

**CITY OF REDONDO BEACH  
PUBLIC ART COMMISSION AGENDA  
Wednesday, April 28, 2021**

**THIS VIRTUAL MEETING IS HELD PURSUANT TO EXECUTIVE ORDER N-29-20 ISSUED BY  
GOVERNOR NEWSOM ON MARCH 17, 2020.**

**SPECIAL MEETING OF THE PUBLIC ART COMMISSION - 7PM**

**ALL COMMISSION MEMBERS ARE PARTICIPATING BY VIRTUAL  
MEETING. MEMBERS OF THE PUBLIC MAY ONLY PARTICIPATE BY  
ZOOM, EMAIL OR eCOMMENT.**

Public Art Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at [www.Redondo.org/rbtv](http://www.Redondo.org/rbtv).

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

\*Click "In Progress" hyperlink under Video section of meeting

TO WATCH MEETING LIVE ON YOUTUBE:

<https://www.youtube.com/c/CityofRedondoBeachIT>

TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

[https://us02web.zoom.us/webinar/register/WN\\_XiqXskD0SkiUg07ZLKx5Ew](https://us02web.zoom.us/webinar/register/WN_XiqXskD0SkiUg07ZLKx5Ew)

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press \*6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record. Comments may be read out loud during the meeting.

EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED DOCUMENTS BEFORE 3PM DAY OF MEETING:

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under

the relevant agenda item. Laurie.Koike@redondo.org.

## **SPECIAL MEETING OF THE PUBLIC ART COMMISSION - 7PM**

- A. CALL MEETING TO ORDER**
- B. ROLL CALL**
- C. SALUTE TO THE FLAG**
- D. APPROVE ORDER OF AGENDA**
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS**

*Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.*

- E.1. [BLUE FOLDER ITEMS](#)**

- F. CONSENT CALENDAR**

*Business items, except those formally noticed for public hearing, or discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.*

- F.1. [AFFIDAVIT OF POSTING](#)**

- F.2. [APPROVAL OF MINUTES](#)**

- F.3. [PUBLIC ART FUND REPORT](#)**

- G. EXCLUDED CONSENT CALENDAR ITEMS**

- H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS**

*This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.*

- H.1. [PUBLIC PARTICIPATION ON NON-AGENDA ITEMS](#)**

- I. ITEMS CONTINUED FROM PREVIOUS AGENDAS**

- J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

- J.1. [PUBLIC ART COMMISSION SUBCOMMITTEE REPORTS](#)**

- J.2. [ALLOCATION OF FUNDS FOR PROFESSIONAL SERVICES](#)**

- J.3. [PUBLIC ART FOR RINDGE SANITARY SEWER PUMP STATION](#)**

- J.4. [SELECTION OF FIVE LOCATIONS FOR PHASE V OF THE UTILITY BOX PUBLIC ART PROGRAM](#)**

- J.5. [DIRECTOR'S REPORT](#)**

**K. MEMBER ITEMS AND REFERRALS TO STAFF**

**L. ADJOURNMENT**

*The next meeting of the Redondo Beach Public Art Commission will be a regular meeting to be held at 7p.m. on May 26, 2021, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California via teleconference.*

*It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.*

*An agenda packet is available 24 hours at [www.redondo.org](http://www.redondo.org) under the City Clerk.*



# Administrative Report

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E.1., File # PA21-2186

Meeting Date: 4/28/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**  
BLUE FOLDER ITEMS





# Administrative Report

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F.1., File # PA21-2187

Meeting Date: 4/28/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**  
AFFIDAVIT OF POSTING



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Community Services Department

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Redondo Beach, California 90278  
[www.redondo.org](http://www.redondo.org)

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STATE OF CALIFORNIA                     )  
COUNTY OF LOS ANGELES            )     ss  
CITY OF REDONDO BEACH                )

### **AFFIDAVIT OF POSTING**

In compliance with the Brown Act, the following materials have been posted at the locations indicated below:

Legislative Body	Public Art Commission
Posting Type	Regular Meeting Agenda – Virtual Meeting
Posting Locations	415 Diamond Street, Redondo Beach, CA 90277 ✓ City Hall Bulletin Board, Door “4”
Meeting Date & Time	Wednesday, April 28, 2021 7:00 p.m.

As Interim Community Services Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

*Laurie Koike, Interim Community Services Director*

Date: April 21, 2021



# Administrative Report

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F.2., File # PA21-2189

Meeting Date: 4/28/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**  
APPROVAL OF MINUTES

**A. CALL MEETING TO ORDER**

A Virtual Meeting of the City of Redondo Beach Public Art Commission was called to order by Chair Lapin at 7:02 p.m.

Chair Lapin welcomed Interim Community Services Director Laurie Koike and thanked her for her efforts on the Commission's behalf.

**B. ROLL CALL**

Commissioners Present: Cagle, Klein, Lapin, Milley, Pucci, Sharma

Commissioners Absent: Richardson

Officials Present: Laurie Koike, Interim Community Services Director

**C. SALUTE TO THE FLAG**

Chair Lapin led in the Salute to the Flag.

**D. APPROVE OF ORDER OF AGENDA**

Chair Lapin requested moving Item No. K to immediately follow this portion of the agenda.

Motion by Commissioner Sharma, seconded by Commissioner Cagle, to approve the Order of Agenda, as amended. Motion carried unanimously, by roll call vote, with Commissioner Richardson, absent.

Item K. was heard at this juncture.

**E. BLUE FOLDER ITEMS – ADDITIONAL BACK UP MATERIALS**

**E.1. Blue Folder Items**

Motion by Commissioner Pucci, seconded by Commissioner Cagle, to approve Blue Folder Items. Motion carried unanimously, by roll call vote, with Commissioner Richardson, absent.

**F. CONSENT CALENDAR**

**F.1 Approve Affidavit of Posting of the Public Art Commission Regular Meeting of January 27, 2021**

**F.2 Approve Minutes of the Public Art Commission Regular Meeting of September 23, 2020 and November 18, 2020**

**F.3 Public Art Fund Report**

Interim Community Services Director Koike presented details of the Public Art Fund.

Interim Community Services Director Koike announced there were no public comments received on this item.

Motion by Commissioner Pucci, seconded by Commissioner Sharma, to approve the Consent Calendar as presented. Motion carried unanimously, by roll call vote, with Commissioner Richardson, absent.

**G. EXCLUDED CONSENT CALENDAR ITEMS - None**

**H. PUBLIC PARTICIPATION NON-AGENDA ITEMS**

**H.1 Public Participation on Non-Agenda Items**

Interim Community Services Director Koike announced there no were public comments on this item.

**I. ITEMS CONTINUED FROM PREVIOUS AGENDAS - None**

**J. ITEMS FOR DISCUSSION PRIOR TO ACTION**

**J.1 Public Art Commission Subcommittee Reports**

Interim Community Services Director Koike reported receiving verbal reports from the Murals Subcommittee and the Marketing Subcommittee.

Chair Lapin polled the Commission to determine if any Commissioners would like to replace Commissioner Milley on the Murals Subcommittee. There was no response.

Commissioner Milley noted there was nothing to report from the Murals Subcommittee.

Commissioner Klein reported no updates from the Marketing Subcommittee. She referenced a document the Subcommittee requested to be revised and reported she was unable to find the original artwork but something similar can be generated from scratch.

Chair Lapin stated staff will provide pictures of the original five utility boxes that were completed and noted the only revision involves changes in the text for the call for artists. She urged Members of the Commission to submit suggestions to Interim Community Services Director Koike to share with Commissioner Klein and requested placing the item on the agenda for the Commission's next meeting to review.

Commissioner Milley presented slides containing the artwork.

Discussion followed regarding specific updates to make to the flyer for calls for artists to reflect current information, linking the web address to the application, adding email contact information to the master list of artists, and including the information in the City's social media sites. It was noted the City will have to vet the document prior to its release and that it is merely an example of what the Commission directed staff to complete.

Chair Lapin summarized Commissioner Pucci will revise the text and submit it to Commissioner Klein who will in turn, submit it to Interim Community Services Director Koike who will submit it to the City for vetting. The Commission will address the vetted version at its next meeting.

Commissioner Pucci reported she can reconstruct the document and Commissioner Klein offered to provide the images to incorporate into the document.

Motion by Commissioner Milley, seconded by Commissioner Pucci, to receive and file the Marketing Subcommittee report and direct staff to place consideration of the final, edited copy on the Commission's next meeting agenda, as discussed. Motion carried unanimously, by roll call vote, with Commissioner Richardson, absent.

## **J.2 Utility Box Public Art Program Submissions**

Interim Community Services Director Koike presented an overview of the item; reported Members of the Commission were directed to provide their first and second choices for each site and shared slides showing thumbnails of the art selected for each location.

The Commission discussed the suggestions for District 1, at Prospect and Camino Real. Commissioner Sharma explained her choices for Artist Donine Wellman 1 and 2 noting the proximity of the utility boxes to a school. Commissioner Cagle reported her choice for Artist Theresa Muley 5 as the boxes are near Wilderness Park.

The Commission concurred to choose Donine Wellman 1 for the large and 2 for the small utility boxes at Prospect and Camino Real (District 1).

Discussion followed regarding artwork for the utility box in District 2 at Coral Way and Fisherman's Wharf.

The Commission concurred to choose the concept by Shana Radashaw and Jed Swanson for the utility box at Coral Way and Fisherman's Wharf (District 2).

Discussion followed regarding the utility box at Harbor Drive and Beryl (District 2).

The Commission voted 4-2 to choose the concept by Juan Melendez 2 for the utility box at Harbor Drive and Beryl (District 2).

Discussion followed regarding the artwork choices for the two utility boxes at 190th and Blossom (District 3).

