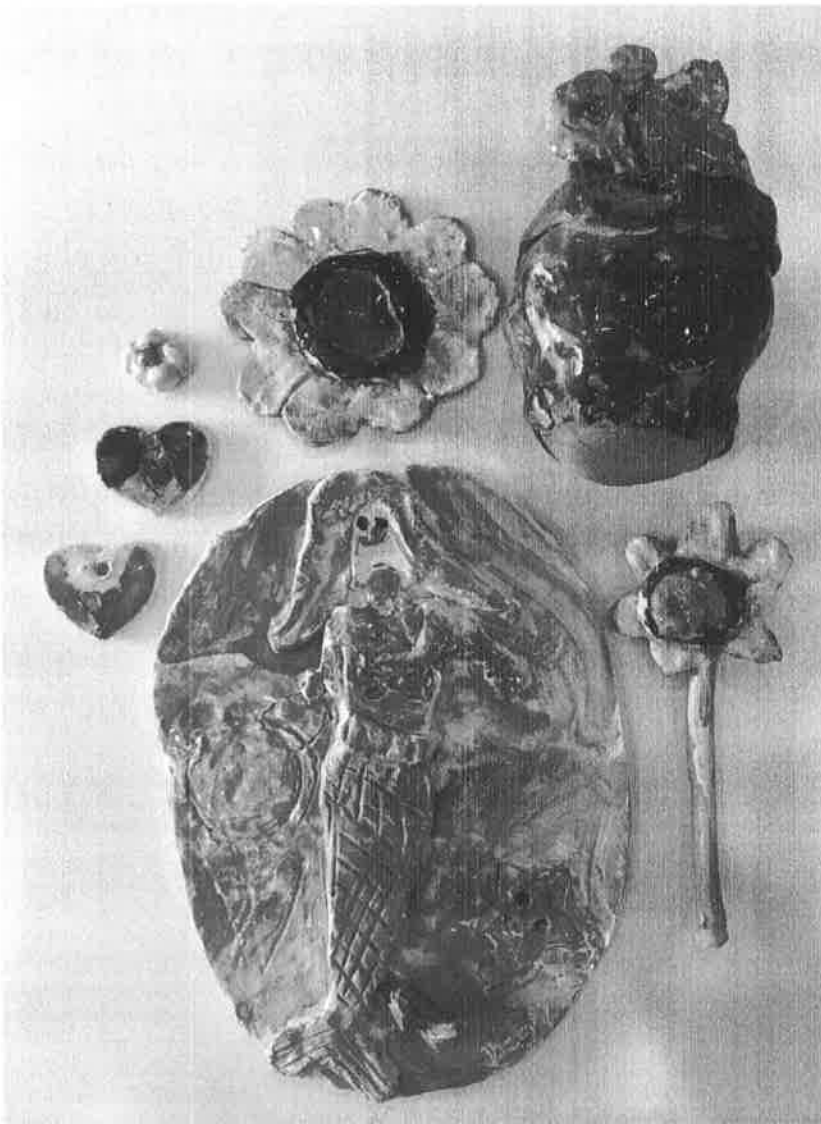
City of Redondo Beach Public Art Program

Utility Box Public Art Program

Applicant: **Dagny Tang**

Artist's statement: **Hi, I am Dagny Tang, and I love to draw. I am currently in Ms. McMullen's 1st grade class at Montemalaga Elementary School in Palos Verdes. I believe my art will bring happiness to people who see it and brighten their days. It will also add color to the street and neighborhood.**

Previous works:



Clay and paint

Applicant: Dagny Tang

## Letter of Recommendation

February 9, 2020

Dear Commissioners,

Thank you for considering Dagny's application. I am Dagny's Dad helping her with this project. She is in 1st grade and is entirely self-taught. She has a true passion for art. I can tell because she seems to be very easily distracted in everything else, but she can sit for hours at a time drawing and painting by herself. She is known at school to fellow students (and their parents) as an artist because she draws constantly and prolifically during breaks and will sometimes give the drawings to her classmates as gifts.

I brought the utility box art program to her attention earlier in the year and took her to see what a utility box looked like, and she got really excited about the prospect of being able to decorate them with her art.

For this project, she created the artwork with her typical art supplies - pens, pencils, color markers on paper - and I helped her scan the papers and convert her artwork to digital format per the program requirements.

I sincerely hope you will consider Dagny's artwork for one or more utility boxes. I think it will go a long way in building the confidence of a promising young artist.

