

**CITY OF REDONDO BEACH
HISTORICAL COMMISSION AGENDA
Wednesday, August 17, 2022**

CITY COUNCIL CHAMBER

REGULAR MEETING OF THE HISTORICAL COMMISSION - 7PM

**ALL PUBLIC MEETINGS HAVE RESUMED IN THE CITY COUNCIL
CHAMBER. MEMBERS OF THE PUBLIC MAY PARTICIPATE IN-PERSON,
BY ZOOM, EMAIL OR eCOMMENT.**

Historical Commission meetings are broadcast live through Spectrum Cable, Channel 8, and Frontier Communications, Channel 41. Live streams and indexed archives of meetings are available via internet. Visit the City's office website at www.Redondo.org/rbtv.

TO WATCH MEETING LIVE ON CITY'S WEBSITE:

<https://redondo.legistar.com/Calendar.aspx>

*Click "In Progress" hyperlink under Video section of meeting

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TO JOIN ZOOM MEETING (FOR PUBLIC COMMENT ONLY):

Register in advance for this meeting:

https://us02web.zoom.us/webinar/register/WN_P-5EF_mZSFumB6obcCW7Dw

After registering, you will receive a confirmation email containing information about joining the meeting.

If you are participating by phone, be sure to provide your phone # when registering. You will be provided a Toll Free number and a Meeting ID to access the meeting. Note; press # to bypass Participant ID. Attendees will be muted until the public participation period is opened. When you are called on to speak, press *6 to unmute your line. Note, comments from the public are limited to 3 minutes per speaker.

eCOMMENT: COMMENTS MAY BE ENTERED DIRECTLY ON WEBSITE AGENDA PAGE:

<https://redondo.granicusideas.com/meetings>

- 1) Public comments can be entered before and during the meeting.
- 2) Select a SPECIFIC AGENDA ITEM to enter your comment;
- 3) Public will be prompted to Sign-Up to create a free personal account (one-time) and then comments may be added to each Agenda item of interest.
- 4) Public comments entered into eComment (up to 2200 characters; equal to approximately 3 minutes of oral comments) will become part of the official meeting record. Comments may be read out loud during the meeting.

**EMAIL: TO PARTICIPATE BY WRITTEN COMMUNICATION WITH ATTACHED
DOCUMENTS BEFORE 3PM DAY OF MEETING:**

Written materials that include attachments pertaining to matters listed on the posted agenda received after the agenda has been published will be added as supplemental materials under

the relevant agenda item. Kelly.Orta@redondo.org

REGULAR MEETING OF THE HISTORICAL COMMISSION - 7PM

- A. CALL MEETING TO ORDER**
- B. ROLL CALL**
- C. SALUTE TO THE FLAG**
- D. APPROVE ORDER OF AGENDA**
- E. BLUE FOLDER ITEMS - ADDITIONAL BACK UP MATERIALS**

Blue folder items are additional back up material to administrative reports and/or public comments received after the printing and distribution of the agenda packet for receive and file.

E.1. [BLUE FOLDER ITEMS](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

F. CONSENT CALENDAR

Business items, except those formally noticed for public hearing, or discussion are assigned to the Consent Calendar. The Commission Members may request that any Consent Calendar item(s) be removed, discussed, and acted upon separately. Items removed from the Consent Calendar will be taken up under the "Excluded Consent Calendar" section below. Those items remaining on the Consent Calendar will be approved in one motion following Oral Communications.

F.1. [AFFIDAVIT OF POSTING](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

F.2. [APPROVAL OF MINUTES: JUNE 15, 2022](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

F.3. [MOMENT IN REDONDO BEACH HISTORY](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

F.4. [MUSEUM DONATION FUND AND FACILITY REPORT](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

G. EXCLUDED CONSENT CALENDAR ITEMS

H. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS

This section is intended to provide members of the public with the opportunity to comment on any subject that does not appear on this agenda for action. This section is limited to 30 minutes. Each speaker will be afforded three minutes to address the Commission. Each speaker will be permitted to speak only once. Written requests, if any, will be considered first under this section.

H.1. [PUBLIC PARTICIPATION ON NON-AGENDA ITEMS](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

J.1. [REVIEW OF THE ITO FAMILY OPEN SPACE'S CONCEPTUAL PLAN DEVELOPED BY THE PUBLIC ART AND HISTORICAL COMMISSION'S LIAISON GROUP](#)

[PROVIDE INPUT ON THE CONCEPTUAL PLAN TO THE RECREATION AND PARKS COMMISSION](#)

J.2. [DISCUSSION AND UPDATES ON THE DEVELOPMENT OF A THREE-YEAR STRATEGIC PLAN](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

J.3. [HISTORICAL COMMISSION COMMITTEE REPORTS](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

J.4. [DIRECTOR'S REPORT](#)

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

K. MEMBER ITEMS AND REFERRALS TO STAFF

L. ADJOURNMENT

The next meeting of the Redondo Beach Historical Commission will be a regular meeting to be held at 7 p.m. on September 21, 2022, in the Redondo Beach Council Chambers, at 415 Diamond Street, Redondo Beach, California.

It is the intention of the City of Redondo Beach to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or a participant at this meeting you will need special assistance beyond what is normally provided, the City will attempt to accommodate you in every reasonable manner. Please contact the City Clerk's Office at (310) 318-0656 at least forty-eight (48) hours prior to the meeting to inform us of your particular needs and to determine if accommodation is feasible. Please advise us at that time if you will need accommodations to attend or participate in meetings on a regular basis.

An agenda packet is available 24 hours at www.redondo.org under the City Clerk.



Administrative Report

E.1., File # HI22-4409

Meeting Date: 8/17/2022

To: HISTORICAL COMMISSION

From: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

BLUE FOLDER ITEMS



Administrative Report

F.1., File # HI22-4410

Meeting Date: 8/17/2022

To: HISTORICAL COMMISSION

From: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

AFFIDAVIT OF POSTING



Community Services Department

1922 Artesia Boulevard
Redondo Beach, California 90278
www.redondo.org

tel: 310 318-0610
fax: 310 798-8273

STATE OF CALIFORNIA)
COUNTY OF LOS ANGELES) ss
CITY OF REDONDO BEACH)

AFFIDAVIT OF POSTING

In compliance with the Brown Act, the following materials have been posted at the locations indicated below:

Legislative Body Historical Commission

Posting Type Regular Meeting Agenda – In-Person Meeting

Posting Locations 415 Diamond Street, Redondo Beach, CA 90277
✓ City Hall Bulletin Board, Door “4”

Meeting Date & Time Wednesday, August 17, 2022 7:00 p.m.

As Community Services Director of the City of Redondo Beach, I declare, under penalty of perjury, the document noted above was posted at the date displayed below.

Cameron Harding, Community Services Director

Date: August 11, 2022



Administrative Report

F.2., File # HI22-4411

Meeting Date: 8/17/2022

To: HISTORICAL COMMISSION

From: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

APPROVAL OF MINUTES: JUNE 15, 2022

A. CALL MEETING TO ORDER

A Regular Meeting of the Historical Commission was called to order by Chairperson Maroko at 7:01 p.m.