The Commission tabled this site until later in the meeting.

Discussion followed regarding the concepts for the utility box at 190th and Harkness (District 3).

The Commission chose Lauren Morales (Kites) by a majority vote, for the utility box at 190th and Harkness (District 3).

Discussion followed regarding the concepts for the utility box at Ford and Aviation (District 4).

The Commission chose Artist Dagney Tang by a majority vote, for the utility box at Ford and Aviation (District 4).

The Commission reviewed the concepts suggested for the utility boxes at Hawthorne and Artesia (District 4). Discussion followed regarding there being two boxes or one box.

The Commission tabled this site until later in the meeting.

The Commission considered the artwork concepts for the utility box at Aviation and Space Park (District 5).

The Commission chose Artist/Concept Preston Craig 1, by consensus, for the utility box at Aviation and Space Park (District 5).

A review of artwork concepts for the two utility boxes at Manhattan Beach and Vail (District 5) followed.

The Commission chose Artist/Concept Marisabel Bazan 1 for the large box and 4 for the small box, respectively, by a majority vote, for the utility boxes at Manhattan Beach and Vail (District 5).

Consideration returned to the two utility boxes at 190th and Blossom (District 3).

The Commission voted 4-2 to choose Artist/Concept Donine Wellman 4 for the large utility box and 5 for the small utility box at 190th and Blossom (District 3).

Ensuing discussion pertained to the artwork concepts for the utility boxes at Hawthorne and Artesia (District 4). The Commission was urged to choose a concept for one utility box and two boxes until it can be determined that both boxes are available.

Assuming two boxes, the Commission chose Artist/Concept Theresa Muley 1 for the large box and 2 for the small box, by majority vote, at Hawthorne and Artesia (District 4).

Assuming one box, the Commission chose Artist/Concept Theresa Muley 1 for the utility box at Hawthorne and Artesia (District 4), by a majority vote.

Interim Community Services Director Koike presented a summary of the Commission's choices for artwork, as discussed.

Motion by Commissioner Cagle, seconded by Commissioner Pucci, to receive and file the Utility Box Public Art Program Submissions and accept the Commission's artist/concept choices for the respective utility boxes, as discussed. Motion carried unanimously, by roll call vote, with Commissioner Richardson, absent.

Interim Community Services Director Koike thanked Elizabeth Hause for her help with the presentation.

### **J.3 Artist Selection for Utility Box Location at 190th and Prospect**

Interim Community Services Director Koike referenced the utility boxes at 190th and Prospect; noted the small utility box is already wrapped with an art piece by Eric Michael and requested the Commission's input regarding reaching out to Eric Michael for concepts to wrap the large box.

Discussion followed regarding the availability of the large box for wrapping, defining the process, and asking for a few concepts that would complement the existing artwork.

Motion by Commissioner Klein, seconded by Commissioner Pucci, to direct staff to contact Eric Michael to gauge his interest in developing concepts for the large utility box located at 190th and Prospect that would complement existing artwork on the small utility box. Motion carried unanimously, by roll call vote, with Commissioner Richardson, absent.

### **J.4 Director's Report**

Interim Community Services Director Koike reported the Historical Commission is looking at a potential joint project with the Public Arts Commission and the Recreation and Parks Commission to bring the Historical Museum, outdoors; described the project and the Historical Commission would like to meet with the Public Arts Commission.

Interim Community Services Director Koike spoke about the Legado Project; reported staff is waiting to hear whether they will seek a public art project or contribute to the Public Art Fund and noted that if, the former, evaluation of a public art piece will come before the Commission at a future meeting.

Interim Community Services Director Koike provided an update on the sails project on the pier, the artwork at the transit and the Galleria; addressed other CIP projects in the vicinity of the pier; reported the Kite Festival will not be held in March and discussed recruitment for a new Community Development Director.



## **J.5 Public Art Commission Nominations and Election of Chairperson and Vice-Chair**

Chair Lapin called for nominations for Chairperson and Vice-Chair of the Public Art Commission.

Commissioner Sharma nominated Commissioner Lapin for Chair.

Commissioner Klein nominated Commissioner Pucci.

The Commission, by a majority vote, approved the re-election of Commissioner Lapin as Chair of the Public Arts Commission.

Chair Lapin called for nominations for Vice-Chair.

Commissioner Klein nominated Commissioner Pucci.

The Commission, by consensus, approved the re-election of Commissioner Pucci as Vice-Chair of the Public Arts Commission.

Motion by Commissioner Cagle, seconded by Commissioner Milley, to approve Commissioner Lapin as Chair of the Public Arts Commission and Commissioner Pucci as Vice-Chair. Motion carried unanimously, by roll call vote, with Commissioner Richardson, absent.

## **K. MEMBER ITEMS AND REFERRALS TO STAFF**

Commissioner Milley announced he is moving and must give up his seat on the Public Arts Commission.

Chair Lapin and Members of the Commission thanked Commissioner Milley for his service and hard work and wished him well.

Motion by Commissioner Pucci, seconded by Commissioner Sharma, to approve the Order of Agenda, as amended and Commissioner Milley's announcement. Motion carried unanimously, by roll call vote, with Commissioner Richardson, absent.

The Commission returned to Item E. and followed the remainder of the agenda, as presented.

At Commissioner Pucci's request, Interim Community Services Director Koike provided an update on the art piece on the bicycle path at the end of Herondo. "Sweethearts" was removed for repairs. The bearings were replaced and the finish restored.

Chair Lapin requested the location of the next five utility box installations will be considered at the Commission's next meeting and asked that it be placed on the agenda. Additionally, she requested placing a list of upcoming possible projects for this calendar year on next

meeting's agenda as well as consideration of re-visiting the project of upgrading/updating the Public Art Commission webpage on the City's website.

## **L. ADJOURNMENT**

There being no further business to come before the Commission, Commissioner Pucci motioned, seconded by Commissioner Cagle, to adjourn at 10:17 p.m., to a Special Public Art Commission meeting on Wednesday, April 7, 2021, at 7:00 p.m. Motion carried unanimously, by roll call vote.

Respectfully submitted,

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Laurie Koike  
Interim Director of Community Services



# Administrative Report

F.3., File # PA21-2366

Meeting Date: 4/28/2021

**TO:** PUBLIC ART COMMISSION  
**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

## TITLE

PUBLIC ART FUND REPORT

## RECOMMENDATION

Receive and file a report on the John Parsons Public Art Fund.

## BACKGROUND

The John Parsons Public Art Fund is an account held by the City to fund public art program activities including artwork commissions, installations and maintenance. As noted in the table below, the available fund balance is \$579,164.

<b>PUBLIC ART FUND</b>		<b>TOTAL</b>
<b>FY 2019-20 Opening Balance</b>		<b>330,793</b>
Expenses		
Utility Box Program Artist Fees (Phase 2)	( 1,750)	
Utility Box Program Installation (Phase 2)	( 4,948)	
Utility Box Program call for artists advertising	( 35)	
Mosaic @ RB Police Station Artist Fee	( 30,000)	
<b>Fund Contributions</b>	164,380	
<b>FY 2019-20 Closing Balance</b>		<b>458,440</b>
<b>FY 2020-21 Opening Balance</b>		<b>458,440</b>
<b>Fund Contributions</b>	11,305	
<b>Expenses</b>		

Mosaic @ RB Police Station Artist Fee	(5,000)	
*"Waves" Maintenance	(10,000)	
*Utility Box Maintenance (10 boxes)	(642)	
*Mosaic Wall @ Police Station Maintenance	(1,750)	
<b>Fund Balance</b>		<b>452,353</b>
<b>Fund Contributions</b>	10,000	
<b>Fund Balance 01.27.21</b>		<b>462,353</b>
<b>Fund Contributions</b>	138,670	
<b>Expenses</b>		
*Phase III and IV Utility Box Program (15 total) - estimate	(21,750)	
*Phase III and IV Utility Box Program maintenance (5%)	(109)	
<b>Fund Balance 04.28.21</b>		<b>579,164</b>

\* = *encumbered*

Each project public art project funded by the John Parsons Public Art Fund includes a 5% (five percent) ongoing allocation for maintenance purposes as required by the Public Art Ordinance.

#### **ATTACHMENTS**

None.



# Administrative Report

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H.1., File # PA21-2202

Meeting Date: 4/28/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**  
PUBLIC PARTICIPATION ON NON-AGENDA ITEMS



# Administrative Report

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J.1., File # PA21-2367

Meeting Date: 4/28/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

PUBLIC ART COMMISSION SUBCOMMITTEE REPORTS

**RECOMMENDATION**

Discussion and possible action on verbal reports from the subcommittees for murals and marketing.

**BACKGROUND**

The Public Art Commission subcommittees for murals and marketing may provide a verbal report.

**ATTACHMENTS**

None.



# Administrative Report

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J.2., File # PA21-2369

Meeting Date: 4/28/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

ALLOCATION OF FUNDS FOR PROFESSIONAL SERVICES

**RECOMMENDATION**

Discussion and possible action regarding the allocation of \$2,000 from the John Parsons Public Art Fund for miscellaneous professional service expenses as related to Public Art Commission projects.

**BACKGROUND**

During the agenda setting discussion for the April 28, 2021 Public Art Commission, Chair Lapin suggested bringing an item to the Commission regarding the proposed allocation of \$2,000 from the Public Art Fund to be used for miscellaneous items such as graphic design work and artist fees. With the elimination of the Cultural Arts Manager position, the Commission and its subcommittees may decide to utilize individuals or companies to provide professional services to help move forward Commission projects.

**ATTACHMENTS**

None.