Thank you,

Tim C. Tang

Cell: [REDACTED]

Email: [REDACTED]

Applicant: Dagny Tang

# EMMA TAULLI

1000 South Centurion Avenue • Redondo Beach, CA • 90475 • emmataulli@gmail.com • 310 525 8700

Passionate, hardworking, and crafty individual looking to increase community strength and celebrate Redondo Beach through art.

## **EDUCATION**

Chadwick School  
2007-2017  
Graduating 2017

## **ARTISTIC EXPERIENCE**

*CITYterm* by Emma Taulli and Saani Borge, 2016  
Mural  
Enamel Paint on Wall

*Honk!*, 2016  
Set Design and Construction  
Enamel Paint, Acrylic on Wood

*Behind the Scenes*, 2016  
Program Design  
Photoshop

*TEDxChadwickSchool*, 2015  
Program Design  
Photoshop

## **ADDITIONAL SKILLS**

- Can design and build props and costumes.
- Experience with power tools and painting preparation.
- Experience in planning and executing projects within communities.
- Variety of arts experience and flexibility through mediums.



## At Home on the Pier

Emma Taulli

Paint on Metal

March 19, 2017

The community of Redondo Beach has always been inspiring to me. Even before I was a resident here, I admired the sense of community spirit and civic engagement that the city values so much in its citizens. However, with the threat of development and outsider influence on our community, I have seen what used to be positive engagement transform into a fiery struggle of opinions. The city is divided on the Waterfront project to such an extent that my neighbors spray paint each others' signs and have legitimate, personal fights over the future of their neighborhood. While it is nice to know that the citizens are invested and willing to fight for the future of this town, it hurts me to know that the community is so divided. I wanted to create a project that would celebrate what it means to live in Redondo Beach and tie it to a preservation of the current spirit and environment of our Waterfront and Pier area.

I am a student with very little experience in public art projects; however, I have designed and painted stage sets and a community mural before. I have the support of art teachers at my high school (Chadwick) and my ever-enthusiastic community behind me, so I am prepared for this project to not only be educational, but to be successful. I designed the box to be a paint-by-numbers type of experience, as I want the citizens of Redondo Beach to help me paint it. While I will do preparation, priming, detailed painting, touch-ups, and texture work myself, I want as many hands on the project as possible.

I truly believe that not only painting the box together but having the Pier live on through art regardless of the upcoming changes in the next few years will allow the citizens of Redondo Beach to pause, smile, and remember why they love the community that surrounds them. Redondo Beach is so, so special, and I want our box to remind people of that every time they walk by.

## Richard Tucci Artist Statement

I am a multi-discipline visual artist. My process is I will take hundreds of photographs, and then winnow them down to the best ones. From there, I will modify them in photoshop to create silhouette style designs. From there, I blow up the silhouette images, and carve out stencils with an exacto-knife, which allows me to then use the large stencils to create mass-copying of the images, either on canvas, alternative backing, or on approved walls as street art. The message behind my work is that we are all artists, and art is something special. Art is two things at the same time; art is the great democratizing factor, in that anyone and everyone can create art regardless of whether or not it sells; and art is also the most precious natural resource we have, because art can inspire people in ways that other commodities can't.

Cell 

## EXHIBITIONS

"HISTORICAL SERIES"

ARTIST & CURATOR

THRESHOLD COMMUNITY CENTER,  
NORTH HOLLYWOOD, CA  
CITY OF LOS ANGELES

"LOS ANGELES CITY BEAUTIFICATION 1"

ARTIST

## GUEST LECTURER/PANELIST

Film Making and Producing

GUEST LECTURER

UNIVERSITY OF SOUTHERN  
CALIFORNIA

Film Producing

GUEST LECTURER

CHAPMAN UNIVERSITY

Alternative Art Forms and Lifestyles

GUEST PANELIST

CALARTS

Alternative Art Forms and Lifestyles

GUEST PANELIST

CALIFORNIA STATE UNIVERSITY OF  
NORTHRIDGE

Promoting Your Artist Work Through New Media

LECTURER

CALIFORNIA LAWYERS FOR THE ARTS

Networking for Artists

LECTURER

CALIFORNIA LAWYERS FOR THE ARTS

## FEATURE FILMS

"WHY WE FIGHT?"