B. ROLL CALL

Commissioners Present: Colin, Klinger, Warstadt, Zaremski, Chairperson Maroko

Commissioners Absent: Fernandez, Commiato

Officials Present: Kelly Orta, Senior Management Analyst

Michelle Pinedo, Recreation Supervisor

C. SALUTE TO THE FLAG

Commissioner Zaremski led the Commissioners in the Salute to the Flag, followed by a moment of silence for Patricia Dreizler, a long-time Redondo Beach resident, City employee and community volunteer.

PRELIMINARY REMARKS:

Chairperson Maroko reviewed the purpose of the Historical Commission.

D. APPROVE ORDER OF AGENDA

Motion by Commissioner Colin, seconded by Commissioner Klinger, to approve the Order of the Agenda. Hearing no objections, Chairperson Maroko so ordered.

E. BLUE FOLDER ITEMS - ADDITIONAL BACKUP MATERIALS

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

NONE.

F. CONSENT CALENDAR

F.1. AFFIDAVIT OF POSTING FOR THE REGULAR HISTORICAL COMMISSION MEETING OF JUNE 15, 2022

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

F.2. APPROVAL OF THE FOLLOWING MINUTES: APRIL 20, 2022

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

F.3. MUSEUM DONATION FUND REPORT

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

F.4. ALBERT P. ARIZMENDEZ MOMENT IN REDONDO BEACH HISTORY

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

F.5. AUTHORIZATION TO ALLOCATE \$115 FROM THE HISTORICAL MUSEUM'S DONATION ACCOUNT TO REPLACE THE GLASS IN THE PRESIDENTIAL LETTERS

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

Chairperson Maroko referred to Item F.5 and informed that the allocation of \$115 does not include sales tax.

Motion by Commissioner Colin, seconded by Commissioner Zaremski, to approve Consent Calendar Items F.1, F.2, F.3, F.4, and F.5 Motion carried unanimously.

Chairperson Maroko called for public comment. There being no comments, Chairperson Maroko closed the public comment period.

G. EXCLUDED CONSENT CALENDAR ITEMS

NONE.

**H.1. PUBLIC PARTICIPATION ON NON-AGENDA ITEMS
CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR**

NONE.

Chairperson Maroko called for public comment. There being no comments, Chairperson Maroko closed the public comment period.

I. ITEMS CONTINUED FROM PREVIOUS AGENDAS

NONE.

J. ITEMS FOR DISCUSSION PRIOR TO ACTION

**J.1. HISTORICAL COMMISSION COMMITTEE REPORTS
CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR**

Senior Management Analyst Kelly Orta gave a report, reviewed the Committees and stated the Ito Parkette Preliminary Conceptual Plan has been attached.

Oral History Committee

Chairperson Maroko stated oral history is still taking place along with potential interviews.

Joint Fundraising Committee (JFC)

Commissioner Klinger reviewed an event at Wilderness Park that took place with Native Americans present, and the timing of possible designation of a California historical landmark was discussed. He also said the South Bay Parkland Conservancy organized the first camping event.

Museum Fundraising Committee

Nothing to report.

Travelling Museum Committee

Nothing to report.

Path of History/Virtual Path of History Committee

Chairperson Maroko stated the next sign is in fabrication which is in Vincent Park and the Lamp of Learning and if approved, will be installed. He also reviewed additional signs and said the first one will be used as a basis for the fundraiser and to obtain more funding.

Albert P. Arizmendez Moment of Redondo Beach History

Chairperson Maroko encouraged members of the public to look at the Moment of History regarding the Hotel Redondo.

Budget Committee

Senior Management Analyst Orta stated the City Council is still considering the budget for next year and said she will try to locate the City Manager's recommendations towards the Museum.

Technology and Website Committee

Chairperson Maroko stated there are plans being done to improve the technology and website, the balance to be discussed under the Director's Report.

Historical Murals Committee

Chairperson Maroko informed of a joint project with Public Arts and Recreation and Parks to put historical murals in the park and two parks have been identified.

Writing Competitions/Scholarships Committee

Chairperson Maroko stated this will be explored further.

Community Outreach Committee

Chairperson Maroko stated this will be discussed further during the strategic plan portion of the meeting.

Marketing Committee

Chairperson Maroko gave an introduction and spoke on the Chicago History Museum. He also stated that the Commission needs to work on branding.

Museum Improvement Committee

Chairperson Maroko spoke on the open house for the City's Birthday, noted over 70 people attended and the art exhibit was spectacular.

Commissioner Colin stated this event attracted a lot of students who were taught by Cesar Hernandez, people enjoyed seeing his artwork and hoped to expand his paintings for viewing.

Chairperson Maroko also said Mr. Hernandez' own personal yearbook was found.

Museum Sales Committee

Chairperson Maroko stated he will be working with staff to design a flyer regarding buying the postcard book at the City's Community Center on Artesia Boulevard.

Museum Inventory Teams

Chairperson Maroko stated there has been no progress since the last meeting.

Museum Signs and Displays Committee

Chairperson Maroko spoke on the Chicago History Museum and said he found new ideas for future signage.

Field Trips and Walking Tours of City Historical Sights Committee

Chairperson Maroko suggested planting in the sidewalk markers of historically significant sites, setting up a walking tour.

Museum Audio Tours Committee

Chairperson Maroko stated this item will be reviewed as part of the Strategic Plan.

Grants Committee

Nothing to report.

Park Dedication for Ito Family Park Committee

Chairperson Maroko gave a report and reviewed pictures presented. He suggested the use of landscape as an art piece. Senior Management Orta displayed concept drawings by the Public Art team which are designed to convey two stories: the Ito family story and the Japanese Internment Camp story. Chairperson Maroko requested input from the Commission as we move forward with the project.

Chairperson Maroko called for public comment on all of the Committee reports. There being no comments, Chairperson Maroko closed the public comment period.

Motion by Commissioner Klinger, seconded by Commissioner Zaremski, to receive and file the reports. There being no objections, motion carried unanimously.

J.2. DISCUSSION AND UPDATES ON THE DEVELOPMENT OF A THREE-YEAR STRATEGIC PLAN

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

Chairperson Maroko gave a report and referred to the second page of the administrative report with some additional ideas. He noted the three-year plan has a short-term (2022), mid-term(2023) and long-term project (2024 and beyond), all pertaining to the Historical Museum. He supported bringing the Redondo Beach history forward and getting people involved.

Commissioner Colin spoke on the Museum and noted kids showing up with their parents to explore the Museum. He suggested having yearly events at the Museum for people to attend and celebrate. He also suggested targeting certain holidays such as Halloween and Christmas that people will want to attend.

Commissioner Klinger suggested a yearly or quarterly museum event and noted a butterfly garden at Wilderness Park that was started by a student.

Chairperson Maroko noted stained glass windows in the Museum from the St. James church and suggested collecting wedding pictures. He also noted stories about old cars and suggested having pictures and stories. He suggested plaques on the sidewalks and opportunities around the City for history. He further expressed concern with an identity issue and suggested a funding opportunity and naming the Museum. He also suggested an open house and baseball in the City and also doing something for the high school

students, and scholarships for kids. He suggested exploring moving a display case to the middle of the first room, to allow for more information on the wall.

Commissioner Colin suggested coordinating Little League and advertising.

Commissioner Klinger supported involving baseball with the Historical Museum.

Commissioner Colin suggested coordinating with the Historical Society and suggested including patrons of the Dog Park. He offered to do a mock-up flyer on his event ideas.

Commissioner Zaremski suggested having an annual Easter egg hunt.