# Administrative Report

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J.3., File # PA21-2370

Meeting Date: 4/28/2021

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**TO:** PUBLIC ART COMMISSION

**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

PUBLIC ART FOR RINDGE SANITARY SEWER PUMP STATION

**RECOMMENDATION**

Discussion and possible action regarding the Request for Proposal for public art for the Rindge Sanitary sewer pump station

**BACKGROUND**

The Rindge Sanitary Sewer Pump Station, located at 542 Rindge Lane in Fulton Park, is the City's largest sanitary sewer pumping plant. It serves a net tributary area of 224 acres, which is generally bounded by Clark Lane to the north, High Lane to the east, 190th Street to the south, and Harkness Lane to the west; and includes the area between 190th Street/Anita Street and North Beryl Street, east of North Prospect Avenue (including Coast Christian School and Jefferson Elementary School).

The Rindge Sanitary Sewer Pump Station ("Rindge Pump Station") project improvements include construction of a new electrical building and emergency generator enclosure, complete with all architectural, structural, mechanical, HVAC, plumbing, and electrical elements. This project will also incorporate an art element at the site per the City's Public Art Ordinance (1% of project budget coordinated with the City's Public Art Commission). The project is complete and has been accepted by City Council. The final construction cost was \$2,560,000; 1% is \$25,600.

According to Former Director LaRock, the Rindge Pump Station was envisioned for a mural, mounted on brackets, facing into the park. Former Director LaRock also noted the steel case fence was added later in the design process and that affixing the mural to the fence for an unobstructed view should also be considered.

The next step is to develop a Request for Proposal ("RFP") for issuance. Items for the RFP discussion may include include:

- Dimensions of mural area (refer to photos)
- Budget
- Reach of the RFP (Redondo Beach, South Bay, Southern California, State of California)
- Artwork theme
- Length of response time
- Items to be included in the proposal (artist bio, rendering)

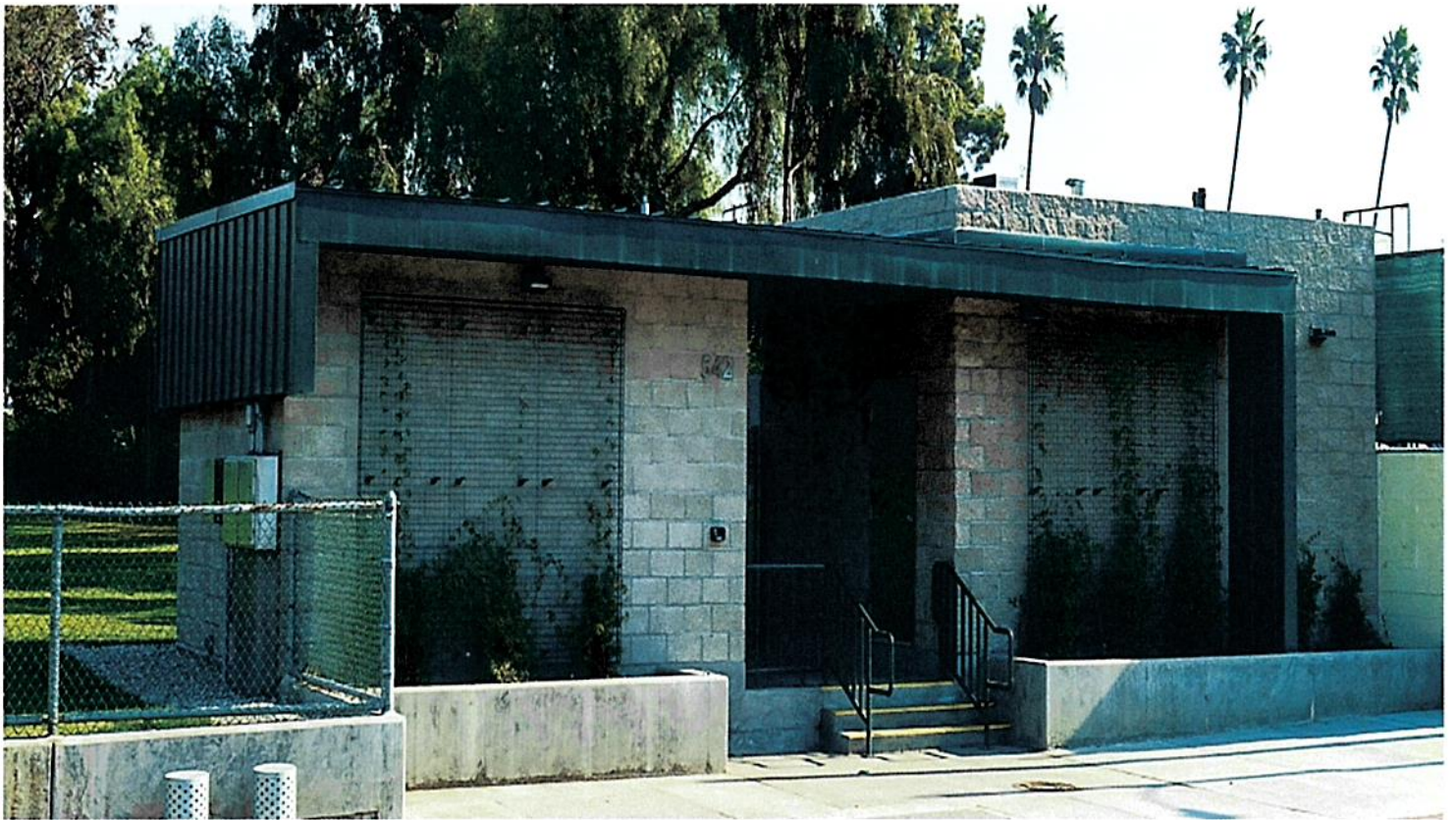


Once the Commission has determined the components of the RFP, Community Services will issue the RFP and will bring back responses to the Commission for selection.

**ATTACHMENTS**

Photos - Rindge Pump Station

Municipal Code 10-6.05 - Public Art Requirement for Private Development Projects











Redondo Beach Municipal Code							
<a href="#">Up</a>	<a href="#">Previous</a>	<a href="#">Next</a>	<a href="#">Main</a>		<a href="#">Search</a>	<a href="#">Print</a>	<a href="#">No Frames</a>
<a href="#">Title 10 PLANNING AND ZONING</a> <a href="#">Chapter 6 PUBLIC ART REQUIREMENTS</a>							

### **10-6.05 Public art requirement for eligible private development projects.**

(a) The developer of any eligible private development project subject to the requirements of this chapter shall install public art on the project site in a public place as approved by the reviewing body with the authority to approve the development project pursuant to the process identified in this chapter. The cost of the public art shall be equal at least to one (1%) percent of the building valuation. The creator of public art shall be an artist. Public art shall be displayed in a manner that will enhance its enjoyment by the general public. As an alternative to on-site installation of public art, the developer may:

(1) Request that the reviewing body with the authority to approve the private development project consider placement of a developer-funded art piece in a public place nearby which is identified in the public art master plan; or

(2) Pay a public art monetary contribution into the City Public Art Fund equal to one (1%) percent of the building valuation above Two Hundred Fifty Thousand and no/100ths (\$250,000.00) Dollars. The public art contribution shall be paid by the developer at the time of building permit issuance. Projects that would generate a one (1%) percent fee on amounts over Seventy-Five Million and no/100ths (\$75,000,000.00) Dollars and provide a significant benefit to the public may request that their one (1%) percent fee be capped at Seven Hundred Fifty Thousand and no/100ths (\$750,000.00) Dollars if the developer submits evidence and documentation with the application to the satisfaction of the City Manager that payment of a one (1%) percent fee in excess of Seven Hundred Fifty Thousand and no/100ths (\$750,000.00) Dollars would be prohibitively expensive for project delivery; or

(3) Subject to the approval of the reviewing body with the authority to approve the private development project, install public art on the development project site that has a value lower than the public art contribution amount and make an in-lieu monetary contribution for the balance of the public art contribution.

(b) Prior to obtaining a building permit for construction of the private development project, the developer shall demonstrate compliance with the requirements of this chapter in one of the following ways:

(1) Payment of the full amount of the public art monetary contribution; or

(2) Written proof to the appropriate Director, designee of the Director, or City Manager of a contract to commission or purchase and install the required public art previously approved by the review body with authority to approve the development project on the subject development site. Such proof shall be accompanied by a performance security, in an amount determined by the Director, to be adequate to secure faithful performance of the commission and installation of the required public art. It shall be accompanied by a written acknowledgement by the project artist and the developer, in a form approved by the Director that the proposed public artwork complies with the criteria set forth below:

a. The public art shall be designed by an artist.

b. The public art shall require a low level of maintenance and the proposed maintenance provisions shall be adequate for the long-term integrity and enjoyment of the work. The owner shall enter into a maintenance agreement with the City to be recorded against the property to ensure that proper maintenance is performed as determined by the Director.

c. The public art shall be related in terms of scale, material, form and content to immediate and adjacent buildings and architecture, landscaping or other settings to complement the site and its surroundings and shall be consistent with any corresponding action of the reviewing body with final design review authority for the development project as it may relate to any development entitlements.

d. Public art shall be permanently affixed to the property.

e. The public art shall be maintained by the owner or his or her successor in interest in a manner acceptable to the City.

f. The public art shall meet all applicable building code requirements.

(c) The developer shall provide the City with proof of installation of the required public art on the development site prior to the issuance of a certificate of occupancy unless the developer has entered into an agreement and submitted a performance security consistent with subsection (b)(2).

(d) Title to all public art required by and installed pursuant to this chapter on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Redondo Beach and maintenance, removal or protection is the responsibility of the City.