FILMMAKER

GREATER AND GRANDER ARTIST  
COLLECTIVE

"A HAUNTING AT SILVER FALLS 2"

PRODUCER

TONY-SEVEN FILMS

Director: Teo Konuralp

"THE DOWNSIDE OF BLISS"

CO-LINE PRODUCER

CORNERSTONE FEATURES / 360 FILMS

Director: Roger Stigliano

"DISCARDED"

PRODUCER

TIGERTAIL PRODUCTIONS / ARSENAL  
PICTURES

Director: Jeffrey Elmont

"VIRUS X"

PRODUCER

LIONSGATE / GRINDSTONE ENT./  
EMPIRE FILMS

Director: Ryan Stevens Harris

"13 MONTHS OF SUNSHINE"

PRODUCER

ABESELOM PRODUCTIONS

Director: Yehdego Abesalom

"JOHN OF NEWPORT"

FILMMAKER

SANGREAL PRESS

Director: John Kolyer

"THE KREUTZER SONATA"

PRODUCTION  
COORDINATOR

JIM HENSON PRODUCTIONS / IFC

Director: Bernard Rose

"APRIL FOOLS"

SECOND UNIT, SECOND  
AD

TOUCAN COVE

Director: Nancy Norman

## TELEVISION

"LEWIS BLACK: SURVIVING THE HOLIDAYS"

ASSOCIATE PRODUCER

HISTORY CHANNEL

Executive Producer: Stephen Kroopnick

"NEXT IRON CHEF" (SEASON 2)

ASSOCIATE PRODUCER

FOOD NETWORK

Executive Producer: Stephen Kroopnick

Untitled Bravo Pilot

ASSOCIATE PRODUCER

BRAVO

Executive Producer: Riaz Patel

"HOW TO LOOK GOOD NAKED" (SEASONS 1-2)

ASSOCIATE PRODUCER

LIFETIME TV

Executive Producer: Riaz Patel

"WALK IN THE LIGHT"

PRODUCTION MANAGER

BET Jazz

Executive Producer: M.R. Stiff

"TRUE BEAUTY"

CONTESTANT COORDINATOR

ABC/WARNER BROS.

Executive Producer: Denise Cramsey

**SKILLS & AFFILIATIONS:** Member of Producer's Guild of America; PMP and Scrum Master Certified; Able to work as a Local Hire in FL, PA, CT, NY, and CA; EP Budgeting, and EP Scheduling, Final Draft, Movie Magic Screenwriter; AVID, Final Cut Pro.; IMDB.com; Mac/PC; Microsoft Word, Excel, PowerPoint, Photoshop, Local & State Permit Procedures; Experienced with SAG and other legal paperwork; CPR Certified

## EDUCATION

University of Southern California, Los Angeles, CA  
B.A, Cinema-Television Production, 2005

Chapman University, Orange, CA  
Bachelor of Arts, in Film Producing, 2003

## Artist Statement

Deirdre Weinberg  
dw60604@gmail.com  
www.deirdre1.com  
Instagram: @dwei100

I love painting utility boxes for a number of reasons: they provide an unexpected place for public art, surprising and delighting viewers, and they cover previously unsightly infrastructure. I have designed a number of utility boxes and trash cans and love the idea that the designs can be bold, colorful and unexpected.

I have worked on numerous public art projects for the past 25+ years in both the U.S. and abroad. The projects range in scale from large public murals to utility boxes and trash cans and honor, reflect and address the culture and neighborhood in which they appear, as do the designs I am submitting. The cans I painted 3 years ago in a high crime and homeless neighborhood in San Francisco have not been tagged 3 years later, showing that the neighborhood continues to take pride in and appreciate the effort. I can say the same of the murals I've painted in similar areas. All of these projects were accomplished on time and within budget.

The designs I'm submitting are : Concept #1, which honors and celebrates the diverse ethnic background of the residents of Redondo Beach by depicting traditional fabric designs from the continents where some originated: Africa, Indigenous, Central America, Asia and Northern Europe. The simple and bright designs respect the contributions of people from these various backgrounds and show how acceptance and appreciation can be beautiful. Concept #2 addresses the bountiful availability of fresh produce in the area, especially the berries, strawberries, blueberries, blackberries and cherries. These designs are somewhat abstracted and bright and provide levity and color in places where it might be unanticipated.

My designs will enliven the area and help transform the street by providing designs that are bold and colorful and visible from a distance adding vibrancy to the cityscape. They reference various aspects of the city and its residents and will create a sense of place and identity for the community. They will instigate the idea in viewer's minds that many things can be a canvas, and therefore have a positive impact on the viewers and the environment, and finally, they will discourage graffiti.

**Deirdre Weinberg**  
**201 Broderick Street**  
**San Francisco, Ca 94117**  
**email: [dw60604@gmail.com](mailto:dw60604@gmail.com)**  
**website: [www.deirdre1.com](http://www.deirdre1.com)**

## **POSITIONS HELD**

2016-Present Board President, Precita Eyes Muralist Association

## **RESIDENCIES**

2015 Proyecto 'Ace, Buenos Aires, Argentina. Director: Alicia Candiani.  
2018-2019 Tenderloin Museum, San Francisco. Director: Katie Conry.  
2019 Lakkos Artist Residency ( Murals), Greece. Director: Mathew Halpin.