Chairperson Maroko called for public comment.

Art Middlebrooks supported history and the Museum and their home qualifying for the Mills Act. He suggested having clear goals on what to accomplish. Chairperson Maroko reviewed the Commission's goals and plans.

There being no further comments, Chairperson Maroko closed the public comment period.

Motion by Commissioner Klinger, seconded by Commissioner Colin, to receive and file. There being no objections, motion carried unanimously.

J.3. DIRECTOR'S REPORT

CONTACT: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

Senior Management Analyst Orta gave a report and discussed the following:

- City Manager recommending that Council allocate a total of \$10K to be used on the Museum and events, and Path of History project
- Supplemental request allowing the City to purchase a computer and printer for the Museum
- Staffing at the facility may be available
- Meeting frequency for the Commission – ordinance updated to meet bimonthly which sunsets at the end of the month

Commissioner Colin suggested a Wizard of Oz event on Halloween.

In response to Chairperson Maroko, Senior Management Analyst Orta stated the position being filled is estimated at about 12 hours per week to get the Museum open on a consistent basis. She also said most of the repair items have been completed in the Museum, and the presidential sign will be replaced and displayed again. She suggested adjourning to the August meeting procedurally but there may be a special meeting in July. She also said her department and the Public Works Department are working on updates to Dominguez Park.

K. MEMBER ITEMS AND REFERRALS TO STAFF

In response to Commissioner Klinger, Senior Management Analyst Orta said students can reach out via her email with ideas for the Historical Commission.

Commissioner Colin informed of one more pad at Dominguez Park available for another historical home placement and asked that staff keep in touch regarding preserving it.

In response to Chairperson Maroko, Senior Management Analyst Orta stated she will verify with the City Attorney regarding limitations on a Commissioner donating one of the Path of History markers as a Commission. She also said she will reach out to Council regarding their names being on the Path of History markers.

In response to Chairperson Maroko regarding refurbishing the fountain in Heritage Court, Senior Management Analyst Orta said that Public Works is looking at repairs and upgrades.

In response to Chairperson Maroko regarding recognizing a Redondo Beach history maker in the community as part of Redondo Beach history, Senior Management Analyst Orta suggested this be a standing item on the Consent Calendar.

Chairperson Maroko also thanked the Minutes Clerk for her help in preparation of the minutes.

Chairperson Maroko called for public comment. There being no comments, Chairperson Maroko closed the public comment period.

L. ADJOURNMENT: 8:15 p.m.

There being no further business to come before the Commission, motion by Commissioner Klinger, seconded by Commissioner Zaremski, to adjourn the meeting at 8:15 p.m. to a regular meeting at 7:00 p.m. on Wednesday, August 17, 2022 in the City Hall Council Chambers, 415 Diamond Street, Redondo Beach, California. Motion carried unanimously with the following roll call vote:

AYES:	Colin, Klinger, Warstadt, Zaremski, Chairperson Maroko
NOES:	None
ABSENT:	Commiato, Fernandez

Respectfully submitted,

Cameron Harding,
Community Services Director



Administrative Report

F.3., File # HI22-4653

Meeting Date: 8/17/2022

TO: HISTORICAL COMMISSION

FROM: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

MOMENT IN REDONDO BEACH HISTORY

RECOMMENDATION

Discussion of Redondo Beach historical interest.

ATTACHMENTS

1. Moment in History - City's Charter

THE REDONDO BEACH CHARTER

On April 29, 1892, following a favorable vote of the people (177 to 10) and approval of the Los Angeles County Board of Supervisors, Redondo Beach was incorporated as a California sixth class general law city. At that time general law cities were divided into six classes, based upon population at the time of incorporation. As described in Henning's 1921 General Laws of California, which includes the California Municipal Code, a city of the sixth class has a population of 3,000 or less at the time of incorporation; fifth class – more than 3,000, but less than 10,000; fourth class – more than 10,000, but less than 15,000; third class – more than 15,000, but less than 30,000; second class – more than 30,000, but less than 100,000; and first class – more than 100,000.

Cities are general law cities are bound by California's general law provisions, including conducting municipal affairs. In contrast, charter cities, allowed by the California Constitution, have supreme authority over "municipal affairs." The governing document for charter cities is the city charter, adopted by the residents of the city and ratified by the California legislature. In essence, being a charter city gives local control to the city; more specifically and generally, a city ordinance that regulates a municipal affair will control over state general law. As reported by the League of California Cities, of California's 478 cities, 108 are charter cities.

There are 88 cities in Los Angeles County as of 2020, only seven were incorporated prior to Redondo Beach, which remains the oldest incorporated city in the South Bay.

For over forty years, Redondo Beach operated as a class six general law city. However, in the 1928 election for City trustees, the Redondo Advancement League slate of candidates who advocated, as part of their platform, the adoption of a charter. One of the platform candidates, May B. Hopkins was elected as trustee, and subsequently was elected by her fellow trustees as the President of the Board of Trustees. In both newspaper articles and in minutes she was called Mayor Hopkins.

In fact, Ms. Hopkins was Redondo Beach's first female Mayor. She had previously served as City Treasurer since 1916. She was also the first, and possibly only mayor recalled by a vote of the public. In 1931, 1670 votes were cast recalling her. The issue of a city charter played a role in the recall election. Mayor

Hopkins considered the promise for a charter election as one of her pledges during her 1928 trustee campaign. However, she was not able to get the rest of the Board of Trustees to call for the election of freeholders to draw up the charter. By mid-November 1930, a recall petition of Mayor Hopkins had been filed with over 800 signatures and the recall election scheduled. By January 1931, Mayor Hopkins was no longer on the Board of Trustees.

In the run-up to the recall, an October 31, 1930 article explained the need for a charter “with its present population and its sixth-class status it is not possible to have a real executive office. If the city had fifteen thousand or more population a satisfactory form of government might be established under the general laws, of California; but without that population our only method is by charter.” As noted in the article, contrary to popular thought at the time, having a charter did not mean having a city manager as the executive of the city. Rather, the article noted that the first step in the process would be to elect fifteen freeholders to draw up the charter. Those individuals would determine “whether the executive would be a mayor, a manager, or something else.”

The article went on to explain the process: first, elect the fifteen freeholders who will draft the charter; second, ratify the charter by the people; third, ratify the charter by the California legislature; and fourth, elect the officers under the charter.

By July 1932, a petition for a charter election was filed with 800 names, which resulted in an August 15 election for the fifteen freeholders to draft the proposed charter. Only owners of land in fee and purchasers of land under written agreement are qualified to sign the petition. Fourteen men and one woman filed papers with the Clerk seeking election. Once elected, the board selected Mrs. Katherine M. Turner to serve as chairperson. A draft charter was proposed for voter review and ratification on February 21, 1933. The proposed charter provisions included: the election of council-people by ward (district), rather than at large, which was the then existing method of election; the mayor would no longer be elected from among the trustee, but would be elected at large by the citizens, giving them a direct say in who was mayor; the mayor would have veto power, but no vote; terms would be two years, as opposed to four which was in place at the time; the school boards (for the collective Redondo grammar schools) would increase to five members (up from three), elected by wards, with four year terms, and have their elections at the same time as the council; and the Grant School District would be absorbed into the Redondo School District. Despite efforts to

educate the public through neighborhood information meetings and support of the local newspaper, the charter adoption was defeated 1359-1421. Based upon the precinct reports, most of the opposition came from South Redondo. Interesting the repeal of the prohibition liquor ordinances was on the same ballot and won handily.