(e) If, for any reason, the current owner or successor in interest shall choose to replace any public art installed pursuant to this chapter, the following requirements shall be met before the art is replaced:

(1) The replacement public art must be reviewed and approved by the reviewing body with the authority to approve the private development project.

(2) The cost of the replacement art shall be equal to, or greater than, the initial cost of the existing public art to be removed.

(3) The location of the replacement public art shall meet the requirement for public visibility in effect at the time of the replacement.

(4) The replacement public art shall conform, in every respect, to all standards in effect at the time of the replacement.

(5) The replacement public art, location and installation shall violate no other ordinance.

(6) The replacement public art shall be installed within one hundred eighty (180) days of the removal of the existing public art piece, unless the period is extended by the Director.

(§1, Ord. 3127-14 c.s., eff. January 2, 2015)





# Administrative Report

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J.4., File # PA21-2371

Meeting Date: 4/28/2021

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**TO:** PUBLIC ART COMMISSION  
**FROM:** LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR

**TITLE**

SELECTION OF FIVE LOCATIONS FOR PHASE V OF THE UTILITY BOX PUBLIC ART PROGRAM

**RECOMMENDATION**

Discussion and possible action on the selection of five (5) locations for Phase V of the Utility Box Public Art Program.

**BACKGROUND**

On April 20, 2021 City Council approved the Public Art Commission's artwork selection for ten utility boxes for Phases III and IV of the Utility Box Public Art Program. To continue moving forward with the program, the Commission may discuss the selection of the next five utility box locations, one for each of the districts. Attached to this report is the September 23, 2020 Power Pt. presentation with photos of utility box locations and a spreadsheet outlining locations, the number of utility boxes at each location and artist information. The next step is for the City to enter into agreements with the artists and to secure permission/permit from CalTrans for the District 4 Artesia and Hawthorne location.

It should be noted that, of the five utility box locations to be chosen for Phase V of the program, two require special consideration. Both the artwork and location will be chosen at this meeting.

- **District 3 - 190<sup>th</sup> and Prospect (large box):** At the January 27, 2021 meeting, the Commission voted unanimously to have Interim Director Koike inquire with artist Eric Michael to see if he would be interested in submitting ideas for a companion piece for the existing "Boundaries" artwork that was installed on the adjacent small utility box in 2018. Artist Eric Michael is interested in creating a companion piece to the small box and has submitted three concepts, which are attached to this report.



- **District 1 - Northeast corner of S. Prospect Avenue and Palos Verdes Avenue:** In 2017, Friends of Redondo Beach Arts delivered a donation to the City of Redondo Beach in the amount of \$1,000 for the sponsorship of a utility box as part of the Utility Box Public Art Program. To date these funds have not been utilized. Friends of Redondo Beach Arts is formally requesting the Public Art Commission consider the utility box located on the northeast corner of S. Prospect Avenue and Palos Verdes Avenue during the next round of utility box selection for their sponsorship. Friends of Redondo Beach Arts is also requesting the utility box be wrapped with new artwork created by artist Erika Snow Robinson. Erika's application and artwork are attached.





The Public Art Commission will also need to select the utility box locations for Districts 2,4 and 5. The artwork will be selected at the May 26, 2021 meeting. Since late 2020, only a small number of new artist submissions has been received. At the January 27, 2021 meeting, the Commission discussed the creation of a flyer that would be used to promote the Utility Box Public Art program and a call for artists to submit artwork. A copy of the flyer will be submitted as a Blue Folder item prior to the April 28, 2021 meeting.

## **ATTACHMENTS**

Power Pt. presentation with photos of utility box locations - September 23, 2020; updated for April 28, 2021

Spreadsheet with utility box locations; selected artists

Artist Erika Snow Robinson Application

Artist Eric Michael Artwork

Marketing Flyer - call for artists (Blue Folder)

# Public Art Commission Utility Box Artwork Installation Locations

September 23, 2020; Updated April 28, 2021



## Camino Real- Pearl (1)



## Camino Real- Helberta (1)



~~Esplanade~~ ~~Prospect~~  
~~Avenue I (1)~~ ~~Camino Real (1)~~





## Prospect- Palos Verdes (1)



## Torrance-Francisca (1)



# Avenue I- Camino de la Costa (1)      Vista Del Mar- Camino de la Costa (1)



Avenue I-Catalina (1)



Avenue I-Esplanade (1)





## Beryl-Maria (2)



## Camino Real- Knob Hill (2)



## Camino Real-Beryl (2)



## Catalina- Carnelian (2)



## Catalina- Diamond (2)





## Catalina- Emerald (2)



## Catalina- Garnet (2)



## Catalina- Gertruda (2)



## Harbor-Herondo (2)



## Harbor- Portofino Way (2)



## Harbor- Yacht Club Way (2)





Prospect-Del Amo (2)



Prospect-Diamond (2)



## Prospect-Emerald (2)



## Prospect-Knob Hill (2)





## Prospect-Pearl (2)



## Prospect-Torrance (2)



## Prospect-Vincent (2) Harbor-Herondo (2)





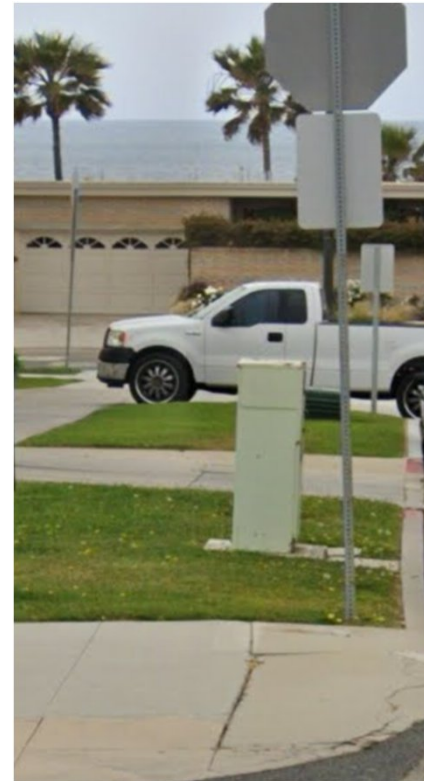
~~Coral Way~~ — ~~Camino Real~~  
~~Fisherman's Wharf (2)~~ — ~~Knob Hill (2)~~



## Catalina- Knob Hill (East) (2)



## Catalina- Knob Hill (West) (2)



Harbor Dr-  
Beryl (East) (2)



~~Harbor Dr-~~  
~~Beryl (West) (2)~~





190<sup>th</sup>-Anza (3)



~~190<sup>th</sup>-Blossom (3)~~





~~190<sup>th</sup> Harkness (3)~~ ——— 190<sup>th</sup> Maryann (3)





190<sup>th</sup>-Meyer (3)



190<sup>th</sup>-Prospect (3)





190<sup>th</sup>-Rindge (3)



Inglewood-182<sup>nd</sup> (3)



Inglewood-Ralston (3)



Prospect-Beryl (3)





190<sup>th</sup>-Anita/Flagler (3)



Anita-Harkness (3)



# ~~Aviation-Ford (4)~~ — Grant-Aviation (4)





Grant-Felton (4)



Grant-Flagler (4)





Grant-Green (4)



Grant-Inglewood (4)





## Grant-Kingsdale (4)



## Grant-Rindge (4)



Grant-Slauson (4)



Kingdsale-177<sup>th</sup> (4)





## ~~Hawthorne-Artesia (4)~~—Artesia-Phelan (4)



Artesia-Mackay (4)



Artesia-Rindge (4)





Artesia-Spreckels (4)



Artesia-Felton (4)



~~Aviation—  
Space Park Dr (5)~~



Manhattan Beach  
Blvd-Doolittle (5)





Manhattan Beach  
Blvd-Dow (5)



Manhattan Beach  
Blvd-Rindge (5)





~~Manhattan Beach~~  
~~Blvd-Vail (5)~~

~~Redondo Ave-Space~~  
~~Park Dr (5)~~



## Inglewood-Manhattan Beach Blvd (5)



## Marine Ave-Hotel Dr Hotel Dr (5)



## Recommendation:

- The Commission may refer one or more City-controlled utility boxes to receive public artwork. The selection of 1 location in each of the 5 City Districts would allow for an accompanying 5 artworks to be selected and artwork installations at the 5 locations.