## **SOLO SHOWS**

2018 Living Memory, Tenderloin Museum, San Francisco California  
2017 Current Work, Napa County Library, Napa Ca.  
2015 New Work, Ramp Gallery, San Francisco California.

## **SELECTED EXHIBITIONS/ OTHER WORKS**

### **2019**

Beauty on the Periphery, Reclaimed Room, San Francisco, Ca  
Curator: Angel

Pasion De Frida, Puerto Alegre, San Francisco, Ca.  
Curator: Bird Levy

Real People, The Old Courthouse, Woodstock, Il.  
Curator: John Hoang

Dia De Los Muertos, Maude Kerns Art Center, Eugene, Or.  
Curator: Sarah Ciampa

The Linocut, Online gallery, England

### **2018**

Nite Life, Senator Scott Weiner's office, San Francisco, Ca.  
Curator: Joseph Abbati



Group Show, Mission Bowling Club, San Francisco, Ca.  
Curator: ArtSpan

50/50 Show- 50 Small Artworks in 50 Days, Sanchez Art Center,  
Pacifica, Ca.  
Curator: Melinda Lightfoot

41st Annual Haight Ashbury Street Fair, Poster Winner, San Francisco, Ca.  
Juror: Michael Xavier

Polluted Postcards, Kewstroke, Western-super-Mare, England  
Curator: Sophia Siossios

## **2017**

Current Work, Napa County Library, Napa Ca.  
Curator: Stephnia Pramuk

Art Wraps for the Heart of the TL, Tenderloin Housing Clinic,  
San Francisco, Ca.  
Manager: Baljeet Heyer

Art in Neighborhoods Exhibiton, Marker Hotel, San Francisco, Ca.  
Juror: Management

Summer of Love and Resistance, Avenue12 Gallery, San Francisco, Ca.  
Juror: Rachel Murray Meyer

3 Ravens Gallery Collection, 3 Ravens Gallery, San Francisco, Ca  
Curator; Shireen Seif

Where Past Meets Present, Dada Bar and Gallery, San Francisco, Ca.  
Curator: Robert Melton

Golem, Brooklyn Jewish Art Gallery, Brooklyn, New York  
Juror: Shoshanna Brombacher, PhD

Home, Senator Scott Weiner's office, San Francisco, Ca.  
Curator: Joseph Abbati

## **2016**

IMPULSE, ARC Gallery, San Francisco, Ca.  
Curator: Tom Smith

THIS TOO SHALL PASS, 3 Ravens Gallery, San Francisco, Ca.  
Curator: Shireen Seif

REFUGE, DeYoung Museum, San Francisco, Ca.  
Juror: Staff

WHAT IS YOUR SANCTUARY? 111 Minna Gallery, San Francisco, Ca.  
Curator: Robert Melton

WORK OF THE NEIGHBORHOODS, New Quarters Gallery, San  
Francisco, Ca.  
Curator: Tanya Guyer

VALLEY OF HEARTS DELIGHT, Filoli gardens, Woodside, Ca.  
Curator: Ellen Lee

SOLIDARITY, UNITY, ACCEPTANCE, 111 Minna Gallery, San Francisco,  
Ca. Curator: Robert Melton

## **PUBLIC ART and SELECTED MURALS**

### **2019**

Circles of Life mosaic mural  
San Francisco, Ca  
Artist team member

Utility Box Art; LadyBug Love  
City of Redwood City, Ca

The Twin Bulls of Lakkos,  
Heraklion, Greece  
Lead Artist

Utility Box Art; Nature and Industry  
City of San Bruno, California

Mahila, San Francisco, Ca.  
Solo Artist

Curiosity Will Get You Where You Want To Go  
Lincoln H.S., San Francisco  
Artist Co-Leader

Festival Time, San Francisco, Ca.  
Solo Artist

## **2018**

The Beauty of Oakland is its People, Oakland, Ca.  
Lead Artist

Remembering Nick, Sunset, San Francisco, Ca.  
Lead Artist

## **2017**

Gigi's Jungle, Ingleside, San Francisco, Ca.  
Lead Artist

Art Wraps for the Heart of the TL trash cans -San Francisco, Ca.  
Lead Artist

Improves with Age, Bethany Senior Center, San Francisco, Ca.  
Lead Artist

Offerings, Grocery Outlet Mural, San Francisco, Ca.  
Artist Team Member

## **2016**

Celebration of Home, Sunnydale Boys and Girls Club, San  
Francisco, Ca.  
Lead Artist

Family, Kipp Preparatory School, San Francisco, Ca.  
Lead Artist

## **Up To 2015**

En La Lucha Por La Paz, Nicaragua  
Lead Artist

Frisco's Wild Side, Langton Alley, San Francisco, Ca.  
Artist-Co Leader

Our Growing Garden, Grattan Elementary School, San Francisco, Ca.  
Lead Artist

# DONINE WELLMAN



[www.wellmanart.com](http://www.wellmanart.com)

## Artist Statement

Donine Wellman is applying for your consideration for the Redondo Beach Utility Box Project.