Shortly after the election a new community organization was formed to continue to advance the efforts for Redondo Beach to adopt the drafted proposed charter. Eli J. Dessery, the proclaimed president of the Charter Organization announced the founding of the Municipal Charter Organization. In 1934, the New Deal Association, headed by Don McCarthy, were successful in getting enough signatures on a petition and another election on the ballot for the fifteen freeholders who would be empowered to draft the charter. That election was on April 9, 1934. Two of the original New Deal officers were subsequently elected to the city council. One, Floyd Roberts, became Mayor that same year. The April 9, 1934 election also resulted in the election of fifteen freeholders to draw up a charter, two were women. At the first meeting, William T. Thompson was elected as head of the Board. As an aside, Frank L. Perry was elected as a freeholder; less than a month later he was appointed as City Attorney.

On September 28, 1934, in a special election, Redondo residents ratified the charter proposal by a vote of 1110 to 634. Upon the California legislature's ratification in 1935, Redondo Beach became a charter city. On April 8, 1935, fifteen City officials and school board members were elected under the charter. John L. McClain was elected the first Mayor directly by the people of Redondo Beach. Frank L. Perry was elected City Attorney; C.C. Mangold was elected City Clerk; and George H. Anderson was elected City Treasurer. This was also the first election that councilmembers were elected by ward, not city-wide. Of further note, it was reported that the voter turnout as measured by case ballots, was almost 75%.

In May 1948, Mayor Charles Wortham requested that a city manager form of government be included in a new city charter, later stating that the 1935 charter was outdated and cumbersome. The Redondo Beach City Council approved paying former City Attorney William F. McFadden \$1,500 to draft the new charter and instructed the new City Attorney Maynard Henry to work with McFadden. A month prior, Manhattan Beach resident overwhelmingly adopted a city manager form of government. Generally, under a city manager system, the city manager is the administrative head of the city, appoints all department heads and is

responsible for their performance. The council selects the city manager and can remove the same. This frees up the council to devote its energy to policy making and law making.

In September 1948, McFadden presented a new charter to the City Council to study. This was followed by a review and analysis of a Citizens' Charter Commission, composed of one member each from a number of local organizations, suggested 29 changes to the McFadden draft. In November 1948, the City Council adopted 26 of these changes and set the charter election for January 4, 1949. The new charter was approved by a vote of 1413 in favor and 620 against. The new charter was ratified by the California legislature on January 21, 1949.

The 1949 charter is still in effect today. As noted in the charter itself, it has been amended multiple times:

4/10/51

4/12/55

4/9/57

4/13/65

4/11/67

12/3/70

4/10/73

4/15/75

4/19/77

6/6/78

11/4/80

11/2/82

3/8/83

6/5/84

11/6/84

3/5/85

6/3/86

3/7/89

3/5/91

3/2/93

3/7/95

3/4/97

3/6/01

11/4/08

11/4/14

6/7/16

Compiled by Ron Maroko

Sources: Redondo Beach Official Charter, Redondo Beach Reflex, Henning's General Laws of California, Fun, Frustration and Fulfilment by Ken Johnson, Information from the nonpartisan League of California Cities, Wikipedia (list of cities in Los Angeles County)



Administrative Report

F.4., File # HI22-4654

Meeting Date: 8/17/2022

TO: HISTORICAL COMMISSION
FROM: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE
MUSEUM DONATION FUND AND FACILITY REPORT

RECOMMENDATION
Receive and file a report on the Museum Donation Fund and Facility Report.

BACKGROUND
The Museum Donation Fund is an account held by the City to fund improvements and related activities at the Redondo Beach Historical Museum. Donation revenue is derived from a percentage of the sales of the postcard book as well as by donations made by visitors or supporters of the Historical Museum. Current funding includes the following:

<u>Museum Fund</u>	<u>Total</u>
FY 2022-23 Opening Balance (account 10033750-530080-D1006 + 10032000-510020)	*\$10,900.01
Arcadia Publishing Historical Postcard Book Royalties (account 10033750-411930 - D1006)	\$249.57
FY 2021-22 Available Balance	\$11,149.58

*This total does not reflect the cost to reframe the Presidential Letters, which was completed on July 19. The project total was \$122.99 and will be reflected in the next reporting cycle.

Donations
The City has received the following donations since the previous Historical Commission meeting:

- Aviation High School Memorabilia and Jeffrey Holly items from John Ireland
- Path of History Donation (\$1,000) from Ron Maroko

Facility Report

As this is the first iteration of this information being including on this report, the full calendar year of facility opening dates include:

- February 5 and 19
- March 26
- April 16 and 30
- May 15
- July 9

Future reporting will include current fiscal year dates only. Attached to this report are photos from the reopening of the facility on February 5 and of the City's birthday celebration on April 30.

ATTACHMENTS

1. Photos from 2/5/22 and 4/30/22 Events



Historical Commissioner Dan Commiato and former Historical Commissioner Craig Funabashi at the facility's reopening on February 5, 2022.



Historical Commissioner Steve Colin at the City's birthday celebration on April 30, 2022.



Administrative Report

H.1., **File #** HI22-4413

Meeting Date: 8/17/2022

To: HISTORICAL COMMISSION

From: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

PUBLIC PARTICIPATION ON NON-AGENDA ITEMS



Administrative Report

J.1., File # HI22-4650

Meeting Date: 8/17/2022

TO: HISTORICAL COMMISSION

FROM: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

REVIEW OF THE ITO FAMILY OPEN SPACE'S CONCEPTUAL PLAN DEVELOPED BY THE PUBLIC ART AND HISTORICAL COMMISSION'S LIAISON GROUP

PROVIDE INPUT ON THE CONCEPTUAL PLAN TO THE RECREATION AND PARKS COMMISSION

BACKGROUND

In 2021, the Historical Commission requested the Public Art Commission consider the installation of a historical mural or art installation at the Ito Family Open Space, located on the corner of Ripley Avenue and Flagler Lane. This installation would focus on art and history, specifically in celebration of the park's namesake, the Ito family. The Public Art Commission assigned this task to the Mural Subcommittee and then later to the Historical Commission Liaison group, who developed a preliminary conceptual plan that included select plants, trees, monument pieces, signage and fencing. Examples of these items are included as attachment 3.