UTILITY BOX PROGRAM INVENTORY					
updated 03.16.21					
			<b>Phases III</b>		
	<b>Phase I</b>	<b>Phase II</b>	<b>and VI</b>	<b>Phase V</b>	<b>Notes</b>
	2018	2020	01.27.21	04.28.21	
<b>DISTRICT 1</b>					
Catalina & Avenue I	X				Lee Sie
Catalina & Pearl		X			Marci Klein
Esplanade & Avenue I			X		2 boxes; Samuel Dixon
Prospect & Camino Real			X		2 boxes; Donine Wellman
Camino Real & Pearl					
Camino Real & Helberta					
Prospect & Palos Verdes					
Torrance & Francisca					
Avenue I & Camino de la Costa					
Vista del Mar & Camino de la Costa					
Avenue I & Catalina					
Avenue I & Esplanade					2 boxes;
<b>DISTRICT 2</b>					
Catalina & Torrance	X				Emily Brantley
Diamond & PCH		X			2 boxes; Chantal Toporow
Harbor Dr. & Beryl (West)			X		Juan Melendez
Coral Way & Fisherman's Wharf			X		Radashaw/Swanson
Beryl & Maria					2 boxes;
Camino Real & Knob Hill					2 boxes;
Camino Real & Beryl					
Catalina & Carnelian					2 boxes;
Catalina & Diamond					2 boxes;
Catalina & Emerald					2 boxes;



Catalina & Garnet					2 boxes;
Catalina & Gertruda					2 boxes;
Harbor & Herondo					2 boxes;
Harbor & Portofino Way					
Harbor & Yacht Club Way					
Prospect & Del Amo					
Prospect & Diamond					
Prospect & Emerald					
Prospect & Knob Hill					2 boxes;
Prospect & Pearl					2 boxes;
Prospect & Torrance					
Prospect & Vincent					
Harbor & Herondo					
Camino Real & Knob Hill					2 boxes;
Catalina & Knob Hill (East)					
Catalina & Knob Hill (West)					
Harbor Dr. & Beryl (East)					
<b>DISTRICT 3</b>					
190th & Prospect (small box)	X				Eric Michaels
190th & Prospect (large box)					E.Michaels to provide commission with comps
Inglewood Ave. & 190th		X			Bhavna Misra
190th & Blossom			X		2 boxes; Donine Wellman
190th (Anita) & Harkness			X		Lauren Morales
190th & Anza					
190th & Maryann					
190th & Meyer					
190th & Rindge					2 boxes;
Inglewood & 182nd					2 boxes;
Inglewood & Ralston					

Prospect & Beryl					
190th (Anita) & Flagler					
<b>DISTRICT 4</b>					
Grant & McKay	X				Laura Schuler
Artesia Blvd. & Green		X			Preston Smith
Aviation & Ford			X		Dagny Tang
Hawthorne & Artesia			X		2 boxes; Theresa Muley; requires CalTrans art permit
Grant & Aviation					
Grant & Felton					
Grant & Flagler					
Grant & Green					3 boxes;
Grant & Inglewood					
Grant & Kingsdale					
Grant & Rindge					
Grant & Slauson					2 boxes;
Kingsdale & 177th					
Artesia & Phelan					2 boxes
Artesia & Mackay					2 boxes
Artesia & Rindge					
Artesia & Spreckels					2 boxes
Artesia & Felton					

<b>DISTRICT 5</b>					
Aviation Way & Artesia	X				Lisa Hoffman
Marine Ave. & Redondo Beach Ave.		X			Kerry Stitt
Aviation & Space Park Dr.			X		Preston Craig
Manhattan Beach Blvd. & Vail			X		2 boxes; Marisabel Bazan
<u>Manhattan Beach Blvd. &amp; Doolittle</u>					2 boxes;
Manhattan Beach Blvd. & Dow					
Manhattan Beach Blvd. & Rindge					
Redondo Ave. & Space Park Dr.					
Inglewood & Manhattan Beach Blvd.					2 boxes;
Marine Ave. & Hotel Drive					
*approved 01.27.21 PA Commission					



March 15, 2021

Dear Ms. Koike,

In 2017 Friends of Redondo Beach Arts delivered a donation to the City of Redondo Beach in the amount of \$1,000.00 for the sponsorship of utility box in the Utility Box Public Art Program. We are proud to be the first sponsor for this wonderful program.

We would like to formally request that our sponsorship be considered for use in the next round of boxes scheduled for wrapping as follows:

**Artist: Erika Snow Robinson**

**Box Location: Northeast corner of S. Prospect Avenue and Palos Verdes Avenue**

We are reattaching our FRBA logo for the plaque to be adhered to the artwork for your convenience.

We understand that this is a request only and that the Public Art Commission is not obligated to recommend our preference to City Council.

Thank you for your consideration.

Sincerely yours,  
*Debbie Collette*

Debbie Collette  
President  
Friends of Redondo Beach Arts



## City of Redondo Beach Public Art Program



### UTILITY BOX PUBLIC ART PROGRAM INFORMATION

The City of Redondo Beach and its Public Art Commission invites artists to participate in the City's first ever Utility Box Public Art Pilot Program. The City and the Commission are seeking artists to showcase their work in a Pilot Program to beautify up to 25 utility boxes located throughout the City of Redondo Beach. The goals of the program are to use public art to contribute to the vitality and attractiveness of the City's streetscapes and bring art to unexpected places.

Applications can be downloaded from [www.redondo.org/recreation](http://www.redondo.org/recreation) at the Public Art section.

Please read this Program Announcement in its entirety before completing the application.

#### **Eligibility**

This Public Art Program is open to all adult and student practicing artists. The Call is also open to art teachers that are interested in mentoring a group of students. All entries must be an original design and artwork of the entrant and must be suitable for viewing by all ages.

#### **Description and Location of Utility Boxes**

The City's Utility Boxes vary in size. The boxes are currently gray or green and overall installation of artwork will be completed by a vinyl wrap company, complete with necessary preparations including scraping, sanding, priming. The vinyl material used will also have a UV-protective clear coat to protect from sun and additional damage. The boxes are located throughout Redondo Beach, including major thoroughfares with traffic signals that are visible to pedestrian, cycling and automobile traffic.

The 25 utility boxes selected for this pilot project are located within each of the 5 Districts of the City of Redondo Beach. The locations of the utility boxes are listed on page 4. The boxes indicated for the first round are in **bold** font. Images of all utility boxes are available at [www.redondo.org/recreation](http://www.redondo.org/recreation) at the Public Art section.

This call is only for Redondo Beach Utility Boxes. At some intersections where there are more than one utility box, the City's box is the only available box for public art installation.

#### **Artwork Opportunity**

The proposed Utility Box public art designs must be applicable and usable, covering all four sides and the top of the box. The artwork will be printed and installed by a contracted vinyl wrapping contractor on behalf of the artists and the City of Redondo Beach. The art should enliven the area, transform the street and reflect the neighborhood or area where the utility box is located. The artwork submitted should be family-friendly and suitable for viewing by all ages. Due to the location of the boxes, the art should be visible from a distance; therefore you may choose to utilize bold colors and designs. Artwork using a majority of dark colors will not be considered due to the potential for overheating the utility boxes. Additional consideration can be given to a project that showcases Redondo Beach's cultural diversity, historic heritage, or acknowledges a key activity that takes place in the area. Artists can

submit more than one concept for the same location or submit a concept that includes a continuous theme across multiple utility boxes and locations.

The artwork design may not restrict any vents or airflow through the boxes, thus necessary layout edits to designs may be made by the City. The City must be able to fully access the box and the components inside the box at all times. In the event the utility box is mounted on a base or concrete or other material, the base shall not be included as part of the available area for a public art design. Any nearby protective poles, bollards, planters, etc. are not be included as part of the available area for a public art design. The artist is responsible for the design of the artwork to be printed on the vinyl and wrapped. Entries that use a copyrighted or trademarked image will not be accepted. In addition, the art must not be plagiarized, stolen, or copied from any other source. Entries must not defame or invade the rights of any person, living or dead.

The artwork may include the name of the artist and, if applicable, the sponsor of the specific utility box in no larger than a 3" x 5" space on one of the box's 4 side panels. The artwork is considered a long-term installation and will become the property of the City of Redondo Beach.

### **How to Apply for this Call**

Please go to [www.redondo.org/recreation](http://www.redondo.org/recreation) and select Public Art to access the City's Public Art Program and this application which is available for download.

### **Application**

All requirements listed below must be met or the application will be removed from consideration.

- ☐ 1. Application Form completed.
- ☐ 2. A concept drawing that shows all four sides and top of the utility box must be included in the application. Please note that utility boxes do differ in size, so the diagram is for a concept drawing not necessarily to scale. Concept drawings may be hand drawn, however digital design is recommended.
- ☐ 3. Specifications on materials and/or program used to design artwork (e.g. oil painting scanned into a jpeg, InDesign, Photoshop, original photography).
- ☐ 4. An Artist Statement (2,000 characters maximum) that describes why the artist is interested designing a utility box, previous experience working on public art projects, and how the artist believes the art will transform the street and/or enliven the area.
- ☐ 5. A resume that includes exhibition history, past projects; or a brief description of cooperative, community-based projects (four pages maximum). If you are a student, a letter of recommendation from an art teacher will be accepted in lieu of a resume.
- ☐ 6. A maximum of 3 examples of previous work including a brief description.
- ☐ 7. Desired box location (not guaranteed). The Public Art Commission will accept up to 3 location choices. Please rank the specific location with "#1" being the most desired, "#2" being the next, and so forth. The City and the Public Art Commission will have final say on all determinations of location if artist is accepted.

### **Selection Criteria**

When making the selection for the Utility Box Public Art Project, the following will be considered:

Artistic excellence, innovation, and originality.

Does the artist have the experience to complete the project within timeframe?

Does the art meet the goals of the project?

Does the art transform the project area?

Does the art relate to the area where the utility box is located?

Does the art portray the City's cultural diversity, historic heritage, or a key activity?

### **Artist Selection Process**

The selection process will consist of a review and project approval by the Public Art Commission. Artists will be notified by the City if and when their designs are accepted.

### **If you are selected to complete a Utility Box Public Art Project**

All artists must sign a City Redondo Beach liability release and complete agreement before artwork will be installed. The artists will receive a \$350.00 stipend when final artwork is submitted and approved for a single utility box. Artist must notify the City when a project is completed. In order to receive payment, artists must submit a completed W9 form.

Once selected, the following shall be submitted within (30) thirty days:

- ☐ 1. Final artwork and design. Artwork must be in hi-resolution digital format. If submitting a Photoshop, Illustrator, or InDesign file, please also submit a hi-resolution image file of the same artwork.
- ☐ 2. Title of the artwork and artist name.

Questions?

Please contact the Community Services Department by emailing at [rachel.scandling@redondo.org](mailto:rachel.scandling@redondo.org) or call (310) 318-0644.



## Utility Box Locations

(Locations in bold typeface have already been selected.)