I am a full-time artist and have had gallery showings as solo shows, group shows, art fairs and art in public places. I recently completed two of six median mosaics to enhance a local elementary school which finished on time and on budget.

In the past few years, I have had commissions from the City of San Francisco, City of Sacramento, California, and the City of Chattanooga, Tennessee for public art, as well as other arts commissions.

Throughout my career in the arts I have had a commitment to excellence. My art education background, as well as practical experience of fabrication and design, have given me a good understanding of public art operations.

I would like to work on this project because I love to beautify areas with my art. My current work is contemporary, colorful and "happy." It brings joy to those that interact with it.

I believe I am a good candidate for this public art installation. After working with and supporting the City of San Francisco, the City of Rancho Cordova, the City of Elk Grove, the City of Sacramento, and the City of Chattanooga, I have a deeper appreciation for enhancing and contributing to city development. I believe my experience with working with city agencies, contractors, and working within budget guidelines to be an asset for the Redondo Beach Utility Project.

Thank you for your consideration,  
Donine Wellman

# Donine Wellman

(916) 222-7495 • donine@wellmanart.com

www.wellmanart.com

Donine has a passion for all types of art mediums, and for the last several years has been focusing on Mixed Media and Public Art Commissions. In the 70s, she created batiks and macrame as wall hangings and sculptural pieces and won awards in several art fairs. In the 80s and 90s, her career in Graphic Design gave Donine an opportunity to learn digital art. Some recent gallery showings for her mixed media have been at the Tim Collom Gallery, Adamson Gallery, the Sacramento Temporary Contemporary Gallery, ArtHouse, Hot Italian Restaurant in Sacramento, the Rancho Cordova City Hall, Davis Art Center, ACAI of Carmichael, Blue Line Gallery in Roseville, and Blue Wing Gallery in Woodland, California. She has also shown her art at various art festivals and venues in and around Northern California, and has collectors of her work all over the nation. She also has had Public Art Commissions from the cities of Chattanooga, TN, Sacramento, CA, Rancho Cordova, CA, Davis, CA and San Francisco, CA.

Donine loves the creative process of taking various media and seeing what beauty will emerge. Although she starts with a certain idea in mind, to her joy, the piece usually takes on a life of its own with "happy accidents" along the way. Her influences, and what she likes to portray in her work, come from urban industrial and old world European textures and patinas. Being a Graphic Designer for 20 plus years also has an effect on the balance and composition of her art.

Donine Wellman lives in Klamath River, California, with her husband Sid, who is also an artist.

## ART IN PUBLIC PLACES

- 2018 City of Sacramento Regional Transit Train — Digital Vinyl Wrap (Budget \$2,125)
- 2017 City of Rancho Cordova — "Median Art Installation" (Budget \$20,000)  
City of Chattanooga, TN — Digital Vinyl Wrap for Bus Stop (Budget \$2,000)  
City of Sacramento District 8 — Utility Box  
City of Sacramento Alkali Flat — Utility Box  
City of Sacramento R Street Light Rail Station — 3 Utility Boxes
- 2016 Davis Arts Center and Hot Italian — "Art of the Helmet"
- 2015 Arts Alive Ingleside SOMArts & San Francisco Arts Commission — "Art Banners"
- 2014 SMAC Friends of the Arts Commission and Hot Italian — "Art of the Ball"

## EXHIBITIONS

- 2019 Winter Art Fest — MACC Art Gallery — Rancho Cordova, CA  
The Flower Farm — Loomis, CA  
Sac Open Studios — Rancho Cordova, CA  
Los Altos Arts & Wine Festival — Los Altos, CA  
MACC Art Gallery — Rancho Cordova, CA  
Hopscotch Gallery — Healdsburg, CA
- 2018 ACAI — Allied Ceramic Arts Institute Fair Oaks, CA  
CK Art Gallery "Uncorked," Sacramento, CA  
Rancho Cordova City Hall "Patterns," Rancho Cordova, CA  
ACAI — Allied Ceramic Arts Institute "Black & White an Exploration," Fair Oaks, CA  
CK Art Gallery "A Sense of Place," Sacramento, CA
- 2017 CK Art Gallery, Sacramento, CA  
Holiday Pop Up — MACC Art Gallery Rancho Cordova, CA  
Rancho Cordova City Hall "Anything Goes," Rancho Cordova, CA  
Sac Open Studios, Rancho Cordova, CA