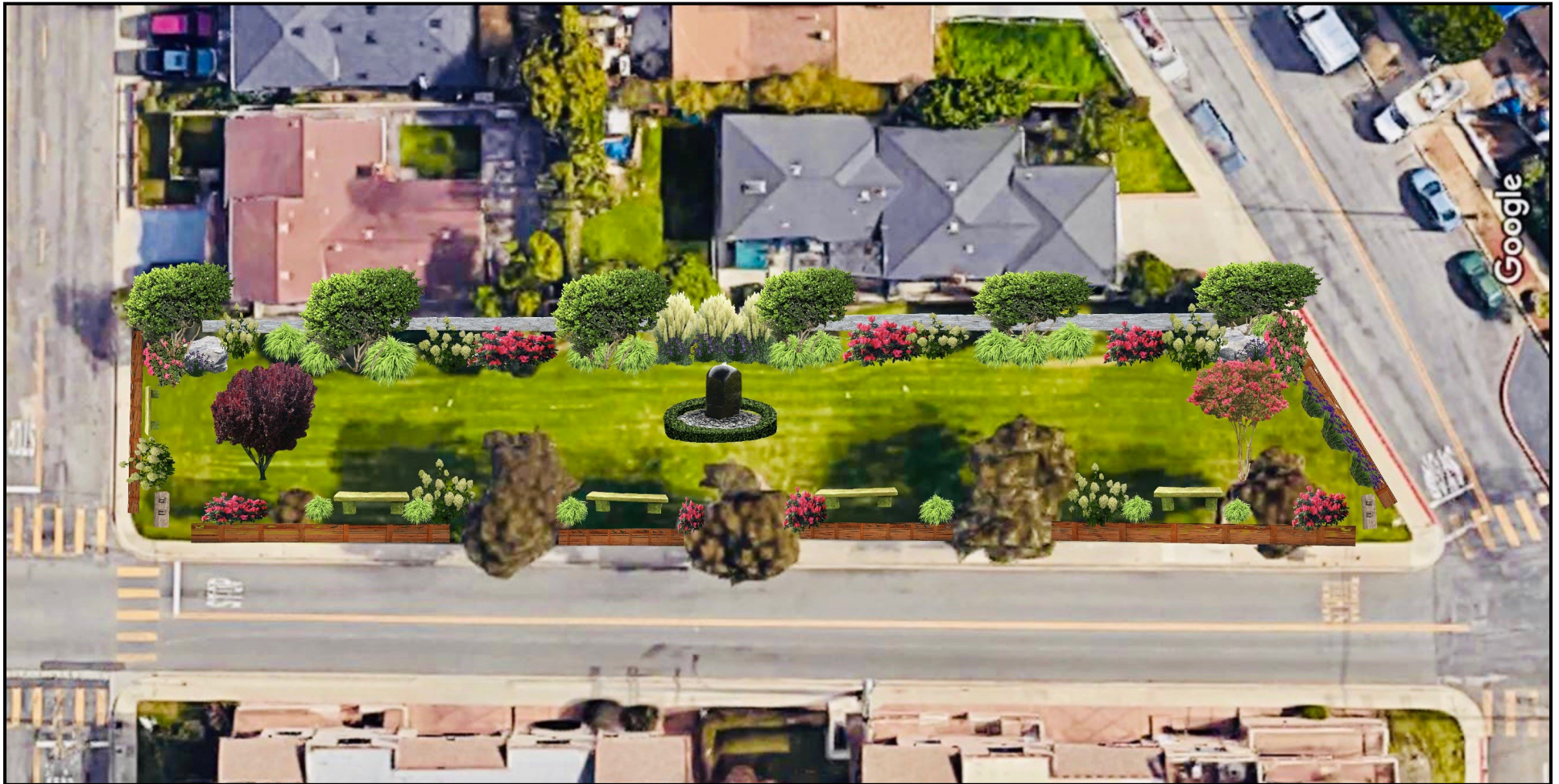
This conceptual plan was provided as an update at the Public Art Commission's June 1, 2022 meeting. A formal review and discussion of the conceptual plan was provided to the Public Art Commission at its July 27 meeting. Overwhelmingly, the Public Art Commission was in support of the concepts and overall design of the park and thanked the liaison group for its work thus far.

The City's arborist has reviewed the plant and tree list and provided input, which is reflected in the conceptual plan, included as Attachment 1. Attachment 2 includes an additionally drafted conceptual plan that notes the approximate locations of the proposed pathways throughout the park. The Commission's input will be provided to the Recreation and Parks Commission who will provide general input on the entirety of the proposal. Should the Recreation and Parks Commission approve the project, staff would work with the commissions to develop a more formal design that could be presented to the City Council to fund the project as part of the Capital Improvement Program.

ATTACHMENTS

1. Conceptual Plan without Pathways
2. Conceptual Plan with Pathways

3. Suggested Art and Signage Samples



LIST OF ITEMS:

- | | | |
|-------------------------------|-----------------------------------|--------------------------------------|
| (1) Ornamental Plum Tree | (17) Japanese Forest Grass | (1) Water Feature Pondless |
| (1) Crepe Myrtle Tree | (1) Formal Boxwood Hedge Circle | Main Concrete Wall repainted in Grey |
| (2) Sansanqua Camelia | (3) Pampas Grass | |
| (7) Azalea | (2) Sandstone Boulder | |
| (7) Limelight/White Hydrangea | (2) Wood Posts | |
| (3) Iris Purple | (5) Japanese Style Garden Benches | |
| (5) Del Norte Iris | | |

Rough Cost Estimate *(courtesy of Peter's Garden Center)*

- (17) Japanese Forest Grass 5-gallon \$40 each
- (7) White Hydrangea 5-gallon \$35 each
- (8) Iris 1-gallon \$10 each
- (7) Azaleas 5-gallon \$40 each
- (2) Camellia Sansanqua 5-gallon \$50 each
- (7) Boxwood or Myrtus 5-gallon \$30 each
- (1) Ornamental Plum Tree \$150
- (1) Crepe Myrtle \$150

TOTAL: \$1,825



Recommendation/ art opportunities in the park:

Signage, Fence, Sculptor, Wall mural

1. Signage: Historical/Museum style – Heritage interpretive outdoor signage









2. Fence:

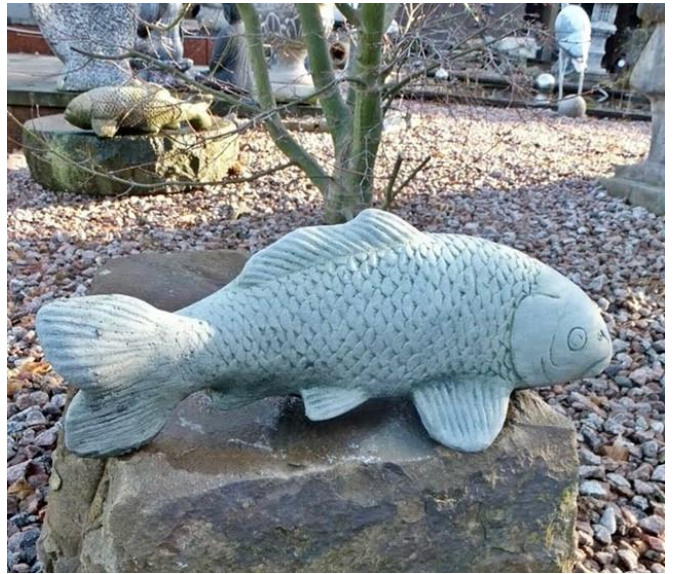






Sculpture:





4. Wall Mural:





Administrative Report

J.2., File # HI22-4651

Meeting Date: 8/17/2022

TO: HISTORICAL COMMISSION
FROM: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

DISCUSSION AND UPDATES ON THE DEVELOPMENT OF A THREE-YEAR STRATEGIC PLAN

BACKGROUND

The Historical Commission has a number of sub-committees that were created to accomplish goals towards enhancing the Historical Museum and celebration of the City's history. In an effort to better prioritize these tasks and develop a working timeline to address them, the Commission assigned certain topic areas to each member of the Commission at its April 20 meeting so that collectively, a comprehensive Strategic Plan could be developed. These assignments included the following:

- Commissioner Commiato: physical plant (facilities) including electronics, and clippings.
- Commissioner Warstadt: curator of the collection and the Audio Tour.
- Commissioner Colin: acquisition, artifacts and follow up with staff regarding thank you notes.
- Commissioner Zaremski: events, speakers and special exhibits.
- Commissioner Fernandez: budget, book sales and youth programming.
- Commissioner Klinger: fundraising and marketing.
- Chairperson Maroko: marketing, staffing and research room.