### District One:

1. Prospect Avenue @ Palos Verdes Boulevard
- 2. Palos Verdes Boulevard @ Pacific Coast Highway**
3. Catalina Avenue @ Knob Hill Avenue
4. Catalina Avenue @ Pearl Avenue
5. Pacific Coast Highway @ Ruby Street

### District Two:

- 1. Catalina Avenue @ Torrance Boulevard**
2. Catalina Avenue @ Garnet Street
3. Diamond Street @ Pacific Coast Highway
4. Harbor Drive @ Beryl Street
5. Harbor Drive @ Herondo Street

### District Three:

- 1. 190<sup>th</sup> Street @ Prospect Avenue**
2. Inglewood Avenue @ 182<sup>nd</sup> Street
3. Inglewood Avenue @ 190<sup>th</sup> Street
4. Inglewood Avenue @ Ralston Lane
5. Harkness Lane @ Anita Street

### District Four:

1. Artesia Boulevard @ Green Lane
2. Grant Avenue @ Flagler Lane
- 3. Grant Avenue @ McKay Lane**
4. Grant Avenue @ Kingsdale Avenue
5. Artesia Boulevard @ Felton Lane

### District Five:

1. Manhattan Beach Boulevard @ Vail Avenue
2. Marine Avenue @ Redondo Beach Avenue
- 3. Aviation Way @ Artesia Boulevard**
4. Marine Avenue @ Hotel Drive
5. Manhattan Beach Boulevard @ Inglewood Avenue

## ARTIST APPLICATION

Artist Name\_\_\_\_\_

Business Name\_\_\_\_\_

Address\_\_\_\_\_

Phone Number\_\_\_\_\_

Email\_\_\_\_\_

Web Site\_\_\_\_\_

### Examples of work:

Title of Work\_\_\_\_\_

Medium/Description\_\_\_\_\_

\_\_\_\_\_

(Attach additional examples as needed.)

\_\_\_\_\_ I certify that I have created the above artwork (please initial).

### Artwork Proposal

Preferred utility Box Number(s)/Location(s):\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Rendering for Utility Box:

Description\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please attach designs for consideration by the Public Art Commission.

Please submit designs using the Design Template form or a reasonable facsimile.

City of Redondo Beach Public Art Program

All Artists: Please sign, date and return with Artist Application:

I agree that: (1) my submission(s) and their contents will automatically become the property of the City of Redondo Beach, with no guarantee of compensation to me; (2) The City of Redondo Beach may use or redistribute the submissions and their contents for any purpose and in any way; (3) there is no obligation for the City of Redondo Beach to review the submission; and (4) there is no obligation to keep any submissions confidential. Further, I agree to waive my rights of attribution out in the Visual Artists Rights Act, 17 U.S.C §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA").

ARTIST \_\_\_\_\_ Date \_\_\_\_\_

DISCLAIMER

I have read the attached information and agree to the rules & regulations stated. The undersigned agrees to indemnify and hold harmless, the City of Redondo Beach, Its Council, Officers, Boards, Commissions, Agents, associated Foundations and Employees for any loss or liability which results or is alleged to have resulted from my participation in this event, including any claim arising out of the applicants entry, acts, or omissions in said contest or any accident, injury or damage involved therein, including but not limited to attorney fees and court costs. I have read and fully understand these policies. I am an adult and my signature is below.

ARTIST \_\_\_\_\_ Date \_\_\_\_\_

Erika Snow Robinson  
RB Public Utility Box Rendering

**SIDE 1**



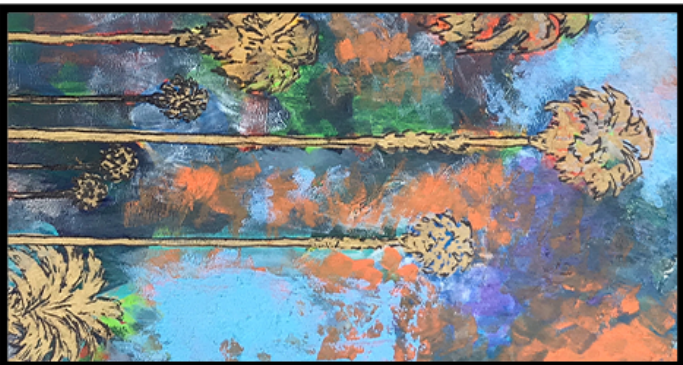
**SIDE 2**



**SIDE 3**



**SIDE 4**



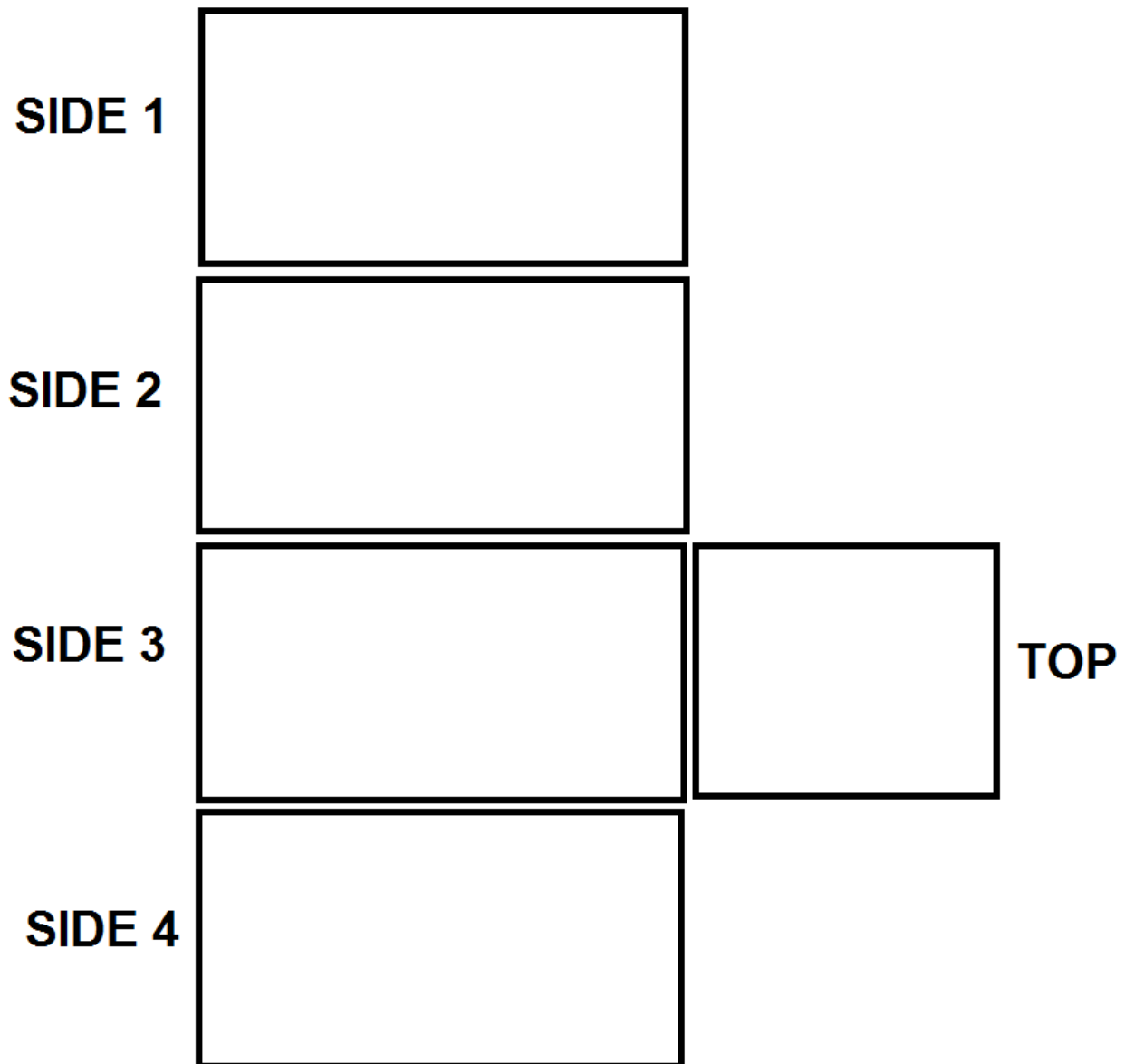
**TOP**





**Design Template Sample**

This is a typical utility box diagram representing the four sides and top. Please use it to submit the utility box design/images as it would be wrapped. Unique colors and bold graphics work well, along with bright images that can be seen from a distance. Detailed images of each side must be submitted on 8.5" x 11" paper. *Actual utility boxes vary in size shape and have various vents, seams, doors, and handles. Be prepared to adjust artwork to fit a unique utility box.*



## SPONSORSHIP FORM

Envision how public art can transform a street, a community, a City. Sponsors are welcome to support the work of artists that will showcase original art work on utility boxes located throughout Redondo Beach. The Utility Box Program aims to replace unsightly utility boxes by bringing art to unexpected places and enhancing the beauty and vibrancy of Redondo Beach for years to come.

Utility Box Sponsors may request a specific artwork be considered with support of their sponsorship, however, the Public Art Commission will not guarantee that the requested artwork will be accepted and may choose any other artwork for the sponsored box at their sole discretion. All Utility Box art for consideration will be subject to the guidelines established in the Call for Artists and the Public Art Commission will determine final locations.

### Sponsor Information:

Name of Person, Business or Organization: \_\_\_\_\_

Sponsor Name to appear on the Box (no logos are permitted): \_\_\_\_\_

Contact name (if different from above): \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Email: \_\_\_\_\_

Desired Box Location(s) (not guaranteed): \_\_\_\_\_

Please select a sponsorship category:

☐ Utility Box Sponsor: \$1,000 donation

One or more individuals, an organization or a business can sponsor a Utility Box. The identified name(s) will be included on the Utility Box public artwork. It will also be listed in the Public Art Program information in print and online.