# Donine Wellman

~~916-332-2495 • donine@wellmanart.com~~

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Rancho Cordova City Hall "Summer of Love," Rancho Cordova, CA  
California State Fair Fine Art Exhibit, Sacramento, CA  
Rancho Cordova City Hall "Black and White Art Show," Rancho Cordova, CA  
Fe Gallery, Sacramento, CA  
Rancho Cordova City Hall "Zoom In" Rancho Cordova, CA  
ACAI — Allied Ceramic Arts Institute "Annual Black & White Show 2017," Fair Oaks, CA  
Rancho Cordova City Hall "The Fall Show," Rancho Cordova, CA

- 2016 Holiday Pop Up Art Gallery (Group Invitation) Rancho Cordova, CA  
Tim Collom Gallery (Group Invitation) "Barks for Art"  
Blue Line Arts (Group juried by Tony Natsoulas) "6th Annual Plates & Totems" Roseville, CA  
Rancho Cordova City Hall (Group-Juried) "The Fall Show II" Rancho Cordova, CA  
Kondos Gallery (Group Invitation) "Sacramento City College Centennial Exhibition"  
Blue Wing Gallery (Duo) Woodland, CA  
Gallery 625 (Group Invitation) "Outside the Box" Woodland, CA  
Rancho Cordova City Hall (Group-Juried by Sandy Lindblad) "CRITTERS" Rancho Cordova, CA  
Davis Arts Center (Invitation) "3-4-6 June Pop-Up" Davis, CA  
Davis Arts Center and Hot Italian "Art of the Helmet" Davis, CA  
Rancho Cordova City Hall (Group-Juried by Tracy Lewis) "Unreal & Imagined" Rancho Cordova, CA
- 2015 Holiday Pop Up Art Gallery (Group Invitation) Rancho Cordova, CA  
Rancho Cordova City Hall (Group-Juried) "The Fall Show" Rancho Cordova, CA  
Blue Line Arts (Group juried by Tony Natsoulas) "5th Annual Plates & Totems" Roseville, CA  
ACAI Gallery & Studios (Invitation) "Black & White Show" Fair Oaks, CA  
Rancho Cordova City Hall (Group-Juried) "Elements" Rancho Cordova, CA  
Rancho Cordova iFest (Invitation)  
Concert Bands National Convention (Invitation) "Oh! Mr. Sousa" Rancho Cordova, CA  
ARTHOUSE Gallery & Studios (Duo) "Popstractions" Sacramento, CA  
Rancho Cordova City Hall (Group) "Na•tur•ology: The Nature Show"  
Mama Kim Cooks Restaurant (Duo) "Graffiti Pop" Sacramento, CA

Applicant: TANG, TIM C.