A Strategic Plan typically takes several months to complete. Therefore, this item provides an opportunity for commissioners to share individual updates on the development of each assigned section. Attached to this report are the attachments shared with the commission at its June 15 that may be helpful to further the development of the plan.

ATTACHMENTS

1. 6/15/22 Meeting Strategic Plan Discussion Items

DEVELOPMENT OF A THREE-YEAR STRATEGIC PLAN RELATED TO THE HISTORICAL MUSEUM

Objective: develop three-year strategic plan that covers short-, mid- and long-term goals, projects, tasks, and funding needs.

Short-term: through Calendar year 2022

Mid-term: through Calendar year 2023

Long-term: through calendar year 2024 and beyond

Division of Responsibility:

- Commissioner Commiato - physical plant to include the electronics and clippings
- Commissioner Warstadt - curator of the collection in the Museum and audio tour
- Commissioner Colin – artifacts and acquisition, including photography and art
- Commissioner Zaremski - events, speakers, and special exhibits
- Commissioner Fernandez - budget, book sales and youth programming
- Commissioner Klinger - fundraising plan(s)
- Chairperson Maroko - marketing, staffing/docent and research room

IDEAS:

1. See Commissioner Commiato's draft
2. Halloween event
3. Christmas picture event
4. Collect wedding photos of people married in front of the stained-glass panels
5. Pictures of old cars with their owners and their stories
6. Small plaques embedded in sidewalks of famous locations or places where historical people lived at and index of article/clippings at museum of the persons
7. Map room.
8. Naming museum and individual rooms in museum.
9. Baseball program
10. Docent training
11. Bookmarks, and other reminders of exhibits
12. Awards program for third graders on their history projects
13. Develop opportunities for high school students to volunteer and get resume value from it (including creating a City History scholarship)
14. Community outreach to get people into museum
15. Quarterly speaker programs at museum

CITY OF REDONDO BEACH MUSEUM STRATEGIC PLAN

History helps us understand how the past has shaped and continues to shape Redondo Beach.

The mission of the Historical Commission is to preserve and share Redondo Beach's continuous history for the evolution of our city and its citizens

THREE - YEAR GOALS

SIX - MONTH OBJECTIVES

January 01, 2022 – June 30, 2022

Goal 1: Modernize the RB historical Museum Experience						
WHEN	OWNER	OBJECTIVES	STATUS			COMMENTS
			Done	On Target	Revised	
03/20/2022	Dan C.	Request made to RB Senior Analyst- Internet, desktop computer and tablets, printer, and software.	03/23/2022	Yes		Planned to make request to City Council and try hotspot for internet

Goal 2: Newspaper clippings; Organize, catalog, and enhance the shelf-life.						
WHEN	OWNER	OBJECTIVES	STATUS			COMMENTS
			Done	On Target	Revised	
04/25/2022	Dan C.	Reach out to neighboring Museums for advice on newspaper clippings	4/25/2022	Yes		Received advice from 2 museums and suggestion to join Amer Alliance of museums. Will request budget from RB.
05/20/2022	Dan C.	Request money from RB for acid free folders and acid free boxes; American Alliance of Museums; scanning of paper clippings.				



Administrative Report

J.3., File # HI22-4652

Meeting Date: 8/17/2022

TO: HISTORICAL COMMISSION
FROM: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE
HISTORICAL COMMISSION COMMITTEE REPORTS

RECOMMENDATION
Discussion and possible action on verbal or written reports from the Historical Commission committees.

BACKGROUND
Members of the various Historical Commission committees may provide an update of projects through verbal or written reports. Written reports or supplemental information are attached to this report, or included in the agenda as a Blue Folder Item if received following the publication of the agenda packet. Current committees of the Historical Commission include the following:

Oral History Committee: Maroko & Zaremski

Joint Fundraising Committee (JFC): Klinger (Committee Chair), Fernandez & Warstadt

Museum Fundraising Committee: Klinger

Travelling Museum Committee: Klinger

Path of History/Virtual Path of History Committee: Maroko

Albert P. Arizmendez Moment of Redondo Beach History: Fernandez & Maroko

Budget Committee: Fernandez & Klinger

Technology and Website Committee: Commiato

Historical Murals Committee: Maroko

Writing Competitions/Scholarships Committee: Maroko

Community Outreach Committee (formerly Pitch subcommittee): Commiato &

Maroko

Marketing Committee: Maroko

Museum Improvement Committee: commission, as a whole

Museum Sales Committee: Maroko

Museum Inventory Teams

Photos Committee: Commiato & Maroko

Maps Committee: Commiato & Maroko

Clippings Committee: Commiato

Museum Signs and Displays Committee: Maroko & Commiato

Field Trips and Walking Tours of City Historical Sights Committee: Maroko

Museum Audio Tours Committee: Commiato & Maroko

Grants Committee: Maroko

Park Dedication for Ito Family Park Committee: Maroko

ATTACHMENTS

1. Path of History/Virtual Path of History Committee Updates
2. Path of History Committee's Dominguez Park Recommendation
3. Marketing Committee Updates

PATH OF HISTORY COMMITTEE REPORT

For August 17, 2022 Historical Commission Meeting

The Path of History is a series of informational markers placed in significant locations throughout the City. Through text and treasured photos, the City's rich history is brought to life for all to learn and enjoy. Originally developed by the Leadership Redondo Class of 2002, the last marker was installed in 2009. That marker, "The Redondo Beach Plan", was installed in the Civic Center, just outside the council chambers. The Historical Commission has undertaken "rebooting", as well as expanding the program to North Redondo Beach locations. It is believed that the next two markers will be installed before the end of November.

Update:

Markers in Fabrication: (1) Vincent Park and the Lamp of Learning; (2) The Ainsworth Staircase. See attachment to this report. Estimated date of fabrication completion:

Pre-fabrication (preliminary design completed): (3) Old City Hall, Library and Fire House

Pre-design (content written): (4) Aviation High School; (5) Golden State Fireworks; (6) Historic Redondo Beach Boulevard; (7) Veteran's Park Library (Old Main Library); (8) Pacific Light and Power original power plant; (9) Fox Theater; (10) Chautauqua Society and Hall; (11) Salvation Army on Beryl; (12) Redondo Wharves

Content in process: (13) Rancho Sausal/Rancho San Pedro boundary/Ranchos; (14) oil derricks; (15) Salt Lake and salt works; (16) Red Car (and Santa Fe Depot); (17) gambling barge

Markers installed (2002-2009): (1) The Plunge and Lightening Racer; (2) Marina/Harbor Construction; (3) The Piers of Redondo Beach; (4) Hotel Redondo; and (5) The Redondo Beach Plan

Goals before September meeting:

1. **Identify fundraising partners, create overall fundraising and initiate fundraising**, including leveraging publicity from newly installed markers. Discussed the need to identify funding partners, sign project leads, research, writing, and protocols.
2. **Finalize production and get two new markers installed.**
3. **Get pre-design markers to sign designer for pre-fabrication design.**
4. **Finish content in process.**
5. **Update Path of History content on website.**

No Commission action needed at this time.