☐ Utility Box Supporter: Minimum \$50 donation

The identified name will not be placed on the Utility Box public artwork but will be listed in Public Art Program information in print and online.

Total Sponsor/Supporter Amount: \$ \_\_\_\_\_

Please submit a check payable to "City of Redondo Beach" with this form to:

City of Redondo Beach  
Cultural Arts Division  
Attn: Utility Box Program  
1922 Artesia Blvd.  
Redondo Beach, CA 90278

Questions? Please contact the Cultural Arts Manager Rachel Scandling at (310) 318-0644 or via email at [rachel.scandling@redondo.org](mailto:rachel.scandling@redondo.org).

## FREQUENTLY ASKED QUESTIONS

### ***Why are utility boxes receiving public art?***

The City of Redondo Beach is committed to public art as a means for vibrancy, cultural uniqueness, community building, improving the quality of life, and making Redondo Beach a cultural destination.

### ***Who is paying for the utility boxes to have public art?***

The utility boxes are being paid for by the City of Redondo Beach John Parsons Public Art Fund and in some cases by sponsors.

### ***How can I sponsor or support public art for a utility box?***

Donations for the utility box public arts project can be made through the City of Redondo Beach for the John Parsons Public Art Fund. Please contact the Cultural Arts Division at 310-318-0644 for more information.

### ***If I sponsor a box may I choose the artwork for the box?***

Utility Box Sponsors may request a specific artwork be considered with support of their sponsorship, however, the Public Art Commission will not guarantee that the requested artwork will be accepted and may choose any other artwork for the sponsored box at their sole discretion. All Utility Box art for consideration will be subject to the guidelines established in the Call for Artists.

### ***Why these particular boxes?***

The boxes were chosen because they are owned by the City of Redondo Beach.

### ***How do you find out about future projects and opportunities?***

Information on this and other public art programs can be found on the City of Redondo Beach Community Services webpage located at [www.redondo.org/recreation](http://www.redondo.org/recreation) and select Public Art.

### ***Is this legal?***

Yes, these public art projects are sponsored and supported by the City of Redondo Beach on City of Redondo Beach property.

### ***Are the artists being paid?***

Yes, artist receives a \$350.00 stipend for their artwork.

### ***How did you come up with the design and how do you transfer it to the box?***

Each artist has an idea that has inspired him/her which they create into a rendering and proposal. The rendering is submitted to the Public Art Commission for approval. The rendering is then scaled up to fit the size of the box and is applied using a durable vinyl wrap.

### ***What are the guidelines to what design is acceptable?***

The criteria requires the artwork to be appropriate for the entire community to view and appropriate for its location.

## **FAQ CONTINUED**

### ***Is this permanent?***

The utility box will be finished with a UV/anti-graffiti coating and should last between 7-10 years. The City reserves the right to remove a utility box public artwork at any time for any reason.

### ***What happens if a utility box gets tagged and or vandalized?***

If the artwork is vandalized, the City of Redondo Beach will mitigate the graffiti or other damage to the utility box. The artist is not responsible for repair.

### ***What inspired the public artwork design?***

Each artist has an individual source of inspiration. Artist statements regarding their design can be made available upon request.

### ***Are the artists from Redondo Beach?***

Priority is given to artists that live in Redondo Beach, however, all artists are welcome to apply.

### ***How long does it take to install public art on a utility box?***

This varies based on the artist, utility box, location and design, but all artwork shall be received within thirty (30) days from the notice to proceed from the City.

### ***What does the city do to protect the finished design from being defaced?***

Once the contractor has completed the vinyl wrapping, a UV/anti-graffiti coating will be applied. The City has contracted for graffiti abatement services that are ready to mitigate any tagging or graffiti that is reported in the City.

### ***How can I comment regarding the art?***

The public is welcome to send comments to the Cultural Arts Manager at [rachel.scandling@redondo.org](mailto:rachel.scandling@redondo.org).

### ***How do I submit an application?***

Applications can be found on the Redondo Beach website, Public Art section at [www.redondo.org/recreation](http://www.redondo.org/recreation) or at the Community Services Department offices located at 1922 Artesia Blvd., Redondo Beach, CA 90278

Applications and printed examples of your art can be submitted in person via hardcopy at the Community Services Department offices located at 1922 Artesia Blvd., Redondo Beach, CA 90278 or can be sent electronically as attachments to [rachel.scandling@redondo.org](mailto:rachel.scandling@redondo.org).





# Erika Snow Robinson

*Artist | Volunteer | RB Activist*

## ABOUT ME

ARTIST. DOCENT & VOLUNTEER. BASSOONIST. VETERAN (USMC).  
64-UNIT CERTIFICATE: DESIGN COMMUNICATION ARTS | UCLA EXTENSION  
GALLERY ARTIST - DESTINATION: ART  
RBAG - ARTIST MEMBER/BOARDMEMBER  
BEACH CITIES SYMPHONY ORCHESTRA - MUSICIAN/BOARDMEMBER  
LEADERSHIP REDONDO ALUM. CLASS OF 2014. (BEST. CLASS. EVER.)

### EMAIL

redondobeachartist@gmail.com

### MOBILE

310-946-5421



### WEBSITE

www.redondobeachartist.com

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My name is Erika Snow Robinson. I am an artist in our community, but more importantly, I have given back to our community in many, and various, ways. I am hoping the next way I contribute is to help beautify our town with art on a public utility box.

I love Redondo and I love painting Redondo. I have raised my family here – two RUHS Seahawk Grads (Class of 2011 & 2019) - and I have been involved volunteering in the schools and other local organizations for many years. I was a South Bay Hands On Art docent volunteer for over 15 years. After being a docent, I was Co-chair for two years and I co-chaired the highly successful Chalk It Up event for two years. I am the 2<sup>nd</sup> Bassoonist for Beach Cities Symphony since 1999 and I am currently the Board Chair. I also serve on the board of my local temple.

I have had several solo art exhibits, but I am also proud to say that my art has been part of past amazing exhibits put on by Redondo Beach Art Group (Power of Art), Torrance Artist Guild (Gallery of Fine Arts) and Friends of Redondo Beach Arts (CA101). I am currently a gallery member of Destination:Art located in Torrance. I am also a current member (and on the board) of the Redondo Beach Art Group. I have a membership with FRBA.

I have been fortunate to share my art with the community in various ways. My projects have been picked by (at one time or another), all six of the local school art programs to be presented to, and learned by, their students (since 2008). I was part of Leadership Redondo Beach, Class of 2014 (BEST. CLASS. EVER.) where I personally designed and led the team that painted murals in the children's branches of both Redondo Beach libraries. I personally painted about 60 days to make these projects happen (almost all consecutively, including 2 sessions almost 24 hours solid) and we unveiled both murals in the fall of 2015. I also helped an Eagle Scout's project at the RUHS Memorial Baseball field come to fruition by personally painting the Seahawk logo and script mural located on the left field wall.

In other words, I am proud to be part of Redondo and happy to say that I have contributed to bringing art, music and beauty to our community for many, many years and hope to continue to do so. I am thrilled to have been picked for the public utility box project and I cannot wait to see my art grace one of our local utility boxes.



ERIKA SNOW ROBINSON | [WWW.REDONDOBEACHARTIST.COM](http://WWW.REDONDOBEACHARTIST.COM)



@redondobeachartist



@redondobeachartist



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310-946-5421

## SOLO/PERSONAL EXHIBITS - Hosted & In Partnership with Local Businesses



SUNDAY MORNING ART COLLECTIVE (2018) - TORRANCE & PCH  
Acupuncture by Homa



EGO SUM GRATIS: SOLO (2017) - CRENSHAW & PCH  
Back in Action

## ACCEPTANCE INTO EXHIBITS - Artwork and/or Gift Shop Artist

CA101 -FRBA - 4 different years since it's inception  
Power of Art -RBAG - 5 years (between 2008 & 2016)  
Hang In There - Destination: Art - 2020

## LOCAL ART GROUPS



Destination: Art - 4 year gallery artist: [www.destination-art.net](http://www.destination-art.net)



South Bay Hands On Art - 16 year member + 2 year co-chair:  
[www.southbayhandsonart.com](http://www.southbayhandsonart.com)



RB Art Group - 13 year member + 4 year board member: [www.rbag.org](http://www.rbag.org)



Beach Cities Symphony - 22 year member + 4 year board member:  
[www.beachcitysymphony.org](http://www.beachcitysymphony.org)

## LOCAL PROJECTS



Parsons Project for Kids - Redondo Libraries' Children Branches  
Murals Designer/Artist

Leadership Redondo Class of 2014:

[https://www.redondo.org/depts/recreation/cultural\\_arts/public\\_art/default.asp](https://www.redondo.org/depts/recreation/cultural_arts/public_art/default.asp)



Redondo Union High School - Memorial Baseball Field Seahawks Left  
Field Mural  
Designer/Artist