Date: October 21, 2020

City of Redondo Beach Public Art Program

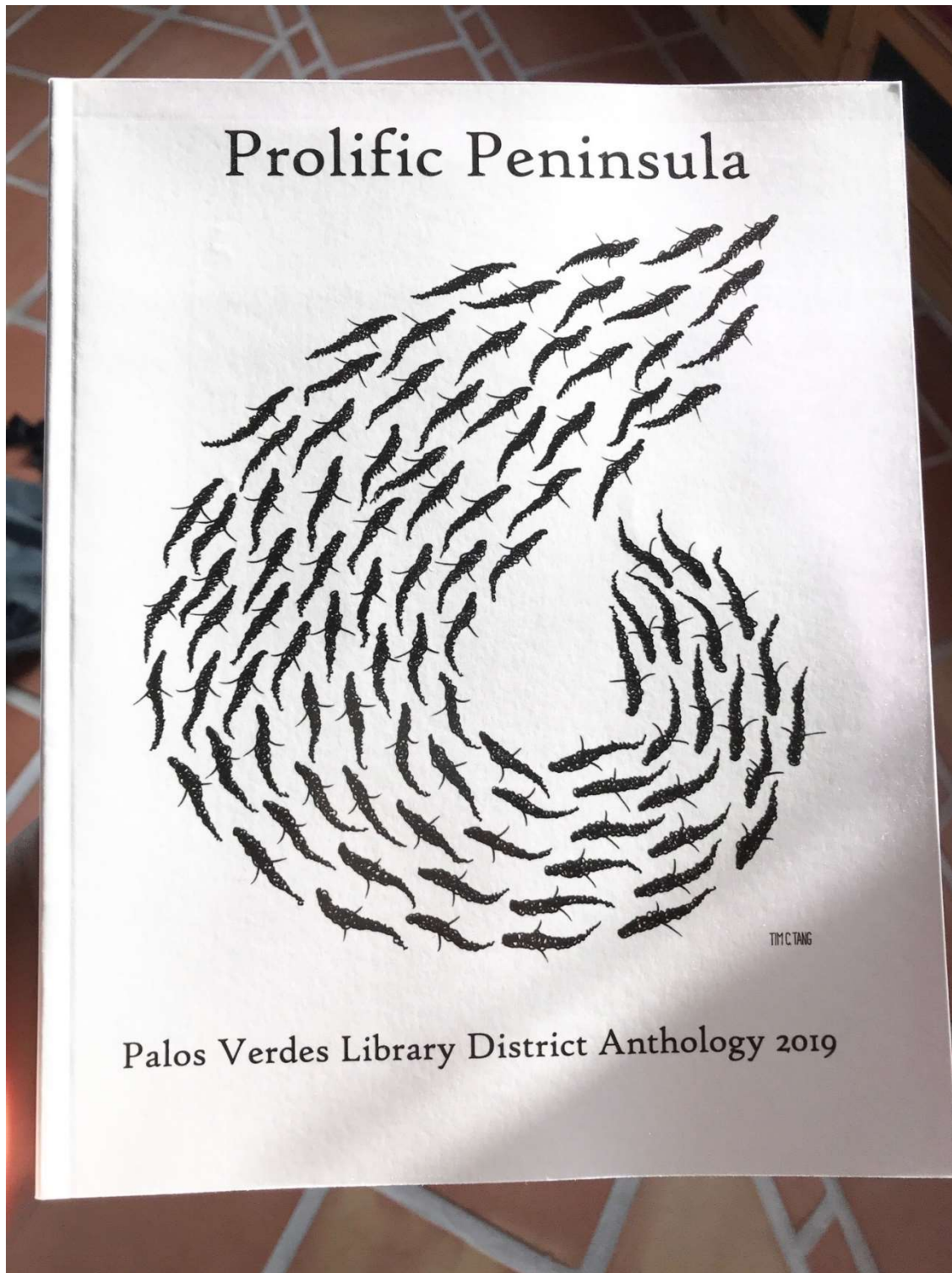
Utility Box Public Art Program

### Artist's Statement

Tim C. Tang is a lifelong resident of Palos Verdes and has enjoyed exploring the South Bay's coastline since childhood. Now a father of 2 young daughters, he loves to take them tidepooling at Bluff Cove, foraging for sea glass at RAT Beach, or walking from Torrance Beach to Redondo Beach Pier for exercise. Business owner by day, Tim paints as a hobby and is interested in sharing this side of him with the others. Utility boxes are a great way to contribute to the South Bay community.