Attachments

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VINCENT PARK AND ...

Vincent Park was designed in **1887** and is Redondo Beach's oldest park. **William Hammond Hall** (1846-1934), the civil engineer who previously designed Golden Gate Park in San Francisco, prepared the original townsite map of Redondo Beach. Hall's subdivision plan gave Vincent Park its one-of-a-kind design that eventually shaped the surrounding streets and blocks of the City.

...THE LAMP OF LEARNING

Vincent Park was designed and located to generate interest in Redondo Beach by having a **Chautauqua Assembly** here. The Chautauqua movement was a popular, educational, cultural and political force in American life in the late nineteenth and early twentieth centuries. Both the park and the street that runs through it, were named in honor of Chautauqua movement founder John Heyl Vincent. The Chautauqua used an oil lamp design as their symbol and called it the "**Lamp of Learning.**" On July 30, 1890, the Chautauqua Assembly **held its first session in Redondo Beach.** While the Chautauqua remained in Redondo Beach for only two years, Vincent Park and the "Lamp of Learning" left its unique design on the City's geography.

In 2002, Redondo Beach designated Vincent Park as a local landmark, helping to assure preservation and protection of the park for future generations to enjoy.



Aerial view 1938.



Original townsite map.

The original townsite map of Redondo Beach shows Vincent Park and its surrounding areas forming a "Lamp of Learning" design, a symbol of the Chautauqua movement. Vincent Park forms the center of the base of the lamp. Eventually, the left half of the upper portion of the lamp became part of Redondo Union High School, leaving only the lamp base (the park) remaining.

Sponsored by: REDONDO UNION HIGH SCHOOL ALUMNI ASSOCIATION, PATRICIA DREIZLER, SALLY TEPHANY – CITY EMPLOYEE, PATRICK & MAGGIE HEALY, RICK ERIKSEN & LESLIE JACOBS.

WWW.REDONDO.ORG / PATHOFHISTORY



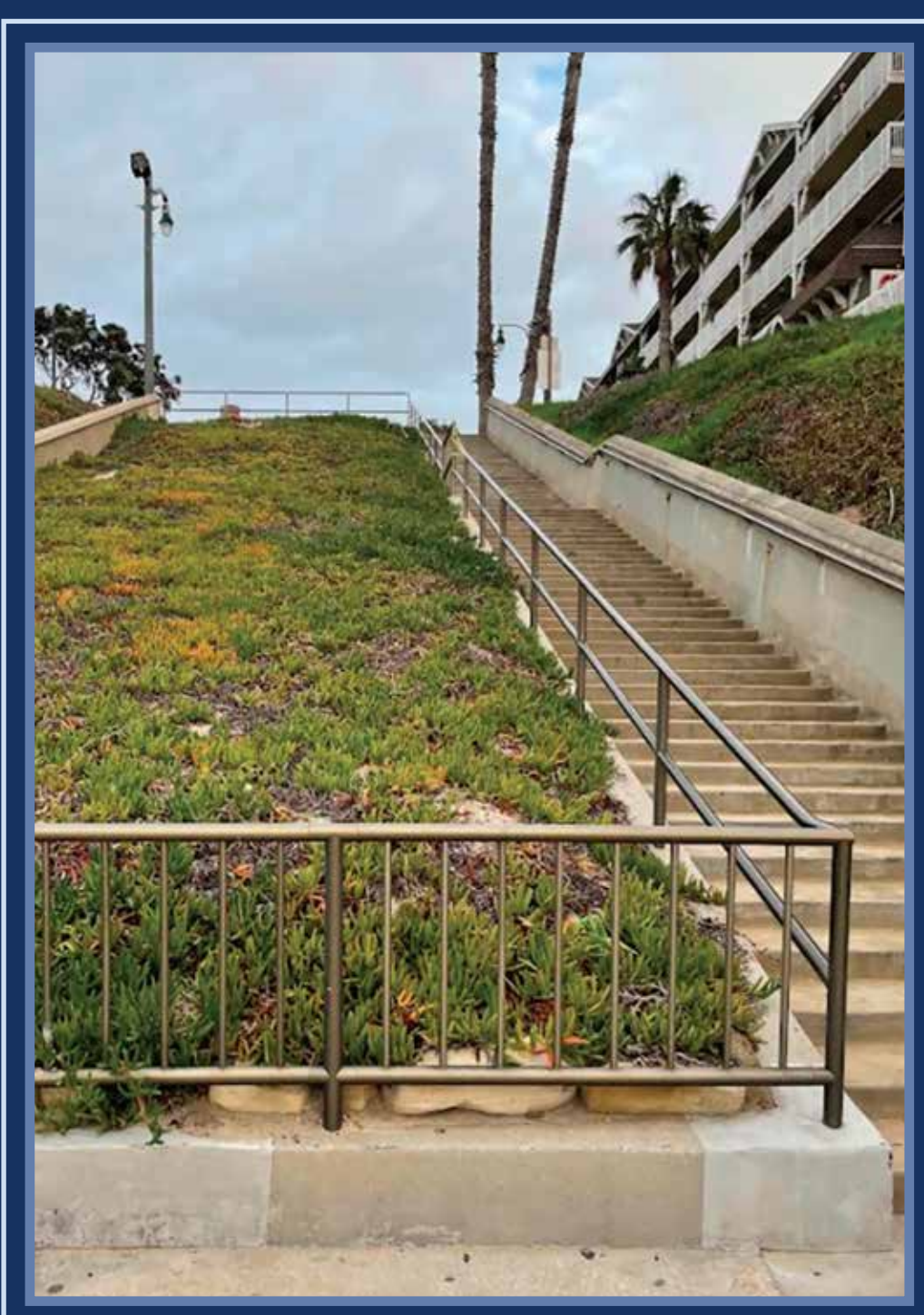
THE AINSWORTH COURT STAIRCASE

When the **Hotel Redondo** opened for business in May of 1890, one of its most admired features was the magnificent cement staircase that descended from the south end of the elaborately landscaped hotel grounds to the beach below. The *Los Angeles Herald* thought the massive staircase, 30 feet wide and made of 70 steps, reminiscent of the Palace at Versailles, and the stairs became a place where fashionably dressed hotel guests could enjoy spectacular views of the Santa Monica Bay.



Staircase as it appeared during the time the Hotel Redondo was open. Hotel Redondo is in the background.

Many years after the hotel was demolished in 1925, a *Los Angeles Times* article mentioned that around 1944 the north side of the deteriorating staircase had been railed off by County workers. A narrow section on the south side



As seen from the beach in 2022. The original stairs included the current stairs and the portion covered by the ice plant.

had been repaired to allow for continuing pedestrian use. While ice plant now covers the railed-off north side, people still walk up and down the south side stairs every day, the last remnant of the once grand hotel.



As seen from Veteran's Park in 2022, the concrete railing and decorative top are part of the original staircase.

For most of its existence the staircase did not have an official name, and the current "Ainsworth Court Staircase" appears to be a 21st century invention. A newspaper article from 1908 mentions "the steps at the head of Wharf No. 2," and another from the 1950's refers to the "historic stairway." A map from around 1912 simply calls them the "Concrete Steps." Far more important than the name is the fact that the stairs, along with their spectacular views, are still with us, available to residents and visitors alike.