Erika Snow Robinson  
Examples of Artwork  
Acrylic, Watercolor & Photography





ERIC MICHAEL

# Design Proposal



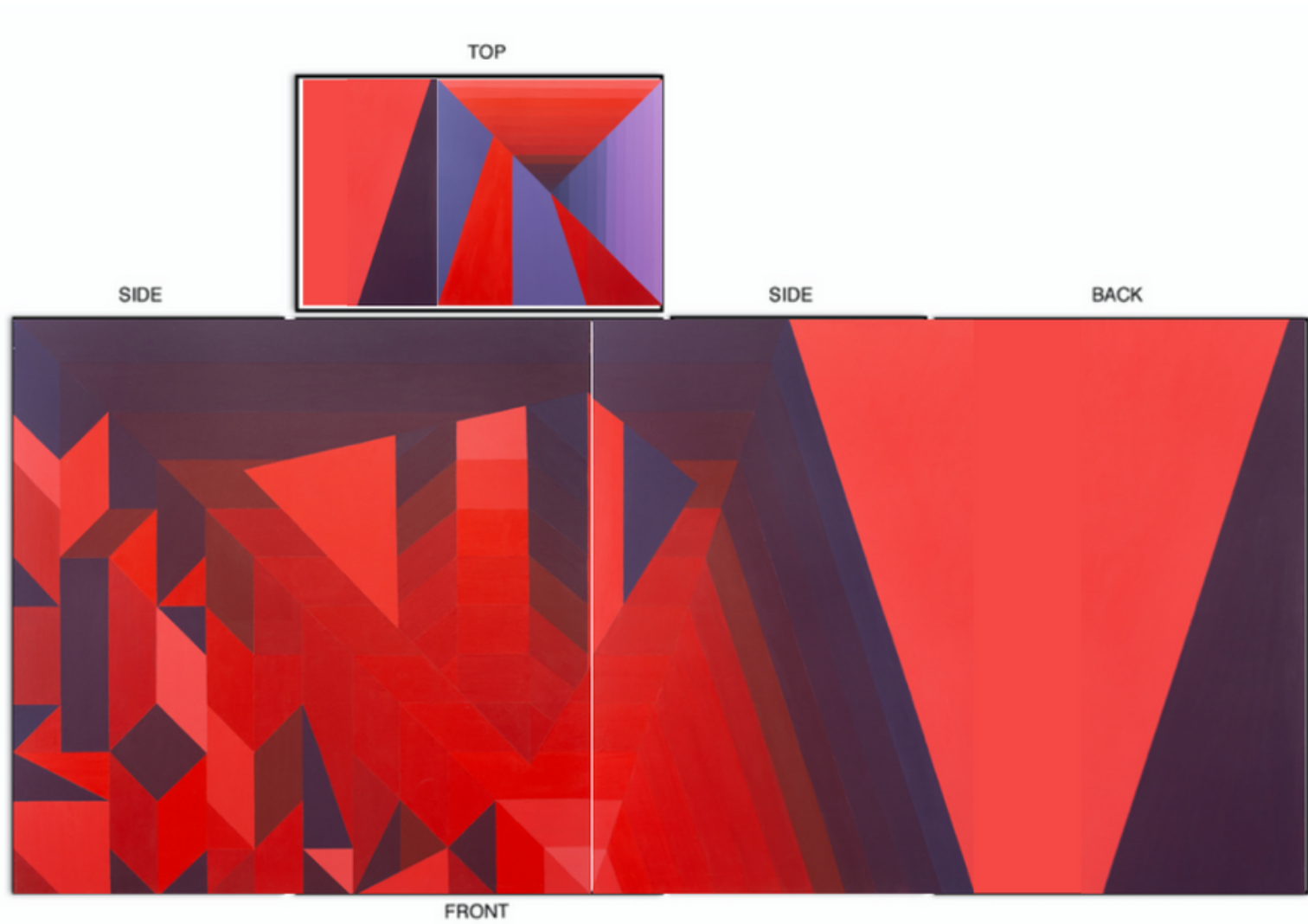
# Artist Statement



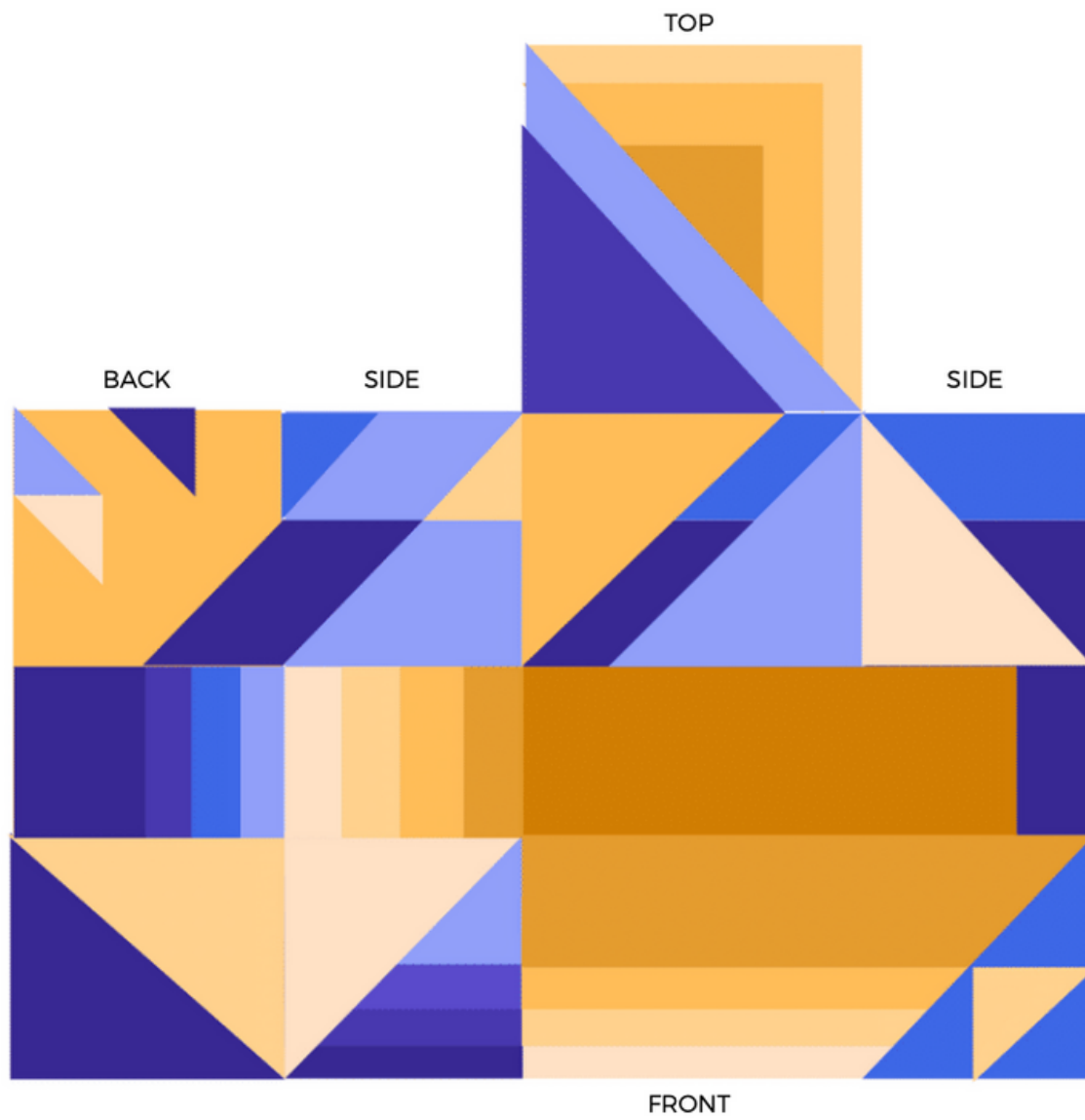
Eric Michael

I paint because nothing else made sense.  
Color-blind and near-sighted,  
What I see may not be what you see.  
If I see orange when you see brown,  
Does that mean one of us is wrong?  
Or that our perception shapes our reality?  
Can we agree to disagree?  
Let's see.











January 2021 - Couriers Of Hope - Port City Creative Guild - Long Beach, CA  
November 2020 - Goodwill South LA - Commissioned Mural - Long Beach, CA  
October 2020 - Dia de los Muertos Public Art Event - District 1 DTLB - Long Beach, CA  
September 2020 - Paint Memphis Mural Festival - Memphis, CA  
June 2020 - BLM Protest Mural Series - Long Beach, CA  
February 2020 - Never a Dull Moment - Group Show - ArtBar LA - Venice, CA  
January 2020- Intergalactic - Group Show - Shockboxx Gallery - Hermosa Beach, CA  
January 2020 - Activism + Art - Group Show - SOLA Contemporary - Inglewood, CA  
September 2019 - Oak Leaves - Commissioned Utility Box - Sherman Oaks, CA  
May 2019 - Icon - Group Mural Fest Show - Ice House Art Complex - Long Beach, CA  
April 2019 - 8th District - Commissioned Mural - Council member field office - Long Beach, CA  
April 2019 - Figments - Group Show - Shockboxx Gallery - Hermosa Beach, CA  
March 2019 - Azusa Beautiful - Commissioned Utility Box - Azusa, CA  
February 2019 - Shapes - Commissioned Mural - Expo Arts Center - Bixby Knolls, CA  
December 2018- What's in a Name - Commissioned Mural - Hotel Constance - Pasadena, CA  
Sept 2018 - Click\_Bait - Group Show - Dab Art - Ventura, CA  
June 2018 - See or Not - Duo Show - Laundromat Art Space - Miami, FL  
April 2018 - Introspect - Group Show - Substrate Gallery - Hollywood, CA  
April 2018 - Symbiosis - Group Show - Resin Gallery- Hermosa Beach, CA  
January 2018 - Enough! - Group Show- Shockboxx Gallery - Hermosa Beach, CA





# Thank You



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# Administrative Report

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J.5., File # PA21-2368

Meeting Date: 4/28/2021

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**To: PUBLIC ART COMMISSION**

**From: LAURIE KOIKE, INTERIM COMMUNITY SERVICES DIRECTOR**

**TITLE**

DIRECTOR'S REPORT

**EXECUTIVE SUMMARY**

A verbal update on miscellaneous items will be provided at the meeting.