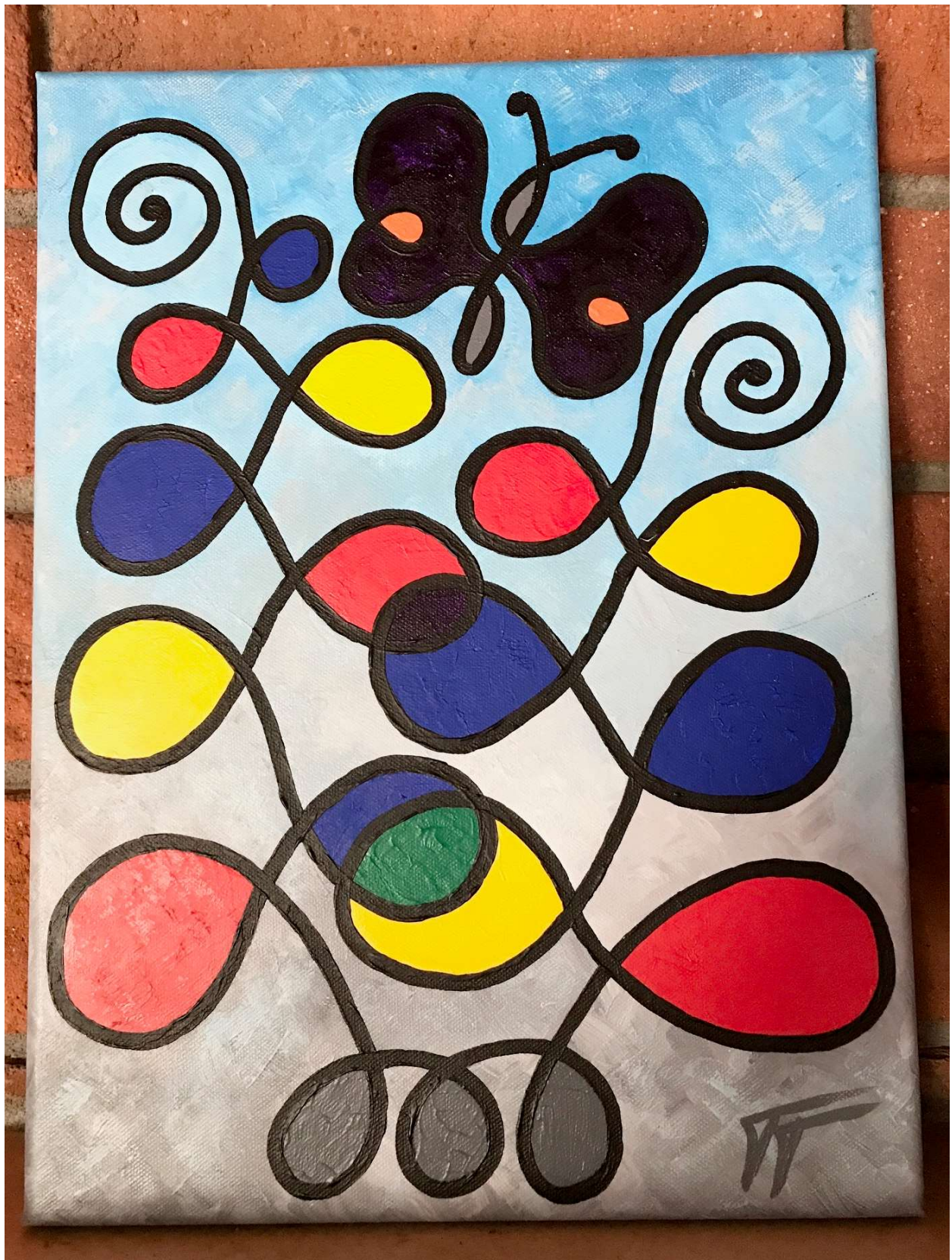
His present artwork submission for the utility box design an abstract biomorphic representation of the flora & fauna that make their home in the tidepools are the PV peninsula.

Tim C. Tang - Winning cover design for the 2019 Palos Verdes Library District Anthology.





Tim C. Tang - Painting (Acrylic on canvas)





# Administrative Report

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J.3., File # PA21-1966

Meeting Date: 1/27/2021

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**TO:** PUBLIC ART COMMISSION  
**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

ARTIST SELECTION FOR UTILITY BOX LOCATION AT 190<sup>TH</sup> AND PROSPECT

**RECOMMENDATION**

Discussion and possible action on selecting Eric Michael to create companion artwork for the large utility box at 190th and Prospect.

**BACKGROUND**

The Commission is currently in the process of selecting artwork for the 10 utility boxes that were selected at the September 23, 2020 Commission meeting.

At the September meeting, during discussions on which 10 boxes to select, Commissioner Klein recommended selecting the large utility box at 190<sup>th</sup> and Prospect. After discussion, former Director LaRock noted that in addition to choosing a new artist for that box, the Commission also had the option to request that staff contact the artist of the adjacent small utility box to see if they were interested in creating complementary artwork for the large box.

As this box was not selected, the discussion was tabled. At the November 18, 2020 meeting, Chair Lapin re-opened this discussion and made a recommendation to staff to add an agenda item to the January 27, 2021 meeting regarding Eric Michael and the companion piece for the large utility box for an upcoming round of installations.



“Boundaries” by Eric Michael (2018)



190<sup>th</sup> and Prospect



**ATTACHMENTS**

None.





# Administrative Report

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J.4., File # PA21-1962

Meeting Date: 1/27/2021

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**To: PUBLIC ARTS COMMISSION**

**From:** Laurie Koike, Interim Community Services Director

**TITLE**

DIRECTOR'S REPORT

**EXECUTIVE SUMMARY**

A verbal update on miscellaneous items will be provided at the meeting.



# Administrative Report

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J.5., File # PA21-1970

Meeting Date: 1/27/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

PUBLIC ART COMMISSION NOMINATIONS AND ELECTION OF CHAIRPERSON AND VICE-CHAIR

**RECOMMENDATION**

Staff Recommendation:

1. The Chairperson opens nominations for positions of Chair and Vice-Chair;
2. The Chairperson closes nominations;
3. The Chairperson calls for a motion