Supporters: MAYOR BILL BRAND; CITY COUNCIL: NILS NEHRENHEIM, TODD LOEWENSTEIN, CHRISTIAN HORVATH, ZEIN OBAJI, JR., LAURA EMDEE; HISTORICAL COMMISSION: STEVAN COLIN, DAN J. COMMIATO, ERIK E. FERNANDEZ, ILYA KLINGER, RON MAROKO, JACQUELINE S. WARSTADT, LORI ZAREMSKI; MIKE WITZANSKY, CITY MANAGER; CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

WWW.REDONDO.ORG/PATHOFHISTORY

PATH OF HISTORY COMMITTEE REPORT— part 2

Walk through History Timeline



Goal: To bring history outdoors and accessible to the entire community

Project: Create a timeline by using a series of signs (about 30-40) describing a year and event in the City history and placing the signs along the Dominguez Park walking path that loops through the Park. In addition, its close proximity to the museum provides additional space for historical content without the space constraints and allows for on-line explanatory comments.

PATH OF HISTORY COMMITTEE REPORT— part 2

Walk through History Timeline

Featured years (for illustrative purposes, dates/events will extend to the current century):

Pre- 1784: Tongva settlements

1784: Rancho San Pedro land grant by Spain

1821: Mexican Independence from Spain

1825: Manuel Dominguez gains control of Rancho San Pedro

1854: Pacific Salt Works formed

1876: First permanent residents settle in Redondo

1887: Ocean Tract sold by the Dominguez sisters

1890: Hotel Redondo Opens

1892: Redondo becomes class six city

1894: S.D. Barkley starts Redondo Breeze

1904: Queen Anne House used as museum built

1907: Pacific Light and Power steam plant opens

Action item: Agendize for the September meeting to discuss concept and approve for recommendation to the Recreation and Parks Commission (and ultimately to the City Council) to include in Dominguez Park improvements.

Action item: Request staff assistance in exploring different signage costs/sizes to present at the September meeting (e.g., facilitate discussions with public works)

MARKETING COMMITTEE REPORT

for August 17, 2022 Historical Commission Meeting

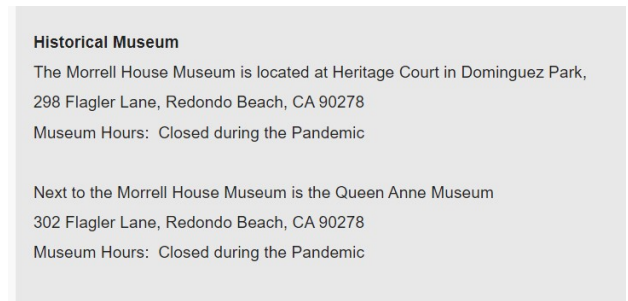
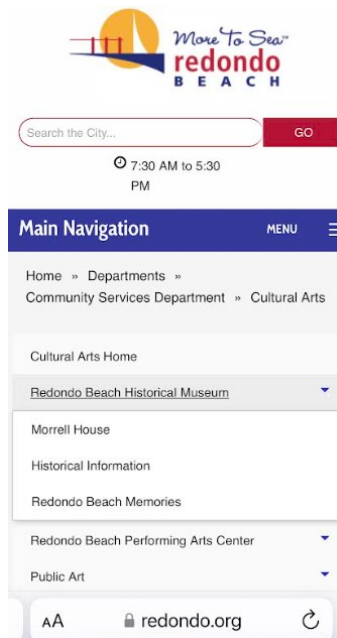
1. Renaming Museum

Recommendation: Rename the Queen Anne Museum located in Dominguez Park and propose name change to City Council or reaffirm the museum name as the Redondo Beach Historical Museum and request that the City install signage with that name and conform name on all City websites and publications.

One of the stated goals of the Historical Commission is to perform volunteer services at the **Redondo Beach Historical Museum**. The Museum is referred to differently throughout the City and has led to some confusion whether there is a history museum in Redondo Beach. For example, on 190th Steet, the sign directs the public to the **Queen Anne Museum**. See image on the lower left. On yelp, it is called the Redondo Beach Historical Museum.



On the Redondo Beach Cultural Arts' webpage, the picture is of the Morrell House . There is a phone number for the museum for information and hours. However, when you click on the drop down links for the **Redondo Beach Historical Museum** hyperlink, it gives you the following three choices: the Morrell House; Historical Information; and Redondo Beach Memories. See middle image. However, if one clicks the hyperlink itself, rather than the drop downs, it does take you to a museum page that includes the address, phone number, and a description of the museum content (but no photo). However, clicking a drop down option does not take you to that same page. Clicking "Historical Information" takes you to a page that describes the content of the museum, but does not even give its address or include a picture. Clicking the "Morrell House" link provides the Morrell House location.

The Redondo Beach Library's link to "Local History" on the "Information and Reference" dropdown takes one to the "Local History Resources" page. At the bottom of the page , there is mention of the "Historical Museum", which first mentions the Morrell House and that Next to the Morrell House Museum is the **Queen Anne Museum.**" See image on the lower right.




From Dictionary.com:

historical

[hi-stawr-i-kuhl, -stor-] [SHOW IPA](#)  



[See synonyms for historical on Thesaurus.com](#)

 Elementary Level


adjective

- of, pertaining to, treating, or characteristic of [history](#) or past events:
historical records; historical research.
- based on or reconstructed from an event, custom, style, etc., in the past:
a historical reenactment of the battle of Gettysburg.
- having once existed or lived in the real world, as opposed to being part of legend or fiction or as distinguished from religious belief:
to doubt that a historical Camelot ever existed; a theologian's study of the historical Jesus.
- narrated or mentioned in [history](#); belonging to the past.
- noting or pertaining to analysis based on a comparison among several periods of development of a phenomenon, as in language or economics.
- [historic](#) (def. 1).

history

[his-tuh-ree, his-tree] [SHOW IPA](#)  



[See synonyms for history on Thesaurus.com](#)

 Elementary Level

noun, plural his-to-ries.

- the branch of knowledge dealing with past events.
- a continuous, systematic narrative of past events as relating to a particular people, country, period, person, etc., usually written as a chronological account; chronicle:
a history of France; a medical history of the patient.
- the aggregate of past events.
- the record of past events and times, especially in connection with the human race.
- a past notable for its important, unusual, or interesting events:
a ship with a history.
- acts, ideas, or events that will or can shape the course of the future; immediate but significant happenings:
Firsthand observers of our space program see history in the making.

historic

[hi-stawr-ik, -stor-] [SHOW IPA](#)  

[See synonyms for historic on Thesaurus.com](#)

adjective

- well-known or important in [history](#):
a historic building; historic occasions.
- [historical](#) (defs. 1-5).

Possible names:

Redondo Beach History Museum

History Museum of Redondo Beach

Redondo Beach Museum

Others: _____

- Local history based museums:
- Hermosa Beach Museum
 - Torrance Historical Society and Museum
 - Santa Monica History Museum
 - Catalina Museum for Art and History
 - Morrell House



Administrative Report

J.4., File # HI22-4414

Meeting Date: 8/17/2022

To: HISTORICAL COMMISSION

From: CAMERON HARDING, COMMUNITY SERVICES DIRECTOR

TITLE

DIRECTOR'S REPORT

EXECUTIVE SUMMARY

A verbal update on miscellaneous items will be provided at the meeting.